

The Weaver's Bag

Mary Meigs Atwater Weaver's Guild of Utah • January 2011 • Vol. 56 No. 5

January Meeting

What: Focus on Finishes, by Deanna Baugh, Kathleen McMaster, and Jeanette Tregeagle

When: Thursday, January 13, 6:30 p.m.

Where: South Valley Unitarian Church

The holidays are over—that wonderful piece on your loom is almost finished, there are no threading errors, the weave is balanced, and the edges are straight! You are almost ready to put your piece in the Guild show in March.

Now, how to put the perfect finishing touches on that fabric. Deanna Baugh, Kathleen McMaster, and Jeanette Tregeagle are going to share some of their expertise in making a beautiful weaving perfect by using the right finishing techniques. Learn new techniques, or brush up on methods you have not used for awhile. They will be teaching different types of hemstitching, finishes for the edges of rugs, hemming techniques, and ways to create fringes. You won't want to miss this meeting.

Be sure to bring your projects to show and tell, which will be from 6:30 to 7:00. ❖

Sharon Alderman's Color Workshop, April 14–16, 2011

Registration information for Sharon Alderman's workshop will be sent out with the February newsletter. We are very fortunate to have Sharon Alderman teaching a three-day workshop in connection with our Guild show. The workshop will be held on April 14–16, 2011. Sharon taught this workshop many years ago to our Guild, and the participants still remember the important lessons they

learned. This is not to be missed!

Sharon describes this workshop: "This workshop begins at the beginning with definitions, color theory and discussion of the relationships between colors. Participants learn about color by working directly with colored papers, exploring relationships and how color perception is affected by such things as environment, value, saturation, proportion and placement. These explorations are related directly to woven cloth and the experience of that handweaver." ❖

President's Message



I hope your holidays have brought you joy and relaxation. May this year bring many good things into your life. One of the things I love about weaving is that you can finish a project. The dishes, laundry, house cleaning, and snow shoveling just seem to be ongoing tasks and always need to be done.

This month our Guild meeting will focus on finishing techniques. Planning an appropriate finish for your projects is as important as finishing the projects. This will be a great Guild meeting for ideas and planning to make those projects special. When you buy fabric by the yard, you have fewer choices of finish. When you are creating your own fabrics, you have lots of additional choices. I love long twisted fringe on silky scarves and looped fringe on coverlets. Hems in a different color and borders can make a towel special. Bring some of your favorite examples of good finishes for show and tell. I know that our presenters will have many good ideas for us this month.

With the show coming soon, the timing for this topic is very good. If you have a piece you cannot decide how to finish, bring it along and we can brainstorm ideas. The Guild motto is: "You can't weave well enough alone." Come take advantage of the Guild.

Looking forward to seeing you all,

—Judie Eatough ❖

The Guild Show opens March 10–April 26

All the information you need to know about the upcoming Guild show, as well as everything needed for registration is included in an insert in this newsletter. The Call for Entries and registration form will also be on the Guild website until the show opens. ❖

Intermountain Weaver's Conference— This Summer in Durango!

The Intermountain Weaver's Conference will be held this summer (2011) in Durango, Colorado, July 21–24. The workshop list is up on their website and includes workshops by Jackie Abrams, Sharon Alderman, Jason Collingwood, Valentina Devine, Judy Dominic, Barbara Herbster, James Koehler, Brecia Kralovic-Logan, Linda Kubik, John Marshall, Anita Luvera Mayer, Nadine Sanders, Cass Schorsch, Robyn Spady, Pat Spark, and Yoshiko Wada. It's always wonderful and inspiring to spend three whole days with 150 plus fiber artists. Registration begins January 3. ❖

IWC Scholarships Available

There are several scholarships available for IWC this summer. The scholarship will cover the full registration fee. The IWC board is particularly interested in providing scholarships for beginning artists but they are available to anyone, no matter their skill level. So if you would like to attend the conference next year but are short on funds, please consider applying. Applications need to be

postmarked by December 24, 2010, to assure attendance in the workshop of your choice. Applications will still be accepted after that date up until April 1, 2011, but workshop choice will be based on space availability. Interested persons can download an application and instructions on the IWC website www.intermountainweavers.org or by contacting Carol Milne at the address below.

Carol Milne
IWC Scholarship Chairperson
1066 N. 3650 W.
Marriott Slaterville, Utah 84404
801-731-4547
scholarships@intermountainweavers.org ❖

Fiber Celebrated—Call for Entries

IWC sponsors Fiber Celebrated 2011 in conjunction with the conference July 21-24, 2011. This show is usually excellent and attracts fiber entries from all over the world.

This year, the juror is Juanita Girardin, a fiber artist who has a studio in Velarde, New Mexico. Check out the website for more details and to download the entry form. <http://www.intermountainweavers.org> ❖

Report on December Guild Christmas Party

The Guild's annual Christmas party was held at Mimi Rodes's home on December 9, 2010, and was the Event of the Christmas Season!! Mimi's home was so beautiful, warm and welcoming. The food was sensational. The fiber arts pieces from all over the world, collected by Mimi during her international travels, were inspiring. And having 30 fiber artists exchange gifts carefully chosen to delight other fiber artists was inspiring, heartwarming, and filled with holiday cheer!

Many thanks to Mimi for her home and to everyone who helped to make our Christmas party an event that all of us are sure to remember. ❖



Great food, clever
gifts, wonderful
company, and
a lovely house
to meet in.
How could a
holiday party be
any better?



Mary Meigs Atwater
Weaver's Guild of Utah

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The newsletter is published 10 times a year. Any articles or information should be to the editor by the 20th of the month.

To join the Guild send \$30.00 (\$35.00 to receive the newsletter by mail) to Charlene Lind
Provo, UT

To join the Guild e-mail list:
MMAWG-subscribe@yahoo.com

Guild web page: www.mmawg.org

Guild meetings are held the 2nd Thursday of the month at the Unitarian Church
6876 South Highland Drive (2000 East)

2010–2011 MMAWG Board

President: Judie Eatough,
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Website: Judie Eatough

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801-829-3703, slneill@xmission.com

Guild Calendar, 2010–2011

Thursday, January 13, 2011

Finishing Techniques—Rugs, Hemstitching, Edge Finishing
Deanna Baugh, Jeanette Tregeagle, Kathleen McMaster
Unitarian Church

Thursday, February 10

Double Weaves
Charlene Lind
Unitarian Church

Thursday, March 10, 2011

Guild Show Opening
Utah Cultural Celebration Center

March 10 through April 26, 2011

Beautiful Threads: A Celebration of Utah Fiber Art
Guild Fiber Arts Show
Utah Cultural Celebration Center

Thursday, April 14, 2011

Summer and Winter Weaving
Judie Eatough
Unitarian Church

April 14–16, 2011

Color Workshop
Sharon Alderman
Utah Cultural Celebration Center

Thursday, May 12, 2011

Tapestry Weaving
Kristine Bullock
Unitarian Church

June Meeting, 2011 (Date TBA)

Studio Tours

July 21–24, 2011

Intermountain Weavers' Conference
Durango, Colorado

CALL FOR ENTRIES

21st Biennial Show

Mary Meigs Atwater Weaver's Guild

Beautiful Threads: A Celebration of Utah Fiber Art

"Beautiful Threads: A Celebration of Utah Fiber Art" will be held at the Utah Cultural Celebration Center, 1355 West 3100 South, West Valley City, Utah 84119 (east of Redwood Road), 801-965-5100. The show will be open to the public from March 10 to April 26, 2011. The Cultural Celebration Center is open from 9:00 a.m. to 7:00 p.m. Monday to Thursday, or by calling 801-965-5108 for an appointment. The opening reception for the show will be on Friday, March 10, from 6:00 to 8:00 p.m. with demonstrations by the artists beginning at 5:00 p.m.

Eligibility

The show is open to any fiber artist living in Utah. Entries must be handcrafted in any fiber technique, including weaving, surface design, needlework, knitting, basketry, etc. Group work will be accepted (friendship coverlets or samplers, etc.), but it must be labeled as such. Each participant may submit up to three entries. Entries must have been completed within the last two years.

Category

1. Functional (table linens, coverlets, rugs, pillows, garments, etc.)
2. Non-functional (two- or three-dimensional pieces)

Originality

- A. Entries are original, one-of-a-kind, and not executed under supervision.
- B. Entries are adapted from a design source. Design source must be listed.
- C. Student entries are executed under supervision and/or are a reproduction of a printed design. Source must be listed.
- D. Display only. Entries will not be considered for awards.

Submission of Entries

Fees

There is a non-refundable entry fee for up to three entries: \$10 for MMAWG Guild members; \$15 for non-Guild members; and \$5 for students. Checks should be payable to the Mary Atwater Weaver's Guild.

Ready for Display

Works should be ready for display, and frames should be wired and ready for hanging. The top and face of the piece should be clearly marked. The identification label (see below) should be securely attached to the back of each item. The description must include object name (coverlet, basket, yardage, etc.), the fiber content, and technique(s). List the Design Source for Originality categories B and C. If your entry requires a mannequin, you must provide it.

The artist assigns the sale price or insurance value of each item. The Utah Cultural Celebration Center will deduct a 30% commission from all sales, so sale price should include the commission. Items not for sale should be marked NFS.

Delivery and Pickup

Deliver items dry and ready to display to the Utah Cultural Celebration Center on Friday, March 4, between 9:00 a.m. and 6:00 p.m. Entries will be available for pickup on April 27, between 9:00 a.m. and 6:00 p.m. If other arrangements need to be made, check with Susan Hainsworth or Charlene Lind. A signed, written permission from the artist must be presented to the Guild staff in order for works to be released to persons other than the artist.

Awards

Pieces will be juried for entry into the show by a committee of Guild members. John Hess will judge the show for awards. Cash prizes will be awarded.

BEAUTIFUL THREADS ENTRY FORM

Please fill in all blanks and submit with entries.

Name _____ Telephone _____

Address _____

1. Item _____

For Sale NFS Value: \$

2. Item _____

For Sale NFS Value: \$

3. Item _____

For Sale NFS Value: \$

Return of work

1____ 2____ 3____

Signature _____

In addition to the proceeding, there will be an incoming receipt that will need to be signed for Cultural Celebration Center records and West Valley City insurance purposes.

Attach one of the identification tags below to each entry you are submitting

Artist _____

1. Title _____

Category 1____ 2____ Originality A____ B____ C____ D____

Description _____

For Sale NFS Sale Price/Insurance Value: \$

Artist _____

2. Title _____

Category 1____ 2____ Originality A____ B____ C____ D____

Description _____

For Sale NFS Sale Price/Insurance Value: \$

Artist _____

3. Title _____

Category 1____ 2____ Originality A____ B____ C____ D____

Description _____

For Sale NFS Sale Price/Insurance Value: \$