

The Weaver's Bag

Mary Meigs Atwater Weaver's Guild of Utah • January 2007 • Vol. 52 No. 5

January Guild Meeting

When: Thursday, January 11, 2007, 6:30 p.m.

Where: Unitarian Church, 6876 South Highland Drive

What: "Museum Quality Finishes: Preparing for Our Guild Show," by Deanna Baugh

At our January meeting, Deanna Baugh help us prepare for our upcoming Guild show. She will discuss ways to finish fiber pieces to make them heirloom quality. She

will also discuss how to present fiber items so that they are displayed at their best. Deanna will have examples to show, and she would like you to bring fiber pieces that are beautifully finished and have been displayed, or pieces you need help with in order to finish or display them.

Deanna Baugh has been weaving, spinning, sewing, dyeing, making bobbin lace, and doing surface design for many years. She

enjoys all textiles and has taught fiber arts classes for many years. We are lucky to be able to share in her expertise.

Please note that our meeting will begin at 6:30. From 6:30 to 7:00, we will have social time, when you can meet friends, eat refreshments, and check out the library. At 7:00, we will have a business meeting and then Deanna's presentation. We hope to see all of you there!

President's Message

Hello Weavers!

I hope that you all had a lovely holiday season. I enjoyed the parties and food and visits and even a crazy trip to Denver between the "big" storms. Now, I'm ready to sit down and start weaving and finishing my projects for the show deadline on February 23rd. Even though I'm still not a great "warper" yet, it is exciting to settle in to the work of weaving. It actually feels really good to be sleaying the reed on my loom and envisioning this weave structure in the fiber I've chosen.

I recently read a quote of Frank Tibolt in *A Touch of Greatness*, "We should be taught not to wait for inspiration to start a thing. Action always generates inspiration. Inspiration seldom generates action."

Are you ready yet? If not, maybe you can ponder Mr. Tibolt's idea and get started. There is still time to do some wonderful work. For those of you who are working away, remember that each of us can enter three pieces and the room is large so we have room for many participants and entries.

Our next meeting is Thursday, January 11, 2007, and Deanna is presenting a timely program on museum quality finishes. I hope to see all of you there.

Patti

Guild Show

Title: "Utah Fiber Celebration"

Dates: March 2 through April 11, 2007

Place: Utah Cultural Celebration Center, 3100 South, West Valley City

Show Opening: Friday, March 2

Date Entries Are Due: February 23, 2007

The holidays are over now, so no more excuses. It is WEAVING TIME. Get that loom humming so your entries for the Guild Show will be completed and ready to hang by the entry date of February 23. We hope that every member will have at least one entry and preferably several. Since this is a new venue for us, there will be people seeing your weaving who are new to weaving. Let's give them a show to remember. Also plan to come and demonstrate on the night of the opening.

The Call for Entries is available on the Guild website, or you can pick up a copy at the January Guild meeting.

John Hess Exhibit

Have you visited John Hess's new show at the SLC Library (on 400 south)? The show runs through January 13, 2007.

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The newsletter is published 10 times
a year. Any articles or information
should be to the editor by the 20th
of the month.

To join the guild send \$30.00 to
Julie Schwartz, 1568 South
Red Filly Rd., Heber, UT 84032

To join the guild webpage:
MMAAWG-subscribe@yahoo
groups.com

Guild meetings are held the
2nd Thursday of the month at the
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2007 Calendar

Thursday, January 11:
Deanna Baugh, "Museum
Quality Finishes:
Preparing for Our Guild
Show," South Valley
Unitarian Church,
7:00 p.m.

Thursday, February 8:
Members of the Wasatch
Woolpack will present
"Focus on Fiber and
Spinning" and a show of
their work.

March 2–April 11:
"Utah Fiber Celebration"
at Utah Cultural
Celebration Center

March 22, 23, 24:
Workshop taught by
Robyn Spady—"There's
Two Sides to Every
Cloth." The Utah
Cultural Celebration
Center in West Valley
City.

March 22 (Thursday):
Guild Meeting with lec-
ture by Robyn Spady.
"Less is More." The
Utah Cultural Celebration
Center in West Valley
City.

Thursday, April, 12:
Judie Eatough will pres-
ent "Overshot, Stars to
Double Weave," an in-
depth look at the struc-
ture of overshot and
what to do with overshot
patterns. Fabric samples
and weaving software
will be used to illustrate
the presentation.
Questions about using
your computer software?
I will try to answer
them.

**May and June
meetings:**
To be announced

Robyn Spady Workshop and Lecture

Workshop Title: "There's Two Sides to Every
Cloth"

Lecture: "Less is More"

Dates: Workshop: March 22 through 24, 2007;
Lecture: Thursday, March 22

Place: Utah Cultural Celebration Center, 3100
South, West Valley City

Cost: Lecture: free and open to all; Workshop:
Around \$100. \$25 deposit will reserve your space

During the MMAWG Guild Show, being held at
the Utah Cultural Celebration Center, there will be a
three day workshop also at the Cultural center led
by Robyn Spady. Robyn is a delightful person and
super teacher. You won't want to miss this one. The
workshop will be Thursday, Friday, and Saturday,
March 22–24. The cost of the workshop has not
been finalized yet, but our goal is to keep it at \$100
or less. To reserve a place in the workshop send a
\$25 deposit to the guild treasurer, Julie Schwartz,
1568 S. Red Filly Rd., Heber City, Utah 84032.

The workshop is titled "There's Two Sides to
Every Cloth." Robyn's description is "All cloth has
two sides, so why not make them as distinct and
interesting as possible . . . even completely different?"
In this workshop participants will have the oppor-
tunity to learn a variety of intriguing double-faced
weave structures that are reversible, produce intricate
designs, quilted effects, and/or three-dimensional
effects on as few as three shafts. Weave structures
explored will include, but not be limited to, double-
faced twills, double-faced overshot, stitched double
cloth, matelasse, and other double-faced designs."

The lecture will be Thursday evening and is
open to everyone whether or not enrolled in the
workshop. Topic for the lecture will be "Less is
More." "Big looms and exotic warps seem to get all
of the attention. This seminar goes to the other
extreme and gives participants a hands-on opportu-
nity to explore the possibilities of creating distinc-
tive trims, such as certain types of galloons and
gimps, on single and side-by-side narrow warps
(sometimes fewer than 20 ends per warp) by using
multiple wefts of different sizes, textures, appear-
ances, etc. Trims may be used for embellishments
on garments, home interiors, and other fun pur-
poses. Ideas for expanding techniques to larger
looms and warps will be discussed."