



The Weaver's Bag

Mary Meigs Atwater Weaver's Guild of Utah • December 2010 • Vol. 56 No. 4

December Meeting

What: Christmas Potluck and Gift Exchange

When: Thursday, December 9, 2010, 6:30 p.m.

Where: Mimi Rodes' Home; 9 Courtside Lane, Sandy (801-619-6888)

The December Guild meeting will be held Thursday, December 9, at 6:30 p.m. We will have a potluck meal at the home of Mimi Rodes (see directions) and have an opportunity to see some of Mimi's woven treasures from Latin America and elsewhere. Mimi has collected beautiful woven pieces from around the world that you won't want to miss. Please join us for an evening of fellowship and fun!

Bring a favorite potluck dish (the Guild will provide turkey and drinks). Bring any exciting projects you've been working on for Show and Tell.

Also bring a wrapped gift for the Gift Exchange—it can be anything that is fiber-related and might be enjoyed by a FIBERHOLIC like we ALL are!! Gifts should not be expensive, just something fun or interesting for another Guild member.

President's Message



The November workshop was full of color and warm things to weave. Kathrin Weber made the dye part easy and I had lots of ideas to think about. I really liked her technique of turning the rounds of warp about 30 degrees to 45 degrees to keep the color order the same, but color placement staggered. Combining that idea with Deanna Baugh's lovely towels with dyed warp stripes could be lots of fun. I enjoy the additive ideas that all of the many Guild events produce. Thank you all for sharing your work at Guild meetings.

December with lots of snow makes me want to weave warm things. And COLOR. Wrapping paper is one of my favorite color study items. If I find one I

Directions:

From I-15: Exit on 10600 South (same exit as the South Towne Mall) and continue east on 10600 South. 10600 South becomes 10720 South at the cemetery, then dead-ends into 2000 East (just past Larkin Funeral Home and the cemetery). When you reach 2000 East, you will have traveled about 2.5 miles from the freeway exit. Turn right onto 2000 East, and then take the first left onto Pepperwood Drive.

At the Guard House, tell them you are the guest of Mimi Rodes and they will let you through. Continue up Pepperwood Drive 1.1 miles and turn left on Wanderwood (you will see a parking lot with tennis courts on the right). Then immediately turn left onto Courtside Lane. The house is the first house on the left corner.

Note: Do not turn left the first time you see the Wanderwood signpost—wait until you see the second Wanderwood sign and the tennis courts on the right. If you do turn left onto the first Wanderwood, continue up Wanderwood and just before it ends, you will see Courtside Lane on the right. Turn right onto Courtside Lane and it is the first house on the left. ❖

love, I try to keep a piece of it in my color things. It is almost as good as looking at the color in the ads in magazines. It is interesting to note how much colors have changed from year to year. Christmas is a time when the older decorations are displayed and the colors in various sewing projects really do change. When I have made stockings for my grandchildren, the lining is a Christmas print from the year they were born. It is fun to see the different colors and designs.

I look forward to the Christmas party each year and the chance to get to know each other better and share a fun evening. See you soon.

Keep working on your entries for the Guild show. This should be a wonderful event.

—Judie Eatough ❖

Start Weaving Now for the Guild Show

We are very fortunate to have been invited back to the Utah Cultural Celebration Center for our third fiber arts show there, March 10–April 26, 2011. The venue is fabulous, the shows are presented with great professionalism, and many people see the shows and find that they like fiber arts!

Please begin creating your pieces for the show now. March will be here before we know it. Pieces can be in any type of fiber arts medium. We will provide more detailed information shortly, but we want each of you to begin thinking about what you can make for this show. Participants may submit up to three pieces. We will notify the other fiber arts guilds in Utah as well. Please let your fiber-friends know about the show.

The show opening will be on Thursday, March 10. The opening will be our March meeting. ❖

Sharon Alderman's Color Workshop, April 14–16, 2011

We are very fortunate to have Sharon Alderman teaching a three-day workshop in connection with our Guild show. The workshop will be held on April 14–16, 2011. More information will come soon about how to register. Sharon taught this workshop many years ago to our Guild, and the participants still remember the important lessons they learned. This is not to be missed!

Sharon describes this workshop: "This workshop begins at the beginning with definitions, color theory and discussion of the relationships between colors. Participants learn about color by working directly with colored papers, exploring relationships and how color perception is affected by such things as environment, value, saturation, proportion and placement. These explorations are related directly to woven cloth and the experience of that handweaver." ❖

Report on November Guild Meeting

The November meeting of the Guild was held on November 11, 2010, where we had the great privilege of hearing from Kathrin Weber, who was in Salt Lake City teaching a three-day workshop on dyeing warps and weaving with color. Kathrin is a master at using color in her weaving, and it was fascinating to see her slides, her warps, and her fabrics that showed her processes and ways of working. She is constantly inspired by her beautiful surroundings in South Carolina, and the colors she sees in nature find their way into her work. She was so enthusiastic and helpful that it was impossible not to be inspired by her presentation. What a wonderful evening! If you want further inspiration or information from Kathrin, you can go to her website at blazingshuttles.com. ❖

Report on Kathrin Weber Workshop

The three-day workshop taught by Kathrin Weber on November 11–13 was so exciting! Nineteen participants learned how to dye beautiful colored warps and weave with them. Kathrin began by showing slides of her work and talking about the techniques and thought processes she uses. She brought warps that she had already dyed and allowed each participant to choose one and put it on her loom, which already had been warped with a dummy warp. Kathrin is a production



weaver and saves lots of time by using dummy warps.

She taught participants how to warp their looms using both a dyed warp and a structure warp in a solid color. She showed them how to carefully stretch the warps so that they would be completely smooth even though they had been through the dyeing process.

Then participants began to weave using their own wefts. It was so wonderful and exciting to see all the color variations and the differences in each person's weaving. Each of the 19 looms had beautiful variations.

On the last day, Kathrin taught how to dye the warps, and each person got to take home her dyed warp. We will have a chance to see the results of the workshop at a later Guild meeting. ❖



Intermountain Weaver's Conference (IWC)

This Summer in Durango!

The Intermountain Weaver's Conference will be held this summer (2011) in Durango, Colorado, July 21-24. The workshop list is up on their website and includes workshops by Jackie Abrams, Sharon Alderman, Jason Collingwood, Valentina Devine, Judy Dominic, Barbara Herbster, James Koehler, Brecia Kralovic-Logan, Linda Kubik, John Marshall, Anita Luvera Mayer, Nadine Sanders, Cass Schorsch, Robyn Spady, Pat Spark, and Yoshiko Wada. It's always wonderful and inspiring to spend three whole days with 150 plus fiber artists. Registration begins January 3. ❖

IWC Scholarships Available

There are several scholarships available for IWC this summer. The scholarship will cover the full registration fee. The IWC board is particularly interested in providing scholarships for beginning artists but they are available to anyone, no matter their skill level. So if you would like to attend the conference next year but are short on funds, please consider applying. Applications need to be postmarked by December 24, 2010, to assure attendance in the workshop of your choice. Applications will still be accepted after that date up until April 1, 2011, but workshop choice will be based on

space availability. Interested persons can download an application and instructions on the IWC website www.intermountainweavers.org or by contacting Carol Milne at the address below.

Carol Milne
IWC Scholarship Chairperson
1066 N. 3650 W.
Marriott Slaterville, Utah 84404
801-731-4547
scholarships@intermountainweavers.org

Fiber Celebrated—Call for Fiber Entries

IWC – A Conference for Fiber Artist sponsors Fiber Celebrated 2011 in conjunction with the conference July 21-24, 2011. There are categories for everyone: decorative functional, functional wearables, nonfunctional 2-dimensional, functional 3-dimensional, and nonfunctional 3-dimensional.

This year, the juror is Juanita Girardin, a fiber artist who has a studio in Velarde, New Mexico. Check out the website to download the entry form.

<http://www.intermountainweavers.org>



Intermountain Weavers Conference

FIBER CELEBRATED 2011

July 21 - September 24, 2011

CENTER OF SOUTHWEST STUDIES GALLERY

FORT LEWIS COLLEGE
1000 RIM DR.
DURANGO, CO 81301

Gallery Hours: Monday-Friday 9-5 & Sunday 1-4

Calendar

March 15, 2011	Image and entry form postmark deadline
May 1, 2011	Notification of juror acceptance
July 6-12, 2011	Hand and shipping delivery accepted Mon-Fri 9-5 & Sun 1-4 (Gallery closed Saturday)
July 12, 2011	Deadline to receive works to Center of Southwest Studies
July 21-24, 2011	IWC 2011 – A Conference for Fiber Artists
July 21, 2011	Opening, Awards and Juror Comments 7:00-9:00 pm
September 26, 2011	Pick up hand-delivered pieces 1:00 - 5:00 pm Works will be return-shipped this week

CATEGORIES

Entrants may enter more than one of the following categories, but are limited to a total of two entries per any one category and three entries overall.

- A. Decorative Functional (home décor):** Pieces meant to be used (table linens, coverlets, rugs, pillows, etc).
- B. Functional Wearables:** Garments meant to be worn.
- C. Nonfunctional 2-Dimensional:** Work in fiber emphasizing decorative or expressive ideas (wall hangings and tapestries).
- D. Functional 3-Dimensional:** Pieces meant to be used (baskets, purses, etc.)
- E. Nonfunctional 3-Dimensional:** Pieces designed as sculpture.

<http://www.intermountainweavers.org>

**Mary Meigs Atwater
Weaver's Guild of Utah**

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The newsletter is published 10 times a year. Any articles or information should be to the editor by the 20th of the month.

To join the Guild send \$30.00 (\$35.00 to receive the newsletter by mail) to Charlene Lind
Provo, UT

To join the Guild e-mail list:
MMAWG-subscribe@yahoo.com

Guild web page: www.mmawg.org

Guild meetings are held the 2nd Thursday of the month at the Unitarian Church
6876 South Highland Drive (2000 East)

2010–2011 MMAWG Board

President: Judie Eatough,
801-375-5535, judie@eatough.net

Vice Presidents: Mimi Rodes, 801-619-6888, mimirodes@comcast.net
Jo Stolhand, 801-521-0069,
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Secretaries: Susan Hainsworth,
801-292-1169, susanhainsworth@gmail.com
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snaproll@q.com

Treasurer: Charlene Lind,
801-375-7532, clind32@gmail.com

Hospitality: Beth Myrer, 801-373-3840,
betsyboo100@hotmail.com

Library and Equipment: Joanne Spotten, 487-9133, joanne@the.computer.com

Newsletter: Jane Ann Peters, 801-446-8923, janeannpeters@comcast.net

Website: Judie Eatough

HGA representative: Sara Lee Neill,
801-829-3703, slneill@xmission.com

Guild Calendar, 2010–2011

Thursday, December 9, 2010

Guild Christmas Party
Potluck Dinner and Gift Exchange
Mimi Rodes's Home

Thursday, January 13, 2011

Finishing Techniques—Rugs, Hemstitching, Edge Finishing
Deanna Baugh, Jeanette Tregeagle, Kathleen McMaster
Unitarian Church

Thursday, February 10

Double Weaves
Charlene Lind
Unitarian Church

Thursday, March 10, 2011

Guild Show Opening
Utah Cultural Celebration Center

March 10 through April 26, 2011

Guild Fiber Arts Show
Utah Cultural Celebration Center

Thursday, April 14, 2011

Summer and Winter Weaving
Judie Eatough
Unitarian Church

April 14–16, 2011

Color Workshop
Sharon Alderman
Utah Cultural Celebration Center

Thursday, May 12, 2011

Tapestry Weaving
Kristine Bullock
Unitarian Church

June Meeting, 2011 (Date TBA)

Studio Tours

July 21–24, 2011

Intermountain Weavers' Conference
Durango, Colorado