Color and Weave as a Personal Challenge

MMAWG 2018-2019 Weaving Challenge
Why C&W?

- Democratic Weave: the set up is simple/quick (plain weave). It is appropriate for a great array of projects and styles. Easy for all levels of experience.
- It is maybe the easiest method of combining two techniques into one structure.
- It can look intricate while remaining simple to weave.
- Perfect quick project (think Christmas).
Why I love C&W

Saori loom, 2-shaft drafting. Expending what seemed limited into more and more creative journeys.
How to make the challenge work for you

• If this is all news to you: Try a gamp first?

Jane Stafford Online
Weaving Guild
(look it up on Ravelry!)

www.janestaffordtextiles.com
HOW TO MAKE THE CHALLENGE WORK FOR YOU (BEG. CONT.)

• DRAFT A 2-SHAFT PROJECT WITH PIXEL LOOM OR FIBERWORKS
TO EXPLORE FURTHER

• DRAFT A 4-SHAFT PROJECT:
  This means using C&W as a block weave.

4 blocks (ABCD) on 4 shafts with 2 colors.

You can vary block size and color order for even more creative freedom.

Reproduce a historical textile

- Japanase textiles: Traditional Stripes and Lattices
  Textile Design III
EXPERIMENT

Weaving a finished product or weaving yardage create different ways to deal with how many colors you can use in the warp/weft and how to deal with the weft ends.
Keep Exploring

• Padded Weave:
  A 3 shaft weave
  with 3 warp colors
  and 2 shuttles.
• Find it in:
  Weaving on three shafts
  Erica de Ruiter
PADDED WEAVE

NOTICE THE COLORS FORMING 3 DISTINCT BLOCKS
DOUBLE WEAVE

• WEAVE C&W ON 8 SHAFTS

VAV nr. 2 2018 Josefin Gäfvert
DOUBLE WEAVE
CLASPING

An example of the Basket Twill Variation created with a dyed warp and two-color interlock weaving.
PLAY WITH SCALE

CECILIASMINDE ON INSTAGRAM

MLOOMCO ON INSTAGRAM
RUN WITH IT!

- SHADOW WEAVE, THICK AND THIN, 8 + SHAFTS