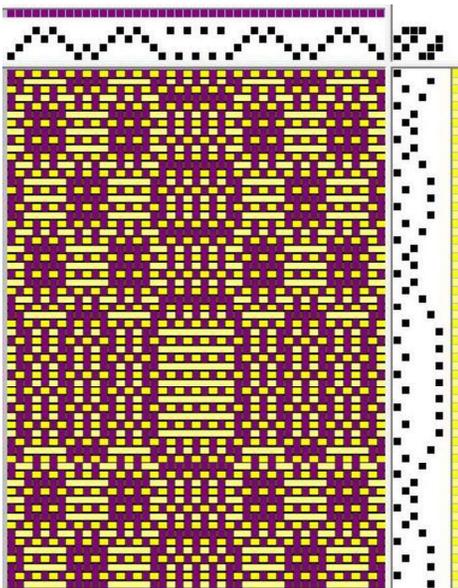


Shuttle-Craft Guild Bulletins on Household Weaving and Small Patterns

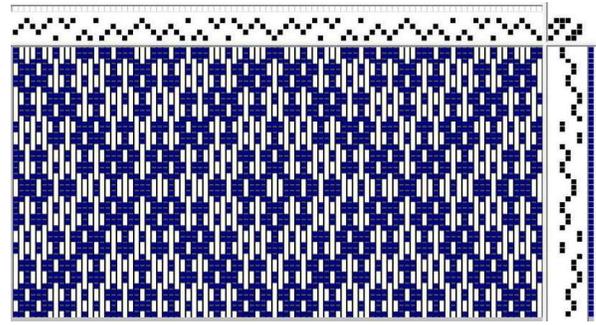
This month's article addresses household weaves, particularly those woven in small patterns. Mary appears to differentiate household weaves from, say weaving drapes or curtains, by the combination of pieces from one warp. These are from Bulletin Number 15, December 1925 and the November 1933 Bulletin. In 1925, Mary wrote about weaving portieres or drapes, a couch cover, table runner and pillow covers all from the same warp, in complementary, not the same pattern so the room furnished with these fabrics would look coordinated, but not overwhelming. She explains how a weaver may warp a very long warp of 18 yards in the middle 24" of a sectional beam, and 14 yards on either side. One weaves off the middle narrow section for the table runner and pillow covers, ties up additional sections of a 14 yard warp on either side to weave the width needed for the drapes (28" wide or so) and couch cover. Can you picture it in your mind? It took me 2 readings to get it, but it is a clever way to warp once for the 4 separate pieces of household weaves.

Mary talks about the planning for the projects, the pounds of yarn needed and the hours it might take at the loom to finish it off. She says if a weaver could weave 2 hours a day, it would take a month to finish it all, or allowing for 3 hours per yard, depending on the experimenting, or sampling needed to determine the appropriate fabric.

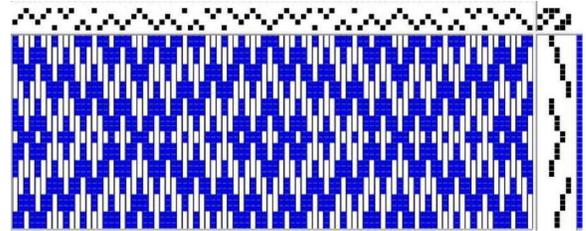
She touches on appropriate patterns for the project. She recommends considering the size and proportion of the room in which the pieces are to be used and suggests that a small formal pattern is desirable for a large room, while a large pattern and lavish use of color are good for a sun-room.



Draft a, 1925

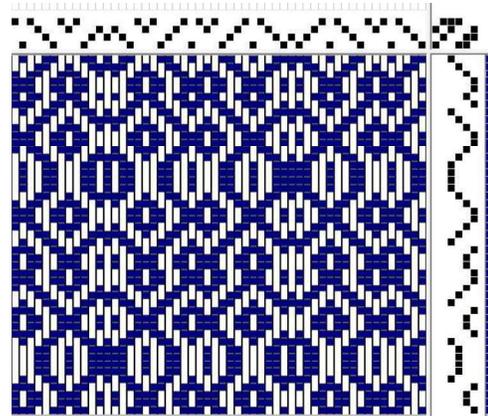


Mrs. Mackenzie Pattern #1, 1933, shown without tabby.



Mrs. Mackenzie Pattern #1, woven as crackle

Mary recommends a number of patterns from the John Landes book that she has just published, (see https://www.cs.arizona.edu/patterns/weaving/books/ncwg_lan_1.pdf) and gives additional ones on the back pages of both bulletins. Diagrams of a few of them are seen on this page.



Mrs. Mackenzie Pattern #2, shown without tabby.

Tips from weavers are also included in these 2 issues, including, applying a warp dressing with a sprayer, rather than a cloth or brush, taping the ends of each section warped on a sectional beam to secure the threads, weaving in a rod to cut off a piece before the entire warp is woven off and Mary includes her own preference of threading heddles without a hook and sleying with a dull kitchen knife rather than what she calls a "drawing-in hook". --Maureen Wilson &