



Weaver's Bag

Mary Meigs Atwater Weavers Guild

August 2004

Back of the Wasatch —11:00 am – 12:45 pm

Our September meeting will be held at the Soldier Hollow Meeting Room on September 4, 2004, as part of the Back of the Wasatch Festival from 11:00 am - 12:45 PM. Bring a dish to pass. Table setups will be provided by the guild. It will be show and tell about your summer fiber experiences/ purchases/ projects/ 'learnings'.

President's Message:

Howdy to all you fiber persons. It doesn't seem possible that the summer is over half over. I'm distraught that I've gotten so little done but have damaged my credit card so badly. I sure do have a good new stash of stuff from Convergence! What an expo! My class was very good. I got to weave on 7 types of linen from 5 different sources on 7 different kinds of looms of which 4 I'd never woven on before. Whew! It was wonderful.

The board has been diligently working to get the schedule set for this coming year. We feel we have a very good one for you. Lots of diversity and there hopefully are interesting topics for all of you. After all, that's what we're supposed to do! Right?

I know we said we were going to have a basket class in August but Connie isn't available. We are therefore are going to be doing that in October. It will be cooler but yet not too cold to work on the porch and enjoy the fall weather. More later. It will be a basket backpack – very functional and comfortable – two sizes to choose from.

I'm excited about our schedule. Patti is working very hard to get everything set. I can tell you that we have quite a variety of fiber related topics scheduled for you (Snowflake twills, Woven Shibori, Hand-painted warps, handmade books, woven metal baskets, abecedarian, another woven basket. The study group will be doing an in-depth study of computer drafting and we're going to have a tencel scarf exchange. Is that enough to get your juices flowing? The schedule will be available at the September meeting.

Julie

New meeting place: We will be meeting at Pioneer Craft House (500 E 3300 S.) starting with the October 14 meeting.

Pioneer Craft House

You might ask "Why the Pioneer Craft House?" Last year the board had a goal to look for a way to have a fiber place for the guild. The fiber place would provide a place to meet, display fiber items from the guild, a place to play with our fibers, store equipment and our library, sell our goods and purchase fiber. Teri Jo had started the process of looking for a building to create a place. During the year, Granite School district had let it be known that they wanted to do something with the Pioneer Craft House. It had been created in the mid-1900s and was a place for all types of crafts to be practiced but was currently not functioning. There was talk of razing the buildings (including the first schoolhouse in the area). A group got together to talk of renovating the buildings and rejuvenating the craft concept. The MMAW Guild was asked to participate in the process and Teri Jo and I, along with the other guilds in the area have been doing just that - creating a fiber center for the Salt Lake City area. It is a wonderful concept and certainly meets our needs. That's why we need your help and why the board has chosen to move our meetings to the Craft House. We hope you support it and join us in whatever way you can to help with renovation. There are physical and non-physicals tasks to be completed. Come join us.

Pioneer Craft House Renovation Work Schedule:

The following are work dates: Saturdays 10 am – 5 PM August 14, 21, 28, September 11. Weekdays 6 PM—9 PM: August 17, 18, 25, 26, September 8, 9. You'll need to bring equipment for the task you choose (painting, cleaning, PCH library log). Call/email Nannette Holmberg for information (nannette@xmission.com or 801-485-6806). We will also be moving the PCH looms and our library into the room, specifically, on August 21. Many looms have to be completely dismantled to move them. If interested in the loom moving or our library move, call Julie. (435-654-0746) All the paint is latex. We will be doing some staining but that's not ready yet. If you are allergic to some of that "stuff", there are areas in the building that you can work and not be around it (exhibit hall working on the library log).

Display/Sales Opportunities Coming

Make sure you start your weaving projects now as we have several places you will be able to display your goods and also sell. Pioneer craft house will be ongoing and our show next spring is a show and sale. Also there is IWC in Durango in July. We'll keep you posted on more as information becomes available.

Pioneer Craft House: All items will need to be submitted for jury. The jury process should be prepared for as you weave your items. You will need to include contents and care instructions. All items will need to be finished and ready to use. One member of the guild will serve on the jury committee. Details in the next newsletter.



...don't forget that our guild show for March of 2005 is at Red Butte Garden and will reflect the guild challenge of using cellulose fiber—cotton, linen and soy. Red Butte is planning a correlating display of the plants that created the fibers we used in our show. Wouldn't it be wonderful if everyone had a piece in the show!! Items may also be sold at this show.

IWC: FIBER CELEBRATED, a juried show for fiber artists of all kinds, will be held at the Durango Arts Center from July 15 to August 27 and is one of the highlights of the IWC Conference. Artists from across the country enter with original, innovative pieces in the categories of A; Functional, Household, B. Functional Wearables, C. non functional, 2-Dimensional and D. non functional, 3-Dimensional. This covers just about everything you can do with fiber so think about what you have recently woven, or think up a new exciting challenge to stretch your fiberholic mind, and enter something in FIBER CELEBRATED 2005.

The prospectus with all the details for entering is available and you can get copies by emailing daltonk@fisi.net to have one sent to you. Shows in the past have been a creative stimulus as well

as a visual delight for those attending the conference. Think about entering the show and definitely put it on your schedule to see during the 2005 conference in Durango, CO. (Editor's note: They are accepting digital photos instead of slides.)

Board Member needed: We still need another grants officer. Can you help out? Contact Julie Schwartz.

Update Membership Directory: Please send information to be included in the directory for this year to Judie Eatough, judie@eatough.net or 1252 Uinta Dr, Provo UT 84604 by September 25th.

DUES. To join the Weavers Guild, send \$30 to Treasurer: Charlene Lind, 2974 N 320 E, Provo, UT 84604, clind@juno.com Dues are payable each year in September-October. The mailing label should indicate 2005 if you have paid dues for the year.

Guild Looms and equipment. Please contact Sara Lee Neill if you would like to rent a guild loom or other equipment. Phone: 801-829-3703, Email: sneill@xmission.com A complete list of the guild's rentable equipment will be available soon.

Ads: See the web page for ads. If you would like an ad or link on the web page, contact Judie Eatough, judie@eatough.net.

Guild Library. Susan Hainsworth 801-292-1169, shainsworth@networld.com The library will be open during guild meetings at Pioneer Craft House this fall.

Recipe Book Study Group workshop:

The CD is finished, now what to do. Saturday, September 11th, 10:00 am – 2:00 pm. Bring lunch. Using the Recipe Book CD. How to use Wif files, plan a project from a draft and use weaving software or graph paper. Meet at 10 am B-77, BYU, Provo UT, about 1400 N University Ave. I will unlock the door, but it may be locked by some one else – call 801-360-4065 if you need help entering building. There will be a sign on the door with the number. Enter on the east side of the building. All guild members welcome for this one-day workshop. ?'s - Contact Judie Eatough We will decide on topics/dates for the years study at the workshop.

Back of the Wasatch Fiber Festival is part of the Soldier Hollow Classic Sheepdog Trials. Soldier Hollow normally attracts mountain bikers, cross-country skiers and tubing enthusiasts, but on Labor Day weekend, as the leaves begin to turn, the world's best border collies showcase their talents. They utilize great skills to herd wild sheep in a competition that first began in Great Britain over 125 years ago.

In addition to world class dog competition the event also features great food, products and activities representing the shepherding cultures of the world. You'll find delicious Greek, Scottish, Mexican, Navajo, and an American Barbecue featuring Utah Kings Peak lamb medallions. The fiber festival will feature beautiful hand woven crafts and natural

fiber products and supplies. You'll also enjoy daily bagpipe performances by the Salt Lake Scots bagpipe band and an traditional Scottish Highland Games competition.

Soldier Hollow is nestled in beautiful Heber Valley, just 20 minutes from Park City and 45 minutes from Salt Lake. Both Heber and Park City offer endless recreational opportunities, great restaurants and extensive lodging. For more information, contact Soldier Hollow at (435) 654-2002. Email at info@SoldierHollowClassic.com.

Fiber related classes at Back of the Wasatch:

Friday September 3 – Monday September 6, 2004.

Fri. 1-4 PM Overlay techniques for weavers (Bentley),

Sat. 9 –12 am Sox (Gotts),

Sat. 1 –4 PM Beg. Kumihimo (Mauch/Pitts),

Sat. 1 –4 PM Sweet grass basket (Denton),

Sun. 9 –12 AM Beg drop spindle spinning (Hofer),

Sun. 1 –4 PM Beg card weaving (Gilmore),

Mon. 9 –11 Coiled crochet baskets (Miller).

To pre-register for the classes, please send a check for the class, made out to BOW and include a note with your name, address, phone number, e-mail and which class you are selecting. I need all that information to confirm that the class is a go or not, depending upon the number who pre-register, and to let the students know where to go for class and confirm that it will be held and they are in. I will not cash checks until I am fairly confident that the class will be held (that means that enough people pre-register to at least cover the costs of the instructor). Everyone who pre-registers will get a free pass to the festival for that day (a \$10 value!) People who register the day of the class will have to pay the admission fee. I would prefer that people NOT call me to register. Just mail the information. Material fees are paid to the instructor. Thanks! Heidi Smith, 7980 Long Rifle Rd.. Park City, UT 84098

Hillside Yurt requires 200 yd walk.

Friday, September 3, 1- 4 pm in the Hillside Yurt
Overlay Techniques for Weavers taught by Barbara Bentley. Class fee: \$35; Supply fee:

By using very fine thread in the warp, it is possible to "overlay" novelty or pattern weft on top of a background weft. In this workshop we will experiment with various overlay techniques to create a sampler. A loom will be provided for demonstration purposes, but participants are encouraged to bring a pre-warped loom and samples of interesting novelty yarns to work on themselves. Students must be able to warp a loom.

Sunday, Sept. 5, 9 a.m. to Noon in the Hillside Yurt
Beginning Spindle Spinning taught by Shawn Hofer
Course fee: \$35 Materials fee: \$10

Learn to spin with a drop spindle-the truly portable way to spin. This class covers the basic history of spinning and demonstrations on just about every kind of spindle as well as instruction on the use of a drop spindle starting from park and draft and moving through

to simple plying. Attendees will walk away with more than knowledge-the class includes a drop spindle in a tote with an instruction pamphlet and about 2 ounces of wool roving.

Sunday, Sept. 5, 1 p.m. to 4 p.m. in the Hillside Yurt
Basic Card Weaving taught by Anne Carroll Gilmore
Course fee: \$35 Materials fee: \$8.

Card Weaving, AKA Tablet weaving is an ancient method of producing narrow textiles such as straps, bands, belts, trim & dog collars/leashes! It is a great introduction to weaving because it allows the student to make beautiful and complex multi-shaft patterns with no prior experience or expensive equipment. Materials: Small amounts of dark, medium and light colored yarn of a good tensile strength (sock yarn or strong handspun works great for this), 2 C-clamps, A strong, sturdy, wide leather belt that fits you well, and metal scissors. If you own an inkle loom, bring it to class, if you don't, I will have some available for rent or purchase (inkle looms are not necessary but they work well for this project). Also, children 9 years old and up are welcome in this class if accompanied by a well behaved adult. Note: price on inkle looms is \$45.00 each. The materials fee includes weaving cards, handouts, warping tools and other goodies.

Saturday, Sept. 4, 1 to 4 p.m. in the Hillside Yurt
BEGINNING KUMIHIMO taught by Teri Jo Mauch and Patti Pitts. Class fee: \$35 Supply fee \$10.00
Learn the ancient art of Japanese Multistrand braiding on a portable Maru Dai. Even novice fiber arts people can participate and take something home after 3 hours. Supply fee includes a foam marudai and enough yarn to make a simple braid or two.

Saturday, Sept 4th, 1 pm to 4 pm in the Hillside Yurt
MAKING A SWEET GRASS BASKET taught by Connie Denton Class Fee: \$35.00, Materials Fee: \$20
Sweet grass basketry is one of the oldest African-American crafts, and has been practiced in regions of South Carolina for more than 300 years. Learn to make a simple sweet grass basket using hand-gathered sweet grass and Irish waxed linen. It's a perfect sized basket for holding your spinning and knitting doo-dads! Embellishing items (beads, shells, feathers, etc.) will be provided by the instructor, or you can bring your own favorites.

Mary Meigs Atwater Weavers Guild Calendar:	PCH: Pioneer Craft House, 500 E 3300 S., SLC
September 3 at BOW See details at the beginning of newsletter	March is workshop (good possibility it will be linen and lace) and show – date pending
October 14 at PCH	April 14 at PCH
November 11 at PCH	May 12 at PCH
December 9 at Teri Jo's home	June at Kathy's meadow – date pending
January 13 at PCH	July 28 – 31 IWC at Durango, CO.
February 10 at PCH	August – open
2003 – 2004 Board	
President: Julie Schwartz 435-654-0746 jdschwartz@aol.com Vice-President: Patti Pitts 801-582-0271, utweaver@comcast.net Secretary: Diane Haueter, 435-654-1486 Treasurer: Charlene Lind, 801-375-7532 2974 N 320 E, Provo, 84604, , cllind@juno.com Grants: Teri Jo Mauch Grants:	Committee chairs: Hospitality: Connie Denton 943-4717, CDenton222@aol.com Library: Susan Hainsworth, 292-1169, Shainsworth@networld.com Equipment: Sara Lee Neill, sneill@xmission.com Guild Show: Patti Pitts Principle Agent: ReNeé Page 942-6548 Newsletter: Judie Eatough 801-375-5535, judie@eatough.net 1252 N Uinta Dr, Provo 8464-2905
Guild Webpage www.MaryMeigsAtwaterWeaversGuild.org	To Join Guild Email List: Send an email to MMAWG-subscribe@yahoogroups.com

Series III, No. 20 and 25 Figured Reps

These drafts were very interesting. I do not think I have seen a sample of this technique. If you are looking for an unusual technique to try, the Recipe book is full of ideas.

Come to the Saturday Study group this year and explore a new weave structure each month. See details on page 2.

