

The Weaver's Bag

Mary Meigs Atwater Weaver's Guild of Utah • May/June 2010 • Vol. 55 No. 9

IT'S FINALLY HERE!

The Guild's biennial Fiber Festival is this month May 21 and 22

and it's going to be even better than you imagined!

See pages 3–5 for all the details

Be sure to put the June Guild Meeting on your calendar

When: Saturday, June 12, 2010, 10:30 a.m. until 3:00 p.m. (Note the date change)

What: A Southern Studio Tour, Potluck Lunch, and Carolina Snowflakes

For our June meeting, we have the privilege of visiting the studios of three Guild members who live in Utah Valley. We got to tour some of the weaving studios in the Salt Lake City area last year, and it was so interesting for everyone that we decided to do it again.

We will begin our studio tour at Beth Myrer's home. Please plan to be at Beth's home by 10:30. After touring her studio, we will travel a short distance to Judie Eatough's home, where we will see Judie's studio and have a potluck lunch. Please bring a potluck item to share.

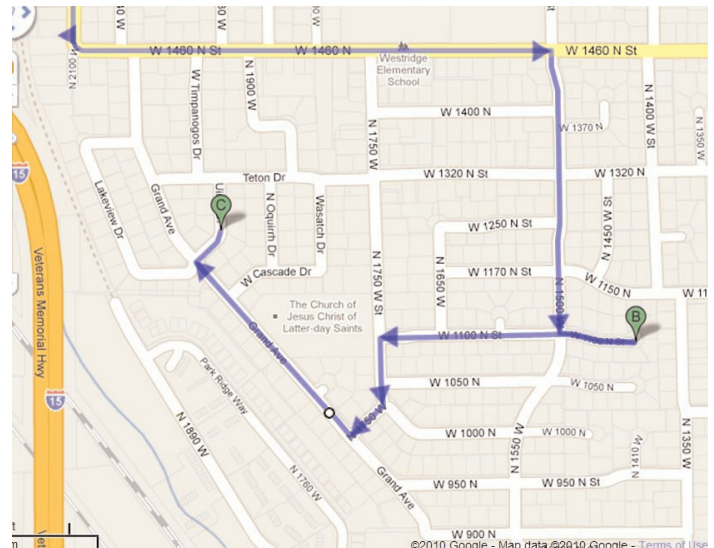
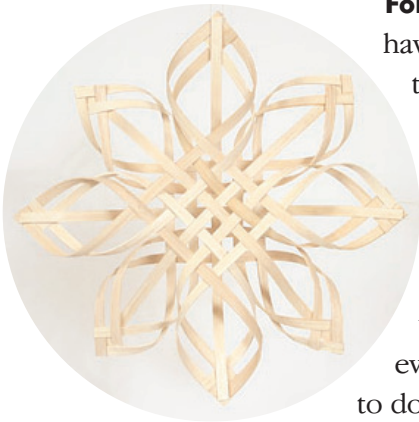
After lunch we will go south to Ann Edington Adam's home near Santaquin. (We can carpool from Judie's house, if you would like.) At Ann's home, we will be making Carolina Snowflakes, which are charming little basketry snowflakes. We will use glue guns and basketry scissors for this project. If you have either item, please bring it. Otherwise, the items will

be provided. We will also have some homemade ice cream for your afternoon snack.

Instructions to Beth Myrer's Home

Address: 1407 West 1100 North, Provo (Beth's home is at point B and Judie's is at point C on the map.)

Directions from the north: Take the University Parkway exit from I-15 and go east. Turn right on Main Street in Orem; RC Willey is on the corner. Go south (note that the street name changes from Main Street in Orem to 2100 West in Provo). Turn east on 1460 North when the street ends (doing this is your only choice). Turn right (south) on 1500 West. Turn left (east) onto



1100 North. Beth's home is at the end of the cul-de-sac.

Directions from the south: From 500 West in Provo, travel west on 800 North, which become 820 North. (Avoid construction and do not come from Geneva Road.) At the roundabout, turn right and travel up the hill. When you come to the stop sign, which is at the top of the hill, continue traveling straight. Then turn right on 1100 North. Beth's home is at the end of the cul-de-sac.

Instructions to Judie Eatough's Home

Address: 1252 North Uinta Drive, Provo

Judie's home is less than one mile from Beth's home. When you leave Beth's home, go west on 1100 North. Within a few blocks you will see a church directly in front of you. Go through the church parking lot and turn right on Grand Avenue. Take the second right turn onto Uinta Drive. (The map shows the

street directions without the parking lot shortcut.)

Instructions to Ann Edington Adam's Home

Travel on I-15 south to exit 244, the first Santaquin exit. You will then be traveling west on Highway 6. Go 12 miles to where Highway 6 and Highway 68 intersect (Highway 68 is Redwood Road going west of Utah Lake.) Keep traveling west past this intersection about 1/4 of a mile. There is a 60 MPH speed limit sign on the right side of the road. Just after that on your left is a road called Tunnel Road. Turn left there. Go two miles until you see a fence that comes from the west and intersects Tunnel Road. There is also a sign there that says, "Stop, Game Reserve" (or something like that). Turn right at the fence and travel west on the north side of the fence. Continue on the dirt road for 2 miles (if you get to the chicken farm, you have gone too far). You will come to a gate that says "No Trespassing" on it. Continue in though the gate and you are there.

Report of the April Guild Meeting

The April meeting of the Mary Atwater Weaver's Guild was held on April 8. Lori Webb taught us how to make temari balls. Lorie makes beautiful temari balls, and we got to see her finished products and learn more about the history of this remarkable craft. She carefully taught us how to make the balls and had prepared materials for the workshop participants. It was an inspiring and educational evening for everyone who attended. Check the Guild Web page, www.mmawg.org for some step-by-step photos of the stitching. Thanks so much, Lori!

Volunteers Needed for Utah County Colonial Days

A Colonial Reenactment is held during the July 4th holiday, and this year it will be on July 2, 3, and 5, from 10 a.m. until 6:00 or 7:00 p.m. It will be held at the Scera Park in Orem. If you

are interested in volunteering to demonstrate weaving or spinning, contact Katherine Hardy, 801-225-1008, katnipnana@yahoo.com, for details.

The group can help with costumes and other items. This is a fun activity. You can also put this on your calendar as a fun place to visit with your family during the holiday weekend.

Embroiderers' Guild of America Regional Show

Members of the Embroiderers' Guild of America who live in this area have contributed very generously to the support of our Guild shows. They have submitted many beautiful pieces. These fiber artists are now asking us to support a wonderful show that they are hosting in conjunction with their Rocky Mountain Regional Seminar 2010. In this show, they want to show the variety of beautiful hand arts being practiced along the Wasatch Front.

The exhibit will be open from June 17 through June 19, 2010. It will be held at the downtown Sheraton, 150 West 500 South, Salt Lake City.

Applications for entering pieces in the show must be submitted by Monday, May 24, 2010.

We hope that many Guild members will submit pieces for this show. The pieces can be any type of fiber art, and they do not have to be made within the last year or so. For further information and forms, please go to <http://mmawg.org/Newsletters/EGA-Exhibit-June-2010.pdf> or www.mmawg.org.

**Don't Forget
HGA Convergence
coming up
July 18–25
in Albuquerque,
New Mexico**



Off the Loom and Out of the Box



The Mary Meigs Atwater Guild's Biennial Fiber Festival goes Out of the Box to explore activities that do not require a floor loom.

Join us for this great adventure.

Friday and Saturday, May 21 and 22, 2010

Pioneer Craft House, 3271 South 500 East

FRIDAY, MAY 21

Registration: 6:00 to 6:30 p.m.

Catered Dinner: 6:30 to 7:30 p.m.

Keynote Address: "Transforming Woven Cloth through

Finishing," by Sharon Alderman
In Sharon Alderman's keynote presentation, she will talk about how the final step in any woven textile design is finishing the fabric. The cloth, as it comes from the loom, is no more ready to use than muffin batter is ready to serve. Loom-state cloth is transformed by the finishing process, sometimes just as dramatically as baking changes the batter. Sharon will bring samples that demonstrate various finishing techniques and will share her wealth of experience in creating beautiful woven cloth.

SATURDAY, MAY 22

Registration and Breakfast: 8:30 to 9:00 a.m.

Morning Seminar: "Pebble Weave with Tablets," by Inge Dam, 9 a.m. to noon

In the morning seminar, Inge Dam will teach us about creating pebble weave using tablets (also called cards). In the basic pebble weave structure, there are two faces—one dark and one light—and each face has 3-span warp floats in alternate alignment. The faces can be interchanged to make motifs, and the motifs are most often picked up by hand. Inge will introduce us to this weave structure, and then we will learn how to weave pebble weave using tablets. She will teach us how to interchange color between the two faces of the cloth to make motifs. We will learn how to design original patterns. Samples of bands will be available for inspiration.

We will also have the opportunity

to weave on one of the warps that will be prepared for us. You may also choose to make your own warp. If you would like to do this, bring two C-clamps. The warping threads will be available for you.

Catered Lunch and Show

and Tell: noon to 1:30

During the lunch time, you can continue to experiment with the pebble weave warps. Please bring any fiber-related items for show and tell. We will take time during the lunch break to share our projects with each other.

Afternoon Seminars: 1:30 to 4:30

(Choose one of the two options)

1 "Creating Felted Bags Using Molds," by Beth Myrer

In this afternoon seminar, Beth Myrer will show us how to make a small felted handbag using a mold. Using a mold allows you to create a basic shape for a three-dimensional piece. Beth, who is an expert at beautiful embroidery, will then show

us various ways to embellish the bag. These small bags are very beautiful, and you will learn much about felting and embellishment. All materials will be provided, and costs are included in the registration fees. You may get wet, so dress appropriately. This class is for all levels—no felting or embroidery experience necessary.

2 “*Creating Mixed Media Jewelry,*” by Teri Jo Mauch

You’ve woven that beautiful garment, and now you need something to embellish it! In this afternoon seminar, Teri Jo Mauch will show us how to make gorgeous shawl pins, buttons, brooches, pendants, earrings, and bracelets using wire, foil, stones, beads, and a few basic tools. The basic equipment and supplies will be provided, and costs are included in the registration fees. Bring your imagination and some glasses or safety goggles. You are also welcome to bring your own beads, marbled paper, and jewelry pliers, if you have them. Teri Jo will teach us a variety of techniques, including wire wrapping, hammering, layering, and weaving, and you

will use some of these to make a brooch or pendant. You will also get to play with a torch to create one-of-a-kind works of art! This class is for all levels—no jewelry or weaving experience necessary.

Doing Your Own Thing

If you desire, you can use the seminar time to bring your projects, such as knitting, spinning, or temari balls, and join us for a fun day of relaxing, networking, watching, and visual inspiration.

TUESDAY, MAY 25

Workshop Open House: Noon to 1:30 p.m.

There will be a workshop open house that will allow anyone who is interested to see the work of those who are taking Inge Dam’s workshop. This open house will be on the last day of the workshop, which is Tuesday, May 25, from noon to 1:30 p.m. There is no cost. You are welcome to bring your lunch, if you would like, and share lunch time with the workshop participants.

Inge Dam will be teaching a three-day workshop on May 23, 24, and 25: “Incorporating Tablet

Weaving into Garments: Tablet Borders Woven Simultaneously with Loom Weaving.” The workshop will be held at the Pioneer Craft House. The workshop is full, and the participants should already have their workshop instructions. If there are any questions, participants may call Judie Eatough.

A Few Notes to Workshop Participants

You are welcome to bring your loom on Saturday and set up after the afternoon seminars at 4:30 p.m. You may also come at 8:30 on Sunday morning. At 8:30 each morning, we will have breakfast goodies and juice, coffee, and tea. Please bring your own lunch or plan to pick up lunch at a local eatery. Each day, the workshop will last from 9:00 to noon and from 1:30 until 4:30. Total cost for the workshop will be \$145.

If you do not have an 8-dent reed, use whatever reed allows you to get the sett for the warp ends. Bring your normal weaving items and check the workshop instructions for other items. You may want to bring a lamp to help with lighting.



Seminar Leaders

Sharon Alderman

Sharon Alderman has been weaving very nearly every day since 1969. Specializing in fabrics to wear, upholstery and other interior fabrics, and color studies woven of cotton sewing thread, she was awarded the Governor's Award in the Arts, Artist Category, in January 1995. In 2006 she was named one of "Utah's 100 Most Honored Artists."

Her work has been shown in competitions and invitational exhibitions all over North America. In 1993 she was represented in the National Museum of Women's Art in Washington, D.C Her work is in private, corporate, city, county, state, and federal collections. She received the Certificate of Excellence in Handweaving; her in-depth study was apparel textiles.

Sharon lectures, gives keynote addresses, acts as a juror, and leads workshops throughout the United States, Canada, and the United Kingdom. Her writing and her work have been published extensively.

Her books include *Handwoven, Tailormade, A Handweaver's Notebook*, and *Mastering Weave Structures*, all published by Interweave Press.

Inge Dam

Inge has been weaving for 26 years. In 1992 she completed an in-depth study for the Ontario Handweavers and Spinners to become a Master Weaver. The subject of the study was Iron Age Textiles from Northern Europe (the Iron Age was 500 BC until 800 AD). In the course of her studies, she became interested in tablet (card) weaving. In excavations of Iron Age sites in Northern Europe, particularly in peat bogs and graves, ancient textiles have been found with tablet-woven borders. Inspired by these textiles, she now incorporates tablet weaving into her fabrics by weaving the tablet borders and bands simultaneously with the fabric on the loom. She also makes unique jackets and bags from her leftover hand-woven fabrics.

Beth Myrer

Beth Myrer is a talented weaver and needle worker. She excels at felting, weaving, all embroidery techniques, and, as we discovered at the April Guild meeting, temari balls. She is a long-time member of the Embroiderer's Guild of America and has taught at regional EGA conferences. We are very fortunate that she is also a long-time member of the Mary Atwater Weaver's Guild.

Teri Jo Mauch

From the time she made her first potholder, Teri Jo has been hooked on weaving. She loves structure and weaving with fine threads. Several years ago she expanded this to weaving with wire, and recently she has enjoyed her exploration of mixed media and jewelry making. Teri Jo excels at many aspects of weaving and recently taught our Guild how to create collapsed-weave cloth, with samples of various techniques that she had created to help us understand the subject. We are very fortunate to have her as a member of our Guild.

Registration Information

Registration Fees

- \$55 Both Friday and Saturday's activities, with all materials covered for the Saturday morning and afternoon seminars
- \$30 Friday evening's dinner and lecture only
- \$45 Saturday's seminars, with all materials covered

Please plan to pay the appropriate fee during the registration time on Friday from 6:00 to 6:30 p.m. If you come only on Saturday, you can pay that morning. Checks should be made out to the Mary Atwater Weaver's Guild or MMAWG.

You must pre-register

The following information needs to be given to Susan Hainsworth, either by e-mail or telephone message, by May 14, 2010. Please e-mail if you can because we get the information in writing. We must have the information by the 14th so that we can plan for the catered meals and workshop materials.

- Name
- Telephone number
- Your plans for attendance:
 - Both Friday and Saturday
 - Friday evening only
 - Saturday only
- Which Saturday afternoon seminar you will attend
- Any special food requirements

To contact Susan Hainsworth:

E-mail: susanhainsworth@gmail.com

Telephone: 801-292-1169 (home) 801-240-4589 (work)

(You can leave a message at either number if Susan doesn't answer.)

If you have any questions about the event, please call Susan or Judie Eatough (1-801-375-5535)

Mary Meigs Atwater Weaver's Guild of Utah

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The newsletter is published 10 times
a year. Any articles or information
should be to the editor by the 20th of
the month.

To join the Guild send \$30.00
(\$35.00 to receive the newsletter by
mail) to Susan Hainsworth, 91 East
400 North Centerville, UT 84014

To join the Guild e-mail list:
MMAWG-subscribe@yahoogroups.com

Guild web page: www.mmawg.org

Guild meetings are held the 2nd
Thursday of the month at the
Unitarian Church, 6876 South
Highland Drive (2000 East)

2009-2010 MMAWG Board

President: Judie Eatough, 375-5535,
judie@eatough.net

Vice President: Ann Edington Adams,
801-763-0884, weaverstudent@
hotmail.com

Secretary: Susan Hainsworth,
801-292-1169, shainsworth@
networkworld.com

Grants: Marty Nielsen, 226-4750,
marty.nielsen@nuvontmail.com

Hospitality: Beth Myrer

Library and Equipment: Joanne
Spotten, 487-9133, joanne
@thecomputer.com

Newsletter: Jane Ann Peters

Website: Judie Eatough

HGA representative: Sara Lee Neill

IWC representative: Carol Milne

2010-2011 Board Members for the Mary Atwater Weaver's Guild

The following Guild members have been nominated to serve on the
2010-2011 board. We will vote for these officers at the June meeting:

President: Judie Eatough

Co-Vice-Presidents: Mimi Rodes and Jo Stolhand

Co-Secretaries: Susan Hainsworth and Jeanette Tregagle

Treasurer: Charlene Lind

(A Grants Officer will be chosen when we determine
that we can apply for a grant.)

The following Guild members have agreed to serve as appointed
board members. They are presented for your information since we
do not need to vote for them:

Hospitality: Beth Myrer

Library and Equipment: Joanne Spotten

Newsletter: Jane Ann Peters

Website: Judie Eatough

We thank these Guild members for their willingness to serve
in these important positions.

September Guild Meeting

When: Saturday, September 18, 2010,
10:00 a.m. to 2:00 p.m.

What: Something Wonderful!

Where: Timmy Burton's home

Save the date of September 18! This will be the opening
meeting of our 2010-2011 Guild year. The meeting will
be held on the covered patio of Timmy Burton's beauti-
ful home, up near the mountains. We will learn to do
something wonderful, perhaps basketry, perhaps some-
thing else. That's still being planned. But we do know
that the location will be beautiful, the activity will be
inspiring, and the food will be good. And, most impor-
tant, we will be inspired by the company of our fellow
fiber artists.