

The Weaver's Bag

Mary Meigs Atwater Weaver's Guild of Utah • September 2010 • Vol. 56 No. 1

September Meeting Hopi Burden Basket with Connie Denton

When: Saturday, September 18,
2010, 10:00 a.m. to 2:00 p.m.

What: Hopi Burden Basket, taught by
Connie Denton, and potluck lunch

Where: Timmy Burton's home, 1397
Canterbury Drive, Salt Lake City



Connie Denton will help us each to weave a versatile and beautiful basket Hopi Burden Basket. The basket is easy to begin, and it can be made as small or as large as you like. The sides can be woven in many techniques, including random weave. This is a great basket for beginners and for all basket weavers.

The cost of the workshop is Guild membership for the year. Materials will be provided, but we may need to charge a small materials fee. If you have been collecting natural materials this summer, you may want to bring them to the meeting. Wear clothes that can get wet. Bring a towel, a bucket, cutters, and other basket tools you may have. We will have extra tools if you do not have these things. Bring your own chair.

We hope you will come and enjoy the day with your weaving friends. Come for lunch if you can't come for the entire time. We are grateful to Timmy

Welcome Back!

*The Guild has exciting things
planned for 2010–2011.*

- The Biennial Fiber Show in March 2011
- 2 workshops by great instructors
- A basket class in September by the Guild's own Connie Denton
- Monthly meetings with classes by some of the Guild's gifted members.

*See page 4 for the calendar
of the year's events.*

For the opening meeting of the 2010–2011 year, we will meet on the covered patio at the beautiful home of Timmy Burton.

a cemetery and an LDS church building. 1300 South will make a slight curve. At the curve, turn right on Roxbury. Then make a quick left on Sherwood. Travel east on Sherwood, and turn left on the second street, which is Canterbury. Timmy's house has a white stone face and a wood fence.

Burton for allowing us to come to her home.

Connie Denton is an avid basket weaver and knows many techniques. She has taken many basket classes from top basket makers around the country, and she teaches basket weaving at Three Wishes. Her baskets are lovely and of many varieties. We are very happy that she can teach this class for the Guild.

Bring an item for the potluck lunch!

Directions to Timmy's house:

Travel east on 1300 South from Foothill Boulevard. You will pass

President's Message



I hope your summer has been fun and enjoyable. It is a good time to look for inspiration for weaving—at conferences and from nature. This is the year the Guild hosts a gallery show. We hope you will all create one to three pieces for the show. This is a great time to start on those projects. As you plan gifts and items this fall, think of adding length to your warp and weaving for the show.

Consider the parameters that can be changed for creating textiles. Yarn, color, sett/beat, structure, and surface design are the five areas you can use to

design. In the next six months you can create a piece for the show that will satisfy yourself. Maybe you found some great yarns in Albuquerque or have a great photo that is leading you to design a textile. Any fiberart media will be welcome in the show. Spinning, basketry, weaving, and surface design are all welcome. Perhaps you would like to work on a collaborative project with another Guild member. Make plans now.

The Guild has also been making plans. We will have two workshops this year that are very different, but both involve color. One will feature weaving space-dyed warps and also dyeing some for another project with Kathrin Weber. This workshop will

feature looms and lots of weaving and such—wonderful colors in the warp yarns. <http://www.blazingshuttles.com/>

The next workshop will be Sharon Alderman's color workshop. This focuses on color theory and the "how to" for choosing colors and predicting outcomes. It will use color-aid paper and no looms. I recommend this workshop highly; it has helped me to understand color so much better. Color is hard for me and I need to work to design things I like. Structure is easy for me—but good color results are very satisfying.

I hope to see you all in September. If you cannot come for the whole day, come to the potluck lunch.

—*Judie Eatough*



October Guild Meeting

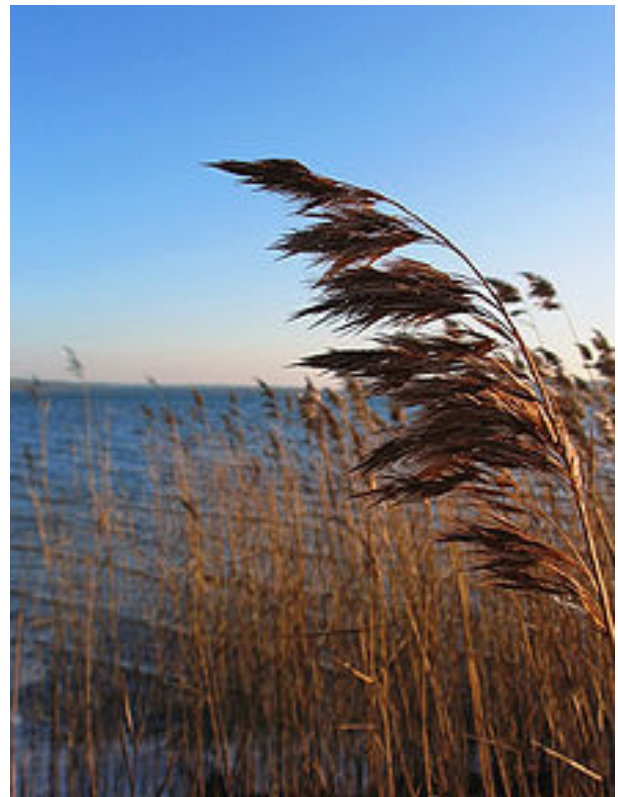
When: Thursday, October 14, 2010, 6:30 p.m.

What: Using Alternative Wefts and Color in Plain Weave,
by Jo Stolhand

Where: South Valley Unitarian Church

Jo Stolhand, one of our Guild vice-presidents, will teach us how to vary our use of plain weave by incorporating alternative wefts, such as natural materials. These could be stems of lavender or the reed called phragmites, a large perennial grass that is common along the waterways of the United States and Canada. These natural materials make particularly nice place-mats. There will be some table looms set up that will allow participants to try weaving with these materials. There will be some natural materials available at the meeting for us to try weaving with.

Participants will also learn to weave with plastic bags and to vary their plain weave by using color in the warp.



The Guild Show Is Coming: March 10–April 26, 2010

We are very fortunate to have been invited back to the Utah Cultural Celebration Center for our third fiber arts show there. The venue is fabulous, the shows are presented with great professionalism, and many people see the shows and find that they like fiber arts!

Please begin creating your pieces for the show now. March will be here before we know it. Pieces can be in any type of fiber arts medium. We will provide more detailed information shortly, but we want each of you to begin thinking about what you can make for this show. Participants may submit up to three pieces. We will notify the other fiber arts guilds in Utah as well. Please let your fiber-y friends know about the show.

The show opening will be on Thursday, March 10. The opening will be our March meeting.

Sharon Alderman's Color Workshop

April 14–16, 2011

How lucky we are to have Sharon Alderman teaching a three-day workshop in connection with our Guild show. The workshop will be held on April 14–16, 2011. More information will come soon about how to register. Sharon taught this workshop many years ago to our Guild, and the participants still remember the important lessons they learned. This is not to be missed!

Sharon describes this workshop: "This workshop begins at the beginning with definitions, color theory and discussion of the relationships between colors. Participants learn about color by working directly with colored papers, exploring relationships and how color perception is affected by such things as environment, value, saturation, proportion and placement. These explorations are related directly to woven cloth and the experience of that handweaver."

Report on the June Guild Meeting

The June meeting of the Guild, held on June 12, was a wonderful tour of weaving studios down south. We first visited the basement studio of Beth Myrer, then the entire-house studio of Judie Eatough, which were both in Provo. Then we drove south toward Santaquin and had the great opportunity to visit Ann Edington Adam's home, which she and her husband have built in the foothills. The home sits on almost 100 acres, and its many windows look out of great beauty. Ann's studio is upstairs in a large loft area. We felt that we had traveled somewhere very special, and we got to eat homemade ice cream and strawberries as well! Thanks to all the weavers who were willing to share their studios with us. It was most inspiring.

It's Time to Join the Guild!

You can't find a better bargain than Guild membership! The Guild provides so many opportunities to learn and to associate with great artists.

Guild dues are \$30 per year (\$35 if you would like the newsletter mailed to you). Please get your dues to Charlene Lind, the Guild treasurer.

**Mary Meigs Atwater
Weaver's Guild of Utah**

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The newsletter is published 10 times a year. Any articles or information should be to the editor by the 20th of the month.

To join the Guild send \$30.00 (\$35.00 to receive the newsletter by mail) to Susan Hainsworth
91 East 400 North
Centerville, UT 84014

To join the Guild e-mail list:
MMAWG-subscribe@yahoogroups.com

Guild web page: www.mmawg.org

Guild meetings are held the 2nd Thursday of the month at the Unitarian Church
6876 South Highland Drive (2000 East)

2010–2011 MMAWG Board

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Guild Calendar, 2010–2011

Saturday, September 18, 2010

Hopi Burden Basket,
by Connie Denton
Potluck Lunch
Timmy Burton's Home

Thursday, October 14, 2010

Using Alternative Wefts and Color in Plain Weave,
by Jo Stolhand
Unitarian Church

Thursday, November 11, 2010

Kathrin Weber
Unitarian Church

Thursday, November 11–13, 2010

Workshop by Kathrin Weber
(see her website blazingshuttles.com)

Thursday, December 9, 2010

Guild Christmas Party
Potluck Dinner and Gift Exchange
Mimi Rodes's Home

March 10 through April 26, 2011

Guild Fiber Arts Show
Utah Cultural Celebration Center

Thursday, March 10, 2011

Guild Show Opening
Utah Cultural Celebration Center

April 14–16, 2011

Color Workshop by Sharon Alderman



The following programs are in the planning process for Guild meetings from January through June

Summer and Winter Weaving,
by Judie Eatough

Double Weaves,
by Charlene Lind

Finishing the Edges of Fabrics