



# The Weaver's Bag

Mary Meigs Atwater Weaver's Guild of Utah • January 2012 • Vol. 57 No. 4

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## January Guild Meeting

**WHAT:** Section Warping, by Deanna Baugh

**WHEN:** Thursday, January 12, 2012, 6:30 p.m.

**WHERE:** South Valley Unitarian Church, 6876 Highland Drive

Hi all! This month we will be looking into some less conventional ways to warp your loom. Many of us are familiar with the Front to Back method, as well as the Back to Front. These methods require a warping board, raddle, sley hook, or heddle hook. Minimal equipment and easy for anyone. Anyone that is who hasn't had a shoulder injury or sore back, or crashed skiing recently due to lack of snow! So, there may be some of you who would benefit from learning a new way to warp and dress your loom. Sectional warping may be right for you.

This month Deanna Baugh has graciously agreed to lead a meeting presentation on how to sectionally warp, and how to use an AVL warping reel. She will discuss advantages and disadvantages as well as how to use the equipment specifically designed for sectional warping use. Please join us for an evening of learning and fun. For those of you who have ever been privileged to be taught about warping by Deanna Baugh, you will know that it is truly a privilege. She teaches so much during the process. No matter what you already know or don't know about warping a loom, you will learn lots from this presentation. Be sure to join us.

Don't forget to bring all the wonderful things you have been working on for Show and Tell at 6:30. ❖



## President's Message

*Thank you so much to all who attended our annual Christmas potluck and gift exchange. It would not have been so much fun without each and every one of you. A special thanks to Mimi who opens her home and heart for the festivities, cooks the turkey and trimmings, and decorates the house. Thank you to our new weavers who are bringing so much enthusiasm to the Guild.*

*I have the best board members with whom to work. Each one has taken on her job with responsibility and has effectually made my tasks very easy. Good thing too, since I had no idea what I was doing.*

*As a new year begins, I find myself looking back at the past year. I finished two weaving projects in December, one of which I have actually hung. The one which is hanging in my house is made using the techniques taught to us by Sandra Sandberg. It is a collection of dead plant material gathered in the fall. There are grasses from southern Utah, which friends helped me pick as we drove down dirt roads and hiked precipitous trails. There are milkweed pods and flower heads from coneflowers collected while birding in the Uintah Mountains. There are the spent flower heads from my garden including dried yarrow flowers. The yarns are left-over fibers bought in Estonia, Sweden and the USA. I can look at this creation and remember some very fun times. Indeed it was a very good year.*

*It is the winter of the year, but daylight hours are lengthening and it is time to take on some new challenges. It is time to start planning that mug rug or placemat for the Guild challenge. And I would challenge you to join Judie Eataugh's on-line study group. Challenge yourself to weave something new, something more difficult in 2012.*

*Jo Stolhand ❖*

## Announcing: MMAWG Fiber Festival 2012!!

Mark your calendars! **The 2012 Fiber Festival will be held April 13 through 17!**

We are still in the process of developing parts of the program, but here are some of the highlights:

We have invited Joanne Tallarovic, author of *Weaving a Blend of Three Cultures*, *Rep Weave and Beyond*, to be our speaker on Saturday morning. Joanne will also teach the three-day workshop (more to come!!).

I understand that Joanne has taught a workshop for the Guild several years ago, so many of you will already know her or may have taken a class from her elsewhere. I hear she is a wonderful teacher and very talented!!

For those of you who don't know her, Joanne holds a BFA from the Cleveland Institute of Art in Weaving and Textile Design. She is a rug weaver, designer, teacher, and researcher. Joanne taught weaving at Baldwin Wallace College in Berea, Ohio, Northern Arizona University, and Coconino Community College. She exhibits, lectures, and teaches workshops nationally.

We are still working on topics and teachers for the Saturday afternoon mini-workshops. We would like to hear from you on the topics you would be most interested in and members who would be willing to teach. I will be sending out the list of suggestions we have received so far via our MMAWG Yahoo Groups e-mail and will also be soliciting feedback at the Christmas party.

Be sure to save these dates—April 13 through 17—and plan to join in!

—Mimi ❖

## Report on December Christmas Party

Our December meeting is the **Guild's annual Christmas party**, and once again Mimi Rodes opened her beautiful home to the Guild for this celebration. This was my first Guild Christmas Party, and it was great

to see members that I don't often get to see at the regular meetings. Mimi and helpers roasted a turkey and everyone brought dishes to complete the Guild's usual high standard potluck meal. When I arrived, there was impromptu show and tell of works completed by members, some on a newly acquired loom. There is some impressive production going on out there, and fun to see in the informal atmosphere.

After dinner, Susan Hainsworth facilitated the gift exchange for the 29 or so members present, and there were great gifts. There were yarns of several flavors—silk, silk blends, cotton slub, alpaca, wool, rayon, yarn for a ruffle scarf, and even one small cone from Mary Meigs Atwater's stash (thanks ReNee!). There were finished items (handmade or purchased)—purses, baskets, a handmade hand puppet with a bad hair day, handwoven towels, a finger woven bookmark, and more. There were ebooks and printed books and a drop spindle to inspire a new craft. Some of us took advantage of the place and had a short tour of Mimi's weaving studio. It is always good to see how weavers organize their working space.

The evening was a fun, inspiring social evening with the weaving community. Thanks so much, Mimi, for providing this beautiful space, and to all who helped make the evening wonderful.

—Maureen Wilson ❖

## The MMAWG November Meeting—Loom Chat

The November meeting started with introductions, and there were five new members in attendance: Linda Harrington, Margareth Lauer, Karan Swanger, Mauri Ulmer, and Wendy Wong. Welcome to the Guild!

**The topic of this month's meeting was a Loom Chat.**

Several Guild members discussed their looms, giving the pluses and minuses of each. If you are in the market for your first or a new loom, this was the

meeting for you. In addition to teaching the One Warp Several Structures workshop all day, Judie Eatough started the discussion off with two inkle loom models: Schacht and Gilmore. We are very grateful for her experience that she shares with the Guild. Card weaving may also be done on these inkle looms. We discovered that Linda Harrington, owner of Wasatch Fiber Arts, makes three models of floor inkle looms that can weave warps of 9.5 feet to 22 yards long! Look for additional discussion of inkle and card weaving later in the Guild year.

Sonya Campana then reviewed her looms: an 8-shaft Norwood, a Newcomb Weaver's Delight and her workshop loom, a cherry Baby Wolf. Of these, the Norwood and Newcomb are no longer being manufactured. Sonya reviewed their history. The Norwood is an all-purpose floor loom, while the Weaver's Delight is a heavy duty loom, built specifically for rug weaving. Sonya mentioned how she thought she could make a lot of money weaving rugs!

Renee Page then discussed the Gilmore loom, an early jack loom for the home. These looms have been made since the 1930s and are still available. Renee also entertained us with her story on how she was "forced" to join the Guild.

Maureen Wilson discussed her Woolhouse Tools table loom, a 16-inch wide, 8-harness loom, with an extended back beam. It is very portable and suitable for workshops. This company is up for sale, but the owner is still selling his inventory.

Mimi Rodes added her assessment of the Gilmore floor loom and then talked about a couple of tapestry looms: the Schacht and her portable road loom by Hokett Would Works. Maureen Wilson added information about the small tapestry model by Glimakra, with tension adjustment.

Bhakti reminded us all that many loom makes may be checked out at the Pioneer Craft House, including some not discussed at the meeting: LeClerc, Harrisville, and Macomber.

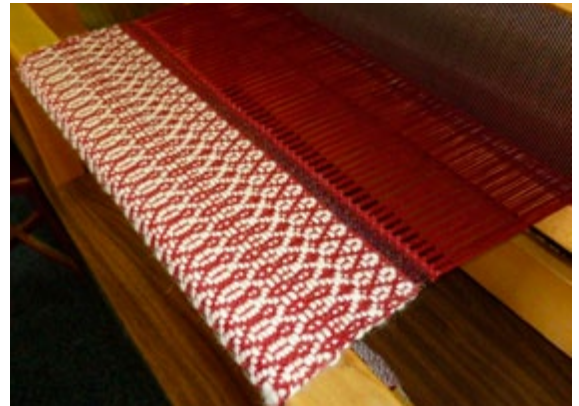
## November 2011 Workshop: One Warp and Many Weave Structures

On November 10, 11, and 12, **many of our Guild members attended a workshop taught by Judie Eatough.** Each participant warped her loom, 4-shaft or 8-shaft, in a straight draw, rosepath, block pattern, etc. Then Judie gave us drafts that allowed each person, no matter what



the threading, to create a pattern that was like overshot or lace or twill or basket weave, etc. In this way, each person learned about many types of weaves while working on one warp. Also, we learned that we can think outside the box and create a number of weaves on a single threading.

The workshop was held in the old Scott School that is part of Pioneer Craft House, and it was a wonderful space, with lots of room and history and fiber ambiance, thanks to the work of Bhakti Banning for the past several years. It was a learning experience for all of us, and we thank Judie for her willingness to share her expertise with us. ❖



*(November meeting, continued from page 2)*

The book, *The Spinner's Gift*, by Gail Radley, illustrated by Paige Miglio, was then read to us all by ReNee Page, with Susan Hainsworth showing the beautiful illustrations. This sweet story relates how the queen's beautiful dress eventually became a quilt for her baby granddaughter and brought tears to a few eyes in the group.

It was an enjoyable discussion in which we learned a lot about looms and each other! For additional loom information, check out the following sites:

**Gilmore:** [gilmorelooms.com](http://gilmorelooms.com)

**Schacht:** [schachtspindle.com](http://schachtspindle.com)

**Woolhouse Tools:** [woolhousetools.com](http://woolhousetools.com)

**Glimakra:** [glimakrausa.com](http://glimakrausa.com)

**Newcomb Loom:** [weaversfriend.com](http://weaversfriend.com)

**LeClerc:** [leclerclooms.com](http://leclerclooms.com)

**Harrisville Designs:** [harrisville.com](http://harrisville.com)

**Weavolution** is an online weaving community site, with loom information: [weavolution.com](http://weavolution.com) ❖

## Guild Challenge

The Guild board made a decision to issue a **challenge to the Guild** for the upcoming year. We would like each member to participate by weaving a placemat or mug rug, and we will have a showing at our Guild meeting in June. Further, we are asking experienced weavers to design something new, and those of us with less experience to use a structure we have not tried before. It was suggested that we could use our product at the lunch—so whether you design a mug rug or a placemat might be dependent on whether you want to eat from a mug or a plate! Our new treasurer, Lori Webb, thought that with the wonderful foods that we have at our pot-lucks, she might make a tablecloth!

Robin Bromley will be in charge of this challenge. ❖

## HGA Convergence 2012 to be held in Long Beach, California

HGA's **Convergence® 2012 Long Beach** will be held at the Long Beach Convention Center, July 15–21, 2012. The Convergence conference is outstanding for everyone who loves and works in fiber. It is the biennial, international conference sponsored and organized by the Handweavers Guild of America, Inc. (HGA), with the help of many dedicated fiber enthusiasts. Convergence features special lectures, workshops, one-day studio classes, super seminars, exhibits, tours, special events, and a commercial vendor hall full of fibers, fiber-related equipment, and an artist market. The classes include novice to advanced instruction in a variety of fiber techniques, including weaving, spinning, dyeing, basketry, feltmaking, knitting, garment construction, sewing with handwovens, and more! ❖

**Mary Meigs Atwater  
Weaver's Guild of Utah**

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The newsletter is published 10 times a year. Any articles or information should be to the editor by the 20th of the month.

To join the Guild send \$30.00 (\$35.00 to receive the newsletter by mail) to Lorie Webb, 10077 Eden Ridge Drive, Salt Lake City, UT 84095

To join the Guild e-mail list:  
MMAWG-subscribe@yahoo.com

**Guild web page:** www.mmawg.org

Guild meetings are held the 2nd Thursday of the month at the Unitarian Church 6876 South Highland Drive (2000 East)

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# Guild Calendar, 2012

## January 12, 2012

Sectional Warping and Using an AVL Warping Reel,  
by Deanna Baugh

## February 9, 2012

Fancy Twills, by Jeanette Tregagle

## March 8, 2012

Felted Easter Eggs, by Beth Myrer

## April 13-17, 2012

Utah Fiber Arts Festival with dinner on Friday, keynote speech by Joanne Talarovik and mini workshops on Saturday plus a three-day workshop by Joanne Talarovik

## May 10, 2012

Huck Lace, by Charlene Lind

## June 2012

Potluck Lunch and Guild Challenge Reveal