

The Weaver's Bag

Mary Meigs Atwater Weaver's Guild of Utah • November 2012 • Vol. 58 No. 3

November Guild Meeting

What: "It's Not in the Book"

When: Thursday, November 8, 6:30 p.m.

Where: South Valley Unitarian Church, 6876 South Highland Drive

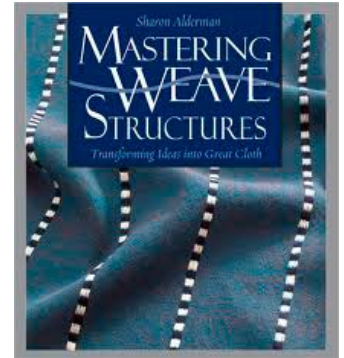
For our November meeting, Sharon Alderman will be presenting "It's Not in the Book." She will also be presenting a three-day workshop on stripes to Guild members during the month of November, and this is the entire Guild's chance to learn from a master weaver who happens to live in Salt Lake City!

In this presentation, Sharon will talk about how to get to the draft—and ultimately the cloth—for an idea you have for a cloth that doesn't fall into any of the known categories: overshot, summer and winter, double weave, etc. Suppose you have an idea of how you want the cloth to look, but you have never seen a cloth like it and it isn't one of the "name brands"! Sharon will show you how you go about figuring out the way to

make it. She uses this method all the time. It is surprisingly simple too. Her talk will be illustrated by fabric samples and with graphics drawn on a white board. This will be a presentation not to be missed! Hope to see you there.

Sharon teaches throughout the United States, Canada, and the UK. She has written many articles on weaving and is the author of *Mastering Weave Structures*, a book on all aspects of weaving. She weaves nearly every day and was recently named one of Utah's 100 Most Honored Artists.

—Sonya Campana ❖



President's Message

I feel like the white rabbit from "Alice in Wonderland," swinging my to-do list and calling, "I'm late, I'm late." This is what my list looks like, and you probably have a similar list.

- Buy supplies and warp loom for the "Stripes, Stripes, Stripes" workshop with Sharon Alderman, November 16-18.
- Purchase or make a fiber-related present for the Christmas gift exchange. (Hints: fiber for weaving, handwoven articles, and, oh, the large beaded weights were very popular last year.) The Christmas potluck is at Mimi's home, December 13, and Guild members look forward all year to this evening.
- Weave something for the Guild show in January. Oh my gosh, should I just weave some extra

placemats when I make some for my sister-in-law for Christmas? What if that doesn't work out? Can I weave a botanical table piece? The Guild show opening is January 10. No time to procrastinate.

- Prepare for the Nadine Sanders' workshop, January 11-13.
- The Guild challenge. There is a little breathing room here, but I have already started to survey my stash to find something to make a scarf—maybe that merino/possum fur I bought in New Zealand or a merino-silk blend that my Mom gave me.

It is time to get organized and start ticking items off that to-do list. See you at our next meeting or workshop.

—Jo Stolhand ❖

Summary of the October Guild Meeting on Color and Weave Effects

The meeting's discussion topic was color and weave, given by Jeanette Tregeagle and Deanna Baugh. In the meeting's show and tell before the presentation, there were several examples of color and weave to illustrate the night's discussion, and some of woven stripes to motivate members to take Sharon Alderman's upcoming workshop on stripes. There was a color and weave scarf in log cabin, and a Sharon Alderman towel and scarf shown by Sonya. Suzy brought a mallet bag that she designed and wove in shadow weave with inkle woven trim. In the mallet collection were yarn wrapped mallets that are used on a marimba. Julie brought shadow weave pieces from an IWC workshop. Julie and Charlene brought Sharon Alderman Stripes workshop samplers and recommended the workshop.

In addition, Jeanette brought her State Fair, Sweepstakes winning silk snowflake shawl—gorgeous. There was yardage woven in Atwater Bronson, an overshot scarf woven with minimoochi yarn, denim and Pendleton selvedge (which we learned come in varying shag yarn lengths) rugs, tapestries, placemats, towels and runners.

Deanna, and Connie D. brought several Theo Moorman style pieces illustrating the technique with either yarn or fabric wefts and references from several workshops for those considering Nadine Sanders workshop in January. Karan Swanger then announced that workshop and details about signing up, the option of thread woven or fabric woven. We had several new members and some

returning former members: Karen, Carol, Jack, Annie, Terry—welcome !

Jeanette then started out the discussion on color and weave, introducing it as a standard weave structure woven in a dark and light thread sequence, using plain weave, twill or huck. It is considered free form and allows for great creativity.

She showed black and white and multicolor samples in 2/2 twill; and black and white with varying color sequence weft shots: eg., 2 dark shots, 3 light shots, 2 dark, 1 light. She had a red and white alpaca yarn sample in pinwheel with 5 different tie-ups (see the Handwoven article by Rebecca Winter in the Jan/Feb 2012 issue) and varied treadling. She demonstrated a softer effect with less contrast in the light and dark yarns, shown with a grey and purple scarf in the alpaca yarns. She also showed her sample from the Kathrin Weber workshop using a painted warp for the light threads.

Jeanette described color and weave as free, creative weaving with 2 colors that can be done with as few as 2 shafts. She has been dreaming in colors ever since she started exploring and researching color and weave.

Then Deanna talked about shadow weave, stating that it is not a real weave structure, but a combination of

colors looking like more than they really are. It is a simple weave that looks like more. It is also a spell used in by Dungeons and Dragons, a fantasy role-playing game.

Deanna provided a very informative booklet handout with the Shuttlecraft Bulletin work done by Mary Meigs Atwater. Shadow weave was devised by Mary Meigs Atwater.

Deanna described her work on the weave, in 1942, when wool yarns were scarcer; it was a way to use cotton. It is a weave with a threading in which the 2nd thread shadows the 1st thread, e.g. 1,5,2,6,3,7, etc. In 1976, Marion Powell, wrote up a publication 1,000 patterns in 4, 6 & 8 Harness Shadow Weaves. These patterns are now available on CD in – Wif file format from Charlie Lermond, 804 Vinnie Court, Brookville, OH 45309 loomshed@verizon.net. Marion Powell uses a straight draw threading: 1,2,3,4. Deanna contrasted the two thread-



ing systems in the handout.

One shadow weave example is a plain weave that is 50/50 balanced with contrasting threads, such as light-dark threads or thick-thin, or shiny-dull or bumpy-smooth. Deanna then started showing us woven examples: chenille scarves in higher and lower contrast colors. She

described shadow weave as “almost plain weave,” which works well with rayon chenille. She had a sample where she changed the sett and the result was a rep weave.

You can also weave shadow weave in twill, straight and point twills. With point twills, there are 2 rules to think about:

1. In the ascending twill, put the light thread first, with the shadow following. On the descending twill, the shadow thread is first with the light thread following.

2. With the L-D-L-D sequence, one needs to add or subtract a thread at the point of the point twill.

Then Deanna showed what happens when you don't follow the rules. With 2 samples of a draw-down with deleting the thread at the point and samples without, emphasizing that you



should understand the rules to know to how to change them for the effect you want. Deanna recommends starting with tromp as writ with shadow weave and adjust from there to try out other treadling patterns. She also showed a towel sample in pink and grey, illustrating a lower contrast example of shadow weave with a very pleasing result. There are drafts available in shadow weave in several issues of *Handwoven* magazine to try (See the Jan/Feb 2012 issue for example).

Deanna concluded by saying that

shadow weave is magical, so, maybe it is a spell after all.

The presentation was inspiring, and I am hopeful that weavers will fall under the color and weave spell and bring samples for us to see at future meetings. Thanks so much, Jeanette and Deanna, for an informative night. ❖

References for both color and weave and shadow weave:

- Barrett, Clotilde. Shadow weave and corkscrew weave. 1980. *Weavers Journal*. (In the Guild Library, monograph – 021)
- Dixon, Anne. *The Handweavers Pattern Directory*. 2007. Interweave Press
- Interweave Press. *Best of Handwoven, Technique Series: Shadow Weave* (eBook). <http://www.interweavestore.com/Weaving/Books/Best-of-Handwoven-Technique-Series-Shadow-Weave.html>
- Strickler, Carol. *The Weavers Book of 8 Shaft Patterns*. 1991. 240 pages. (In the Guild Library, Weaving -101).
- Sutton, Ann, the *Structure of Weaving*. Interweave Press. 1982. 192 pages. (In the Guild Library. Weaving-006)
- Windeknecht, Margaret, B. *Color and Weave*. 1995. Published by T.G. Windeknecht. (In the Guild Library, Weaving-007)

Intermountain Weaver's Conference July 2013

Intermountain Weaver's Conference will be held again in Durango, Colorado, at Fort Lewis College. (IWC is a regional weaver's conference that is offered every other year.) It is scheduled for July 25–28, 2013, and the IWC board has been busy planning every detail to make this conference, the 30th anniversary, the best ever. IWC offers three-day in-depth workshops. There will be information available at the October Guild meeting. Please visit the

website, intermountainweavers.org, for the workshop list, scholarship availability, the new non-jured show “Celebration of Fiber,” and membership information. ❖

2012–13 Guild Challenge

Kathleen McMaster is spearheading the Guild Challenge this year. The Guild Challenge was so much fun last year—we got fabulous place-mats, mug rugs, etc. This year we are doing scarves, always a favorite fashion item, especially for weavers. We would like you to use at least 50 percent of the materials for your

scarf from your yarn stash.

Do you have skein of novelty yarn that you just couldn't resist at that yarn store you visited on your last vacation? Do you have a cone or two that have just two or three yards left on them? Maybe there's a cone of yarn you purchased so long ago that you've forgotten what the project was you got it for. These are the things we want to challenge you to use in designing your one-of-a-kind scarf.

Be creative, and dive deep into your stash. Then we will all reveal our beautiful creations at the June Guild meeting. (Your scarves can be entered into the Guild show as well.) Have fun weaving! ❖

Wild About Fiber Arts: A Celebration of Utah Fiber Art

The 22nd Biennial MMWAG Guild Show will be exhibited at the Utah Cultural Celebration Center from January 10 through February 27, 2013. We are so delighted to be able to have the show at this lovely gallery. Mark your calendars and be sure to bring friends and family to the show opening, which will be from 6:00 to 8:00 p.m. on January 10. This will be the January Guild meeting. There will be a lovely reception with appetizers and music and a fun and interesting program of music and weaving by Nadine Sanders—"The Singing Weaver."

We hope everyone is already working on your entries for the show. The categories are:

- Functional (table linens, coverlets, rugs, pillows, etc.)
- Nonfunctional (two- and three-dimensional pieces)

Each member can enter up to three pieces for the juried part of the show. All pieces entered for competition must have been woven within the last two years. Items older than two years may be entered for display only. We have invited sister guilds such as the spinners, embroidery, and surface design guilds, to participate in the show. Last time we had over one 120 displayed in the show. To see a fun slide show of the

beautiful entries from our last show, click on "Beautiful Fibers 2011" in the slide show section of the MMWAG website.

So if you have not already—START CREATING! January will be here before we know it!

The complete Call for Entries and registration materials are on the Guild website: mmawg.org

Mimi Rodes

Chairwoman, Wild About Fiber Arts ❖

Wild About Fiber Arts: A Celebration of Utah Fiber Art

22nd Biennial Show of the Mary Meigs Atwater Weaver's Guild

*January 10 through February 26, 2013
at the Utah Cultural Celebration Center*

For further information see the announcement on the Guild website

Three BIG workshops coming up in 2012–2013!

1. Sharon Alderman

November 16, 17, 18
(Friday, Saturday, and Sunday)

We are pleased to announce a workshop with **Sharon Alderman**. If you are familiar with Sharon's work, you know how masterfully she uses color and texture and how she can make a simple stripe magical.

In this three-day workshop, participants will study proportion, placement, and color interaction in stripes. Sharon will teach design theory, and participants will weave on their own looms brought warped to the workshop. Everyone will go home with many ideas and with a woven sampler that will provide inspiration for future projects. This workshop is full.

2. Nadine Sanders

January 11, 12, 13, 2013
(Friday, Saturday, and Sunday)

Nadine Sanders, a nationally known weaver, will present a three-day workshop for our Guild on the three days following the opening of the Guild show on Thursday, January 10. Nadine will also present the program at the show opening.

Nadine is an expert on the Theo Moorman technique, and the workshop, "Weaving That Sings," will teach us how to use either yarn or fabric strips to create pictorial images using this technique. Visit Nadine's website to learn why Nadine is called the "Singing Weaver" and to learn why we are so excited about having her visit our Guild—www.singingweaver.com. This workshop is full.

3. Jason Collingwood

November 9, 10, 11, 2013
(Saturday, Sunday, and Monday)

Imagine! A workshop with **Jason Collingwood**! Jason is the son of renowned rug weaver Peter Collingwood, and he has carried on the tradition of innovative and excellent rug weaving and teaching. Jason will be traveling in the United States from England in 2013 and teaching at various guilds including the Mary Atwater Guild. Information on the topic of the workshop will be available soon.

Start planning now for this not-to-be-missed chance to learn with a master. The workshop will cost somewhat more than our regular three-day workshops, but because it's being presented locally, the workshop will still be a great deal.

Mary Meigs Atwater
Weaver's Guild of Utah

November 2012 • Vol. 58 No. 3

Newsletter editors:

Susan Hainsworth, susanhainsworth@gmail.com; Jane Ann Peters, janeannpeters@comcast.net

The newsletter is published 10 times a year. Any articles or information should be to the editor by the 20th of the month.

To join the Guild send \$30.00 (\$35.00 to receive the newsletter by mail) to Maureen Wilson, 1883 Texas St., Salt Lake City, UT 84108

To join the Guild e-mail list:
MMAWG-subscribe@yahoogroups.com

Guild web page: www.mmawg.org

Guild meetings are held the 2nd Thursday of the month at the Unitarian Church 6876 South Highland Drive (2000 East)

2012–2013 MMAWG Board

President: Jo Stolhand, 801-521-0069, jstolhand@q.com

Vice President: Sonya Campana, 801-733-5888, sonyacampana@yahoo.com, and Jeanette Tregeagle

Secretary: Maureen Wilson, 1883 Texas Street, SLC, UT 84108, maureenmwilson@yahoo.com

Treasurer: Lorie Webb, 10077 Eden Ridge Drive, Salt Lake City, UT 84095, lwebb@q.com

Hospitality: Beth Myrer, 801-373-3840, betsyboo100@hotmail.com

Library and Equipment: Joanne Spotten, 487-9133, joanne@thecomputer.com

Grants Officer: Mimi Rodes, 9 Courtside Lane, Sandy, UT, mimirodes@comcast.net

Guild Show Chair: Mimi Rodes

Newsletter: Susan Hainsworth, 801-292-1169, susanhainsworth@gmail.com; Jane Ann Peters, 801-446-8923, janeannpeters@comcast.net

Website: Judie Eatough

HGA representative: Sara Lee Neill, 801-829-3703, slneill@xmission.com

Guild Calendar, 2012–2013

November 8, 2012

Guild meeting presentation, by Sharon Alderman

November 16–18, 2012

"Stripes, Stripes, Stripes,"
three-day workshop by Sharon Alderman

December 13, 2012

Christmas party at Mimi Rodes's house

January 10, 2013

Opening of Guild Show (January Guild meeting),
with presentation by Nadine Sanders

January 11–13, 2013

Three-day workshop by Nadine Sanders

February 14, 2013

Life and weaving of Mary Meigs Atwater,
by ReNee Page

March 14, 2013

Needle weaving and pulled thread techniques,
by Beth Myrer

April 11, 2013

Hand-manipulated lace weaves,
by Kathleen McMaster

May 9, 2013

Pickup and inlay techniques,
by Judie Eatough

June 2013

Date (Saturday) to be determined.
Studio tour, potluck picnic, and show and tell
at Diane Haueter's beautiful home and farm in Heber.