



# Weaver's Bag

Mary Meigs Atwater Weavers Guild of Utah

May 2003

May 30 and 31, 2003

## Workshop: Painted Warps and Yarns with Judy Ditmore

The workshop looks wonderful, Judy Ditmore sent some great samples that arrived the day after the guild meeting. Judie will be putting some pictures on the guild web site. Check them out. Please send the deposit of \$35 to Deanna and also let her know how many harnesses you have available by April 30th. . The warps will be 10" wide so most looms will work for this. It will be held May 30th and 31st from 8am to 5pm both days. The cost of the workshop is \$100 for the two days. The \$35 additional is for the materials costs for those wonderful hand painted yarns that Judy will be providing. We need to get the count of how many will be taking the workshop to Judy the first week of May so that she will be able get the warps to us. Please let Deanna know by April 30th if you are going to take the workshop.

Judy Ditmore has been weaving for 23 years. Her passion is color and texture. The focus of her work has been to take structures that are usually 2 color and add a multitude of colors and texture to push the weave to the limit. The results are striking and look like they are complex structures. The finished cloth is used for clothing and Art for the interior. If you have a fear of color, this class will break down those barriers. There will be lots of hands on finished product available to fondle. Choose from several structures including twill, shadow weave, plain weave, rep weave, double weave or ask for an assigned weave structure.

Choose from 3 different cotton warps: fine scarf warp: 10/2 cotton and a rayon boucle; placemat warp: 5/2 cotton; or a heavy scarf warp: 3/2 cotton, novelty, and rayon ribbon. (See pictures on web page)

## Woven Shibori

Karna Petuskey

Thursday — May 8<sup>th</sup> — 7:00 pm

South Valley Unitarian Universalist Society, 6876 South Highland Drive, (20th E)

Shibori is a Japanese word for the many ways of embellishing cloth by shaping it then dyeing it. The process probably originated in Japan, though similar processes were used in many cultures. However, it is still a living tradition in Japan. In shibori, cloth may be folded, stitched, twisted, pleated, wrapped, crumpled and then secured and dyed to create patterns that emerge when the cloth is untied.

Many weavers have experimented with creating patterns by weaving a ground cloth along with threads or cords as supplementary warp or weft. These cords are pulled to create the pleats before dyeing. After attending a seminar given by Catherine Ellis at Convergence, I began doing some experimenting with it. I will talk about some of my experiences--what worked and what didn't. I hope other weavers who have done any shibori of any form will be willing to share what they have learned. Please bring and show what you have done. Karna Petuskey

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**President's message:** We are finishing up the guild year and even extending it a bit into the summer. Please think about what you liked about this year and what you would like to see included next year. We are at that time when we need to get new officers nominated for the new year. This year, we hope to have the two boards working together on one of the meetings so the transition will be smooth. If you are interested in helping make next year an even better year and if you have suggestion for programs, please give me a call or drop me an email Deanna

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**Workshop-**Choose a color scheme: some of the choices are listed below or state a color preference. **The Blues:** Brilliant Blue, Navy, Turquoise, Milling Blue, Royal Blue; **Carbon Dioxide:** Jade Green, Maroon, Violet, Indian Yellow, Light Brown; **Las Vegas Brights:** Turquoise, Indian Yellow, Rhodamine Red, Brilliant Blue, Red; **Grape Harvest:** Violet, Dark Green, Navy, Magenta, Pearl Grey; **Renaissance:** Teal, Burgundy, Navy, Kelly, Magenta **Poppy Fields:** Cocoa, Burgundy, Tangerine, Magenta, Olive; **Mountain Jewel:** Lavender, Olive, Navy, Turquoise, Black; **Submarine:** Violet, Dark Green, Turquoise, Navy, Brilliant Blue.

On **Saturday, June 21<sup>st</sup>** we will have the 2nd annual meeting with the Spinners and have a general show and tell and luncheon at Kathy's meadow. We are going to have a trade blanket. Bring anything you are no longer using and see if someone wants to trade for it. Yarn, equipment fiber etc.

On **Tuesday, July 1<sup>st</sup>** we are going to have a warping meeting to give us pointers and tips. Back to front, front to back, and sectional warping. It will be held at BYU.

On **Thursday, August 7<sup>th</sup>** we will meet at Julie Schwartz home in Heber and work on baskets.

**Barbara Bentley** has been weaving about ten years and joined the guild in 1996 when she moved to Utah from Long Island. She owns a Schacht 36" floor loom and a Mighty Wolf (both are eight shaft), a tapestry loom, an eight shaft table loom, a belt loom, and a very tiny Navajo loom that makes Navajo rugs that are about 6" by 8". Barbara loves structure but responds to color and finds herself using simple structures and emphasizing color.

Barbara's grandmother taught her to knit although she was so young that she doesn't remember the actual lessons---she has just always knitted. Barbara started as a spinner and began weaving to use her stash of handspun. She also likes to knit and felt, felt, and dye.

A retired University professor, who taught Biology/Ecology, Barbara still works as a field biologist and travels to wonderful places like Costa Rica, New Zealand, and the Salmon River. While in these wonderful places, she also investigates weaving and other fiber arts. Barbara has a sister-in-law in Costa Rica and together they are commissioning fiber tools out of Costa Rican hardwoods that Barbara will be bringing them back to the USA to sell. She has brought a few spindles back already (perhaps she will bring them to a MMA guild meeting). When Barbara retired she set up two businesses - one to be a naturalist and the other to sell her handwork and fiber-related items from Costa Rica. Her company is named Variicolor Handcrafts, named after a species of Lupine that she worked with in California.

Interviews: Patti Pitts.

**Guild Library.** Susan Hainsworth's home. 801-292-1169, shainsworth@networld.com Susan is willing to bring books to guild meeting. Partial list on web page.

**Guild Looms and equipment.** Please contact Connie Denton if you would like to rent a guild loom or other equipment. 801-943-4717, cdenton222@aol.com

**Newsletter Deadline.** 19<sup>th</sup> May. Send items to editor, Judie Eatough, judie@eatough.net 801-375-5535. Send me your favorite Mary Atwater quotes/which is your favorite *Recipe Book* draft?

**Guild Challenge - *The Recipe Book*** The Mary Meigs Atwater *Recipe Book* will be the focus of the guild challenge this year and you are encouraged to weave a project using a draft from the book. Saturday

**DUES.** To join the Weavers Guild, send \$20 to the Newsletter editor: Judie Eatough, 1252 N Uinta Dr, Provo UT 84604-2905 UT. To receive the newsletter only send \$12.

**Ads:** See the web page for ads. There are ads for looms and books for sale by individuals. Also a page for businesses. If you would like an ad or link on the web page, contact Judie Eatough.

2002 - 2003 Board

President: Deanna Baugh 966-3642

Vice-President: Shirley Marshal

Secretary: Dian Cheney

Treasurer: Christine Briscoe 583-2281

Grants: Teri Jo Mauch 273-7051

Heidi Smith.

Librarian: Susan Hainsworth 292-1169

Newsletter: Judie Eatough 801-375-5535,  
1252 N Uinta Dr, Provo 8464-2905  
judie@eatough.net

Hospitality: Patti Pitts

Equipment Manager: Connie Denton 943-4717

Principle Agent: ReNeé Page 942-6548

IWC Rep: Sandra Sandberg sandberg@dixie.edu

IWC Rep: Peggy Neuber pegneuber@pcu.net

Utah HGA Rep: Charlene Lind 375-7532

Complex Weavers Rep: Charlene Lind

Guild Webpage

[www.MaryMeigsAtwaterWeaversGuild.org](http://www.MaryMeigsAtwaterWeaversGuild.org)

Get Well Wishes to Patti Pitts who fell and injured her arms. She spent last guild meeting in ER.

ReNeé Page found moths in a pair of mittens that she bought the night Nancy Bush came to guild meeting. She advises everyone to check items they bought that night.

Exhibits to see: The Museum of Church History and Art, Basket exhibit at BYU's Museum of Art, the Surface Design show at the new Provo Library, and Jinny Lee Snow's show at the new Salt Lake Library.

The Seventeenth Biennial Mary M. Atwater 2003 show will be held at the Markosian Library on the campus of the Salt Lake Community College. Due to the small space in the gallery, the theme of the show is "Small Expressions." The show will run from June 18 to July 8th, 2003. There will be a show opening from 5pm to 7 pm June 19th, awards will be presented at that time. The library will be on summer hours during the show, so they will be open from 7am to 7pm Monday through Thursday.

Pieces need to be at the Library on June 16th from 4pm to 6 pm. You may turn your pieces to Judie Eatough or Deanna Baugh before that if necessary. Please call them to make arrangements for this. The registration forms for the show are included in the newsletter and need to be filled out and submitted with the entrance fee at the time you turn in the pieces.

Pieces will need to be picked up at the library on July 8th from 5pm to 7pm.

**Eligibility:** Entries must be hand-crafted featuring weaving and/or other fiber techniques. Group work will be accepted, (Friendship coverlets, etc.) but it must be labeled as such. All work must be of exhibit quality, completed within the last two years. Other entries will be considered for Display only.

**Categories:** A. **Original:** Entries must be original, one-of-a-kind. B. **Student** entries may be executed under supervision and/or be reproductions of a printed design. List source. Or C. **Display** only. (Not to be considered for awards.)

**SUBMISSION OF ENTRIES. Fees:** There is a non-refundable entry fee (for one to no more than three entries): \$10, Guild members; \$15 non-Guild members; \$5 for students. Checks should be payable to the Mary Atwater Weavers Guild. Works should be ready for display, frames should be wired and ready for hanging. Top and face should be clearly marked. An Identification Label (Entry form) should be securely attached to the back of each item. A description of the item must be included.

This project is assisted by a grant provided by the Utah Arts Council and the National Endowment for the Arts.

Duplicate as needed

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#1 Title _____	Original, Student, Display
Title card information:	
Artist's Name _____	Value:\$ _____
Address/Phone _____	

#2 Title _____	Original, Student, Display
Title card information:	
Artist's Name _____	Value:\$ _____
Address/Phone _____	