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In this issue of the Bulletin, Mary talks about weavers being of a very ancient company and how our art has been passed down from the generations—from hand to hand and from heart to heart. This ancient tradition has provided a wealth of textiles to examine in

“We are two-handed creatures, and the close connection between hand, heart, and mind are part of our being.”
—Mary Atwater

museums and in collections, and it has formed the basis of a myriad of texts to direct our craft. Mary addresses the history of guilds, with the weaving guild of London being the oldest of all. I do not have the drawing that she sent of that Guild’s insignia, but I found the illustration that is provided below. These guilds were exclusive and insisted on a high standard of workmanship.



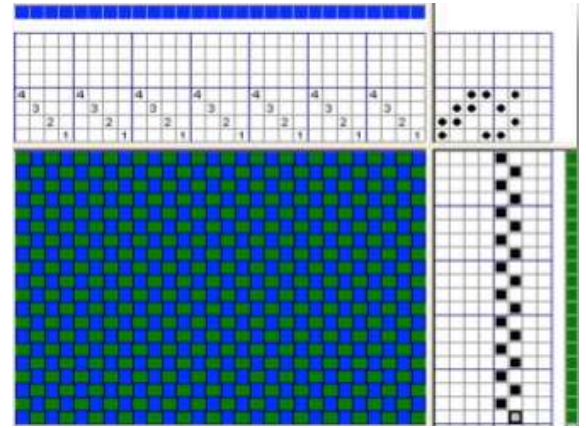
Mary recommends that we further the high standards of our craft through our guilds of today, but that we make hand weaving accessible to all. She

reasons that the more people who know about weaving, the better the craft. I know that when I joined my first guild, the Salt Lake knitting guild, I started working on more

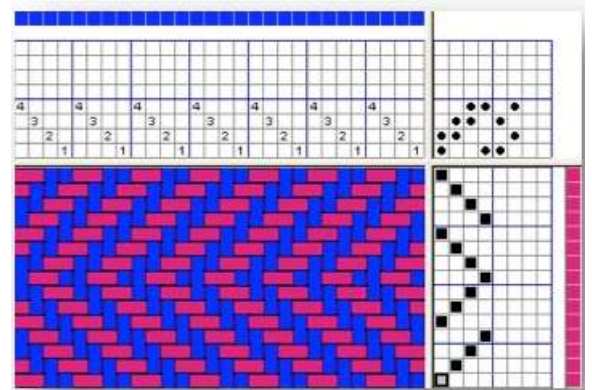
advanced designs and techniques. I find the guilds to be very motivating and supportive in improving my craft.

The weaving draft provided is the straight draw, threaded 1,2,3,4. She calls it the very simplest of the four-harness threadings. It is one of my most favorites—easier to thread and to avoid errors. It is the basis of one of the design approaches that Sharon Alderman talked about last year. It is very versatile. Mary gives 11 treadling examples, or combinations for projects such as fabric for suiting material, upholstery, and a deep border for dress fabric to name a few. She includes instructions for a bag and for dress fabric. I’ve included diagrams for a few of these—same threading and standard four-harness tie-up, with just the weft color and treadling sequence changed for each one. So put on a long warp, thread it straight draw, and make a number of experiments to keep as samples as Mary suggests. ✂

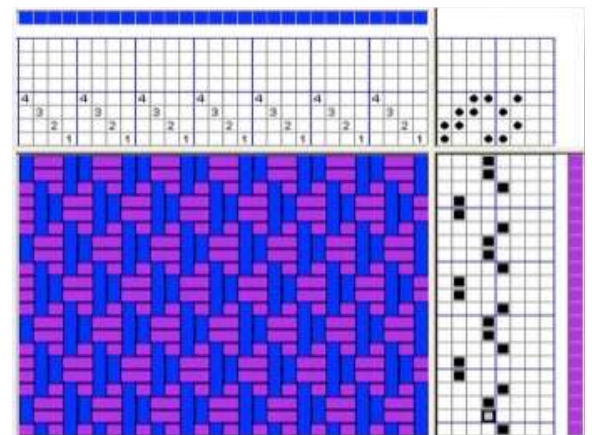
Submitted by Maureen Wilson



Example (2) Plain tabby, or plainweave



Example (6) Chevron



Example (11) with tabby B used between pairs.