



Weaver's Bag

Overshot — Charlene Lind

Thursday, February 12th 7:00 pm

Unitarian Church 6876 South Highland Drive, (20th E), downstairs.

Overshot will be the subject of our Guild meeting in February. This is the structure that made many of the colonial coverlets. Its designs have attracted weavers for many years. The presentation will briefly cover the way the patterns are made with a plain weave ground and a supplementary weft. There are many other treadling systems that produce quite different appearances using overshot patterns. Anyone with examples of overshot is invited to bring them to share.

President's Message:

Hello all. Hope your holidays were good. Mine were very busy including spending over 4 weeks unexpectedly in Michigan with some good and some not so good. Found some bargains at my two favorite shops including beautiful rayon chenille for \$12.67 per lb. We have some wonderful programs coming up. Charlene is doing a program on overshot for this month. Becky Bluestone has a concert/see her fiber combination in March that we will be attending and of course the Statewide meeting in April. Specifics for our programs are in this newsletter and on the website. I've also seen some wonderful programs listed for other guilds (some not so far away) that look very interesting and inexpensive.

Hope to see you at the meetings and programs.

Julie

Statewide Meeting: See Registration on Page 3 or on the website.

Guild Project – *The Recipe Book* The Mary Meigs Atwater *Recipe Book*. We hope to have the drafts and CD finished for Convergence 2004 in Denver. February 28th, March 27th, April 24th, 10am – Noon. BYU, B-77, Room M213, enter by east door, about 1350 North Canyon Road. Playground equipment is in front of building. See the map on web page:

www.MaryMeigsAtwaterWeaversGuild.org

DUES. To join the Weavers Guild, send \$30 to Treasurer: Charlene Lind, 2974 N 320 E, Provo, UT 84604, clind@juno.com

New

March 5th Guild Meeting

In March, our Guild has the opportunity to see the work of Rebecca Bluestone, a nationally known weaver of tapestries, and hear her speak about her work, the creative process, and the importance of art in our lives. She and her husband, Robert Bluestone, who is a classical guitarist, will be at Weber State University during the first week of March. For our March Guild meeting, we will attend a special concert that she and her husband will present on Friday, March 5, at 7:30 p.m. at the Allred Theater, Browning Visual Arts Center, at Weber State. Rebecca describes the concert as follows:

"WOVEN HARMONY is a multi-media performance by Rebecca and Robert Bluestone, incorporating Rebecca's tapestries installed onstage, projected visual images of their home, studio, process, and the landscapes and places from which they have drawn inspiration. All of this is interwoven with Robert performing his music and conversation between the two artists. Their ultimate goal is to invite the audience into their lives as artists, individuals and a couple. They believe strongly in the nonverbal communication of music and visual art. Through the use of what Rebecca calls 'contemplative repetition' and Robert's lyrical interpretations of classical music, they attempt to create a transformative space in the performance where the music and art can speak in their own language. As Jim O'Connell, director of the Performing Arts Foundation in Wausau, Wisconsin, had to say after seeing the performance: "By the time they declare a brief intermission, you find that you have been drawn gently into a web of friendship with this extraordinary couple. . . . They have engaged your eye, your ear, your mind and spirit in a way that leaves you refreshed and renewed. "

During the intermission, the audience will be invited to go onstage to see the artwork, and there will be a question and answer session following the concert. The show costs \$10.00 (student) and \$12.00 (everyone else). We can get a group rate that allows us all to pay the student price. If you want to take advantage of this rate, call Julie Schwartz at 1-435-654-0746 or e-mail her at jdschwartz@aol.com. Then plan to meet at the theater by 7:15 to pick up your ticket. You can also show up at

2 Weaver's Bag

the door and buy a \$12.00 ticket. (The box office number is 1-801-626-8500.) We are thinking about meeting at a restaurant near the theater about 6:00 for anyone who is interested. More details about that and about carools will be in the next newsletter.

Rebecca's tapestries will hang for some time in the Shaw Gallery in the Kimball Arts Building at Weber State, and there will be a formal opening of the show on Wednesday, March 3, from 7:00 to 9:00 p.m. if you are interested in attending. Rebecca and her husband will be there. All of the tapestries in the show will be moved to the stage for the concert.

A number of our Guild members heard Rebecca speak at IWC last summer and were very impressed with her beautiful work and her ability to inspire everyone to develop and strengthen their artistic abilities and make room for artistic expression in their lives. We hope that all of you can take advantage of this wonderful opportunity!

<http://dova.weber.edu/gallery/calendar/calendar.htm>

Guild Library. Susan Hainsworth's home. 801-292-1169, shainsworth@networld.com Susan is willing to bring books to guild meeting. Partial list on web page.

February 2004

Guild Looms and equipment. Please contact Connie Denton if you would like to rent a guild loom or other equipment. 801-943-4717, cdenton222@aol.com A complete list of the guild's rentable equipment will be available soon.

Ads: See the web page for ads. If you would like an ad or link on the web page, contact Judie Eatough, judie@eatough.net.

Weavers...

...don't forget that our guild show for March of 2005 is at Red Butte Garden and will reflect the guild challenge of using cellulose fiber—cotton, linen and soy. Red Butte is planning a correlating display of the plants that created the fibers we used in our show. Wouldn't it be wonderful if everyone had a piece in the show????

Mary Meigs Atwater Weavers Guild Calendar:	13 May 2004 TBD
12 February 2004 7:00 pm Unitarian Church* Charlene Lind: Overshot	June 2004 Saturday (12 or 19), Kathy's meadow Meeting/program: Judie Eatough: Card Weaving
5 March 2004 7:30 pm Allred Theater, Browning Visual Arts Center, Weber State University	27 June - July 3 2004 Convergence in Denver We're planning a get-together in Denver.
23-24 April 2004 Statewide meeting 25-27 April 2004 Workshop Michael Rhode will be the keynote speaker and workshop leader for the statewide meeting. http://www.michaelrohde.com/index.html	TBD August 2004 Basket weaving at Julie's
	September 2004 With sheep dog trials. A 1-day workshop is being planned.

2003 – 2004 Board	
President: Julie Schwartz 435-654-0746 jdschwartz@aol.com Vice-President: Connie Denton 801-943-4717 CDenton222@aol.com Secretary: Diane Haueter 435-654-1486 801-582-0271, utweaver@comcast.net Treasurer: Charlene Lind 84604, 801-375-7532, cllind@juno.com 2974 N 320 E, Provo, UT Grants: Heidi Smith 435-649-3856, 3smiths@xmission.com Grants: Patti Pitts	Committee chairs: Hospitality: Patti Pitts, 801-582-0271, utweaver@comcast.net Library: Susan Hainsworth, 292-1169, Shainsworth@networld.com Equipment: Connie Denton 943-4717, CDenton222@aol.com 2004 Statewide Meeting Chair: Karna Petuskey 2005 Guild Show Chair: Teri Jo Mauch Principle Agent: ReNeé Page 942-6548 Newsletter: Judie Eatough 801-375-5535, judie@eatough.net 1252 N Uinta Dr, Provo 8464-2905
Guild Webpage www.MaryMeigsAtwaterWeaversGuild.org	To Join Guild Email List: Send an email to MMAWG-subscribe@yahoo.com



Statewide Meeting

Mary Meigs Atwater Weaver's Guild

April 23-24 Statewide Meeting

Workshop – April 25-27

This project is supported by a grant from the Utah Arts Council and the National Endowment for the Arts, Washington, D.C.

Schedule:

Friday, April 23: South Valley Unitarian Universalist Society, 6876 South Highland Drive, Salt Lake City, Utah. (Highland Drive is 20th East). From I-15 take the 7200 exit and go east. OR From I-215 take the 2000 E. exit and go south.

6:00 p.m. Registration

6:30 p.m. Dinner

7:30 p.m. Speaker – Sharon Alderman.

"Inspiration, 'Where Can I Get Some'"—Where ideas for textiles come from.

8:30 p.m. Dessert reception—Meet the presenters: Sharon Alderman, Michael Rohde, ReNeé Page, Timmy Burton, and John Hess.

Saturday, April 24: South Valley Unitarian Universalist Society building

8:30 a.m. Registration -- Bagels and juice

9:00 a.m. Display of woven, spun items brought by registrants. Bring some of your recent work.

9:30 a.m. Keynote lecture "Color Interactions for the Rug Weaver" by Michael F. Rohde

12:00 noon – Box lunches

2:00 p.m. Choice of workshops: Choose one

a. Shibori with ReNeé Page and Timmy Burton (Carpool to ReNeé's home)

b. Manipulating Fabric into 3-D Forms with John Hess

c. Spinning Novelty Yarns with Heidi Smith

Sunday thru Tuesday, April 25-27. Sunday, Noon-6 pm: Monday, Tuesday, 9:00 to 4:00 pm.

Utah Museum of Natural History, University of Utah campus.

Workshop--"Rug Weaving from the Easy to the Complex" by Michael Rohde

Limited enrollment. To reserve a place, send \$25 deposit as soon as possible, but no later than March 30. Total fee will depend on the number of registrants but should not exceed \$100. 4 or 8 shaft floor or table looms. Send deposit to Charlene Lind, 2974 N. 320 E. Provo, UT. 84604. Make checks payable to Mary M Atwater Weavers Guild of Utah.



Registration Form—Utah Weavers and Spinners Statewide Meeting

Please fill out both sides of form

Name _____

Address _____

Phone _____ Email address _____

Please send this completed registration form to Charlene Lind, 2974 N. 320 E. Provo, UT 84604. Include your check for the registration fee you have checked. Make checks payable to Mary M Atwater Weavers Guild of Utah. Registration should be postmarked by April 6 in order to arrive by April 8. After that date, we cannot guarantee that meals can be provided.

Presenters:

Sharon Alderman. Sharon is one of the finest weavers in America and has been a valuable resource for our guild. She teaches extensively and has published numerous articles. Her work is art. Interweave Press publishes her new book, *Mastering Weave Structures*.

Michael F. Rohde. Michael began weaving in the early seventies and quickly found a focus in weaving rugs. His work has been shown in many exhibitions and many publications.

The Workshop—"Rug Weaving, from the Easy to the Complex" is designed for all levels. Four or more shaft looms (floor or table looms) A materials list will be sent upon registration.

ReNeé Page. ReNeé has been a member of the MMAWG for 25 years. She was lucky to have received Mary Atwater's equipment in 1982. Flossie Goodwin was a charter member of the guild and purchased many items from Mary Atwater and her estate. When Flossie passed away these items came to ReNeé. You will enjoy seeing them. Participants should bring a 100% polyester scarf that will fit around the neck and tie, (preferably a solid color), 30 marbles, a seam ripper and scissors.

Timmy Burton. Timmy is a long-standing member of the MMAWG. She has studied fiber arts all over the world. Her vast array of interests includes sewing, dyeing, design and collecting. Timmy has been carefully cataloging her studies along the way and she will share some of her experiences with us.

John Hess. John's seminar will be an exploration of various methods and techniques to shape woven cloth into dimensional forms. Hands on experiments with folded paper and mixed media materials to stabilize and stiffen fabrics to hold 3-D geometrical shapes. Suggestions for applications to the woven process, including double weave, supplementary warp, tapestry and inlay. A suggested materials list will be offered, and slides of various techniques will be presented.

Heidi Smith. Ready to try something new? This is spinning beyond an even balanced two-ply. Bring your spinning wheels and magpie collections of ribbons, feathers, glitz, odd fluffs and locks of fiber. We'll spin something wild and wonderful you can't buy for any amount of money! Heidi has been taking classes, demonstrating and teaching spinning for 15 years. Her hand spun novelty yarns have won awards in competitions as have her finished items using those unique yarns. Plan to have fun and be creative. Basic spinning skills are required.

Registration Form -- Please fill out both sides of form.

Amount		
\$	Full Conference \$40	Full Conference after April 8 \$45
\$	Friday evening only \$20 (includes dinner)	Please list special dietary needs for dinner and lunch:
\$	Saturday only \$30	
\$	Saturday spin-in only \$10 (includes box lunch)	
	Saturday Afternoon Seminars: Choose One	<input type="checkbox"/> a. Shibori - Page/Burton
	<input type="checkbox"/> b. 3-D Forms - Hess	<input type="checkbox"/> c. Spinning Novelty Yarns - Smith
\$	Total : Checks payable to MMAWG (Mary M Atwater Weavers Guild)	

\$	Workshop Deposit \$25 April 25-27
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Mail Registration form and check to: Charlene Lind,
2974 N. 320 E.
Provo, UT 84604