

## Shuttlecraft Bulletin #10, Cambridge, July 1925

Note that the Shuttlecraft Bulletins may be found on the Mary Meigs Atwater Weavers Guild website, <http://www.mmawg.org/>. Look for "Shuttle Craft Bulletin Page" top center of the page and click on the link.

In this the 10<sup>th</sup> Shuttlecraft Bulletin, Mary notes that the Guild has been in existence for almost a year and that she hopes it is the beginning of a permanent interest in hand weaving. Mary has big plans for the Shuttlecraft Guild. She writes about her idea for providing the hundreds of drafts for weavers that have been unavailable but saved by the weavers she has researched. She mentions particularly John Landes of Pennsylvania, and Weaver Rose of Rhode Island. The John Landes book is available in parts one and two on the University of Arizona site: [http://www.cs.arizona.edu/patterns/weaving/books/nwgg\\_lan\\_1.pdf](http://www.cs.arizona.edu/patterns/weaving/books/nwgg_lan_1.pdf), or it is available on Amazon.com as an ebook and in paperback.

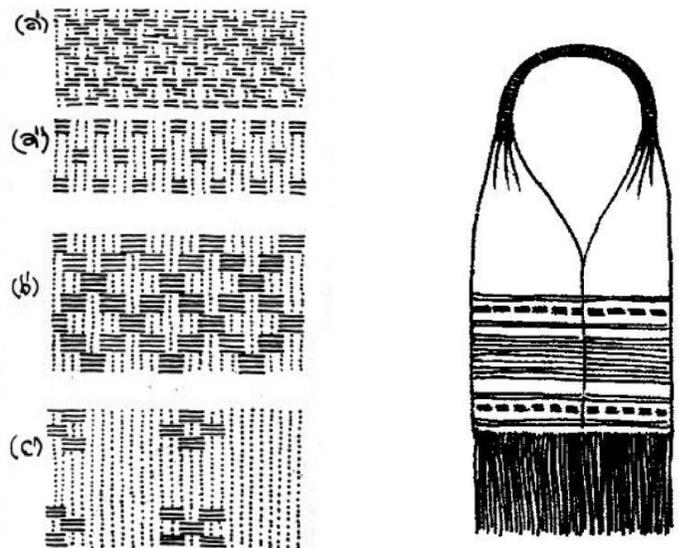
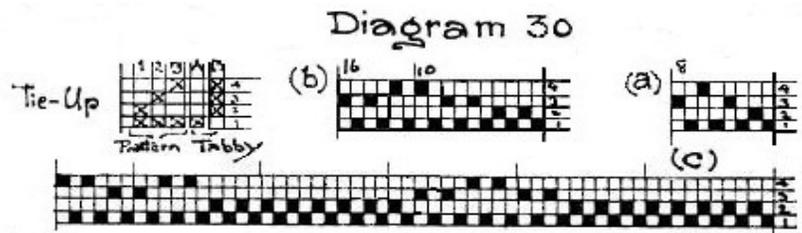
The Roses of Rhode Island were siblings William and Elsie Rose. William was known as "Weaver Rose", and their family had been handweavers for generations. The Roses collected over 245 drafts going back to the 1700s. Some of their drafts can be found in Marguerite Davison's *A Handweaver's Pattern Book*.

If you want to know more about the Rose family, see Isadora M. Safner's book *The Weaving Roses of Rhode Island* (Interweave 1985). A review of this book with more information on the Rose family is available on the Weavezine site: <http://www.weavezine.com/reviews/weaving-roses-rhode-island>

Mary has hundreds of patterns and a dream of making a book of American Weaving to make these patterns available to the Shuttlecraft Guild

and beyond. She lays out a plan to begin with installments of the John Landes' 78 drawings, to include threading drafts and to be published by the Shuttlecraft Guild.

The Bulletin pattern or project is on the last page and is the Phillipine bag, woven on a pattern shed with a skip as shown in diagram 30 of the weaving course (the Diagram 30 4 shaft threading, tieup and drawdown are shown below), or in the Bronson threading, one that she has mentioned frequently lately.



The bag may be woven flat, with specific instructions for its assembly or as a tube in doubleweave. Mary gives specific finishing instructions for either technique. ✖

Submitted by Maureen Wilson