



Weaver's Bag

Mary Meigs Atwater Weaver's Guild of Utah

November 2002

It sounds as though I must have been half-witted, but the truth is that it had not occurred to me until the day before my wedding that I might have to sweep and dust and even cook. I was that far removed from reality. (May, 1903)
But I must admit that housework, which I have had to face off and on ever since, I have always loathed. I never did it very well, except cooking. In due time, I became a good cook and liked cooking, especially baking.
The prospect of mining and the West seemed romantic. I had never seen a mine or mountains except the gentle Green Mountains of Vermont and Franconia Notch in the White Mountains. The desert, the glimpses of the Black Canyon, and then the magnificent, ferocious mountains of Colorado were to me a new world. What I brought to this world was a Paris trousseau and china, silver, and linen; all were unsuitable for life in a "wild west" mining camp like Telluride. Everything came to me as something of a shock. — MMA in *Weaving a Life*, Mary Jo Reiter.

Barbara Bently Weaving With Beaded Yarns

Thursday — November 14th — 7:00 pm

South Valley Unitarian Universalist Society, 6876 South Highland Drive, (20th E) Cottonwood

Barbara will talk about using beaded yarns in warp and weft for weaving. She will show her slides of the workshop that was the inspiration for her State Fair prize winning jacket. Please come and enjoy the evening with the guild.

We had a great meeting last month. Stephanie gave us some great hints on working with cellulose fibers. Watching her spin cotton on Alden's banjo charka was awe inspiring. The room was totally silent...there were many experienced spinners and we were still struck dumb. She has a lot of skill and knowledge and I'm sure the members that took her classes were well rewarded.

My son has left and I am left with a hole in my heart and life. I need to look to the best and to help me get over the feelings, I have decided to get back to my weaving in a more determined way. (My only weaving for the past couple of years has been at workshops.) I want to make weaving a bigger part of my life, more like it was before I started working full time. For all of you who weave and work, I will be looking for hints and helps to get it back in my life. — Lets get weaving, Deanna

I still have several positions that need to be filled on the Guild board. I would love to hear from any members that would like to participate in the planning and work with the guild. Contact Deanna: num1weaver@hotmail.com

Newsletters by Email Make your dues do more for the guild. Subscribe to the newsletter in PDF format. You can receive a complete newsletter as a pdf file. It will have color pictures and other extras. This will save the guild postage and printing costs. And no more newsletters lost in the mail.

UPCOMING MEETINGS

December 12th – Annual Christmas Potluck and gift exchange. Order Needle for January.

GUILD CHALLENGE – THE RECIPE BOOK

The Mary Meigs Atwater *Recipe Book* will be the focus of the guild challenge this year and you are encouraged to weave a project using a draft from the book.

GUILD INFORMATION

Books, Looms and Equipment

Guild Library. Susan Hainsworth's home. 801-292-1169, HainsworthS@ldschurch.org Susan is willing to bring books to guild meeting. List on web page.

Guild Looms and equipment. Please contact Connie Denton if you would like to rent a guild loom or other equipment. 801-943-4717, cdenton222@aol.com

GUILD INFORMATION

DUES. To join the Weavers Guild, send \$20 to the Newsletter editor: Judie Eatough, 1252 N Uinta Dr, Provo UT 84604-2905 UT To receive the newsletter only send \$12. **Membership:** Check date on Newsletter label. If you have paid your dues this year it says 2003. Please check with us if your records are not correct.

Newsletter Deadline. 26th November. Send to editor, Judie Eatough, judie@eatough.net 801-375-5535.

Halcyon Box

The guild has a Halcyon sample box. Contact ReNeé Page at 801-942-6548.

Barb Cabrol, Sara Lee Neill, and Susan Maturlo



Barb Cabrol is a new member of the guild from Portland, Oregon. Barb and her husband, who were both born and raised in San Francisco, have lived in lots of places since their marriage including Samoa. They now live in South Weber, although they have a permanent home in the foothills of San Francisco. Their son is taking care of their home and their 200 pound mastiff, Primus. Barb has worked in lots of accounting positions and has been weaving since 1980 and likes to do clothing, baby blankets, scarves, and towels --- large samples. She is excited to be retired now and hopefully to have more time for weaving. Barb and her husband like to spend time outside. They have a sports car and enjoy seeing all the areas in Utah and the surrounding areas. They're looking forward to the snow and have really enjoyed all the sunshine here in comparison to Portland.

Barb is looking forward to the guild meetings and getting to know more weavers and making new friends.

Sara Lee Neill is a continuing member of the weaver's guild. In 1994, she took a beginning spinning class with Deanna Baugh and joined the weaving guild shortly after seeing the looms at the weaver's store. Her first weaving class was with Peggy Neeley and she was hooked. Years earlier, Sara Lee took a weaving class in Colorado in the 1970's and had to make her own loom (a backstrap variation) and she believes that that was where the weaving seed was planted. Her favorites to weave include tea towels and scarves. She's done hair ribbons (tedious) and some rugs and fabrics.

Sara Lee is originally from Ohio and has been in Utah since 1978. She loves to knit, spin, bead, and sew. Sara Lee is a gourmet cook, a vegetarian and an animal lover and collector: she has sheep, goats, chickens, dogs, cats, and a

recently deceased turkey. She is an avid reader and her most recent favorite book is The House of Sand and Fog. Sara Lee lives in a log home just outside of Morgan, that she and Mac built by themselves (it took two and a half years to complete) --- before that they built a log barn to learn how to stack logs. Professionally, she has been a speech pathologist for 25 years and works at McKay-Dee Hospital in Ogden.

Susan Maturlo is an endocrinologist in a group practice in Provo and is trying to find time to weave. In 1994, she took a sheep to shawl class in Northwestern Connecticut and became fascinated with weaving when she saw a loom in the teacher's house. She had been a collector of spinning wheels and found some parts at a shop to fix one of her wheels, when she saw another loom and signed up for a class. Sue had collected fabrics and textiles for years and has loved displaying them in her home. It seemed to be a natural progression to learn to weave them herself. After moving to New Mexico and studying the Chimayo weavers' techniques, she discovered that she prefers artistic weaving with color rather than tapestry. When she and her husband, Mike, moved to Utah, five years ago, Sue heard about Judie Eatough's class in Provo and signed up for the classes. Sue said that she didn't understand the language when Judie talked about patterns----lace??? She took classes at Heinselmans and discovered cotton while learning to make a towel in one of Judie's classes. Sue had previously worked only with wool and had acquired a significant collection. Since last spring's workshops, Sue has been doing some rippsmatta and plans to make her next project an alpaca blanket with some alpaca that she got at Convergence this summer. Sue took a spinning class two weeks ago and is now trying to find time for both weaving and spinning which she finds really relaxing.

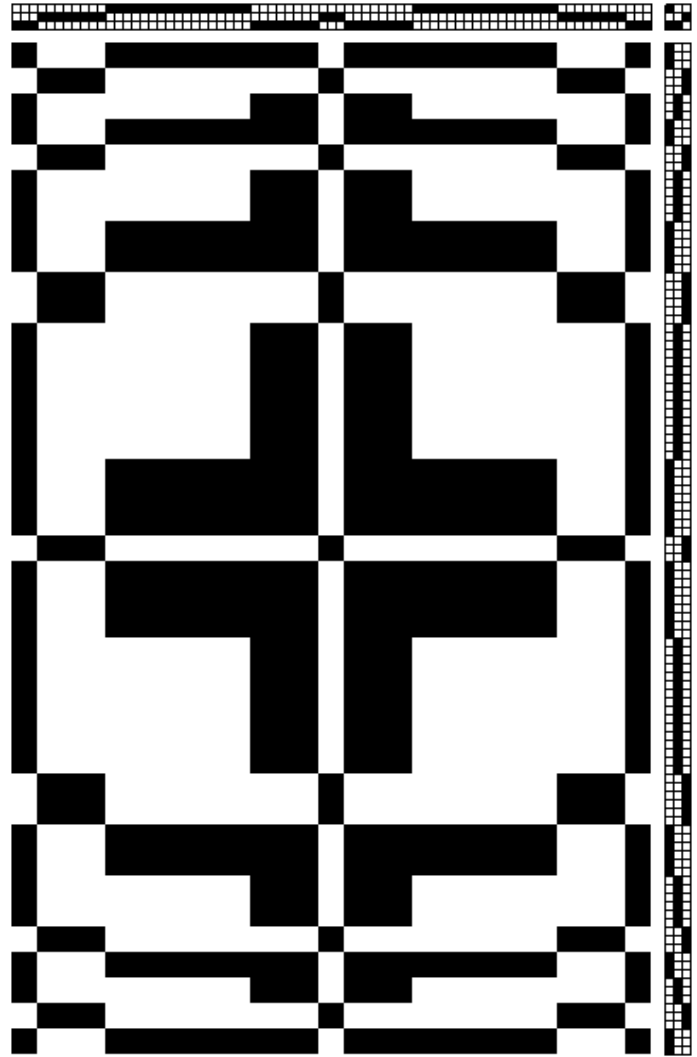
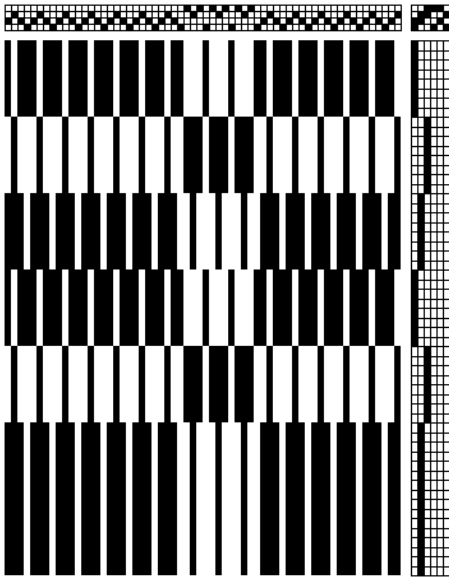
She finds that listening and learning from weavers has helped her to learn a lot---especially techniques and patterns while she still finds playing with color a favorite thing. Sue feels that she is a beginner but doing lots of challenging things especially with color and new patterns. She has also been taking piano lessons since she moved to Utah five years ago. Sue says that she wants to do it all and continue to advance. Her piano teacher expects her to practice (which she does).

Interviews — Patti Pitts

Adapting patterns.

Series II drafts from the *Recipe Book*

Series II, No. 1. This draft is in Crackle Weave. The draft is thread by thread, The treadling and tie-up assume that you know to use tabby. The drawdown is profile. Below is a drawdown for the crackle weave without the tabby. When the tabby is used, the skinny lines will become half-tone areas. Also note the tie-up has only 3 pattern treadles. When the profile draft is done, it is 3x3 blocks.



Suppose you like the pattern and want to use it for placemats. The draft has 301 ends. If sett at 24 epi, this would be 12.5 inches wide. That seems to be about the right size. Crackle weave with 10/2 for the warp and tabby would work. The pattern weft could be 5/2 or 3/2 cotton. I think the motif would work well with a plate in the middle and utensils on the sides.

Series II, No. 11. Recipe for a Rug in 'Summer and Winter' Weave — 4-Harness

Drawdown on next page.

This page has a draft and drawdown in profile form, with a tie-up and treadling in thread by thread form. It also assumes that you know to use tabby. This pattern has 119 units or 476 ends. This is a nice 2-block design. It could be used for a blanket. You could substitute 8 threads for each unit instead of 4. If sett at 20 epi, this would be 47.6 inches in the reed. If sett at 24 epi, it would be 39.6 epi. Now suppose those numbers are close to what I want to use but I really want to use the 20 epi and my loom is not that wide. What if I remove one of the repeats in the middle, This would remove 7 units from the draft or 56 ends. This would make the draft 44.8 inches wide in the reed with a sett of 20. These are the ways that you can adapt a draft to your own project.

Series II, No. 12. This draft adds an interesting middle area to make a large rug. This could also be used to make a large blanket. Since the middle area is different than the two sides, the seams should be less noticeable. What if fine threads were used? With a 6-shaft loom, both methods could be woven at the same time. Using a set of 30 epi could lead to a manageable width.

— Judie Eatough

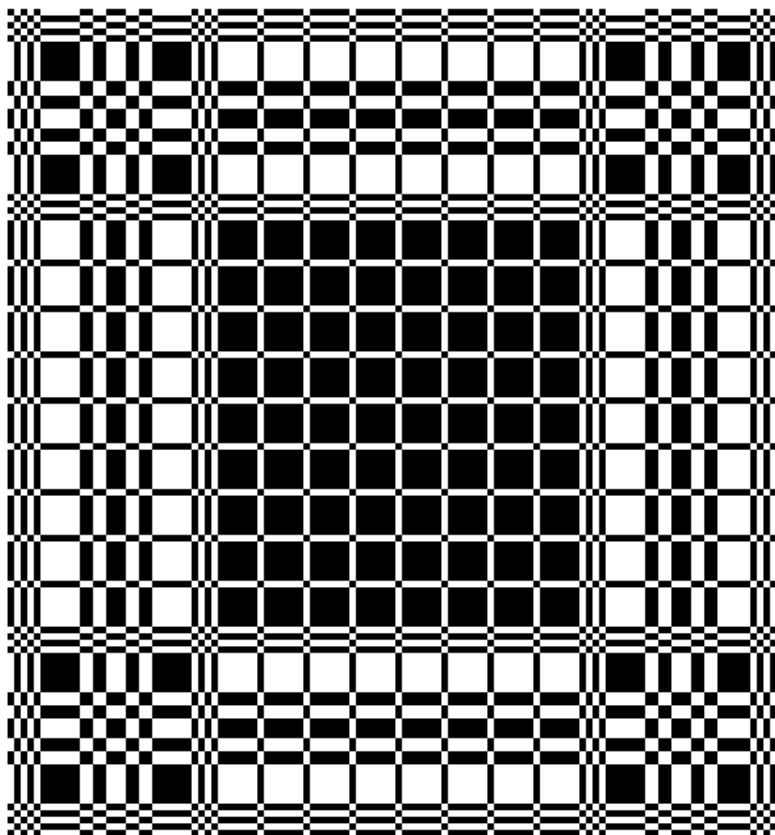
Saturday Study Group:

November 23rd, 10 am–Noon

B-77, M213. (The old UVSC building on Canyon Road)

Reading the Recipes: Series II drafts. We will go step by step through the process of converting the draft to current yarns. Bring 3.5 floppy if you want a copy of the draft. Email judie@eatough.net with questions or if you need directions.

Stephenie Gaustad, October

**2001 – 2002 Board**

President: Deanna Baugh 966-3642

Vice-President: Shirley Marshal

Secretary: Dian Cheney

Treasurer: Christine Briscoe 583-2281

Grants: Teri Jo Mauch 273-7051

Heidi Smith.

Librarian: Susan Hainsworth 292-1169

Newsletter: Judie Eatough 801-375-5535, 1252 N

Uinta Dr, Provo 8464-2905 judie@eatough.net

Hospitality: Patti Pitts

Equipment Manager: Connie Denton 943-4717

Principle Agent: ReNeé Page 942-6548

IWC Rep: Sandra Sandberg sandberg@dixie.edu

IWC Rep: Peggy Neuber pegneuber@pcu.net

Utah HGA Rep: Charlene Lind 375-7532

Complex Weavers Rep: Charlene Lind

CW web page: www.complex-weavers.org

Wasatch Woolpack Handspinners:

<http://members.tripod.com/woolpack/index.html>

HGA web page: www.weavespindye.org

Guild Calendar: Dates and Plans

14 November 7pm Unitarian Church
Barbara Bently – Weaving with Beads

12 December 7pm Unitarian Church
Poltluck Dinner and Gift Exchange

9 January 7pm Unitarian Church
Beth Myrer; Needle Felting

13 February 7pm Unitarian Church
Teri Jo Mauch; Double Weave

13 March 7pm Unitarian Church

10 April 7pm Unitarian Church
Guild Show and opening

8 May 7pm Unitarian Church
June

10-13 July 2003 Intermountain Weavers
Conference, Prescott, Arizona
<http://www.sdc.org/iwc1999/>

27 June-4 July 2004 Convergence 2004 Denver
www.weavespindye.org

Guild Webpage

www.MaryMeigsAtwaterWeaversGuild.org