

The Weaver's Bag

Mary Meigs Atwater Weaver's Guild of Utah • September 2012 • Vol. 58 No. 1

September Guild Meeting

What: Natural dye party and potluck lunch

When: Saturday, September 22, 10:00 to 2:00

Where: Sonya Campana's home and backyard (rain or shine), 8407 Dynasty Way, Cottonwood Heights

Summer is passing on by and we have our Fall Guild Season Opener to look forward to!! This year we will be meeting in Sonya Campana's backyard, and we will have a dye party and potluck lunch. Sound fun?

Plan to bring something yummy to share, something to show and tell, and something to dye (see below).



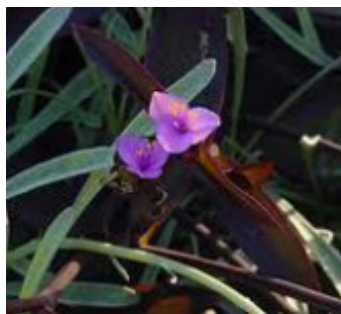
Logwood

Sonya will have several natural dye baths going: madder, indigo, cochineal, logwood, osage orange, and purple heart. She will give a little report on each of the dyes and its history and uses.

Everyone can bring an item to dye—yarn, roving, or cloth. Sonya suggests about two ounces of fiber per person to be dyed. These will be immersion dye techniques, and if you want to get crafty and do some shibori or dye resist, you can bring the appropriate items to make it so. If you want to dye roving, bring a lingerie bag to contain it while dyeing. Have yarns skeined and warps pre-measured and ready to put in dye pot.

If you would like to dye an item at Sonya's house, please e-mail or call Sonya so that she can calculate dye stuff amounts. Please tell her which type of natural dye you would like to use, based on the list above.

Sonya will need propane camping stoves with two burners big enough to hold a big fat dye pot. She will provide the propane. She will also need a few more tables to set up the



Purple Heart

dye pots and stoves—also some big fat dye pots. She may need to get some of this equipment early because some of the dye pots will need to be started several days early.

To get on the dye pot list or to tell Sonya you have some equipment to share, please contact Sonya: 801-733-5888, sonyacampana@yahoo.com

Also please plan to bring a potluck item for our lunch, a folding chair if you have one, and some wonderful fiber-y stuff from your summer travels or weaving!



Osage Orange



Indigo Plant

Directions to Sonya's House:

Travel toward the Unitarian Church where we meet for Guild meetings. Turn left, or east, at the first stoplight south of the church, which is at Ft. Union Blvd.

(Dan's grocery store is on the corner where you turn.)

Travel east on Ft. Union Blvd. until you intersect with Wasatch Blvd. Then turn right, or south, on Wasatch Blvd. Drive through two traffic lights, and then turn left, or east, on Kingshill Drive. There will be a park on your left and a fire station immediately before Kingshill Drive.

Drive 1/4 block and take the first right, which is Dynasty Way. My house is the fourth on the left, or east, side of street. It is a Tudor style. We'll either be in the backyard or in very clean garage if it rains. ❖

President's Message

The MMAWG board invites members of the Guild to participate in another busy year of monthly meetings, a show, workshops and a new Guild challenge! Wow!

Sonya and Jeanette have been busy organizing speakers for the monthly meetings, and finding teachers for workshops. Mimi is making plans for an early show in 2013, so if you are going to weave something for the exhibit you will have a little less time to get something ready. Even with the pressure of less time to prepare, we hope everyone will exhibit an article for the show. Mimi is also again hosting the Christmas party. We love going to her house for our holiday party. Kathleen McMaster is in charge of the Guild challenge. We had so much fun with the place mats at our June potluck that we want to issue another challenge. (Details coming soon.)

Remember this first meeting is when our annual membership is due. Please remember to give Lori your money as soon as possible so you don't miss

out on any of the fun events that are being planned.

I personally am looking forward to seeing each of you again after the summer recess. —Jo Stolhand ❖

Wild About Fiber Arts: A Celebration of Utah Fiber Art

22nd Biennial Show of the Mary Meigs Atwater Weaver's Guild

*January 10 through February 26, 2013
at the Utah Cultural Celebration Center*

For further information see the announcement on the guild website

Three BIG workshops coming up in 2012–2013!

1. Sharon Alderman

November 16, 17, 18
(Friday, Saturday, and Sunday)

We are pleased to announce a workshop with **Sharon Alderman**. If you are familiar with Sharon's work, you know how masterfully she uses color and texture and how she can make a simple stripe magical.

In this three-day workshop, participants will study proportion, placement, and color interaction in stripes. Sharon will teach design theory, and participants will weave on their own looms brought warped to the workshop. Everyone will go home with many ideas and with a woven sampler that will provide inspiration for future projects. For more information, see the registration form in this newsletter.

2. Nadine Sanders

January 11, 12, 13, 2013
(Friday, Saturday, and Sunday)

Nadine Sanders, a nationally known weaver, will present a three-day workshop for our Guild on the three days following the opening of the Guild show on Thursday, January 10. Nadine will also present the program at the show opening.

Nadine is an expert on the Theo Moorman technique, and the workshop will involve teaching about this technique. The topic will be determined soon, and then further information will be available about this great workshop opportunity.

Visit Nadine's website to learn why Nadine is called the "Singing Weaver" and to learn why we are so excited about having her visit our Guild—www.singingweaver.com.

3. Jason Collingwood

November 9, 10, 11, 2013
(Saturday, Sunday, and Monday)

Imagine! A workshop with **Jason Collingwood**! Jason is the son of renowned rug weaver Peter Collingwood, and he has carried on the tradition of innovative and excellent rug weaving and teaching. Jason will be traveling in the United States from England in 2013 and teaching at various guilds including the Mary Atwater Guild. Information on the topic of the workshop will be available soon.

Start planning now for this not-to-be-missed chance to learn with a master. The workshop will cost somewhat more than our regular three-day workshops, but because it's being presented locally, the workshop will still be a great deal.

The Year's-End June Guild Meeting

The final meeting of the 2011–2012 Mary Meigs Atwater Weavers Guild Year was held on June 16th at



Margareth Lauer in her handwoven shawl

Susan Hainsworth's home in Centerville, Utah. We had the year-end show and tell, including those who participated in the Guild Challenge, a tour of Susan's ancestral home and all the beautiful woven pieces in Susan's own home. There were about 20 Guild members there for a potluck lunch under the shade of the trees on the grounds.

Susan greeted us and took us downstairs to her studio, where she



Krokbragd, Maureen Wilson

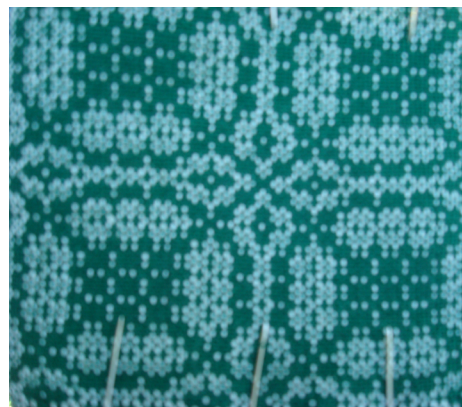
has a beautiful, newly restored Finnish countermarche loom, warped for apron fabric. She invited all to throw a shuttle and appreciate the large shed formed with less effort than you'd expect. She led a tour through her house, pointing out all of her woven pieces, from lace curtains on her front door, a rug that



Navajo weaving by Ellza Coyle

she bought off of Renee's loom, and coverlets, including the long-lost Guild coverlet. We then moved outside to enjoy the beautiful grounds and gardens. She took us on a tour of the ancestral home on the corner, telling us of the history of the Parrish family, and her own history with the house.

We then had a terrific lunch, and then got down to the business of show and tell. Many present went for the challenge of weaving a mug rug or placemat: several placemats were woven off the Joanne Tallarovic workshop warps; others were in huck lace, lattice weave (from the Mary Meigs Atwater Recipe book), and a beautiful Finnweave. There were two sets of long-lasting rep weave placemats from the last time Joanne Tallarovic taught a Guild workshop. There were doubleweave, krokbragd and taquete mug rugs. There were waffle



Doubleweave, Jeanette Tregeagle

weave towels from a Halcyon kit, and others from the Oh Dry Up workshop.

There were shades of blue weave studies, a shawl, several tapestries and a woven black ash bracelet. We saw samples of a surface design fiber painting and scarf, knitted socks, bag and sweater, and two Navajo rugs in progress from the recent Lynda Teller Pete and Barbara Ornelas workshop. Everyone's work was so inspiring.

Thank you so much, Susan, for hosting the meeting. It was a beautiful day and a relaxing way to end the year.

—Maureen Wilson ❖



Navajo weaving by Sonya Campana

Stripes! Stripes! Stripes!



A workshop with Sharon Alderman

November 16, 17, 18 (Friday, Saturday, and Sunday)
Pioneer Craft House

Stripes are common in ethnic textiles for good reason: they provide opportunities to create rhythmic (or arrhythmic!) patterns in cloth with very simple looms. They also allow weavers to use color effectively.

In this three-day workshop, participants will study proportion, placement, and color interaction in stripes. Each participant will bring a warped loom and weave on it (the workshop will not be round robin). Sharon will teach design theory, and participants will weave on their own looms. Everyone will go home with many ideas and with a woven sampler that will provide inspiration for future projects. While this is an on-loom workshop, some of the work will be done with pencil and with papers.

About Sharon Alderman

Sharon Alderman has been weaving very nearly every day since 1969. Specializing in fabrics to wear, upholstery and other interior fabrics, and color studies woven of cotton sewing thread, she was awarded the Governor's Award in the Arts, Artist Category in January 1995. In 2006 she was named one of "Utah's 100 Most Honored Artists."

Her work has been shown in competitions and invitational exhibitions all over North America. In 1993 she was represented in the National Museum of Women's Art in Washington, D.C. Her work is in private, corporate, city, county, state and federal collections.

She was one of the first weavers to apply for the Certificate of Excellence in Handweaving when that program was founded by the Handweavers Guild of America. At the first judging in 1976 she was awarded the Certificate of Excellence; her special, in-depth study was apparel textiles.

That year she began to teach, first locally, and then throughout the United States, Canada and the UK. She lectures, gives keynote addresses, acts as a juror and leads workshops for guild, art center, colleges and state, regional and national conferences.

Her writing and work have appeared in *Shuttle, Spindle & Dyepot*, *Interweave*, *Textile Artists' Newsletter*, and *Handwoven*. She designs and weaves the Swatch Collection series for *Handwoven*. Her books include *Handwoven*, *Tailormade*, *A Handweaver's Notebook*, and *Mastering Weave Structures* all published by Interweave Press, Inc.

She holds a Bachelor of Science degree in chemistry from Harvey Mudd College, Claremont, California.

To Register

"Stripes! Stripes! Stripes!" will cost approximately \$125 per participant. There is a limit of 15 participants. Please send the following information, plus a \$25 deposit, to Sonya Campana, 8407 Dynasty Way, Cottonwood Heights, UT 84121. The deadline for registration is October 12.

If you have questions, please contact Sonya at sonyacampana@yahoo.com.

Name _____

Address _____

Telephone Number _____

Email _____

Number of shafts on your loom _____

Mary Meigs Atwater
Weaver's Guild of Utah

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Newsletter editors:

Susan Hainsworth, susanhainsworth@gmail.com; Jane Ann Peters, janeannpeters@comcast.net

The newsletter is published 10 times a year. Any articles or information should be to the editor by the 20th of the month.

To join the Guild send \$30.00 (\$35.00 to receive the newsletter by mail) to Maureen Wilson, 1883 Texas St., Salt Lake City, UT 84108

To join the Guild e-mail list:
MMAWG-subscribe@yahoogroups.com

Guild web page: www.mmawg.org

Guild meetings are held the 2nd Thursday of the month at the Unitarian Church 6876 South Highland Drive (2000 East)

2012-2013 MMAWG Board

President: Jo Stolhand, 801-521-0069, jstolhand@q.com

Vice President: Sonya Campana, 801-733-5888, sonyacampana@yahoo.com, and Jeanette Tregagle

Secretary: Maureen Wilson, 1883 Texas Street, SLC, UT 84108, maureenmwilson@yahoo.com

Treasurer: Lorie Webb, 10077 Eden Ridge Drive, Salt Lake City, UT 84095, lwebb@q.com

Hospitality: Beth Myrer, 801-373-3840, betsyboo100@hotmail.com

Library and Equipment: Joanne Spotten, 487-9133, joanne@thecomputer.com

Grants Officer: Mimi Rodes, 9 Courtside Lane, Sandy, UT, mimirodes@comcast.net

Guild Show Chair: Mimi Rodes

Newsletter: Susan Hainsworth, 801-292-1169, susanhainsworth@gmail.com; Jane Ann Peters, 801-446-8923, janeannpeters@comcast.net

Website: Judie Eatough

HGA representative: Sara Lee Neill, 801-829-3703, slneill@xmission.com

Guild Calendar, 2012-2013

September 22, 2012

Natural dye party and potluck lunch at Sonya Campana's house and backyard

October 11, 2012

Shadow weave techniques,
by Jeanette Tregagle and Deanna Baugh

November 9, 2012

Guild meeting presentation, by Sharon Alderman

November 16-18, 2012

"Stripes, Stripes, Stripes,"
three-day workshop by Sharon Alderman

December 13, 2012

Christmas party at Mimi Rodes's house

January 10, 2013

Opening of Guild Show (January Guild meeting),
with presentation by Nadine Sanders

January 11-13, 2013

Three-day workshop by Nadine Sanders

February 14, 2013

Life and weaving of Mary Meigs Atwater,
by ReNee Page

March 14, 2013

Needle weaving and pulled thread techniques,
by Beth Myrer

April 11, 2013

Hand-manipulated lace weaves,
by Kathleen McMaster

May 9, 2013

Pickup and inlay techniques,
by Judie Eatough

June 2013

Date (Saturday) to be determined.
Studio tour, potluck picnic, and show and tell
at Diane Haueter's beautiful home and farm in Heber.