

# The Weaver's Bag

Mary Meigs Atwater Weaver's Guild of Utah • October 2011 • Vol. 57 No. 2

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## October Guild Meeting

**WHAT:** Reports on IWC Workshops

**WHEN:** Thursday, October 13, 2011, 6:30 p.m.

**WHERE:** South Valley Unitarian Church, Highland Drive

We have a wonderful program for our **October Guild meeting**. A number of Guild members who attended the Intermountain Weaver's Conference (IWC) in Durango, Colorado, last July will share what they learned in their workshops and bring samples. IWC is a conference for fiber artists from the Intermountain states that occurs every other year and is a great opportunity for learning and sharing.

Guild members will share information about such things as:

- Collapse weaves
- Jason Collingwood's shaft switching and rug weaving techniques
- Pile rugs
- Unusual embellishments using basketry elements

This meeting is guaranteed to get you excited about pursuing new avenues as a fiber artist. Plan to bring something for Show and Tell, which is held between 6:30 and 7:00. ❖

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## President's Message

What a wonderful kickoff for the Guild's new year! The **opening social was a "funtastic" event**—complete with scenic vistas, chatter, good food, and a simple but artistic weaving technique. What more could one hope to find at a good party! And if the first event of the year had seemed like a child climbing on a bicycle for the first time, there were an amazing number of people running alongside to make sure everything went well. Our vice-president Sonya put a lot of effort into planning this event, with much appreciated help from Mimi, who hosted the gathering. Past board members offered behind-the-scenes advice. But everyone who attended contributed in some way with food, smiles, and conversation.

The "Weaving the Woods" program taught by Sandra Sandberg from St. George could be a project simple enough to do in a day, and it encouraged some creativeness. Although I have woven with sticks and stems, I have always tried to find straight pieces with which to weave. Sandra introduced a whole new spectrum with pods, leaves, branching stems, and wire to

make a three-dimensional effect. I feel inspired to weave something to hang on the wall in my living room/studio. Thank you to everyone who brought "found" or "roadkill" items to weave into our designs.

**Looking forward to October**, Sonya has enlisted participants who attended IWC this past summer to share their experiences at workshops they have attended. Judie Eatough is teaching a workshop in November on weave structure, for which many people have already signed up. There is still room, so look for the registration form in this newsletter. Remember that the Guild has a few portable looms that can be rented for the workshop and for other times also. I hope to see you soon. ❖

—Jo Stolhand



## Report on the September Guild Meeting

**The 2001-2012 Guild year opening meeting** was held at Mimi Rode's beautiful home in Draper, on Saturday, September 10. Sandra Sandberg, weaver at Dixie State College, shared her "Weaving with the Woods" guidelines, starting with a show of her woven pieces incorporating natural materials. She had examples of wall hangings, window screening, and freestanding pieces. She discussed inspiration for the designs, using materials that she has seen and gathered on her hikes in Southern Utah; guiding factors of the materials, such as wood size; weaving decisions to be made: what to use as warp, where will this piece be placed; preparation of the found materials; and design and arrangement. She has used some unusual materials: tamarisk branches, cactus spines, dried seed heads, and others.

We had a delicious potluck lunch and then moved outside in the beautiful weather to see a weaving demonstration by Sandra, including the use of wire as a supplemental warp to support freestanding pieces. Then we were able to try it out for ourselves, selecting from the piles of materials that Guild members brought to try: poppy seed heads, daylily flower stalks, and lavender to name a few. A new member, Naomi Franklin, brought an inspiring woven piece using a linen warp and various botanicals (flowers, seed heads) to show.

I drove home through the neighborhood, looking at the shrubs and trees in people's yards in a new light, wondering, how could I incorporate that material into a piece? I'm looking forward to the pieces, inspired by Sandra's program that will be in the next show and tell. Thanks to Sandra and Mimi for a wonderful day. ❖

—Submitted by Maureen Wilson



## Guild Challenge

The Guild board made a decision to issue a **challenge to the Guild** for the upcoming year. We would like each member to participate by weaving a placemat or mug rug, and we will have a showing at one of our meetings late in the spring, probably a potluck luncheon in June. Further, we are asking experienced weavers to design something new, and those of us with less experience to use a structure we have not tried before. It was suggested that we could use our product at the lunch—so whether you design a mug rug or a placemat might be dependent on whether you want to eat from a

mug or a plate! Our new treasurer, Lori Webb, thought that with the wonderful foods that we have at our potlucks, she might make a tablecloth!

Robin Bromley will be in charge of this challenge, and she will discuss it with us at the October meeting. ❖

## HGA Convergence 2012 to be held in Long Beach, California

HGA's **Convergence® 2012 Long Beach** will be held at the Long Beach Convention Center, July 15–21, 2012. The Convergence conference is outstanding for everyone who loves

and works in fiber. It is the biennial, international conference sponsored and organized by the Handweavers Guild of America, Inc. (HGA), with the help of many dedicated fiber enthusiasts. Convergence features special lectures, workshops, one-day studio classes, super seminars, exhibits, tours, special events, and a commercial vendor hall full of fibers, fiber-related equipment, and an artist market. The classes include novice to advanced instruction in a variety of fiber techniques, including weaving, spinning, dyeing, basketry, feltmaking, knitting, garment construction, sewing with handwovens, and more! ❖



Mimi Rodes created a slide show featuring beautiful pictures from the the September guild meeting.

You can find it here:

<http://mmawg.org/Files/MMWAG-Sept-2011-Guild-Meeting.pdf>

<http://mmawg.org/Files/Beautiful-Fibers-MMWAG-April-2011.pdf> is the URL for the Guild Show slides from April 2011.

**Mary Meigs Atwater  
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The newsletter is published 10 times a year. Any articles or information should be to the editor by the 20th of the month.

To join the Guild send \$30.00 (\$35.00 to receive the newsletter by mail) to Lorie Webb, 10077 Eden Ridge Drive, Salt Lake City, UT 84095

To join the Guild e-mail list:  
MMAWG-subscribe@yahoo.com

**Guild web page:** www.mmawg.org

Guild meetings are held the 2nd Thursday of the month at the Unitarian Church 6876 South Highland Drive (2000 East)

**2011-2012 MMAWG Board**

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**Vice President:** Sonya Campana, 801-733-5888, sonyacampana@yahoo.com

**Secretary:** Maureen Wilson, 1883 Texas Stree, SLC, UT 84108, maureenwilson@yahoo.com

**Treasurer:** Lorie Webb, 10077 Eden Ridge Drive, Salt Lake City, UT 84095, lwebb@q.com

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**Website:** Judie Eatough

**HGA representative:** Sara Lee Neill, 801-829-3703, slneill@xmission.com

# Guild Calendar, 2011-2011

## October 13, 2011

Intermountain Weaver's Guild Show and Tell

## November 10, 2011

Introduction to Types of Looms

## November 10-12, 2011

Weaving One Warp and Many Weave Structures  
Workshop by Judie Eatough  
Pioneer Craft House

## December 8, 2011

Guild Christmas Party  
Mimi Rodes's home

## January 12, 2012

Sectional Warping and Using an AVL Warping Reel,  
by Deanna Baugh

## February 9, 2012

Exciting Meeting to Be Announced

## March 8, 2012

Felted Easter Eggs, by Beth Myrer

## April 12, 2012

Joanne Tallarovic  
Guest Fiber Artist for the Utah Fiber Arts Festival

## May 10, 2012

Exciting Meeting to Be Announced

## June 2012

Exciting Meeting to Be Announced

# One Warp, Several Structures

Workshop by Judie Eatough

November 10, 11, 12, 2011

Pioneer Craft House

In this three-day workshop taught by Judie Eatough, participants will have a chance to explore many weaving techniques. Weavers will thread a 4- or 8-shaft loom and weave several structures—plain, basket, twill, lace, overshot, summer and winter, and double weave—all on one warp. Participants will also learn how to change the tie-up and/or treadling to produce different structures and a different look for several projects on a single warp.

Each participant should provide a 4- or 8-shaft loom (the Guild has some to rent) and weaving supplies. Drafts and further workshop instructions will be available at the September meeting and/or as a PDF file by e-mail. You will be working on your own loom. This is not a round robin workshop. Each participant will receive all of the threading drafts and can choose which one/ones to thread.

Judie Eatough has taught weaving seminars and workshops widely throughout the country and has had many articles on weaving published. She uses computers to explore structure and design ideas. Creating drafts for weaving—from 4-shaft to drawloom—is her passion. Employing the tools of virtual weaving and real samples, she finds that every warp is a new challenge in weaving good cloth. She creates drafts for projects of all kinds—inkle looms, tablet weaving, 4- to 24-shaft looms, and a drawloom.

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Please provide the following information:

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone Number \_\_\_\_\_

E-Mail Address \_\_\_\_\_

Please mail this form and a check for \$25 (deposit) or \$60 (full workshop fee) to Lorie Webb, Guild Treasurer, at 10077 Eden Ridge Drive, SLC, UT 84095. Registrations should be mailed by October 14, 2011. Judie will get you the weaving drafts.

Please note that because we are privileged to have Judie Eatough as a member of our Guild and do not need to pay travel fees, this three-day workshop is available at the amazingly low price of \$60.