



# Weaver's Bag

Mary Meigs Atwater Weavers Guild of Utah

January 2003

## *Over-all Proportions*

A matter sometimes overlooked by inexperienced weavers is the importance of the over-all shape of the piece they plan to make. Of course if the plan is for a tweed yardage this need not be considered, but for a rug, for instance, the relation of length to breadth is important. In a general way—unless planned for a particular spot—the length should be not less than one and a half times the width and not more than one and three quarters times the width. If shorter the appearance is of a not-quite-square, which is annoying to the eye, and if the length is twice the width or over you have a runner rather than a “throw-rug.”

Again, for linen towels, consider how they look when folded and hung on the rail. The hem should be either extremely narrow, or wide enough to make a part of the design, and the border, if any, should not be a skimpy few lines of color, or so wide that it reaches over half way to the rail. The size of the piece, of course, controls the width of borders.

When arranging a border for a piece in plain weave, such as a towel, it is poor practise to begin at once with a wide border strip. If done in colors it is well to begin by weaving two tabby shots in color; four tabby shots in white, a tabby shot in color and a very narrow border—usually three pattern shots, on opposite sheds will be enough—then a tabby shot in color followed by four tabby shots in white and then the broad border, followed by the narrow borders as at the beginning. If a broad border in colored pattern weaving is woven across a plain weave piece without these introductory remarks it has the appearance of an appliqued strip of another fabric and does not seem a part of the piece.

MMA — Shuttle-Craft Book

## **Needle Felting**

Beth Myrer

Thursday — January 9<sup>th</sup> — 7:00 pm

South Valley Unitarian Universalist Society, 6876 South Highland Drive, (20th E)



Needle Felting taught by Beth Myrer. It will be a hands on class, you are also welcome to come and observe. The plan is to make a sheep. Bring some natural colored roving if you have some. If you plan on trying other items you may need some colored roving also.

**Study Group** – Saturday, January 11<sup>th</sup>, 10am—Noon, B-77, BYU. We will be planning times for the next few months. We will be looking at Series II, Drapery and Upholstery. Bring questions, samples, etc. Also any questions you have regarding your own weaving draft. Bring a 3.5 disc for wif files. Map on web page. Upcoming dates: Feb 8, Mar 8, and April 12.

## **Books and Equipment**

**Guild Library.** Susan Hainsworth's home. 801-292-1169, shainsworth@networld.com Susan is willing to bring books to guild meeting. Partial list on web page.

**Guild Looms and equipment.** Please contact Connie Denton if you would like to rent a guild loom or other equipment. 801-943-4717, cdenton222@aol.com

**DUES.** To join the Weavers Guild, send \$20 to the Newsletter editor: Judie Eatough, 1252 N Uinta Dr, Provo UT 84604-2905 UT. To receive the newsletter only send \$12.

**Newsletter Deadline.** 28<sup>th</sup> January. Send to editor, Judie Eatough, judie@eatough.net 801-375-5535. Send me your favorite Mary Atwater quotes/which is your favorite *Recipe Book* draft?

## **Guild Challenge – The Recipe Book**

The Mary Meigs Atwater *Recipe Book* will be the focus of the guild challenge this year and you are encouraged to weave a project using a draft from the book. Saturday

Dan Maker, Corkey Bowns, and Christine Briscoe



**Dan Maker** has been a member of the MMA weaving guild for about 5 years. He had tried, unsuccessfully, to weave on a handmade inkle loom (nails and 1x pine boards) shortly after high school and about five years ago, he took a weaving class at Heindlesmans with Judie Eatough. That same spring, the guild was doing a lesson in tartan which is a particular interest of Dan's. He has an eight shaft Mighty Wolf loom and his first project on the Mighty Wolf was twelve yards of M's and W's tea

towels—despite that length, he was hooked on weaving. Some of his other interests include stained glass, woodworking, and handwork—knitting, spinning, crocheting and sewing.

He has three children with one the way and his oldest who is seven, has been trying to knit for a couple of years and is really getting it now and his 5 yr old is begging to learn. They also would both like to learn to spin.

Professionally, Dan has been a software engineer and is now on a job search which may take him out of Utah. He is confident though, that he will find friends in a weaving guild, if he does move. Dan has a deep love of philosophy and enjoys talking about it—what make us human and what are the challenges collectively that we face as humans in the ongoing advancement of our civilization. He enjoys reading Heinlein and his science fiction. His favorite magazines are National Geographic and The Smithsonian which he loves.

**Corkey Bowns** is a long time weaver who started out with a loom and bare instructions in California and after moving back to Utah took a class at BYU with Mrs. Bluth and then a refresher course from Judie Eatough a few years ago. She made a chenille scarf and then Corkey started making afghans and made one for each of her seven children and then for her brothers and sisters and is now making one for each of her 29 grandchildren as they get married. She ties on new warp and makes the afghans using a tabby pattern with a rosepath border. Her loom is from Grant Handweaving in Los Angeles and has four shafts.

Corkey also has been a Homemaking Leader for years and does lots of crafts. Her latest endeavor was a damaged hat box that belonged to her mother which she repaired and recovered. She likes sewing and is presently making the flower girl dresses for her granddaughter's wedding. She loves to garden and at one time her husband claimed that she tried to garden all 18 acres of their home in California! Corkey is originally from Utah and lived in California for many years ---moving back to Utah after the death of her husband. She has two children living here in Utah and visits frequently her other children in California. Corkey also works with the Daughters of the Pioneers and admires the pioneer spirit of all the people who settled Utah.

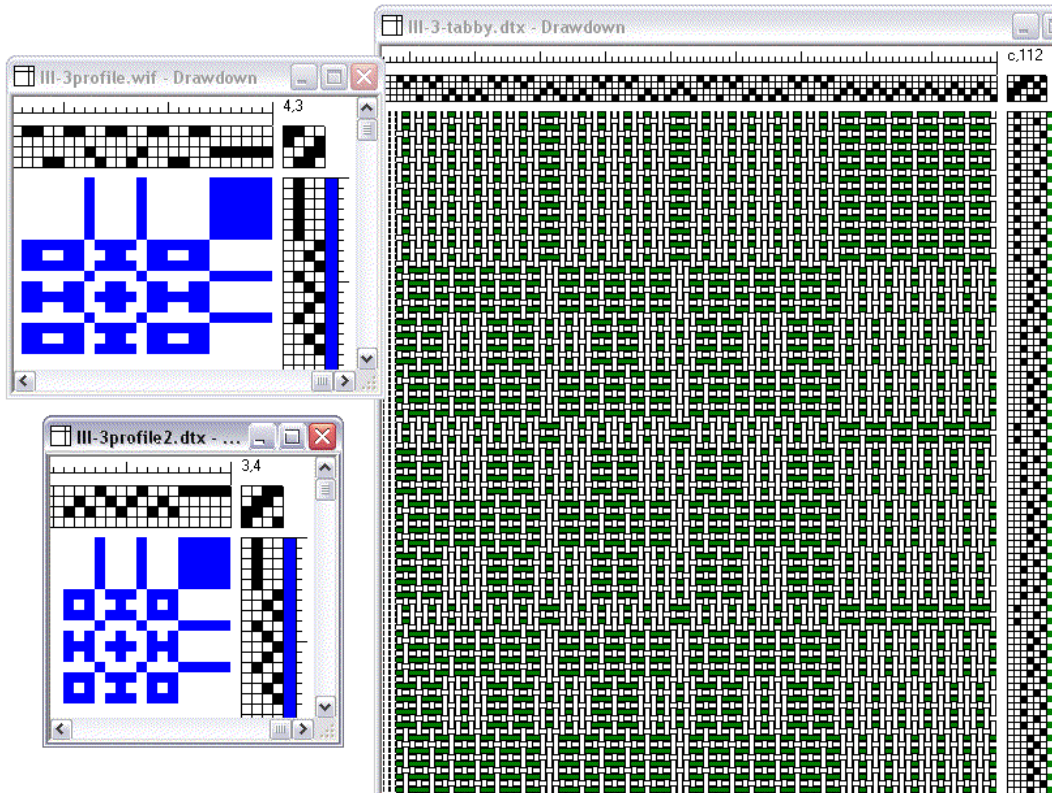
**Christine Briscoe** has been a weaver for 18 ½ years and became a member of the guild 13 years ago. (She has been president twice)!! She has a baby wolf and an eight shaft Norwood--which is cherry and esthetically pleasing. She likes to weave household items---tea towels, warp-faced rugs, and curtains. Christine also knits and spins and loves felting especially slippers and hats and artistic things.

Christine has a degree in horticulture and loves to garden (flowers and high-yield vegetable and herbs). Her newest interest is worm composting for her garden with kitchen compost. She works at Museum of Natural History where she teaches science classes to grade school children.

Christine loves to camp and hike and study nature---from insects to birds to rocks. Christine and her husband Joel have three children, Ian 20, who is on a mission in Washington state, Laura, 17, a senior at East High and a recently-returned exchange student in Germany and Siri, 13, a seventh grader.

**For Sale:** Leclerc Artisat IV, 4-harness, 40 inch, floor loom with instructions, loom parts, accessories, books, extra yarn, etc. Call 801-479-6411, Marian Clark.

**For Sale:** Payton 4-Harness Folding Floor Loom Comes with bench, two 44" reeds, 3 shuttles and warping board, \$350.00. Call Carol at 801-553-8546, home or 801-977-3231, work, e-mail at cdean@dawtech.com. I also have an Ashford spinning wheel I'd like to sell. I'm asking \$100.00 for it and it's like new. Twenty-one books for sale. All books are in excellent condition. Can be sold individually or the whole lot for \$140.00. Call or see web page for complete list.

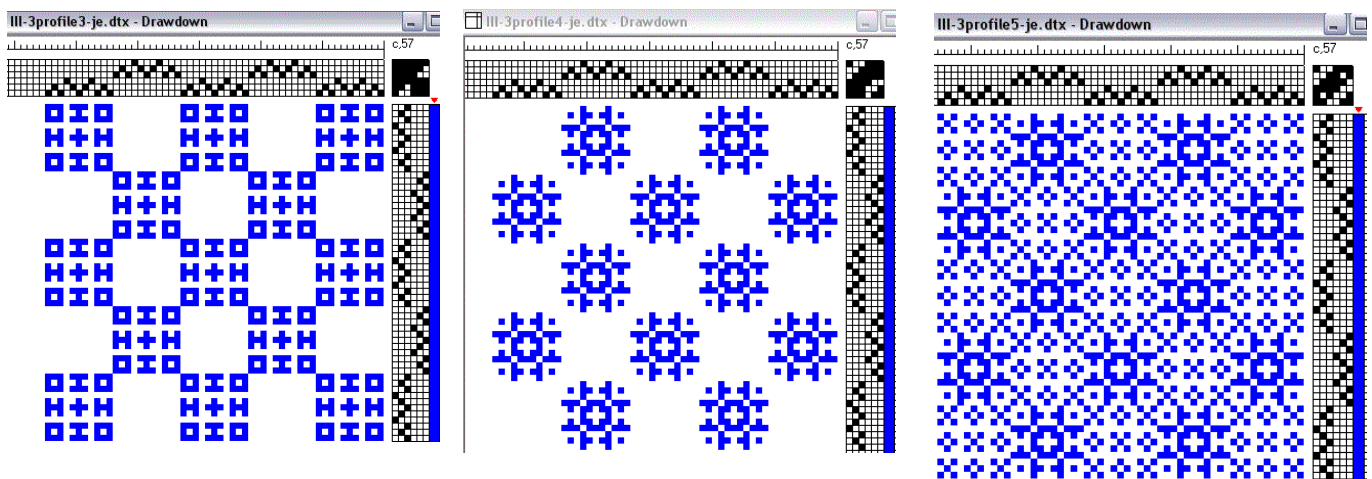


**Series III, No. 3.**  
Recipe for a Pillow-Top  
in Coarse Materials,  
↑ Contibuted by W.  
Clyde Dunbar.

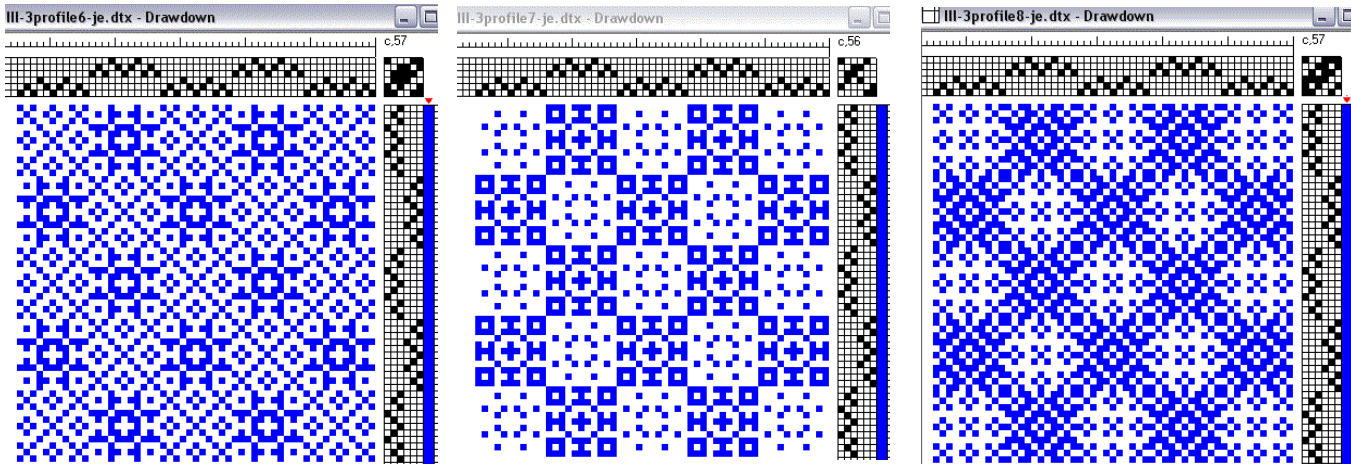
The draft is given as a crackle-weave draft. The treading mentions tabby. The drawing shown is a profile draft. Enter the threading and treading. The draft is upside down. The draft at the left shows the back of the fabric. The recipe uses a thick weft in comparison to the warp and the actual weaving pattern is not squared. Looking at the page and the draft, note that only 3 blocks weave pattern.

Keeping the treading the same, I choose pattern blocks that

wove pattern in the needed areas. This resulted in the first profile draft. In comparing this to the one on the page, the proportions are wrong. The second profile draft turns the fabric over (see changes in the threading and tie-up) and fixes the proportions to match the drawing. Next I explored some other variations of the draft. I expanded it to 6-blocks which would be useful for a Summer & Winter weave on 8-shafts.



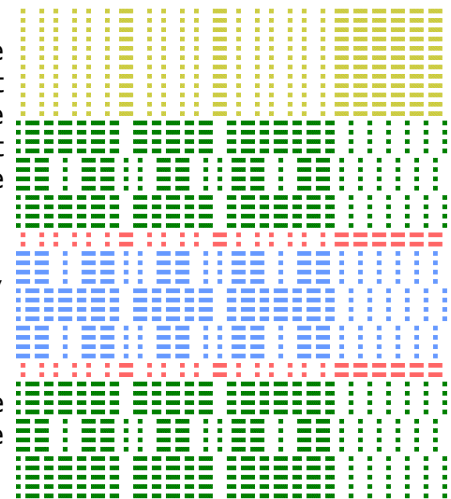
I decided to try a copy of the design instead of the big square. The first two off set a motif. The third draft, profile 5, adds blocks to the empty squares of profile4. From a distance it has a circular motif.



This seems to produce some interesting ideas to explore. I like the quilt like look to these patterns. It would be interesting to see what color can do with these designs. Mary Atwater suggest weaving the motifs with changing colors. These colors are added in the pattern weft picks. I wonder what would happen if the different motif groups were threaded in different colors.

Download your own copy of the newsletter in color from the web site, [www.MaryMeigsAtwaterWeaversGuild.org](http://www.MaryMeigsAtwaterWeaversGuild.org)

2002 Membership Directory is being mailed to members. Copies will be available at guild meetings for those who receive the newsletter in pdf format. Also a pdf file will be emailed to those members. Any questions — contact [judie@eatough.net](mailto:judie@eatough.net)



#### 2002 – 2003 Board

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#### Guild Webpage

[www.MaryMeigsAtwaterWeaversGuild.org](http://www.MaryMeigsAtwaterWeaversGuild.org)  
 CW web page: [www.complex-weavers.org](http://www.complex-weavers.org)  
 Wasatch Woolpack Handspinners:  
<http://members.tripod.com/woolpack/index.html>  
 HGA web page: [www.weavespindye.org](http://www.weavespindye.org)

#### Guild Calendar: Dates and Plans

**9 January** 7pm Unitarian Church  
 Beth Myrer; Needle Felting  
**13 February** 7pm Unitarian Church  
 Teri Jo Mauch; Double Weave  
**13 March** 7pm Unitarian Church  
 Rug Finishing Techniques taught by Julie  
**10 April** 7pm Unitarian Church  
 Guild Show –Start Weaving for this now.  
**8 May** 7pm Unitarian Church  
 May Election of Officers for the coming year  
 June (date to be determined later) Saturday in Kathy  
 Wright's Meadow in Park City. we will be learnig braiding,  
 cord making, rope making. Our goal is to make cording for  
 our name tags.

**10-13 July 2003** Intermountain Weavers Conference,  
 Prescott, Arizona <http://www.sdc.org/iwc1999/>

**27 June-4 July 2004** Convergence 2004 Denver  
[www.weavespindye.org](http://www.weavespindye.org)