



The Weaver's Bag

Mary Meigs Atwater Weaver's Guild of Utah • March 2014 • Vol. 59 No. 7

March Guild Meeting

What: Weaving Workshop in Oaxaca, by Karen Elrod

When: Thursday, March 6, 2014, 6:30 p.m.


Where: South Valley Unitarian Church, 6876 South Highland Drive



She is going to share her experiences with us — a great opportunity to learn about this beautiful form of ethnic weaving.



Karen Elrod, a member of our Guild, recently returned from a trip to Oaxaca, Mexico, where she had the great privilege of learning about Zapotec weaving. She worked with local Zapotec Indian weavers to learn their style of weaving and had the opportunity to see some of the beautiful archeological sites. She visited several of the local craft markets, and she will bring some of the examples of the local crafts that she bought.

Karen has been a member of our Guild on and off since the early 1980s. She enjoys many types of weaving but particularly enjoys rug weaving. 

President's Message

Greetings Weavers!

I hope you all are enjoying the winter, and getting lots of weaving done. This time of year nature's colors are muted, and I really appreciate working with yarns and fibers of many colors to make up for the drabness I see outside.

How are your projects coming along for the Fashion Show in May? Hopefully they have been started and are well on their way. Remember that we can bring items from the past too – as long as it is a garment you have woven, spun, knit, sewn, embellished, etc. and would like to share with the group. It will be fun to see what we as a group come up with. There are so many talented and creative members in our Guild!

Also, a library update. Joanne and helpers have labeled the books, and reshelfed them based on the new classification system we are using. It is a subject-based system, and is very easy to use. We still have the old book list, and will post the new classified book list to the website soon. I know this is a vague description, but visit the library at the March meeting and you will see how easy and useful it is. We have also bought rolling shelves to keep the table looms on, and it is so much easier to get into the library than ever before.

Lastly, at the March meeting there will be a table set up for those who would like to reallocate items from their stash to someone else. All we ask is for a donation of 20 percent from the proceeds of the sale to go to the library fund, and if you bring something that doesn't go home to a new owner, please take it back home with you. Sound easy?

Happy weaving,

Sonya 🌸

Summary of February Guild Meeting

We started the February Guild meeting with a discussion about the Shuttle-Craft Bulletin newsletters, written by Mary Atwater. Judie Eatough suggested that we perhaps have a study group to study the weave structures discussed in the bulletins. For example, we could have a traveling loom with a warp for each participant to make a sample. Further information will be coming about this.

Pioneer Craft House is having a fund-raising meeting in conjunction with the statewide effort to raise funds for the nonprofit groups in the state. PCH chose the title of "Love you Mug" and will have donated mugs available for purchase. Deanna suggested that the weavers participate by donating coasters or "mug rugs" for purchase also. This money will go to the continuing improvement of classes and services at PCH. If Guild members are interested in participating, they can contact Deanna Baugh.



The Fiber Festival in April is shaping up very well. Go to the Guild website to find all the information about the festival and the workshop that follows it, including registration information.

Sandra Ence Paul presented our meeting and discussed the way inspiration works for her in the production of the wonderful painted silks and weavings that she produces. She showed books and pictures and discussed places to look for your own inspiration. She also discussed the changes in fashion and the way we all want to develop our own fashion statement. We need to think about our personal statement and display it in what we wear.

What would your fashion statement look like? Can you produce a piece for the Guild fashion show in May? 🌸 Submitted by Deanna Baugh

"Leap into the boundless and make it your home."

Ardean Watts

MMAWG Fiber Festival Update • April 11–12, 2014

Come join in the fun!!! We have a wonderful program planned for this year's Fiber Festival! Of course, the opportunity to be together and share new skills and inspiration is always WONDERFUL!!!

I would like to encourage you to invite friends and family to attend all or part of the Festival! I would encourage all members to sign up ASAP! We will be posting the event on "What's Happening in Utah" and sending out invitations to some of our sister guilds. So be sure and sign up early! All registration forms must be received by April 1, and participants will be accommodated on a first come, first served basis.

For detailed program information and registration forms, click here:

<http://mmawg.org/Newsletters/Fiber-Festival-2014.pdf> on the MMAWG home page.

Here is a brief description of the Fiber Festival:

Friday evening:

"My Favorite Things" (see explanation below)
Buffet Dinner (catered by Eiffel Tower)
Keynote Speaker: Judy Elsley, "Breast Cancer Quilts"

Saturday:

Morning workshop: "Collage Embellished

Drawstring Bags," by Rebecca Winter (lecture and show and tell)

Lunch

Afternoon Workshops (choice of one)

- Color Theory, by Rebecca Winter
- Winding a Variegated Warp, by Deanna Baugh
- Inkle Looms, by Judie Eatough

"My Favorite Things" – Show and Tell

Guild members are invited to bring one item that is one of "My Favorite Things" (think Julie Andrews) to share with Festival participants during the Friday evening event. Items can be in any fiber media (woven, painted, dyed, etc.). These items will be placed on a table with a card containing the name of the artist, medium and technique used, and why the piece is one of my favorite things. Participants will have an opportunity to talk to the artists and look at each piece before dinner and after the program. See you there!

Mimi and Rebecca



Guild Fashion Show in May

As the promise of spring is in the air, we hope your fancy is turning toward our upcoming Guild fashion show. The Guild's May meeting will be held on Thursday, May 1, at the South Valley Unitarian church. We will have catered light refreshments, and Deanna Baugh will be providing the commentary for the show. You can be your own model and can invite friends and family to help show off your fashion creations.

The fashions can be made with any fiber technique, and there are no restrictions on when

the clothing was made. You can show off the beautiful clothing that you have made throughout the past years. You can enter as many as three clothing items.

In order to have an idea of how many pieces we will have for the show, please fill out the information on the next page for each garment you will display and give it to Kathleen McMaster or Deanna Baugh at the Fiber Festival in April. You do not need to bring your pieces until the day of the show.

Name of artist

Name of model

Garment

Fibers:

Weave structure or technique:

Why you wove this piece

What was your inspiration:

What did you enjoy about making this piece, or what do you think worked particularly well:

2015 Biennial Guild Fiber Arts Show


We are delighted to announce that we have just heard from the Utah Cultural Celebration Center. They have accepted our Guild's fiber arts show for their 2015 gallery schedule. Our show will be from January 15 through March 4, 2015.

We will have an international focus to the 2015 show. Full details will be published in the next newsletter. For now, here is some general information to get you started working toward entering the show. We hope that every Guild member will enter!

Fiber artists and members of the Cultural Celebration Center's public will be able to submit handmade ethnic and cultural items that they have collected from around the world. These can be

from Guild members' collections. We hope to share with the public these beautiful examples of handmade textiles. We know that a number of Guild members have such items.

We would then ask the fiber artists of Utah to create pieces of fiber art that are inspired by international fiber art techniques, styles, or colors—if the artists choose to do so. Any fiber artist can also submit pieces of fiber art that are of general interest.

Watch the next newsletter for more details about this fun show, but we hope that all of you will begin thinking about what you might make and submit to the show! 

Submitted by Susan Hainsworth, Show Chairman

Intermountain Weaver's Conference for Fiber Artists, 2015-Call for Workshop Proposals

Conference dates: July 23-26, 2015 Fort Lewis
College, Durango, Colorado

IWC is seeking proposals for three-day workshops (18 hours total) and one-day workshops (6 hour). All workshop proposals should follow the format shown on the website (<http://www.intermountainweavers.org/>). Send the completed proposal along with our resume, website address, mailing address, email address, short bio, and digital images of your work. Include a self-addressed stamped envelope for anything you would like returned. This same information may be submitted electronically to workshops@intermountainweavers.org

All information should be sent to Cindy Fowler at the address below, and must be received by April 15, 2014. Workshop selections will be made by the end of May 2014.

Mail proposal to:

Cindy Fowler
3901 E. Stanford Drive
Paradise Valley, AZ 85253
Email: workshops@intermountainweavers.org 

HGA's Convergence 2014 July 14-19, Providence, Rhode Island

The Handweaver's Guild of America is now accepting registrations for Convergence 2014 in Rhode Island.


From the HGA website: HGA's Convergence biennial conference offers classes of various lengths and intensity to satisfy your need to learn about the fiber arts. From beginning handweaving to designing fabrics with computer-assisted tools; from spinning one's own yarns to dyeing fibers in your own custom colors, from an in-depth study to a quick overview for the curious, the Convergence conference offers some- thing of interest for everyone who loves fiber!

HGA's Convergence 2014

Providence is pleased to offer instruction in a variety of fiber techniques, including weaving, spinning, dyeing, basketry, feltmaking, knitting, garment construction and sewing with handwovens, tapestry, design, and much more! You can mix long or short classes as you choose from workshops, studio classes, super seminars, and seminars.

HGA's Convergence juried exhibits showcase the best in contemporary weaving, spinning, dyeing, basket making, and related fiber arts. See the yardage gently swaying, the fashions as they parade on the runway, and afterwards on view. Inspect and handle the displayed touch panels of cloth in the Yardage and Fashion exhibits.

Registration is open through July 2.

Find more information at the HGA website: www.weavespindye.org. 

Shuttlecraft Bulletin #10, Cambridge, July 1925

Note that the Shuttlecraft Bulletins may be found on the Mary Meigs Atwater Weavers Guild website, <http://www.mmaawg.org/>. Look for "Shuttle Craft Bulletin Page" top center of the page and click on the link.

In this the 10th Shuttlecraft Bulletin, Mary notes that the Guild has been in existence for almost a year and that she hopes it is the beginning of a permanent interest in hand weaving. Mary has big plans for the Shuttlecraft Guild. She writes about her idea for providing the hundreds of drafts for weavers that have been unavailable but saved by the weavers she has researched. She mentions particularly John Landes of Pennsylvania, and Weaver Rose of Rhode Island. The John Landes book is available in parts one and two on the University of Arizona site: http://www.cs.arizona.edu/patterns/weaving/books/ncwg_lan_1.pdf, or it is available on Amazon.com as an ebook and in paperback.

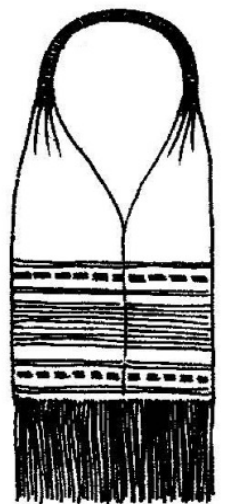
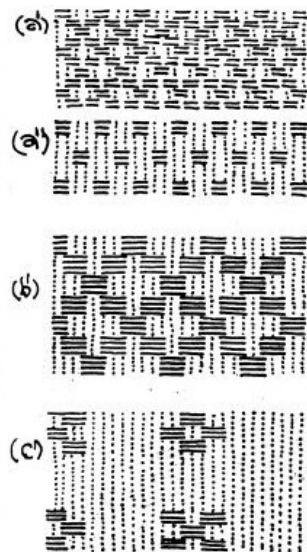
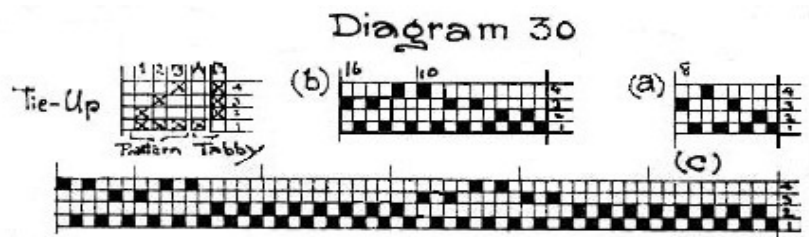
The Roses of Rhode Island were siblings William and Elsie Rose. William was known as "Weaver Rose", and their family had been handweavers for generations. The Roses collected over 245 drafts going back to the 1700s. Some of their drafts can be found in Marguerite Davison's *A Handweaver's Pattern Book*.

If you want to know more about the Rose family, see Isadora M. Safner's book *The Weaving Roses of Rhode Island* (Interweave 1985). A review of this book with more information on the Rose family is available on the Weavezine site: <http://www.weavezine.com/reviews/weaving-roses-rhode-island>

Mary has hundreds of patterns and a dream of making a book of American Weaving to make these patterns available to the Shuttlecraft Guild

and beyond. She lays out a plan to begin with installments of the John Landes' 78 drawings, to include threading drafts and to be published by the Shuttlecraft Guild.

The Bulletin pattern or project is on the last page and is the Phillipine bag, woven on a pattern shed with a skip as shown in diagram 30 of the weaving course (the Diagram 30 4 shaft threading, tieup and drawdown are shown below), or in the Bronson threading, one that she has mentioned frequently lately.



The bag may be woven flat, with specific instructions for its assembly or as a tube in doubleweave. Mary gives specific finishing instructions for either technique.✳

Submitted by Maureen Wilson

Mary Meigs Atwater

Weaver's Guild of Utah

March 2014 • Vol. 59 No. 7

Newsletter editors

Susan Hainsworth, susanhainsworth@gmail.com; Jane Ann Peters, janeannpeters@comcast.net

The newsletter is published 10 times a year. Any articles or information should be to the editor by the 20th of the month.

To join the Guild, send \$30 (\$35 to receive the newsletter by mail) to Kira Masnica, 1042 Fort Union Blvd. #138, Midvale, UT 84047, kira.spins@gmail.com, 801-671-4496

To join the Guild email list:
MMAWG-subscribe@yahoo.com

Guild web page: www.mmawg.org

Guild meetings are held the first Thursday of the month at the Unitarian Church 6876 South Highland Drive (2000 East)

2013-2014 MMAWG Board

President: Sonya Campana, 801-733-5888, sonyacampana@yahoo.com

Vice President: Kathleen McMaster, 801-967-9650, dmcmaster3892@msn.com

Secretary: Deanna Baugh, 801-966-3642, num1weaver@gmail.com

Treasurer: Kira Masnica, 801-671-4496, kira.spins@gmail.com

Hospitality: Beth Myrer, 801-373-3840, betsyboo100@hotmail.com

Librarian: Joanne Spotten, 801-487-9133, joanne@thecomputer.com

Loom Rehabilitator: Jeanette Tregeagle, 801-568-9645, snaproll@q.com

Grants Officers: Mimi Rodas (Fiber Festival 2014 Chair) mimirodes@comcast.net; Susan Hainsworth (Guild Show 2015 Chair) susanhainsworth@gmail.com

Newsletter: Susan Hainsworth, 801-292-1169, susanhainsworth@gmail.com, Jane Ann Peters, 801-446-8923, janeannpeters@comcast.net, Maureen Wilson, 801-485-5241, maureenmwilson@yahoo.com

Website: Judie Eatough, 801-375-5535, judie@eatough.net

HGA Representative: Sara Lee Neill, 801-829-3703, sneill@xmission.com

Guild Calendar 2013-2014

March 6, 2014

Weaving workshop in Oaxaca,

By Karen Elrod

April 2014

Fiber Festival and three-day workshop,

With Rebecca Winter

May 1, 2014

Guild Fashion show

June 2014

Studio tours, dates to be announced