



Weaver's Bag

Christmas Party

Thursday, December 13th — 7:00 pm

Unitarian Church 6876 South Highland Drive, (20th E), downstairs.

Potluck Dinner and Gift Exchange. Bring your favourite potluck dish and a wrapped gift.

President's Message:

What an enjoyable time I had at the November meeting. I'd like to thank all of you that brought the many samples of Ikat to assist in the program. They were great. It was a great variety. Also, thank-you to Deanna for sharing her learnings from the Prescott class. It was good to see slides of the rugs at the Navajo that was at the Blanding Museum and of the exhibits in Prescott. I hadn't looked at them in a while and there were some really nice items that were on exhibit. It was a busy fun-packed evening.

Thank-you to all of you who have paid their dues. We'd love to see more of you return to the flock. Charlene is available at the meetings or you can send them to her.

The December 11 meeting is our holiday celebration. Please bring a gift for exchange. This is always a lot of fun. The type of gift is your choice. The Guild provides the stuffed turkey for the dinner, along with the drinks and dinnerware. Please bring a dish of your choice to share.

The January meeting is on Saturday, January 10, 2004. It is an all day meeting with Sharon Alderman. She will be presenting "Understanding the Structure" a one-day class on weave structures using her many samples she has done. The cost is \$25.00 and is from 9:30 am – 3:30 pm with "Coffee hour" from 8:30 – 9:30 am and an hour break for lunch during the day. It will be at the Unitarian Universalist Society building, 6876 S. Highland Drive. The program is open to 30 attendees on a first come, first served basis.

By the time you read this part of the busy holiday season will already be past and we'll

be watching the days fly by for the remainder. I hope it is good for you all.

May your shuttles pass through the fibers of life at less than warp speed.....— *Julie*

Dear Tabby:



I love linen but have had some difficulty with it in the past when used as warp. Sometimes it works well for me, other times, has to be cut from the loom and burned! Could you publish the 10 commandments for working with linen warps that I could keep handy and refer to when I'm feeling compelled to weave up heritage linens? TIA, Love those linens

Dear "love those linens",

Linen is a fiber with almost no stretch, this can create problems in weaving. Also there are different ways that the linen yarn is produced and this can also cause problems in weaving. First of all dealing with no stretch—the best thing is to warp and beam on carefully. Tensioning your warp as evenly as possible is the best for a good weaving experience. The second part- wet spun or dry spun yarn. Wet-spun yarn is spun with a dampness slicking down the hairiness; dry spun is a hairier yarn and is best used for weft. The hairier the yarn is the more it will catch on itself and its neighbors in the weaving process. The goal is to make the thread you are using as "un-hairy" as possible. Choosing wet spun yarn is the first and easiest thing to do. After that we look at coating the yarn with a dressing to help it keep the little hairs glued to the yarn. This dressing can be a purchased one, a starch, or unflavored gelatin. Usually this is put on

the yarn before warping. (See instructions in the linen book by Harry Linder.) After the yarn is on the loom, you can try spraying a dressing on, keeping the yarn wet (to give it extra strength) or manually clearing the shed. (Don't try spraying water on a warp that has a water soluble dressing—it creates a sticking mess! And if you weave on a wet linen warp, be sure to loosen the tension when you stop for the day, linen shrinks as it dries. Broken beams have resulted by ignoring that rule.) The manual clearing the shed has been very helpful to me. Each time I advance the warp forward; I lift the shafts and clear the shed in front of the shafts and in back of the shafts. This helped prevent the warp hairiness catching on the neighboring yarns on a warp of 20 lea yarn. Good luck, Tabby

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**Guild Library.** Susan Hainsworth's home. 801-292-1169, shainsworth@networld.com Susan is willing to bring books to guild meeting. Partial list on web page.

**Guild Looms and equipment.** Please contact Connie Denton if you would like to rent a guild loom or other equipment. 801-943-4717, cdenton222@aol.com

**Guild Project – *The Recipe Book*** The Mary Meigs Atwater *Recipe Book*. We hope to have the drafts and CD finished for Convergence 2004 in Denver. More info on page 1.

**DUES.** To join the Weavers Guild, send \$30 to Treasurer: Charlene Lind, 2974 N 320 E, Provo, UT 84604, cllind@juno.com

**Ads:** See the web page for ads. If you would like an ad or link on the web page, contact Judie Eatough, judie@eatough.net.

***Recipe Book Project.***

December 6<sup>th</sup>, 10am – Noon. BYU, B-77, Room M213, enter by east door, about 1350 North Canyon Road. Playground equipment is in front of building. See the map on web page: [www.MaryMeigsAtwaterWeaversGuild.org](http://www.MaryMeigsAtwaterWeaversGuild.org)

**Interweave Press** special reduced rate subscription offer for guild members. Beadwork, Handwoven, Interweave Knits, Piecworks, and Spin Off. Phone or mail orders until 31 December 2003. Contact Judie Eatough for details and special code.

## Weavers...

...don't forget that our guild show for March of 2005 is at Red Butte Garden and will reflect the guild challenge of using cellulose fiber—cotton, linen and soy. Red Butte is planning a correlating display of the plants that created the fibers we used in our show. Wouldn't it be wonderful if everyone had a piece in the show????

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 News from the Equipment Manager (Connie Denton): O.K. I've been a total flake (my teenage daughter's term) about being the equipment manager for the guild. It's time for me to be a responsible manager and start requiring rental fees from all the guild members who have equipment checked out. This will help to pay for the storage unit we have rented to store our equipment. The grace period for equipment return to the guild is January 1, 2004. After this date, you will be responsible for payment to the guild for equipment rental. The rates, per month, as established last year by the guild board, are as follows:

Baby Wolfs:	\$15.00
8 Harness Table Looms	\$10.00
4 Harness Table Looms	\$10.00
Warping Boards	\$ 2.00

A complete list of the guild's rentable equipment will be available at the December meeting and in the January newsletter.

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 PCW Silver V4 computer software for sale. \$180. This is an unused copy that I ordered by mistake. Call Barbara Bentley at 801-582-5854 or email [bbentley@biology.utah.edu](mailto:bbentley@biology.utah.edu)

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 Visual Arts Fellowship Award Deadline February 20, 2004

. www.arts.utah.gov/visarts/visfellows.html

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**Sharon Alderman** one day workshop, 10 January 2004. Send \$25 check to Charlene Lind to reserve a space in the workshop. Limit: 30.

**Susan Hainsworth** is the librarian for the Mary Meigs Atwater Guild and has been a member of the guild since 1985, when she started weaving. Susan saw some weaving at the Utah Arts Festival and was so intrigued with it that she called Intertwine and signed up for classes. Susan took a series of classes from Becky Menlove and many of the workshops sponsored by the guild. She likes to weave household textiles: rugs, table linens, clothing and afghans. Her looms include a 42" eight-shaft Schacht, a Baby Wolf and a 48" Leclerc with twelve shafts that used to belong to Timmy Burton. Susan also spins, knits, quilts and sews.

Susan is an editor for the LDS Church and has a bachelor's and a master's degree in English. She loves words and enjoys reading biographies and history. Her most recent read, a book that she would recommend, is *The Path Between The Seas* by David McCullough, a book about the Panama Canal.

In her free time, Susan works with Russian refugees and has sponsored several families from both Russia and Southeast Asia. She enjoys the performing arts and is a season ticket holder for the symphony and the ballet. Susan especially loves eating out in good restaurants and is up for a lunch out with good friends almost any day.

Susan was born in Utah and as a child moved to Kentucky with her family, returning here to go to school at BYU. She now lives in Centerville in a house built by her grandfather on land that was settled by her great, great, great grandfather. She is looking forward to the holidays and one of the special traditions of her family—a live nativity, using the setting of a shed built by her great-grandfather and cast with both children and adults in the family. Susan is currently working on a rag rug for her family room using the threading and techniques taught to her by Renee Page.

**Diane Haueter** has been studying weaving for twenty years, since she saw her first loom at the Pioneer Craft House and thought to herself, "I have to know how to do that." Her first workshop was with Sharon Alderman at the Kimball Art Center, where she learned about weaving, spinning and natural dyes. Diane got her loom about four years ago, a 48" Schacht with eight harnesses. She bought it in oak so that it would go with the antiques she has in her house. She also got a double treadle Leclerc spinning wheel and has been perfecting her spinning skills. Diane just recently finished spinning Bart the Bear's hair for members of Vital Ground, an open space preservation society. She found it to be quite prickly and finds that she really prefers the almost sensual feel of wool, but Diane says she is open to everything. She has been a member of the MMA guild for two years.

Diane lives in Heber Valley on the farm where she was raised. She and her husband love to ride horses in the Uinta Mountains and once a week, Diane rides her horse, Curly, with a group of women friends. She finds these rides to be almost like a therapy group with good conversations,



exercise and beautiful country. Diane started riding as a child and got her first horse when she was four years old. She believes that her parents bought the horse as a babysitter. She and the horse were inseparable and her parents could see her anywhere on the farm. Diane's horse, Curly, came to her when his mother was purchased, not realizing she was with foal. Diane says that he was very ugly and she knew that no one would want him. He has a curly mane and tail—almost like dreadlocks—and has become a great horse. Maybe, she'll spin and weave Curly's hair someday????

Diane also loves to watercolor and hopes to have a studio someday where she can weave, spin and paint. Through watercolor, she has also discovered a love of photography.

Diane and her husband have four grown children and two beautiful granddaughters. Diane gets to travel a lot with her daughter who is a western folklorist and she feels that she is living a charmed life.


**Marge Yee-Norrander** is a new member of the Mary Meigs Atwater Guild and got interested in weaving when she took a class from Connie Denton last spring. She is saving for a loom and spends her fiber time now with knitting and spinning. She belongs to the Knitting Guild and has just joined the Woolpack.

Marge is a Utah native, who lived in Washington State for many years, before moving back to Utah. She and her husband, Greg, both work for a company that is the largest manufacturer of ski lifts in the world. Marge also worked as a professional ski patrol for ten years (that's where she met Greg). Needless to say, she loves skiing and has even done some snowboarding. She used to do a lot of rock climbing in good weather, but that has given way to gardening which she loves. Marge loves the outdoors.

Another of her favorite pastimes is reading and Marge says that she likes to read lots of different things. She is presently reading *The History of Natural History Museums* and her last favorite read was Michael Poulan's *Botany of Desire*.

Marge lives in Salt Lake City with her husband and two "daughters" a chocolate Lab and a tabby cat.

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Directories will be available at the December Guild meeting and/or will be mailed with the January newsletter. A PDF file is available to guild members by email. Contact judie@eatough.net

Mary Meigs Atwater Weavers Guild Calendar:	2003 – 2004 Board
13 November 2003 7:00 pm Unitarian Church* Julie Schwartz and Deanna Baugh: Ikat — hands on demo	President: Julie Schwartz 435-654-0746 jdschwartz@aol.com Vice-President: Connie Denton 801-943-4717 CDenton222@aol.com
11 December 2003 7:00 pm Unitarian Church* Christmas party – Pot luck Dinner, Gift exchange – bring a homemade gift	Secretary: Diane Haueter 435-654-1486
10 January 2004 9:00 am – 4:00 pm Saturday One Day Workshop: Limit 30 Come help us celebrate Sharon Alderman's new book and spend the day with her. Understanding Weave Structures: Only \$25 Mail check to treasurer, Charlene Lind.	Treasurer: Charlene Lind 84604,801-375-7532, cllind@juno.com 2974 N 320 E, Provo, UT Grants: Heidi Smith 435-649-3856, 3smiths@xmission.com Grants: Patti Pitts 801-582-0271, utweaver@comcast.net
12 February 2004 7:00 pm Unitarian Church* Charlene Lind: Overshot	Committee chairs: Hospitality: Patti Pitts, 801-582-0271, utweaver@comcast.net
11 March 2004 7:00 pm Unitarian Church* TBD	Library: Susan Hainsworth, 292-1169, Shainsworth@networld.com
23-24 April 2004 Statewide meeting 25-27 April 2004 Workshop Michael Rhode will be the keynote speaker and workshop leader for the statewide meeting. http://www.michaelrohde.com/index.html Note new dates.	Equipment: Connie Denton 943-4717, CDenton222@aol.com 2004 Statewide Meeting Chair: Karna Petuskey 2005 Guild Show Chair: Teri Jo Mauch Principle Agent: ReNeé Page 942-6548 Newsletter: Judie Eatough 801-375-5535, judie@eatough.net 1252 N Uinta Dr, Provo 8464-2905
13 May 2004 TBD	Guild Webpage
June 2004 Saturday (12 or 19), Kathy's meadow Meeting/program Judie Eatough: Card Weaving	www.MaryMeigsAtwaterWeaversGuild.org To Join Guild Email List: Send an email to MMAWG-subscribe@yahoogroups.com
27 June - July 3 2004 Convergence in Denver We're planning a get-together in Denver.	
TBD August 2004 Basket weaving at Julie's	
September 2004 With sheep dog trials. A 1-day workshop is being planned.	
My favorite things: I brought a favorite weaving and a couple of things that I had recently finished. The box is made from silk fusion. A fabric of unspun silk "glued" together to make a fabric that is a cross between felt and paper. It is great to sew on, do stamping, or add beads. The box is a little treasure box. I love the way the silk reflects on the fabric. The scarf is one that I knitted to go with a dress my sister gave me. I had started the scarf at the Snake River Fiber Festival. Using the pattern they gave me I had about 25 stitches cast on. I realized with the length of the dress that I wanted a longer scarf, so I took it apart (not an easy thing with fur yarn) and started again with 9 stitches. This gave me a long enough piece for my "necklace." I added beads on the tassels and stitched some on the middle of the necklace for a beaded front. I wore it to my Dad's 80th birthday party and was very pleased with the look and my sisters loved it also.	

The last piece is my January tea towel, "Frosted Windows." The title is fitting with the weather we have had the past few days! The wonderful twill is only 8 shafts and gives a very complicated design. It is called "Snowflake twill" from an article in *Weaver's* magazine, there it was made with silk in a shawl and I really would love to weave it for that also. There are different designs of this type of "advancing" twill (called that because the threading advances ...1234 2345 3456 4567 5678 6781... etc. I can have a copy of the pattern for the Dec meeting if anyone is interested. Deanna