



Weaver's Bag

Mary Meigs Atwater Weavers Guild of Utah

April 2003

May 29, 30 and 31, 2003

Workshop: Painted Warps and Yarns with Judy Ditmore

Explore the wonderful world of hand painted and hand dyed yarns. Students will pre-dress looms on warps made by Judy Ditmore. We will manipulate twills, shadow, repp and plaited structures. Judy will provide a selection of wefts and each student should bring a small amount of various yarns from their stash. 4 and 8 shaft versions will be available.

Judy Ditmore has been weaving for 23 years. Her passion is color and texture. The focus of her work has been to take structures that are usually 2 color and add a multitude of colors and texture to push the weave to the limit. The results are striking and look like they are complex structures. The finished cloth is used for clothing and Art for the interior. If you have a fear of color, this class will break down those barriers. There will be lots of hands on finished product available to fondle.

Material List: Loom, shuttles, scissors, graph paper, note paper, bench for comfort, bobbin winder, measuring tape, white hang tags. The warps will be 3 yards long and 10 inches wide. The students will need to make a second half of the warp for repp and shadow weaves. It will be wither black, navy, cream or white pearl cotton 10/2 or carpet warp. \$35 materials fee for warps and weft yarns used. Judy will have additional 6 yard warps for sale at the time of the workshop.

Cords

Thursday — April 10th — 7:00 pm

South Valley Unitarian Universalist Society, 6876 South Highland Drive, (20th E)

We are doing cords for name tags in April. Kumihimo, plied rope, lucet cording, inkles, finger weaving, and I-cord will be demonstrated. After some brief demos, there will be a chance to make a cord or two. Please bring any examples of cording that you have to the meeting. Bring 2 or 3 colors of cotton yarn (approximately 3/2 to 10/2 in size) to make into a cord. Please bring lucets, kumihimo stands, and rope machines for us all to use.

President's message: I received a phone call from my son Tuesday morning at 3:00. It was great to hear his voice. He is in one of the camps in Iraq in the back of the supply lines. He told me he has not had anyone shooting at them and he has not had to shoot at anyone. My relief was short lived, however, as I thought about all the rest of the people in that area of the world and how many are being shot at and how many are being shot. My request for all of you is to pray for an end of this and send positive thoughts to all people in that part of the world. Deanna

Study Group - Saturday, April 12, 10am—Noon, B-77, BYU. Bring questions, samples, etc. Topic for April is Series VI, Bags and Blankets. Also any questions you have regarding your own weaving draft. Bring a 3.5 disc for wif files. Map on web page.

May 8th meeting will be about woven Shibori. Karna Petuskey will explain what she has learned from Convergence about woven shibori. She is willing to have a discovery Saturday for those who are interested. "I will be showing and talking about my experimenting with woven shibori. I'd like all who have done any shibori, purchased any shibori, been given any shibori to bring it and be willing to talk about any experiences with shibori." Karna

In **June** we will have the 2nd annual meeting with the Spinners and have a general show and tell and luncheon at Kathy's meadow.

In **July** we are going to have a warping meeting to give us pointers and tips. Back to front, front to back, and sectional warping.



Charlene Lind has been a member of the MMA guild for about 25 years although she has been weaving since she was a student at Utah State. (Charlene is a native Utahn, growing up in Midvale.) She did not weave for about 10 years when in graduate school at the University of Wisconsin and then living in Oregon, but when she moved back to Utah to teach in the clothing and textile department at BYU, she began weaving again because there were looms available to use. Charlene became the weaving program instructor at BYU in 1968.

She owns a 45", eight shaft Gilmore loom, an eight shaft Schacht table loom and a couple of inkle looms. She is a self-declared workshop junkie and loves samples. She likes structures especially the lace weaves (she isn't particularly fond of M's and O's, although she likes them when someone else weaves them). Charlene has done some knitting and

crocheting and some embroidery but weaving is her main interest. At present, she has a Krokbragd rug on her loom, weaving with blue, purple and green yarn that has matured in her stash for about twelve years.

Other than fiber, Charlene likes to garden, do family history work and church work. Since retiring Charlene is also trying to be a good neighbor as she now has time. She counts the guild members as some of her very good friends. She has held several offices in the guild including treasurer and president. She is a member of IWC and she is the state representative for the Handweaver's Guild of America.

Kathleen McMaster has been weaving since she bought her first loom in 1980, a 30" wide J-made table loom. She eventually sold that and bought a Baby Wolf when she was working at Intertwine. She has since added a Pendleton loom to her collection for rug weaving. Kathleen joined the Mary Meigs Atwater Guild shortly after buying her first loom. She has played around with lots of structure but finds that she really enjoys twills. She loves to spin and in fact spinning is what brought her to weaving. She bought her first wheel in a shop in England, after a friend who raises sheep in Wyoming told her that he would give her yearling fleece if she learned to spin. Kathleen hasn't got the fleece yet but loves to spin! She also enjoys sewing and knitting.

Kathleen works full time at Zion Bank and also works at the family business, The Celtic Center. She is the kilt maker there and estimates that she's made 23-24 kilts. She has woven fabric for the Utah Bicentennial Tartan and several years, the Bagpipe Band wanted to create their own tartan, so Kathleen designed the plaid and wove the sample which was then sent to Scotland and eventually woven there.

Kathleen is the mother of four daughters - the oldest is twenty-five and the youngest is fourteen. She has an eighteen year old daughter who has developed a fiber interest and has been knitting Harry Potter scarves. Kathleen is hoping to take her to the Snake River Fiber Festival for some knitting and perhaps spinning classes.

Kathleen enjoys working with the Bagpipe Band --- her husband and two of their daughters and a son-in-law are pipers, one daughter is a dancer and Kathleen and her other daughter are drummers. The band (about 25 members) will be going to Scotland in August for the World Games in Glasgow.

Barbara Bentley is in Costa Rica and her interview will appear in next month's newsletter

Interviews: Patti Pitts, Photos: Julie Schwartz

Guild Library. Susan Hainsworth's home. 801-292-1169, shainsworth@networld.com Susan is willing to bring books to guild meeting. Partial list on web page.

Guild Looms and equipment. Please contact Connie Denton if you would like to rent a guild loom or other equipment. 801-943-4717, cdenton222@aol.com

Newsletter Deadline. 17th April. Send items to editor, Judie Eatough, judie@eatough.net 801-375-5535. Send me your favorite Mary Atwater quotes/which is your favorite *Recipe Book* draft?

Guild Challenge – *The Recipe Book* The Mary Meigs Atwater *Recipe Book* will be the focus of the guild challenge this year and you are encouraged to weave a project using a draft from the book. Saturday

DUES. To join the Weavers Guild, send \$20 to the

Newsletter editor: Judie Eatough, 1252 N Uinta Dr, Provo UT 84604-2905 UT. To receive the newsletter only send \$12.

Ads: See the web page for ads. There are ads for looms and books for sale by individuals. Also a page for businesses. If you would like an ad or link on the web page, contact Judie Eatough.

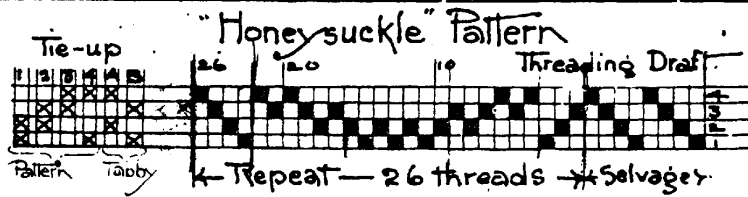
Older monographs/books by Mary Atwater on the internet.

<http://www.cs.arizona.edu/patterns/weaving/index.html>

Atwater, Mary Meigs. *The Shuttle-Craft Course in Hand Weaving*, self published, 1923, 95 pages. Posted February 26, 2001. SAMPLE PAGE. File size 9.2 MB PDF. See the next page for an example from this book.

On the web site are many older weaving related books. Mary Meigs Atwater is one of the authors. This is a rich source of weaving material. Here is a page from the Shuttle Craft course. See if you can read the draft and work out a pattern.

~~CAT~~
 Shuttle-Craft Course in Weaving
 Section I, Lesson 2
 Diagram 3.



Treading— (a)

3, 2 times
 2, 1
 1, 1
 4, 1
 3, 2-or 3
 2, 2-3
 1, 4-6
 2, 2-3
 3, 2-3
 4, 1
 1, 1
 2, 1
 Repeat:
 3, 2,
 2, 1, etc.

(c)

3, 3
 2, 1
 1, 3
 4, 1
 3, 1
 2, 2
 3, 1
 1, 1
 1, 3
 2, 1
 3, 3
 4, 4
 1, 12
 4, 4
 3, 3
 2, 1
 1, 3
 4, 1
 3, 1
 2, 2
 3, 1
 4, 1
 1, 3
 2, 1

(a)

(b)

(c)

(b)

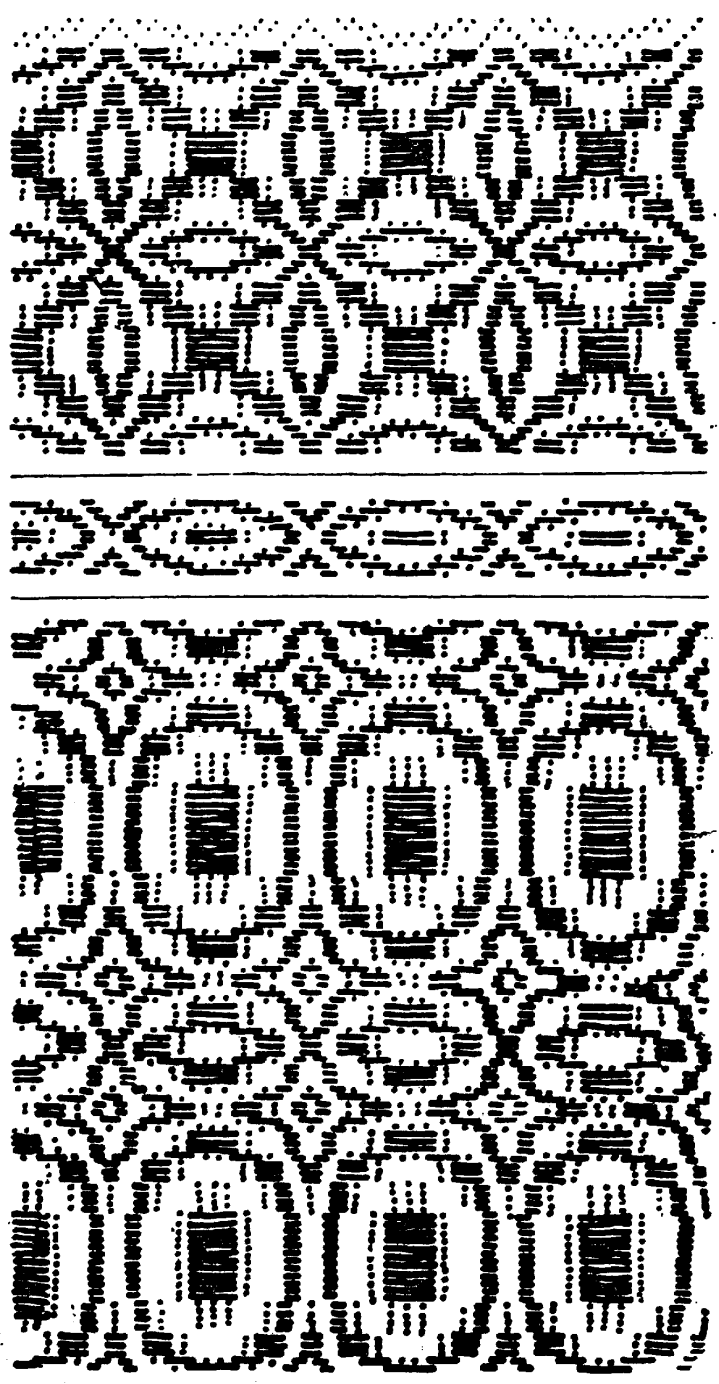
1, 2
 2, 1
 3, 1
 4, 1
 1, 2
 4, 1
 3, 1
 2, 1
 1, 1

Repeat:
 3, 3
 2, 1, etc.

Weave with
 a tabby.

Four different plain
 stripes may be woven on
 this threading by using
 one or another pattern
 treadle over and over again.
 Treadle 3 gives the most
 pleasing one.

Copyright 1922
 Mary M. Atwater. Seattle, Wash.



Mountain Spirit Heritage Festival Calling all weavers, spinners, felters and other fiber artists: You are invited to participate in the first annual Mountain Spirit Heritage Festival. Celebrating the days when Native Americans traded with mountain men; miners dug in search of silver; farmers settled to raise crops and livestock in high mountain valleys with short growing seasons; artisans were drawn and inspired by the natural rugged beauty; sports enthusiasts strapped boards on their feet to speed down steep snowy slopes; and the spirit that binds these diverse groups together into a community:- the Mountain Spirit!

Come, help us celebrate our own Mountain Spirit as we relive our past, embrace our present, and preserve our heritage for tomorrow. September 19-21, 2003 at Soldier Hollow, Wasatch County, Utah.

There will be a traditional Mountain man rendezvous, Fiber art and Wool Festival, bluegrass festival, local artisans and farmers with Mountain Spirit heritage products and goods for sale. Many exhibits and activities for the entire family located in the incomparable Soldier Hollow Ski Area at the base of Mount Timpanogos. Ride the Heber Creeper to the Festival or drive and park. Camping is also available.

Please note, the fifth annual BOW Fiber Art And Wool Festival will now be part of the Mountain Spirit Heritage Festival. It would be great to see a traditional waulking demonstration, spinning and weaving exhibit, sheep to shawl, felt a yurt, or a natural dyepot going on all weekend over a campfire. Perhaps we could just organize a spin-in/knit-in. Weaving and Fiber arts are an integral component of our heritage area, it would be a shame not to have them prominently displayed. This is a great opportunity for community outreach and education.

If you are interested in volunteering or participating in any capacity, please contact Heidi Smith, 3smiths@xmission.com or 435-649-3856 or 801-474-1600.

2002 – 2003 Board

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Utah HGA Rep: Charlene Lind 375-7532

Complex Weavers Rep: Charlene Lind

Guild Webpage

www.MaryMeigsAtwaterWeaversGuild.org

CW web page: www.complex-weavers.org

Wasatch Woolpack Handspinners:

<http://members.tripod.com/woolpack/index.html>

HGA web page: www.weavespindye.org

Guild Calendar: Dates and Plans

10 April 7pm Unitarian Church

Cords –

8 May 7pm Unitarian Church

Woven Shibori– Karna Petuskey

May Election of Officers for the coming year

May 29, 30, 31: Guild Workshop

15 June – 15 July Guild Show

June (date to be determined later) Saturday in Kathy Wright's Meadow in Park City. Joint meeting with the Wasatch Woolpack

July Warping

10-13 July 2003 Intermountain Weavers Conference,

Prescott, Arizona <http://www.sdc.org/iwc1999/>

27 June-4 July 2004 Convergence 2004 Denver

www.weavespindye.org