

# The Weaver's Bag

Mary Meigs Atwater Weaver's Guild of Utah • November 2010 • Vol. 56 No. 3

## November Meeting

**When:** Thursday, November 11, 2010, 6:30 p.m.

**What:** Creating from the Right Side of the Brain for Weavers:  
Fearless Interaction with Tools, Materials, and Process, by  
Kathrin Weber

**Where:** South Valley Unitarian Church



Kathrin Weber, who is teaching a three-day workshop on November 11–13, will be sharing her inspiring work and ideas at our November Guild meeting. Of this meeting, she said:

“Being right-brained in the world of weaving can lead to limitations or to open doors! I choose the

doors that work well for me and I offer some of those thoughts to other weavers who would like a more fluid approach to creative thinking and problem solving in weaving and dyeing.

“I encourage people to work from intuitive places (rather than handing out standard procedures and directions for everyone to follow). Since I also work intuitively, I don't have a 'formula.'

What I do is provide enthusiasm and a spark for going 'off grid' so to speak—approaching the process from the right side of the brain rather than from the left. Even true left-brainers who are happily involved in technical planning processes frequently enjoy a walk on the spontaneous side learning ways to incorporate greater flexibility into their weaving.”

Kathrin Weber has been dyeing

and weaving since the 1970s. She weaves fabrics that are used for decorative wall pieces, blankets, runners, pillows, and bags. She particularly enjoys the flow of colors as she combines primary dye colors to

make a full color palette for the fabrics she weaves. She uses simple sturdy weave structures that showcase her dye work. Kathrin is a prolific weaver and dyer. She has been busy dyeing this fall and is bringing some lovely dyed yarns for the workshop and also for Guild members to purchase if they would like. There will be yarns to see for inspiration and ideas at the Guild meeting.

See Kathrin's work at her website [blazingshuttles.com](http://blazingshuttles.com).

Be sure to bring your own projects for show and tell, which begins at 6:30. ❖



## President's Message



Sometimes I think about having a bag of tricks to use when weaving. It is not really tricks, but rather knowledge I have learned and use. The more things I know, the more I can design my weaving and be happy with the results. Many of the weaving ideas are simple and practical.

I loved the October Guild meeting where Jo Stolhand showed how to use plain weave and natural materials for weaving mats and other items. Such woven items remind me of a couple of coasters I bought in Finland that used small dowels and linen to create a simple and effective coaster. There are 4 to 6 picks of linen between each dowel. Hems finish the ends, and the coasters can be washed by hand as needed. Jane Patrick's new book *The Weaver's Idea*

*Book: Creative Cloth on a Rigid Heddle Loom* is full of ideas for plain weave. It includes directions for many weaver-controlled techniques, such as leno and Danish medallion. It shows lots of color and/or grist variations for plain weave. Some of these ideas could work together to create wonderful placemats.

At Guild meetings we try to provide lots of ideas for your bag of tricks. First there is show and tell, where it is fun to see all the different ideas that Guild members are trying. One of the great benefits from Guild membership is stated in the Guild motto from years ago: "You can't weave well enough alone."

This month, we will have the opportunity to explore another way to look at weaving design. I hope you will all come and meet Kathrin Weber and enjoy her evening program.

—Judie Eatough ❖

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## Looking toward the December Guild Meeting

The December Guild meeting will be held on Thursday, December 9, at the home of Mimi Rodes (9 Courtside Lane in Sandy; this is in the Pepperwood area; we will get you directions in the next newsletter). Please plan to join us for what is always one of the most enjoyable evenings of the year. We will have a potluck meal, with the Guild providing the turkey, and a gift exchange. Please plan to bring a wrapped gift—it can be anything that is fiber-related and might be enjoyed by a fiber-holic, which we all are, of course. Gifts should not be expensive, just something fun or interesting for another Guild member. We hope to see you there! ❖

## The Guild Show Is Coming: March 10–April 26, 2010

We are very fortunate to have been invited back to the Utah Cultural Celebration Center for our third fiber arts show there. The venue is fabulous, the shows are presented with great professionalism, and many people see the shows and find that they like fiber arts!

Please begin creating your pieces for the show now. March will be here before we know it. Pieces can be in any type of fiber arts medium. We will provide more

detailed information shortly, but we want each of you to begin thinking about what you can make for this show. Participants may submit up to three pieces. We will notify the other fiber arts guilds in Utah as well. Please let your fiber-y friends know about the show.

The show opening will be on Thursday, March 10. The opening will be our March meeting. ❖

## Sharon Alderman's Color Workshop, April 14–16, 2011

We are very fortunate to have Sharon Alderman teaching a three-day workshop in connection with our Guild show. The workshop will be held on April 14–16, 2011. More information will come soon about how to register. Sharon taught this workshop many years ago to our Guild, and the participants still remember the important lessons they learned. This is not to be missed!

Sharon describes this workshop: "This workshop begins at the beginning with definitions, color theory and discussion of the relationships between colors. Participants learn about color by working directly with colored papers, exploring relationships and how color perception is affected by such things as environment, value, saturation, proportion and placement. These explorations are related directly to woven cloth and the experience of that handweaver." ❖

## If You Haven't Joined the Guild, Please Do So Now!

You can't find a better bargain than Guild membership! The Guild provides so many opportunities to learn and to associate with great artists. Guild dues are \$30 per year (\$35 if you would like the newsletter mailed to you). Please get your dues to Charlene Lind, the Guild treasurer. ❖

## Fiber Celebrated—Call for Fiber Entries

IWC – A Conference for Fiber Artist sponsors Fiber Celebrated 2011 in conjunction with the conference July 21-24, 2011. There are categories for everyone: decorative functional, functional wearables, nonfunctional 2-dimensional, functional 3-dimensional, and nonfunctional 3-dimensional.

This year, the juror is Juanita Girardin, a fiber artist who has a studio in Velarde, New Mexico. Check out the website to download the entry form.

<http://www.intermountainweavers.org>



### *FIBER CELEBRATED 2011*

July 21 - September 24, 2011

#### CENTER OF SOUTHWEST STUDIES GALLERY

FORT LEWIS COLLEGE  
1000 RIM DR.  
DURANGO, CO 81301

Gallery Hours: Monday-Friday 9-5 & Sunday 1-4

#### Calendar

March 15, 2011	Image and entry form postmark deadline
May 1, 2011	Notification of juror acceptance
July 6-12, 2011	Hand and shipping delivery accepted Mon-Fri 9-5 & Sun 1-4 (Gallery closed Saturday)
July 12, 2011	Deadline to receive works to Center of Southwest Studies
July 21-24, 2011	IWC 2011 – A Conference for Fiber Artists
July 21, 2011	Opening, Awards and Juror Comments 7:00-9:00 pm
September 26, 2011	Pick up hand-delivered pieces 1:00 - 5:00 pm Works will be return-shipped this week

#### CATEGORIES

Entrants may enter more than one of the following categories, but are limited to a total of two entries per any one category and three entries overall.

- A. **Decorative Functional (home décor):** Pieces meant to be used (table linens, coverlets, rugs, pillows, etc).
- B. **Functional Wearable's:** Garments meant to be worn.
- C. **Nonfunctional 2-Dimensional:** Work in fiber emphasizing decorative or expressive ideas (wall hangings and tapestries).
- D. **Functional 3-Dimensional:** Pieces meant to be used (baskets, purses, etc.)
- E. **Nonfunctional 3-Dimensional:** Pieces designed as sculpture.

<http://www.intermountainweavers.org>

## What Happened at the October Guild Meeting

The Mary Atwater Weaver's Guild met on October 14, 2010, at the Unitarian Church. Show and tell began at 6:30, with many Guild members showing the beautiful projects they have been working on. The meeting began with Guild president Judie Eatough giving information to those who will take Kathrin Weber's three-day workshop on November 11, 12, and 13.

Jo Stolhand then made a presentation on weaving with natural materials. She had collected and brought examples of Phragmites, a common reed that grows very tall and straight along western waterways. Since this reed is invasive and unwanted, it is okay to gather it. She also brought lavender stems that she had picked and bound together to dry so that the stems dried straight. Jo had woven several samples showing how the reed or the lavender could be used with various weave structures to create wonderful woven items. Thanks, Jo, for your willingness to share this idea that has so many applications. For information about how to make a lavender wand, see the following:

<http://www.gardengatemagazine.com/extras/62lavenderwand.php>

[http://www.make-stuff.com/gardening/lavender\\_wand.html](http://www.make-stuff.com/gardening/lavender_wand.html)

[http://www.basketmakers.com/topics/seasonal/summer/fproj\\_lavenderwand1.htm](http://www.basketmakers.com/topics/seasonal/summer/fproj_lavenderwand1.htm)

Connie Denton then worked with participants to finish (or start) Hopi Burden Baskets, which she had taught at our September Guild meeting. The reeds she had dyed were beautiful, and she helped many people with the techniques needed to finish their baskets. She also displayed a wall piece she had woven using various natural materials. Thanks, Connie, for your generosity in sharing your expertise. ❖



**Mary Meigs Atwater  
Weaver's Guild of Utah**

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The newsletter is published 10 times a year. Any articles or information should be to the editor by the 20th of the month.

To join the Guild send \$30.00 (\$35.00 to receive the newsletter by mail) to Charlene Lind  
Provo, UT

To join the Guild e-mail list:  
MMAWG-subscribe@yahoogroups.com

**Guild web page:** [www.mmawg.org](http://www.mmawg.org)

Guild meetings are held the 2nd Thursday of the month at the Unitarian Church  
6876 South Highland Drive (2000 East)

**2010–2011 MMAWG Board**

**President:** Judie Eatough,  
801-375-5535, [judie@eatough.net](mailto:judie@eatough.net)

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**Website:** Judie Eatough

**HGA representative:** Sara Lee Neill,  
801-829-3703, [slneill@xmission.com](mailto:slneill@xmission.com)

# Guild Calendar, 2010–2011

## Thursday, November 11, 2010

Creating from the Right Side of the Brain for Weavers  
(Fearless Interaction with Tools, Materials, and Process)  
Kathrin Weber  
Unitarian Church

## November 11–13, 2010

Dye, Design, and Weave Using Space-Dyed Yarns  
Kathrin Weber  
(See her website [blazingshuttles.com](http://blazingshuttles.com))

## Thursday, December 9, 2010

Guild Christmas Party  
Potluck Dinner and Gift Exchange  
Mimi Rodes's Home

## Thursday, January 13, 2011

Finishing Techniques—Rugs, Hemstitching, Edge Finishing  
Deanna Baugh, Jeanette Tregeagle, Kathleen McMaster  
Unitarian Church

## Thursday, February 10

Double Weaves  
Charlene Lind  
Unitarian Church

## Thursday, March 10, 2011

Guild Show Opening  
Utah Cultural Celebration Center

## March 10 through April 26, 2011

Guild Fiber Arts Show  
Utah Cultural Celebration Center

## Thursday, April 14, 2011

Summer and Winter Weaving  
Judie Eatough  
Unitarian Church

## April 14–16, 2011

Color Workshop  
Sharon Alderman  
Utah Cultural Celebration Center

## Thursday, May 12, 2011

Tapestry Weaving  
Kristine Bullock  
Unitarian Church

## June Meeting, 2011 (Date TBA)

Studio Tours

## July 21–24, 2011

Intermountain Weavers' Conference  
Durango, Colorado