

The Weaver's Bag

Mary Meigs Atwater Weaver's Guild of Utah • April 2010 • Vol. 55 No. 8

April Guild Meeting— *Temari Balls*

Instructor: Lori Webb

When: Thursday, April 8, 6:30 p.m.

Where: South Valley Unitarian Church,
6876 South Highland Drive

Bring to the meeting:

- **1-3" diameter polystyrene or Styrofoam ball, wrapped with Base Color:** Base Color can be any cotton or polyester thread. Serger thread works very well.

Do NOT use any thread that is shiny or slippery, you will need further work to stay put on this layer.

Approximately 325 yards of the base color are needed to sufficiently cover the ball. Do not be worried about putting too much thread on the ball (you will need to stitch INTO the thread with later work). So this layer needs to be firm and tightly wound. When you have finished winding with the base color, cut a tail approximately 16" long on the thread. Thread onto a needle and sew the thread into the base color layers you just did.

Lori Webb demonstrated how to do this at the last guild meeting. If you weren't there or haven't done it, you can bring the unwrapped ball to the meeting. We will have a few extra balls and threads for those of you who want to purchase them at the meeting. We will have needles for everyone.

The following web site gives clear and simple instructions: http://www.amazon.com/Simple-Art-Japanese-Temari-Contemporary/dp/1844483991/ref=sr_1_3?ie=UTF8&s=books&qid=1270106205&sr=1-3#reader_1844483991

- **Embroidery threads:** Three to five colors that coordinate with your Base Color, size 5 pearl cotton.
- **Metallic thread:** Eight strand thread works nicely for this. Do NOT use a single ply light weight metallic thread.
- **Pins:** A selection of pins with round colored heads,

about 1" long (a dozen or so should be adequate).

- **Needles:** Long sharp needles with eyes that are sufficiently large enough to accommodate the embroidery and metallic thread. Darning needles size or similar give best results. (We will also bring needles for you.)
- **Scissors**

Resources:

The Temari Book by Anna Diamond (this is an excellent book)

Temari by Diana Vandervoort

www.Temarikai.com provides instructions and patterns and is an excellent site

Go to the guild web page for links to just click on. www.mmawg.org.

Barbara Suess's site: <http://www.japanesetemari.com/index.html> she even does online classes. <http://www.japanesetemari.com/japanese-temari-classes.html> Marjie Thompson did a couple and really liked them.

<http://www.temari.com/video.htm> There is a video available from Diana Vandervoort.

The Simple Art of Japanese Temari: 45 Traditional & Contemporary Designs by Dominique Herve ❖



Report on the March Guild Meeting

The March 2010 meeting of the Mary Atwater Weaver's Guild was held on Thursday, March 11, with Deanna Baugh as the presenter. Those of us who attended quickly found that we couldn't stay in our seats; we had to gather around Deanna and her loom, watching every move and listening to every word. We were truly watching someone who knew how to warp a loom! Even people who had been weaving for many years learned simple, practical new ways to make warping easier. Deanna has put on many warps in her life, and she has made a conscious effort to increase the efficiency and effectiveness of each move that she makes. I found out that I didn't even know how to put heddles on my loom correctly! And I found out that poor Julie Schwartz, who bought a loom from me, has had to deal with all my mistakes! Anyway, we all learned so much and are very grateful to Deanna for taking the time to share with us what she has learned. I have been coming to Guild meetings since 1985, and

I still find them incredibly valuable, both in what I learn and what I share with other Guild members. Thanks to all of you, and keep coming! ❖

President's Message

The April meeting should be lots of fun. I look forward to getting some tips and ideas for Temari balls. These are portable projects. Well compared to a loom. I also have lots of 5/2 pearl cotton and other yarns that would be lovely in these designs.



Thanks Lori for sharing this craft with us.

The warping demo that Deanna did last month was great. I keep adding new little tweaks to my warping methods. Everyone was so interested and you could see the ideas being noted for future use. A great guild meeting!!

Judie ❖

The Utah Fiber Arts Festival is almost here!

The Utah Fiber Arts Festival will be May 21st-25th. The Friday evening will feature a dinner and lecture. Saturday morning will have a hands-on workshop with Inge Dam featuring Pebble Weave. In the afternoon we will plan two choices of classes. More details will be in the mail and on the web site soon. The next three days will be the workshop. It is full. I have several people on the list that did not get the workshop instructions. I will bring them to guild meeting and I can also email them to you. Let me know what you need. We need lots of help with the Festival. The board is working on plans and assignments. We need all of you to help. I will have sign-up sheets at guild meeting. We need help with set up, clean up, cooking dishes for Friday night, pick up food from the

sources. If we each take a couple of small jobs it will help all to enjoy the activity. ❖

June Guild Meeting

June 5th, Saturday will be our summer activity. We are doing a tour of the south—well, Utah County studios. We will finish the day at Ann Adams new home in south Utah County. There will be treats and lots of information along the way. ❖

Officers needed for 2010-2011 Guild

We need to have nominations for offices for next year. And we need someone to be in charge of the Art Show committee. We really do need volunteers. Please volunteer. Five to ten years ago it was easier to find volunteers—we want the guild to continue. Please let me know of

anything you would be willing to do. I will have a sheet to pass around at guild meeting for this too. I know I have benefitted from the guild since about 1988. I love it!! We have two workshops planned for next year already. ❖

Slow Cloth

Deanna sent the following link to an article by Elaine Lipson in *HandEye* magazine <http://handeye.com/content/slow-cloth>. You've heard of the "Slow Food" movement, well the "Slow Cloth" movement, started in late 2007, is a response to a similar perceived problem—a mushrooming "craft industry" with little attention being paid to quality or skill. The article includes Lipson's list of 10 principles or qualities that she thinks apply to any textile related process. Read the article. What do you think? ❖

Fiber Event in Salt Lake City this Summer

The Wasatch Chapter of the Embroiderers' Guild of America is excited to be hosting the Rocky Mountain Region EGA Seminar 2010. The theme is "Mystery by Design". To be held June 17–19 in Salt Lake City.

Building on the tradition started by the Mary Meigs Atwater Weavers Guild at the Biennial Guild Show, we hope to use the RMR Seminar to promote communications and cooperation between all the Fiber Guilds along the Wasatch Front. We're blessed in Utah to have many nationally recognized teachers and designers in all the Fiber arts. We encourage the members of the Mary Meigs Atwater Weavers Guild to participate in the Seminar. Certainly, to attend classes, but most importantly, to share your artistry by exhibiting finished pieces, volunteering, and sharing information about your Guild with the public during the Seminar's 3-day Fiber Exhibit. All exhibit items will be insured by EGA for the value set by the contributor, unless this insurance is waived by the contributor. The Exhibit, which is opened to the public, will be staffed by fellow fiber artists during operating hours, and securely locked after hours. We also need volunteers to help staff the exhibit, by both watching over the items and meeting with the visiting public. Exhibit sign-up deadline is May 24th, 2010.

Author of the Betsy Devonshire needlework mystery series, Monica Ferris, will be the Guest Speaker at the seminar's Opening Banquet, followed by a book signing on the 18th. There's a rumor Ms. Ferris will attend one of the Thursday classes. Hint: Look for the lady in the exuberant hat. Banquet attendees will be treated to delicious food, wonderful favors and a terrifically fun speaker. If you're interested in attending just the Opening Banquet, please contact Sandie Wright. Her

email is available via www.slcega.org, "RMR Seminar 2010" tab, "Hotel Registration", "Event Contact" button. Banquet tickets are \$41.00 per person. Deadline is May 31st.

T.D. Seagull, the proprietor of the "Number One Lady Seagull's Detective Agency by the Salt Lake", is the only lady detective in Salt Lake City. T.D.'s current case is to discover the attacker of Mrs. Wilberham Fortescue III and the thief of her pearl necklace. Visit Salt Lake Valley attractions, as T.D. meets a notable collection of characters with clues that lead her to use thread and needle to solve her case. Visit the web site, for T.D.'s story and instructions to create your own Mystery sampler. Return monthly for the next chapter and sampler band. The final installment will be revealed during the Seminar. Soon after June 19th through the end of 2010, the web site will display all submitted pictures of finished samplers. Join us by creating and sharing your special interpretation of T.D.'s Sampler. Use the 'Mystery by Design Story' and 'Mystery Sampler' tabs.

While in the web site peruse 18 classes offered over the three days. Class techniques include Beading, Felting, Lace, Canvas, Stumpwork, Mixed Media and several methods of Surface Embroidery. Skill Levels range from Beginner, to Experienced and Designer. For non EGA Members, please include a separate \$49.00 check payable to EGA- Wasatch Chapter for your annual membership dues. Membership will start on June 1st, 2010. For Mary Meigs Atwater Weavers Guild members, we are offering a special fee when attending a Thursday class only. The fee is \$75.00, with no EGA membership required for this one day. Just write-in this fee structure on you registration form. Registration closes May 1st, 2010.

Public Events—June 17th through June 19th

- The Wasatch Chapter is both delighted and honored to be exhibiting the EGA National

Tapestry, "America the Beautiful". A 5 paneled, 10 x 5 foot, magnificent representation of our Country.

- Fiber Arts Exhibition displaying objects from many Utah Fiber Arts Guilds. Plus original designed art objects, created by EGA members, on the theme "Nature's Awesome Mysteries". Open Daily 8 am to 5 pm.
- Boutique—Provided by Ogden's own Shepherd's Bush. Open Daily at 8 am.
- Bookstore—Provided by Ruth Kern Books from Phoenix, AZ. Open Daily at 8 am.
- Silent Auction—Truly awesome items will be offered. Open Daily 8 am to 5 pm. Auctions close promptly at 4:30 pm Saturday June 19th. Winning bids must be paid and items removed immediately after auction close.

Public Events—Evening of June 18th—7 to 9:30 pm

- Merchandise Night—A wonderful shopping experience or a fund raising opportunity for your guild. Merchandise Night tables are available at \$30 for a full 6 foot table or \$20 for a half table
- Monica Ferris Book Signing

For the most up-to-date information, dates and times, registration forms and contacts, please see our web site www.slcega.org.

It's our desire that by the end of this Seminar, Guilds will be sharing meeting, class and special event information with each other on a regular basis, continuing to grow an energetic Fiber Arts Community in Utah. ❖

Don't Forget HGA
Convergence coming up
July 18–25 in Albuquerque,
New Mexico

Mary Meigs Atwater
Weaver's Guild of Utah

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should be to the editor by the 20th of
the month.

To join the Guild send \$30.00
(\$35.00 to receive the newsletter by
mail) to Susan Hainsworth, 91 East
400 North Centerville, UT 84014

To join the Guild e-mail list:
MMAWG-subscribe@yahoogroups.com

Guild web page: www.mmawg.org

Guild meetings are held the 2nd
Thursday of the month at the
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2009-2010 MMAWG Board

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2009-2010 Calendar

April 8

Temari balls, by Lori Webb

May 21-25

Utah Fiber Arts Conference with three-day
Inge Dam card weaving workshop

June 5

Studio Tour to the south

**Monthly meetings will begin at 6:30 p.m.
and last no later than 8:50 p.m.
Show and Tell will begin the evening,
with Guild business and activity
following at 7pm.**