



Weaver's Bag

Mary Meigs Atwater Weavers Guild of Utah

October 2003



*Dear
Tabby:*

We have a new columnist: Dear Tabby. Send questions or a tip about weaving and fibers. Give questions to board members at guild meetings or send them to Dear Tabby at tabby@

Recipe Book Project.

Goal: To produce a CD version of the Recipe Book that will include a PDF of the actual book and WIF files of the drafts. Also photos of some woven designs, ideas for variations of the drafts and profile drafts for all block threadings. CD to be ready for sale at Convergence. All profit will go to the guild.

October 18th, 10am – Noon. BYU, B-77, Room M213. Enter by east door. About 1350 North Canyon Road. See playground equipment in front of building. See map on web page, www.MaryMeigsAtwaterWeaversGuild.org

Beginning Weaving Class

Learn the basics of weaving with a 4 shaft loom, using a table loom available for rent from the Mary M Atwater Weaver's Guild. We will cover the warping of the loom and basic weave structures. The student will be able to weave a project of their choice at the end of the class. See details on page 2.

Knotless Netting

Making a Waxed Linen Amulet Bag – Connie Denton

Thursday, October 16th – 7:00 pm

Unitarian Church 6876 South Highland Drive, (20th E), downstairs.

This technique, making a row of loops on a string held taut, has been used to create fabrics in all times and cultures. Also known as the "buttonhole stitch," it's the foundation for needle lace. It's a little practiced needle art today because there's no mechanized method for creating it, and knitting and crocheting produce similar fabrics in much less time (so we need to keep this technique alive!). Here's what you'll need to create a small, amulet bag using this ancient craft: About 13 yards of 4 ply waxed linen, Assorted beads or embellishments, #18 tapestry needle. If you don't have these items handy, they'll be provided for you at the meeting for about \$6.00. Any questions, give me a call: Connie 943-4717.

President's Message:

I can't believe it is almost October or will be by the time you read the newsletter. I would have to say that the colors I've seen this fall have been the most vivid that I have seen in the Heber valley and surrounding areas. They have been great to stimulate the creative juices for color combinations in your fiber projects.

If you didn't make it to the Mountain Heritage/Back of the Wasatch Festivals, you missed a great time. The weather was wonderful. There were lots of people in attendance at the festivals. The classes were great. And the show and tell at the meeting was superb. Thanks for so many of you being there and sharing and for the great variety of potluck dishes that were brought. I'm looking forward to seeing more of our members' projects in the future. We're turning to the basket making arena of weaving for this October's program. Connie Denton will be having us make a project with waxed linen. The waxed linen will be available for purchase at the meeting. The cost is about \$6 for the linen and she will have many nice colors from which to choose.

I've got a new project I will be starting at my home. I will be borrowing the triangle loom to make a shawl that has to be done by October 26. Of course, Steve's only comment was "Why do you need another loom?" (Steve is my other half and a wonderful, patient person he is with all my whims - ya sure!) My answer - "I don't. I'm just borrowing it." To which I heard a faint "Oh". I probably should not tell him ahead of time that I'm going to be bringing something new home especially the fiber I'm going to need to make the shawl. I have a friend that always comes in through the garage and by the laundry room when she comes into the house. She has removed any purchases from bags and she quietly slips them into the dryer. That way she can answer she's had something for a while when hubby asks her if it is new. The technique seems to work well for her and told me I ought to try it. Somehow I don't think fiber, etc will work in this situation. I'm sure this doesn't happen with any of you.....I guess I better get to planning the fiber portion of my shawl until I can pick up the loom. Hope to see you all at the next meeting. — Julie

Guild Library. Susan Hainsworth's home. 801-292-1169, shainsworth@networld.com
Susan is willing to bring books to guild meeting. Partial list on web page.

Guild Looms and equipment. Please contact Connie Denton if you would like to rent a guild loom or other equipment. 801-943-4717, cdenton222@aol.com

Guild Project – *The Recipe Book* The Mary Meigs Atwater *Recipe Book*. We hope to have the drafts and CD finished for Convergence 2004 in Denver. More info on page 1.

DUES. To join the Weavers Guild, send \$30 to Newsletter editor: Judie Eatough, 1252 N Uinta Dr, Provo UT 84604-2905 UT; or to Treasurer: Charlene Lind, 2974 N 320 E, Provo, UT 84604, clind@juno.com

Ads: See the web page for ads. If you would like an ad or link on the web page, contact Judie Eatough.

Beginning Weaving Class

Learn the basics of weaving with a 4 shaft loom, using a table loom available for rent from the Mary M Atwater Weaver's Guild. We will cover the warping of the loom and basic weave structures. The student will be able to weave a project of their choice at the end of the class.

Class will be held at the Park Library, 5004 west 2700 south, Taylorsville, Utah.

We will meet Saturday, October 18th from 12 noon to 4pm; Tuesday October 21 and 28, Monday November 3, 11, and 19 in the evening from 6:30pm to 8:30pm.

The fee for this 6 week class is \$120.00. The fee includes the rental for the loom and the materials for the first sampler. The student will need to purchase the materials for the project at the end of the class.

Registration and fees must be paid by October 10th, and should be sent to Deanna Baugh, 5351 Peachwood Circle, Taylorsville, Ut 84118. If you have questions please email her num1weaver@hotmail.com.

Silk Fusion Class

Presented by the Utah Surface Design Association

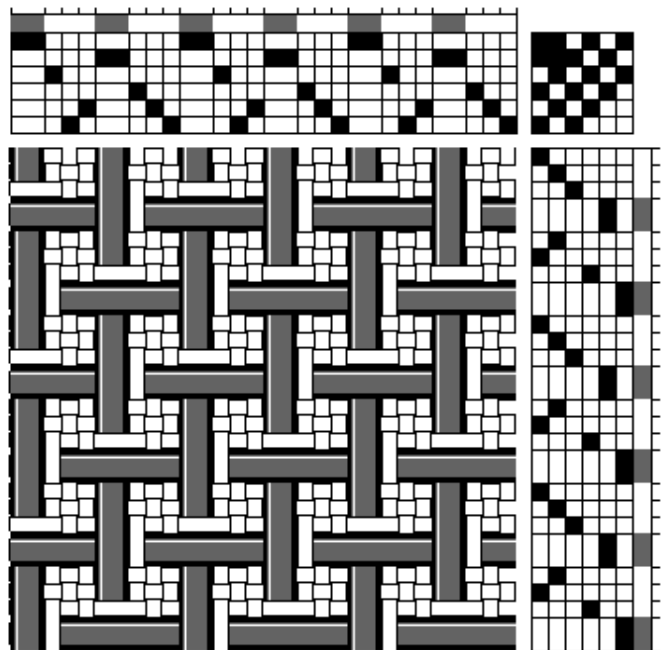
Learn to make a fabric from unspun silk fiber. The silk is laid out and glued together to make a felt/paper like fabric. This fabric can be used for bags, book covering, hats and in some clothing. The class will be held: Thursday October 23 & Friday October 24 from 5pm to 9pm; Saturday October 25 9am to 1pm at the South Valley Unitarian Church, 6876 S Highland Dr.

Price for the three days is \$80.00 for members and \$90.00 for non-members, this includes equipment and materials for several pieces of fabric. Contact Timmy Burton, (Hm 801-277-9845, cell 801-550-4763) if you would like to be on the waiting list. (There will be no refund on the deposit for cancellations after October 13.)

Deanna has been working with fiber for over 30 years. She has tried many techniques and continues to play around with many of them. She has been spinning and weaving with silk for many years and recently was introduced to the silk fusion process to give a felt like fabric. This fabric has presented too many possibilities for exploration and Deanna has enjoyed trying a few of them.

Ideas from the Atwater *Recipe Book*, Series IV, No. 13
For a light-weight Sports-Coat. "Lattice" Pattern.

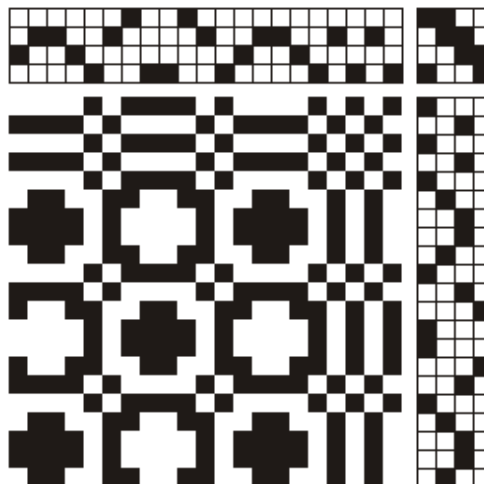
This draft features a background fabric with a fancy yarn on top



that looks like it is weaving plain weave.

Fabric for a pillow or Christmas stockings: The fine yarn for the background is sett for a firm tabby. The fancy yarn is a supplementary warp and is superimposed over the ground yarns. Ends on shafts 3 and 4 tie the novelty yarn to the ground weave. The novelty yarn is sleyed in the same dents as ends on shafts 3 and 4. To plan fabric choose the background yarn and sett – for example – 8/2 cotton at 18 to 20 epi. If your supplementary yarn is wide, use the smallest size reed available. The novelty yarn should fit in the reed. The fancy yarn could be ribbon, handspun, novelty yarn, etc. Color could change in the fancy yarn. Since it appears to be a plain weave structure, log cabin or houndstooth color and weave patterns could be used. The spaces between the novelty yarns could be made wider by adding more ends on shafts 1 and 2. The spaces between the fancy yarns can be irregular. What started as a recipe for a light-weight sports-coat can be the basis for many ideas.

Another favorite is Series V, No. 22. The draft is for crackle-weave. The profile draft is fun to work with.

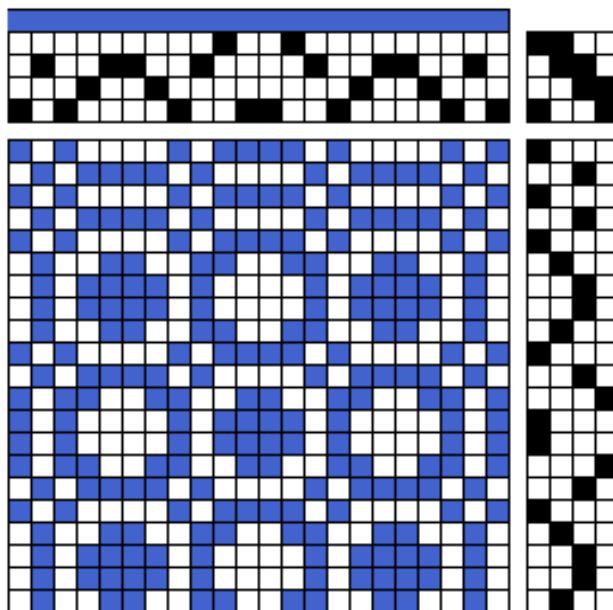
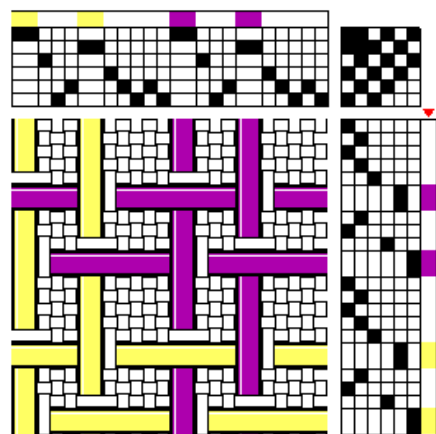
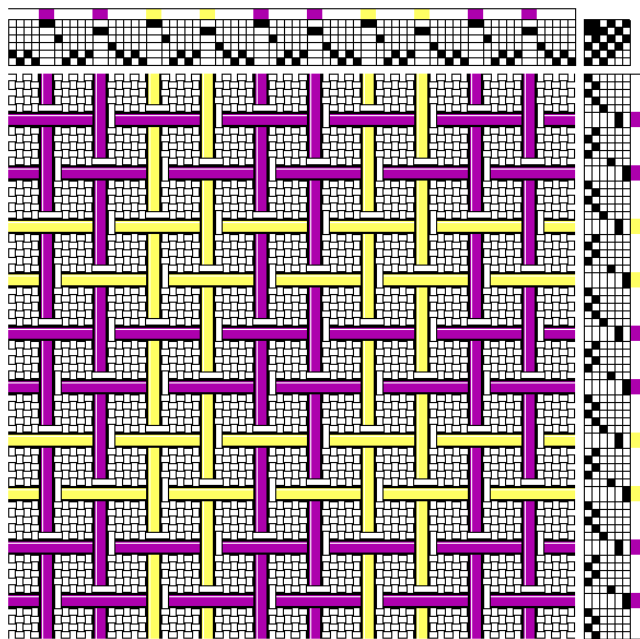


This profile is a nice counterchange design. How could you use the profile to make a book mark?

A supplementary warp would work. See Series V, No. 9. The problem is to find a version of the draft that is narrow enough for bookmarks. In the draft below there are 22 pattern blocks. If 30 epi and 3 supplementary ends per block was chosen the resulting draft would be 2.2 inches wide. This could be done with a 20/2 cotton for the ground and 12/2 or 10/2 for the pattern ends. For a short warp of around 3 yards, the warps could be wound on the same beam. Some weavers like to weave bookmarks with several across the loom. They can each be woven with their own weft or you can cut between them and have fringe on the sides. Fraycheck can be used to keep the sides stable, if needed. It is a trade off with speed.

What other ideas do you have? Joanne Tallarovic picked this draft for a placemat in our workshop.

Have fun!



Mary Meigs Atwater Weavers Guild Calendar:	2003 – 2004 Board
16 October 2003 7:00 pm Unitarian Church* Note: 3rd Thursday. Connie Denton: Coiling With Waxed Linen. Bring a spool of waxed linen or buy from Connie (approx. \$6)	President: Julie Schwartz 435-654-0746 jdschwartz@aol.com Vice-President: Connie Denton 801-943-4717 CDenton222@aol.com
13 November 2003 7:00 pm Unitarian Church* Julie Schwartz and Deanna Baugh: Ikat — hands on demo	Secretary: Diane Haueter 435-654-1486 Treasurer: Charlene Lind 84604,801-375-7532, cllind@juno.com 2974 N 320 E, Provo, UT
11 December 2003 7:00 pm Unitarian Church* Christmas party – Pot luck Dinner, Gift exchange – bring a homemade gift	Grants: Heidi Smith 435-649-3856, 3smiths@xmission.com
10 January 2004 9:00 am – 4:00 pm Saturday One Day Workshop Come help us celebrate Sharon Alderman's new book and spend the day with her. Understanding Weave Structures: Only \$25	Grants: Patti Pitts 801-582-0271, utweaver@comcast.net Committee chairs: Hospitality: Patti Pitts, 801-582-0271, utweaver@comcast.net Library: Susan Hainsworth, 292-1169, Shainsworth@networld.com Equipment: Connie Denton 943-4717, CDenton222@aol.com 2004 Statewide Meeting Chair: Karna Petuskey 2005 Guild Show Chair: Teri Jo Mauch Principle Agent: ReNée Page 942-6548 Newsletter: Judie Eatough 801-375-5535, judie@eatough.net 1252 N Uinta Dr, Provo 8464-2905
12 February 2004 7:00 pm Unitarian Church* Charlene Lind: Overshot	
11 March 2004 7:00 pm Unitarian Church* TBD	
16 – 17 April 2004 Statewide meeting 18--20 April 2004 Workshop Tentative dates. Second choice is 23 – 27 April.	
13 May 2004 TBD	Guild Webpage www.MaryMeigsAtwaterWeaversGuild.org To Join Guild Email List: Send an email to MMAWG-subscribe@yahoogroups.com
June 2004 Saturday (12 or 19), Kathy's meadow Meeting/program Judie Eatough: Card Weaving	
27 June - July3 2004 Convergence in Denver We're planning a get-together of those attending.	Contacts for Organizations, web links IWC Rep: Sandra Sandberg sandberg@dixie.edu IWC: http://www.sdc.org/iwc1999/ Utah HGA Rep: Charlene Lind 375-7532 HGA: http://www.weavespindye.org/ Complex Weavers Rep: Charlene Lind CW: http://complex-weavers.org/ Wasatch Woolpack Handspinners: http://members.tripod.com/woolpack/index.html
TBD August 2004 Basket weaving at Julie's	
September 2004 With sheep dog trials. A 1-day workshop is being planned.	
*South Valley Unitarian 6876 South Highland Drive, (20th E), downstairs.	

Photo from a workshop for the guild by Margaret Roach Wheeler. Can you recognize the guild members in this photo. And what year was it? Have you woven anything using this summer and winter technique? For more about Margaret see: www.ozarkartistscolony.com/wheeler/index.shtml or http://www.conexus.si.edu/wheeler_m/toc/

