

The Weaver's Bag

Mary Meigs Atwater Weaver's Guild of Utah • June 2009 • Vol. 54 No. 10

May Guild Meeting

What: Tartan Weaving and a Waulking,
by Anne Carroll Gilmore

When: Saturday, June 6, 10:00 to 1:00, with potluck lunch

Where: Pioneer Craft House, 3271 South 500 East

Anne's presentation on Tartan weaving will last from 10:00 until 11:30. We will have a potluck lunch from 11:30 to 12:30, and then the waulking will be held at 12:30. Please plan to bring a potluck dish to share.

At our June Guild meeting, Anne will be giving a complete overview and demonstration of Tartan weaving techniques and methods. She will cover Tartan history and myths, adjusting thread counts for yarn size and project/Tartan type, tips for rhythmic and consistent/even beat, and many other useful weaving tidbits—such as several types of weft color changes and which ones are most effective to the project. Special twill selvage threading will be discussed, along with color theory as it applies to plaids.

We will briefly discuss the making of kilts and some attention will be given to women's wear in the highlands which will include the design, folding, and wearing of the woman's arisaid. This discussion will be accompanied by many handouts, so even if you are a seasoned weaver who knows 2/2 twill inside and out,



Anne Carroll Gilmore

Tartan weaving can be a great color educator as well as the perfect vehicle for honing your basic weaving skills. We'll cap this with a traditional highland style "waulking," so come prepared to get damp and fuzzy!

Anne Carroll has been fascinated with interacements of color and texture all her life. She was brought up in

Colonial Williamsburg, a living history community in Virginia. She was introduced to traditional methods of fiber processing and fabric construction at an early age by renowned Scottish Master Weaver Norman Kennedy who was an interpreter there. She also began knitting and designing around the age of 8, and early intensive training in Scottish Tartan Weaving served to hone her basic skills and helped to develop her noted eye for proportion and color harmony. She has been fortunate to study under some of the best teachers and mentors in textiles: Sharon Alderman, Kaffe Fassett, Randall Darwall and of course Norman Kennedy. She has worked in fiber full time for the past 18 years, and from her studio in the beautiful and inspiring mountains of Park City, Utah, for the past 13 years.

Basket for IWC

We will be collecting fiber-related items at the June Guild meeting for our Guild's IWC basket. At each conference, baskets are raffled off to raise money. Our Guild's basket will have the theme "A Tribute to Mary Atwater." We will have several items related to Mary Atwater, but the basket will mostly be made up of yarn, fiber, or small pieces of fiber equipment. Would you please look through your stash and see if you have anything you could donate. If we have more than will fit in one basket, we will donate the items for the IWC board to use in other baskets.

Silent Auction

A longtime member of our Guild, Roz McGee, has donated many of her books, yarns, and pieces of weaving equipment to the Guild in order to benefit the Guild and its members. We are deeply grateful to her for doing this. At our June meeting, we are going to have a silent auction for the items she has donated. The auction will begin at 10:00 and be completed at the end of the lunch time. If anyone can come only to the potluck lunch, they will still have a chance to bid on the items. There is a Gilmore wooden swift, bobbin winder, many copies of Handwoven magazine, weaving books, etc. It will be worth coming to bid! The proceeds of the auction will go to the Guild. ♦

President's Message.....



In case you haven't noticed, I really like the Guild! The members of this Guild have meant so much to me in so many different ways. Recently I received yet another benefit from some Guild members. I enjoy doing small stitchery projects, and I

recently decided to make a set up embroidered pillowcases because I got spoiled using the ones made by my great-grandmothers (I wore out all the ones they had made).

I began with a set of beautiful pillow cases cut from lengths of pillow tubing, made decades ago out of beautiful cotton. Charlene Lind had given me these lengths, which had belonged to her mother. (That's the first Guild member helping me.) Then I found a book on embroidery that I had checked out of the Guild library (that's #2), and I found a picture of some stylized embroidered flowers that I wanted to put on my pillowcases. I called ReNee Page because I knew she owned the book. She and I each looked at our own copies of the book, and ReNee told me the name of each stitch that had been used to create the flowers (#3).

I showed the design to Jane Ann Peters and told her what I planned to do with it, and she proposed a much better way of adapting it to the pillowcases (#4). Then I got an e-mail from ReNee, who had recently purchased an embroidery book and had found an unusual and very practical way of transferring an image to cloth (#5). The

method is so simple and useful that I want to share it with you so that I can be one of the reasons you have learned something from a Guild member today!

Tulle transfer method: Place a piece of non-waxed kitchen paper (lunch wrap) or tissue paper over your design sheet. Next, place a piece of fine bridal tulle or netting over the tissue. Use a permanent black fine-tipped laundry marking pen to trace over the design elements, thereby transferring the desired pattern to the tulle. Allow the pen marks to dry for several minutes. Remove the pins and discard the paper (which was only there to protect the original pattern sheet). Set the original pattern sheet aside.

Pin the tulle securely to your embroidery fabric, and use a water erasable fabric marking pen to trace over the lines made by laundry marker. The fine holes in the tulle allow the tip of the marking pen to penetrate and thus mark the design elements onto your embroidery fabric.

The piece of tulle is now permanently marked with this design, so you will be able to use it again or perhaps use portions of the design on another project. You can also reverse the design by turning the tulle over. Clever, huh!

Thanks to all of you for the many ways you have enriched my life. I have loved serving as the Guild president over the past two years and look forward to many more years of associating with all of you.

Much love, Susan ❖

Napkin Exchange Study Group

We are ordering warp through Three Wishes. I've given Kristine the warp orders. I did not ask her to order a lot of extra cones, so if you plan to weave more than the assigned number of napkins, please let Kristine or me know so she can order more. I believe she is ordering it from UKI. 8/2 unmercerized cotton will be about \$9-10/pound, and 10/2 mercerized will be about \$18/pound. Kristine is also willing to order specific weft colors, but please do so directly through her.

Please wind off weft, 2 ounces per napkin, and bring it to the June meet-

ing for distribution. If you don't yet have your weft or cannot attend the meeting, please contact me and we'll figure out plan B. If you're already warping, please plan for each napkin to be 20 inches in the reed, and 20" plus hem in length. Hems will be turned; the first 1/2 inch will be woven in plain weave using sewing thread, to turn under twice (it won't show), plus 1/2" woven in pattern, which will show on the reverse side of the napkin. Your sett will depend on the weave structure. For uniformity, I'd like to suggest the following: if your pattern is based on a tabby sett, please use 20 epi for 8/2 and 24 epi for 10/2. If your structure is a

twill, please use 24 epi for 8/2 and 30 epi for 10/2.

Thanks! Teri ❖

Basket Making Study Group

The next meeting of the basket study group will be held in the next few weeks, and Connie will be presenting some information on weaving wire baskets, as well as other information. We will post the day and time on the Guild list, so watch for the upcoming news. ❖



Report on the May Guild Meeting

We started out with show and tell—which is always so much fun! There were some rag rugs, Kente cloth from Africa, recycled sari woven cloth, to name a few. Thanks for bringing in your items to share and inspire. My regret is that I keep having so much fun looking and visiting I don't get much written down! It's a good thing Susan will be Secretary next year—she'll be a better note taker! (Susan begs to differ. Susan has a blast reading Sonya's notes, which are much more colorful than anything Susan is going to come up with!)

Teri Jo Mauch was our guest speaker for the night. She presented collapse weave structures. It is amazing the kind of movement in cloth that is possible with a 3:1 twill! Teri's presentation was inspiring and well done. Thanks, Teri Jo!

Also, welcome to new members: Annie Toy and Becky Gardner!

Submitted by Sonya Campana ❖

Utah Surface Design Group Show

There's still time to catch The Utah Surface Design Group show at the Patrick Moore Gallery. The surface design group shares their show with the artists from Clay Arts Utah. A number of our Guild members have pieces in this show.

The Patrick Moore Gallery is located at 2233 South 700 East, Salt Lake City.

The exhibit will run from May 15-June 6, 2009 ❖

Intermountain Weavers Conference needs volunteers

Julie Schwartz, our excellent IWC representative, mentioned that if anyone plans on attending IWC but not taking a class, the board is looking for volunteers to help out at the conference. You can let Julie know your name, address, phone, and e-mail if you wish to volunteer, or you can go directly to the IWC website and let the board know that you are interested in volunteering while there.

The Intermountain Weavers Conference Board of Trustees is seeking interested candidates for open positions on the Board.

Board members serve a four-year term that includes two IWC Conferences and attendance at two weekend Board meetings each year, usually in October and April at a location as convenient as possible for everyone. The Board meets also the day preceding and day following each Conference. IWC reimburses Board members for air or ground transportation (whichever is less), and pays for housing and food during the meetings.

Candidates for IWC Board membership are nominated by the current state representatives and elected by the Board of Trustees. Eligibility requirements are membership in IWC (\$20 biannual fee), attendance at a previous IWC Conference, basic computer skills and access to a computer and e-mail. Attendance at the Conference immediately prior to coming onto the Board will meet the requirement of having attended a previous IWC Conference. It is strongly encouraged that newly elected Board members attend the Conference directly preceding their taking office.

The various responsibilities associated with the Conference are distributed among Board members in consultation with the President of the Board and may change from one Conference to the next. Some Board members assume responsibility for more than one position

Fiber Conferences You'll want to attend

IWC 2009

Fort Lewis College

Durango, Colorado

July 30–August 2, 2009

HGA Convergence 2010

New Visions:

Ancient Paths

July 18–25, 2010

Albuquerque, New Mexico

or Conference task, and it is possible that several Conference tasks may be delegated to colleagues not currently serving on the Board. Positions and responsibilities to be covered by Board members include: President, Vice-President, Treasurer, Secretary, Site (Conference location), Workshops, Commercial (IWC Market), Registration, Fiber Celebrated (juried exhibit), Intermountain Creations and Intermountain Spirit (non-juried exhibits for members, board members and workshop leaders), Newsletter, Publicity, Fashion Show, Publications and Website.

IWC awards each retiring Board member a certificate of appreciation that provides for a reduction in fees for an IWC Conference following his or her term of service. Less tangible but more long-lasting benefits of serving as an IWC Board member are the interstate friendships formed and the new skills acquired in the process of putting together a conference, and it is fun! If you would like to be nominated to represent Utah, please contact me for an application form: Margaret Jaeger: 303-816-9678; margaretjaeger@msn.com ❖

Mary Meigs Atwater Weaver's Guild of Utah

June 2009 • Vol. 54 No. 10

Jane Ann Peters, editor
14025 South 2200 West, Bluffdale, UT
84065; Phone: 801-446-8923;
lincolnrpeters@gmail.com

The newsletter is published 10 times
a year. Any articles or information should
be to the editor by the 20th of the month.

To join the Guild send \$30.00 (\$35.00
to receive the newsletter by mail) to
Sonya Campana, 8407 Dynasty Way,
Cottonwood Heights, UT 84121

To join the Guild e-mail list:
MMAWG-subscribe@yahoogroups.com

Guild web page: www.mmawg.org

Guild meetings are held the 2nd
Thursday of the month at the Unitarian
Church, 6876 South Highland Drive
(2000 East)

2008–2009 MMAWG Board

President: Susan Hainsworth, 801-292-
1169 shainsworth@gmail.com

Vice President: Kathleen McMaster,
967-9650, Kathleen.McMaster
@wvc-ut.gov

Secretary: Sonya Campana, 733-5888,
chrissonyacampana@msn.com

Treasurer: Judie Eatough, 375-5535,
judie@eatough.net

Grants: Marty Nielsen, 226-4750,
marty.nielsen@nuvontmail.com;
Ann Edington Adams, 763-0884,
weaverstudent@hotmail.com

Hospitality: Sara Lee Neill, 829-3703,
sneill@xmission.com

Library and Equipment: Joanne
Spotten, 487-9133, joanne
@thecomputer.com

Newsletter: Jane Ann Peters

Website: Judie Eatough

Guild Biennial Show: Susan Hainsworth

2008 COE Weaving: Judie Eatough,
Charlene Lind

HGA representative: Sara Lee Neill

IWC Representatives:

Jenny King, 801-731-5234;
ewetah@aol.com

Julie Schwartz, 435-654-0746;
jdschwartz@aol.com

2009–2010

New Board Members

At the May Guild meeting, the following
slate of officers was voted on and elected
unanimously. Many thanks to those who are willing
to serve the Guild in these positions.

Elected Officers

President—Judie Eatough

Vice-President—Ann Edington Adams

Secretary—Susan Hainsworth

Treasurer—Laritzta Taft

Grants Officer—To be announced

Appointed Officers

Hospitality—Beth Myrer

Library and Equipment—JoAnn Spotten

Newsletter—Jane Ann Peters

Opening Guild Meeting September 2009

**Profiles, Structure, and Color Blocks,
by Judie Eatough**

**Saturday, September 19,
9:00 a.m. to 4:00 p.m.**

The new Guild year will open with Judie teaching a
one-day workshop on Saturday, September 19.
Much more information will be available in the
newsletter that comes out later this summer.

If you have ideas for something you'd like to learn,
someone you'd like to learn from, or something you
might like to present at a guild meeting in 2009–2010
contact Judie Eatough or Ann Adams right away.
Plans are being made now for the coming guild year.