

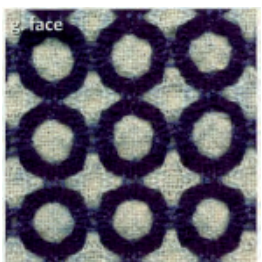
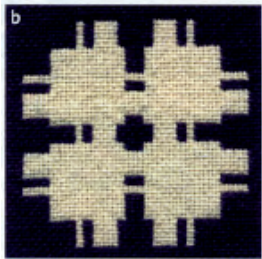
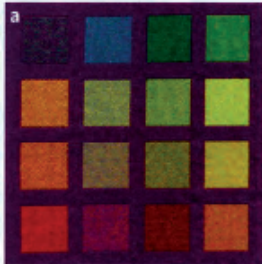


The Weaver's Bag

Mary Meigs Atwater Weaver's Guild of Utah • February 2011 • Vol. 56 No. 6

February Meeting ♥

What: Doubleweave, by Charlene Lind
When: Thursday, February 10, 6:30 p.m.
Where: South Valley Unitarian Church, 6876 South Highland Drive (NW corner by KFC at 2000 East and 7200 South)



At our February Guild meeting, our speaker will be Charlene Lind. Charlene holds a degree from Utah State University and taught weaving and other fiber-related classes at Brigham Young University for many years. Charlene says that the teaching people how to weave challenged her to learn more, so she joined the Guild and has been taking classes ever since!

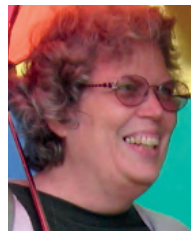
Charlene will lead us in exploring the creation of doubleweave and some of the potential variations of the weave. As the name implies, doubleweave involves weaving more than one layer of fabric at the

same time. Doubleweave can be done on any loom with four or more shafts. We will be looking at producing double-layer, double-width, and tubular weaves. The principles involved in doubleweave can be applied to more complex weaves such as pique, matlasse, and beiderwand.

If anyone has examples of doubleweave fabrics, be sure to bring them to Show and Tell, which begins at 6:30! ♥

Note: The March/April 2010 issue of Handwoven magazine has an interesting article on doubleweave (pages 26-27), from which the accompanying examples are taken.

President's Message



Charlene Lind was my first weaving teacher. I have learned a lot from her over the years about weaving and many other parts of life. She is a great example to me of how to teach and how to inspire others to explore and grow. I am excited to come to Guild meeting and learn more. Each meeting brings learning, both through the planned lesson and the interaction with each other during the formal show-and-tell and also the time we spend with each other.

One of the things you gain in teaching others is learning yourself. So the Guild is full of teachers, with each member bringing a unique outlook to weaving.

At our February Guild meeting, Charlene will be talking about doubleweave. I love double weave and exploring the many possibilities that are available. When we did the Mary Atwater Recipe Book CD, it was amazing to me that Mary Atwater had created so many patterns to be woven as doubleweave pick-up. (During February we celebrate her birthday.) Loom-controlled doubleweave is lots of fun. There are so many things to try. I hope you all will bring examples of things you have done. And I know I will go home with more ideas of things to try. I hope you will also.

—Judie Eatough ♥

The Guild Show opens March 10–April 26

All the information you need to know about the upcoming Guild show, as well as everything needed for registration is now on the Guild website. The show opens soon—we're looking forward to seeing your pieces there! ♥

January Guild Meeting

The January meeting of the Mary Atwater Weaver's Guild was held on January 13, 2011. The show and tell was especially lively, with many Guild members sharing their fiber creations. The pieces were so beautiful that it was worth coming to the meeting only for the show and tell. We welcomed several new members, including Martha Witcher and Jeanne Siebert. The main business of the meeting was a discussion of the Guild show, which opens in March.

The meeting's focus was on finishes, with three accomplished Guild members doing the presentations. Deanna Baugh (who basically got off her sick bed to teach us; bless her) talked about many types of rug finishes and had examples of each type. Kathleen McMaster had created samples showing the types of fringes described in Mary Black's *A Key to Weaving*, and she discussed the advantages of each type. Jeanette Tregeagle had created samples showing many beautiful types of hemstitching, some of which were new to many of us. The meeting was very well attended, and everyone learned something and enjoyed the company of fellow artists. ♥

Sharon Alderman's Color Workshop, April 14–16, 2011

Registration information for Sharon Alderman's workshop is included in this newsletter. We are very fortunate to have Sharon Alderman teaching a three-day workshop in connection with our Guild show. The workshop will be held on April 14–16, 2011. Sharon taught this

workshop many years ago to our Guild, and the participants still remember the important lessons they learned. This is not to be missed!

Please note that enrollment is limited. Check the date when registration begins. ♥

Loom For Sale

- Harrisville 22" floor loom
 - 4 harnesses (shafts)
 - 4 treadles
 - Portable (castle 42" high, loom length when in use is 30" and when folded is 13"—can have project on loom when folded)
 - Castle tray for tools
 - 12-dent reed
 - Over 400 flat steel heddles
 - 1 open boat shuttle for 4" bobbin and 5 plastic bobbins
 - 1 open boat shuttle for 6" bobbin and 3 plastic bobbins
 - Buyer may want to convert loom brake system from ratchet to friction system, kit available from Harrisville for \$105
 - \$275 (local pick-up only)
- Please contact Virginia Wright, 801-225-9632 or ndalew@msn.com

Intermountain Weaver's Conference— This Summer in Durango!

The Intermountain Weaver's Conference will be held this summer (2011) in Durango, Colorado, July 21–24. The workshop list is up on their website and includes workshops by Jackie Abrams, Sharon Alderman, Jason Collingwood, Valentina Devine, Judy Dominic, Barbara Herbster, James Koehler, Brecia Kralovic-Logan, Linda Kubik, John Marshall, Anita Luvera Mayer, Nadine Sanders, Cass Schorsch, Robyn Spady, Pat Spark, and Yoshiko Wada. It's always wonderful and inspiring to spend three whole days with 150 plus fiber artists. Registration begins January 3. ♥

IWC Scholarships Available

There are several scholarships available for IWC this summer. The scholarship will cover the full registration fee. The IWC board is particularly interested in providing scholarships for beginning artists but they are available to anyone, no matter their skill level. So if you would like to attend the conference next year but are short on funds, please consider applying. Applications need to be

postmarked by December 24, 2010, to assure attendance in the workshop of your choice. Applications will still be accepted after that date up until April 1, 2011, but workshop choice will be based on space availability. Interested persons can download an application and instructions on the IWC website www.intermountainweavers.org or by contacting Carol Milne at the address below.

Carol Milne
IWC Scholarship Chairperson
1066 N. 3650 W.
Marriott Slaterville, Utah 84404
801-731-4547
scholarships@intermountainweavers.org ♥

Fiber Celebrated—Call for Entries

IWC sponsors Fiber Celebrated 2011 in conjunction with the conference July 21–24, 2011. This show is usually excellent and attracts fiber entries from all over the world.

This year, the juror is Juanita Girardin, a fiber artist who has a studio in Velarde, New Mexico. Check out the website for more details and to download the entry form. <http://www.intermountainweavers.org> ♥

A Project Completed—26 years later!

Editor's Note: We received this wonderful story from a former member of our Guild, Roz McGee. It should give hope to all of us with unfinished projects waiting for our attention.

As a Mary Meigs Atwater Guild member in the 1980s, I joined with Deanna Baugh, Naomi Bender, Ann BrestVanKempen, Carol Dixon, Betty Fingl, Jane Hartford, Jane Jennings, Charlene Lind, Kathleen McMaster, Karen Moore, Gail Seay, Jane Tomb, and Helen Tremaine in a Friendship Coverlet Project. (Perhaps the concept was suggested in a weavers' magazine article?) We each selected an overshot pattern and weft thread and collectively chose a neutral warp thread. After exchanging spools of weft, we all wove uniform size (at least, that was the goal!) squares in each color choice of weft. And then late in 1984, we had a great exchange! Voila . . . I had gorgeous panels of different patterns in the "cream on cream" I had chosen. Fast forward . . . 26 years. (In the interval I had gone back to school, gone to work full-time, retired, served in the Utah Legislature, and finally moved to a

wonderful retirement community in North Carolina.) Meanwhile, the handwoven panels, along with the drawdowns of each weaver, were carefully packed away . . . waiting, waiting, waiting. Come summer of 2010, I had time to finish the project. After much thought and then consultation with new friends who are weavers and new friends who are quilters, I pieced the panels into a quilt face with my cream panels framed by a rich red cotton brocade and bordered by bands of cream and red. The finished product is now an heirloom in our bedroom. Wisely, I was advised not to try to hand-quilt the 96" by 86" quilt. A local quilter machine-quilted the non-handwoven portions. I then hand-quilted the handwoven panels, using the overshot design of each to guide my quilter's needle. To complete the quilt, I have stitched to the red cotton brocade backing a label noting its history, and separately I have a diagram listing the name of each overshot square. It was a wonderful project begun in 1984 in Utah and completed in 2010 in North Carolina.

—Roz McGee ♥



**Mary Meigs Atwater
Weaver's Guild of Utah**

February 2011 • Vol. 56 No. 6

Newsletter editors:

Susan Hainsworth, susanhainsworth@gmail.com; Jane Ann Peters, janeannpeters@comcast.net

The newsletter is published 10 times a year. Any articles or information should be to the editor by the 20th of the month.

To join the Guild send \$30.00 (\$35.00 to receive the newsletter by mail) to Charlene Lind, 2974 North 320 East, Provo, UT 84604

To join the Guild e-mail list:
MMAWG-subscribe@yahoo.com

Guild web page: www.mmawg.org

Guild meetings are held the 2nd Thursday of the month at the Unitarian Church 6876 South Highland Drive (2000 East)

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Newsletter: Jane Ann Peters, 801-446-8923, janeannpeters@comcast.net

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HGA representative: Sara Lee Neill,
801-829-3703, slneill@xmission.com

Guild Calendar, 2010–2011

Thursday, February 10

Double Weaves
Charlene Lind
South Valley Unitarian Church,
6876 South Highland Drive
(NW corner by KFC at 2000 East and 7200 South)

Thursday, March 10, 2011

Guild Show Opening
Utah Cultural Celebration Center

March 10 through April 26, 2011

Beautiful Threads: A Celebration of Utah Fiber Art
Guild Fiber Arts Show
Utah Cultural Celebration Center

Thursday, April 14, 2011

Summer and Winter Weaving
Judie Eatough
South Valley Unitarian Church,
6876 South Highland Drive
(NW corner by KFC at 2000 East and 7200 South)

April 14–16, 2011

Color Workshop
Sharon Alderman
Utah Cultural Celebration Center

Thursday, May 12, 2011

Tapestry Weaving
Kristine Bullock
South Valley Unitarian Church,
6876 South Highland Drive
(NW corner by KFC at 2000 East and 7200 South)

June Meeting, 2011 (Date TBA)

Studio Tours

July 21–24, 2011

Intermountain Weavers' Conference
Durango, Colorado

Color For Handweavers
Three-Day Workshop by Sharon Alderman
April 14–16 (Th, F, S)

The three-day workshop Color for Handweavers will be held at the Utah Cultural Celebration Center, during the time when the Guild show is hung there. In the workshop, Sharon Alderman will begin at the beginning with color theory, defining terms and discussing the relationships between colors. Participants will learn about color by working directly with colored papers and yarns (if time permits), exploring relationships and how color perception is affected by environment, values, saturation, and proportion. These explorations are directly related to the experience of the weave, which is different from that of the painter or printer. This workshop is appropriate for all levels of weavers.

Each participant will need a Color Aid packet (no substitution). The less expensive 4.5" X 6" format (314 colors) is perfect for the workshop. (The best price we have found is online at allartsupplies.com for \$73.46.) This packet is a great investment; Sharon is still using the package she purchased back in 1973. (If this price is an obstacle, please contact Kathleen McMaster. Once we know who will take the workshop, two participants could share a Color Aid packet.) There are no looms needed for the workshop.

The workshop will be limited to 15 people. Registration will open on Wednesday, February 9, and close February 28. Registrations will be prioritized by postmark date. If you really want to take the workshop, you would be wise to put your registration and deposit check in the mail on February 9.

COLOR FOR HANDWEAVERS, BY SHARON ALDERMAN

(Registration begins February 9 and closes February 28)

Name _____

Address _____

Phone/E-mail _____

Total cost of workshop \$115 (Color Aid packet extra)

Deposit (\$50.00 minimum)

Please mail this registration form and your deposit (made out to MMAWG) to Charlene Lind, 2974 North 320 East Provo, Utah 84604. If you have questions about the workshop, please contact the workshop chair, Kathleen McMaster, at 801-967-9650.