

The Weaver's Bag

Mary Meigs Atwater Weaver's Guild of Utah • April 2014 • Vol. 59 No. 8

April Guild Meeting

What: Mary Atwater Weaver's Guild Fiber Festival 2014

When: Friday and Saturday, April 11-12

Where: University of Utah Conference Center Fort Douglas
Officer's Club, South Room

Come join in the fun!!! Our April Guild meeting is our Guild's Fiber Festival on Friday and Saturday, April 11-12. We have a wonderful program planned—starting with the Friday night dinner and an inspirational “Breast Cancer Quilts” presentation by Judy Elsley and “One of My Favorite Things Exhibit” by all of us. On Saturday, there will be workshops with Rebecca Winter, Judie Eatough, and Deanna Baugh. For detailed program information and registration forms, click here: mmawg.org/Newsletters/Fiber-Festival-2014.pdf on the MMAWG home page. **The registration deadline has been extended to April 4.**



This event is open to the public, and members are encouraged to bring family and friends to all or part of the event. We are grateful for the partial sponsorship of the Utah



Division of Arts & Museums and the National Endowment for the Arts! Since many of the participants may not be Guild members, we have added the “One of My Favorite Things Exhibit” to the Friday evening program. You are invited to bring one item you have made that

is “One of Your Favorite Things” to share with Festival participants. Items can be in any fiber media (woven, painted, dyed, etc). These items will be placed on a table with a card containing the name of the artist, medium, and technique used and why it is “One of Your Favorite Things.” Attendees will have an opportunity to talk to the artists and look at each piece before dinner and after the program.

See you all there! ☘

—Mimi Rodes and Rebecca Raybould

President's Message

Spring has sprung, and we get to look forward to milder weather—birds singing and blooming flowers. I love the rebirth of this season and the possibilities of creative growth it presents to us. As fiber artists we can take inspiration from the spectacle unfolding around us and use it in our work. We have so many possibilities we could follow. The beautiful color combinations we find when we look at flowers or the joy birdsong brings to our hearts—all lead to creativity. Our Guild is also offering up some fiber inspiration in April. First there will be the Fiber Festival on April 11-12, followed by Rebecca Winter's “Color and Weave: Getting to the Stars” workshop. It will be so much fun playing with the different colors and incorporating different weave structures too. I hope everyone will be able to attend! ☘

—Sonya



Summary of March Guild Meeting

The March 2014 Guild meeting was held on March 6 at the South Valley Unitarian Church. Announcements included a reminder about the Guild's Fiber Fair coming on April 11 and 12. The opening dinner on Friday evening, April 11, is a great time to bring friends and family. We will be having a small display of "My Favorite Things" so you can bring weaving that you created or items that have inspired you.

May 1st is our Guild Fashion Show. We want to see handwoven items that you have made this year or previously. We will be having our first discussion for the traveling loom study group at the May meeting. Thank you to the Guild members that have been working on the Guild library. They have based the arrangement of the books on the way the books are arranged in the Interweave Press library—by textile subject.

We got a nice review of the Shuttle-Craft Bulletins numbers 5 through 10. Be sure to check out these bulletins, available on the Guild website, for information.

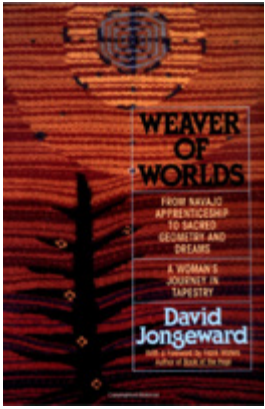
Karen Elrod presented a slide show and display of her time studying weaving in Oaxaca, Mexico. Her slides showed the people and the area that she stayed at. We also saw the looms, the weaving, dyeing, and spinning of the village people.

Her display showed the wonderful yarns that she bought, and also the weaving and crafts done in that area. ✂

—Deanna Baugh



Photos by Karen Elrod from her fiber focused trip to Oaxaca, Mexico



Book Review

This month's book introduction is a rare find. Instead of a how-to weave book, we will follow a weaver as she first learns to weave and then how she

learns to design. We get an inside look at the difficulties and solutions to designing tapestries. David Jongeward chronicled and interpreted his wife's weaving journey in *Weaver of Worlds: from Navajo Apprenticeship to Sacred Geometry Dreams*.

On the surface this book is a biography of weaver Carolyn Jongeward, her struggles in the world of weaving and her methods of designing rugs. As a novice she lives with Navajo weavers, who introduce and guide Carolyn's beginning weaving. It continues as she struggles and grows with each weaving. The book describes in detail how ideas for rugs are developed and changed during the weaving process—how the events of the weavers' lives influence the weaving, and the finished rugs are reflections of their lives.

The real beauty of the book is the deeper look at the many elements that influence Carolyn's designs. David Jongeward describes how Carolyn incorporates dreams, Jungian philoso-

phy, Native American beliefs, myths, number systems, scientific theory, calendars, etc. to understand and develop her designs. We watch as the influences are absorbed and how they are manifest in the finished tapestries. By looking into Carolyn's weaving process, we will find help with our own design issues. The author describes, interprets, and uses Carolyn's diary in an effort to help further our understanding of weaving design.

Weaver of Worlds will soon be in our Guild library. It is a wonderful story and an amazing guide to help you design your own creations. ✨

—Karen Elrod

(Karen is donating a copy of this intriguing book to the Guild library, for which we thank her very much.)

Guild Fashion Show in May

As the promise of spring is in the air, we hope your fancy is turning toward our upcoming Guild fashion show. The Guild's May meeting will be held on Thursday, May 1, at the South Valley Unitarian church. We will have catered light refreshments, and Deanna Baugh will be providing the commentary for the show. You can be your own model and can invite friends and family to help show off your fashion creations.

The fashions can be made with any fiber technique, and there are no restrictions on when the clothing was made. You can show off the beautiful clothing that you have made throughout the past years. You can enter as many as three clothing items.

In order to have an idea of how many pieces we will have for the show, please fill out the information at right for each garment you will display and give it to Kathleen McMaster or Deanna Baugh at the Fiber Festival in April. You do not need to bring your pieces until the day of the show. ✨

Name of artist _____

Name of model _____

Garment _____

Fibers: _____

Weave structure or technique: _____

Why you wove this piece: _____

What was your inspiration: _____

What did you enjoy about making this piece, or what do you think worked particularly well: _____

Name of artist _____

Name of model _____

Garment _____

Fibers: _____

Weave structure or technique: _____

Why you wove this piece: _____

What was your inspiration: _____

What did you enjoy about making this piece, or what do you think worked particularly well: _____

Shuttle-Craft Bulletin number 11, August 1925, Cambridge, MA

By August of 1925, the Shuttle-craft Guild has members from all over the United States; from Australia, New Zealand, India, Spain, England, Canada, Mexico and Cuba. Mary has been very successful, I think, in promoting the Shuttle-craft Weaving Guild.



Mary's article this month is about weaving for dresses, including suggestions and experience from Guild members. This is a timely topic that ties in well with our Guild year theme of weaving for clothing. The Bulletin's last page shows a photo of a Guild member wearing a dress from her hand-woven fabric, made up of a cotton warp and wool weft. The dress has straight lines that emphasize the fabric, as seen in the 1925 dress shown here. Also included in the bulletin is a diagram of how dress pattern pieces would be woven. Most of the recommendations deal with materials and cost, including the weaver's time. Some weavers charge by the yardage, others a flat rate per dress. Most weavers use a cotton-wool combination, or all wool. Also discussed are the use of slightly different yarn colors in the warp and weft, and the layout of border designs in the weaving to achieve the desired effect in the garment.

Last October, we had our local weaver and author, Sharon Alderman, speak on weaving fabric for clothing. In the October/November 2012 issue of *Handwoven* magazine, there were also several interesting articles and projects on weaving for wearables. In that issue, Sharon had a fabric swatch collection for clothing with many of the same recommendations that she shared at our Guild meeting. These included: to make the most efficient use of the handwoven fabric, lay out the pattern pieces on contractor paper at the same width of your handwoven fabric, with all of the pieces facing the same direction; use fashions with the least amount of seams possible, and with simple lines that show off the fabric to best advantage. She recommended Vogue patterns for handwoven projects, with the first fabric listed on the pattern as the fabric for which the pattern was designed.

There are many other patterns available that have been used lately by handweavers and/or that occur in published projects. These include:

- **Parkbench:** <http://parkbenchpatterns.com/>
- **Sewing Workshop:** <http://www.sewingworkshop.com/shop/sewing-workshop-patterns>

- **Folkwear patterns:** these include ethnic and historic styles: <http://www.folkwear.com/>
- **Textile studio patterns:** <http://www.textilestudiopatterns.com/> see the Mandarin jacket in the March/April 2014 issue of *Handwoven*
- **Dana Marie Design Co.:** <http://www.danamarie.com/#> see the kimono vest in the March/April 2014 issue of *Handwoven*



The loose-fitting Sewing Workshop, Hong Kong vest, suggested fabric list includes handwovens. This pattern was used for a project in the January/February 2014 *Handwoven* magazine, using handwoven silk.

In 2010, Daryl Lancaster, who teaches garment construction with handwoven fabric, wrote a three-part series for *Weavezine* that is still available online—The Weaver Sews collection may be seen here: <http://www.weavezine.com/columns/weaver-sews-0>. These articles cover fit, special handling of handwoven cloth, and cloth density or sett. They are worth a review if you are weaving for clothing. Daryl is offering a two-hour, online class on sewing with handwoven cloth through Weavolution, in August 2014. See her website for details: <http://www.daryllancaster.com/schedule.html>.

After reviewing this Bulletin, and seeing all of the wonderful projects for handwoven fabrics, I am looking forward to seeing the clothing our guild members have been weaving, at the fashion show in May. ✨

—Maureen Wilson

Fiber Arts Roundup

This new feature in our newsletter is designed to keep all of us informed about fiber arts happenings in our area and in places you might want to visit! If you would like to contribute any information to the Fiber Arts Roundup, please send it to Jill Dahle at pjdahle@msn.com.

LAMB AND WOOL FESTIVAL

April 20, 2014

Thanksgiving Point, Lehi

Thanksgivingpoint.org

SNAKE RIVER FIBER FAIR

May 17-18, 2014

Eastern Idaho Technical College

Idaho Falls, Idaho

srfiberartist.org

FIBER TRAIN FESTIVAL

May 25-26, 2014

Nampa, Idaho

fibertrainfestival.com

ESTES PARK WOOL FESTIVAL

June 5-6, 2012

Estes Park, Colorado

PALOUSE FIBER ARTS FAIR

June 13-14, 2014

Moscow, Idaho

palousefiberfestival.wordpress.com

THE BLACK SHEEP GATHERING

June 20-22, 2014

Eugene, Oregon

blacksheepgathering.org

GREAT BASIN FIBER ARTS FAIR

August 22-23, 2014

Salt Lake County Equestrian Park

South Jordan, Utah

greatbasinfiberartsfair.org

OREGON FLOCK AND FIBER FESTIVAL

September 27-28, 2014

Canby, Oregon

Flockandfiberfestival.com

TAOS WOOL FESTIVAL

October 4-5, 2014

Taos, New Mexico

taoswoolfestival.org

THE TRAILING OF THE SHEEP FESTIVAL

October 9-12 2014

Ketchum and Hailey, Idaho

trailingofthesheep.org ☼

—Jill Dahle

Intermountain Weaver's Conference 2015 Call for Workshop Proposals

Conference dates: July 23-26, 2015

Fort Lewis College, Durango, Colorado

IWC is seeking proposals for three-day workshops (18 hours total) and one-day workshops (6 hours). All workshop proposals should follow the format shown in the attached guidelines. Send the completed proposal along with your current resume, website address, mailing address, e-mail address, short bio, and digital images of your work. A self-addressed, stamped envelope should be included for anything you would like returned. This same information can also be submitted electronically at workshops@intermountainweavers.org.

All the information should be sent to Cindy Fowler, at the address below, and must be received by April 15, 2014. Workshop selections will be completed by the end of May 2014.

Mail proposal to:

Cindy Fowler

Phoenix Country Day School

3901 E. Stanford Drive

Paradise Valley, AZ 85253

e-mail: workshops@intermountainweavers.org ☼

HGA's Convergence 2014 July 14-19 Providence, Rhode Island

The Handweaver's Guild of America is now accepting registrations for Convergence 2014 in Rhode Island.

From the HGA website: HGA's Convergence biennial conference offers classes of various lengths and intensity to satisfy your need to learn about the fiber arts. From beginning handweaving to designing fabrics with computer-assisted tools; from spinning one's own yarns to dyeing fibers in your own custom colors, from an in-depth study to a quick overview for the curious, the Convergence conference offers something of interest for everyone who loves fiber!

HGA's Convergence 2014 Providence is pleased to offer instruction in a variety of fiber techniques, including weaving, spinning, dyeing, basketry, feltmaking, knitting, garment construction and sewing with hand-wovens, tapestry, design, and much more! You can mix long or short classes as you choose from workshops, studio classes, super seminars, and seminars.

HGA's Convergence juried exhibits showcase the best in contemporary weaving, spinning, dyeing, basketmaking, and related fiber arts. See the yardage gently swaying, the fashions as they parade on the runway, and afterwards on view. Inspect and handle the displayed touch panels of cloth in the Yardage and Fashion exhibits.

Registration is open through July 2. Find more information at the HGA website: www.weavespindy.com ☼

**Mary Meigs Atwater
Weaver's Guild of Utah**

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The newsletter is published 10 times a year. Any articles or information should be to the editor by the 20th of the month.

To join the Guild send \$30.00 (\$35.00 to receive the newsletter by mail) to Kira Masnica, 1042 Fort Union Blvd. #138, Midvale, UT 84047, kira.spins@gmail.com, 801-671-4496

To join the Guild e-mail list:
MMAWG-subscribe@yahoogroups.com

Guild web page: www.mmawg.org

Guild meetings are held the first Thursday of the month at the Unitarian Church 6876 South Highland Drive (2000 East)

2013–2014 MMAWG Board

President: Sonya Campana, 801-733-5888, sonyacampana@yahoo.com

Vice President: Kathleen McMaster, dcmcmaster3892@msn.com, 801-967-9650

Secretary: Deanna Baugh, 801-966-3642, num1weaver@gmail.com

Treasurer: Kira Masnica, kira.spins@gmail.com, 801-671-4496

Hospitality: Beth Myrer, 801-373-3840, betsyboo100@hotmail.com

Librarian: Joanne Spotten, 487-9133, joanne@thecomputer.com

Loom Rehabilitator: Jeanette Tregeagle, snaproll@q.com, 801-568-9645

Grants Officers: Mimi Rodes (Fiber Festival 2014 Chair), mimirodes@comcast.net; Susan Hainsworth (Guild Show 2015 Chair), susanhainsworth@gmail.com

Newsletter: Susan Hainsworth, 801-292-1169, susanhainsworth@gmail.com; Jane Ann Peters, 801-446-8923, janeannpeters@comcast.net; Maureen Wilson, maureenmwilson@yahoo.com

Website: Judie Eatough, 801-375-5535, judie@eatough.net

HGA representative: Sara Lee Neill, 801-829-3703; slneill@xmission.com



Guild Calendar 2013–2014

April 2014

Fiber Festival and three-day workshop,
with Rebecca Winter

May 7, 2014

Guild fashion show

June 2014

Studio tours, date to be announced

