

# The Weaver's Bag

Mary Meigs Atwater Weaver's Guild of Utah • May 2015 • Vol. 60 No. 9

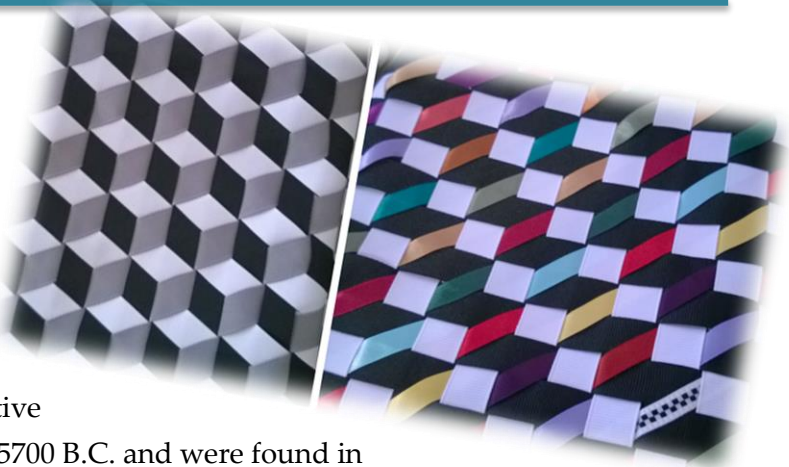
---

## May Guild Meeting

**What:** Triaxial Weaving, by Timmy Burton and Judie Eatough

**When:** Thursday, May 14, 2015, 6:30 p.m.

**Where:** South Valley Unitarian Church, 6876 South Highland Drive



Triaxial weaving is a technique that used in the traditional craft of basket weaving as well as in decorative weaving techniques. The earliest samples date back to 5700 B.C. and were found in Japan. There is no loom required for this type of weaving.

The elements in triaxial weaving are interlaced at 60 degree angles. Judie Eatough and Timmy Burton will be presenting examples of this beautiful weave structure and helping everyone start their own sample made out of paper. Timmy has done beautiful triaxial weaving using ribbons, and she will have examples of her work at the meeting. Judie will bring paper strips to help us learn the technique.

If you want to see examples of this craft, the books that Judy and Timmy are using for a reference are *Mad Weave* by Shereen Laplantz and *Hex Weave* by Elizabeth Harris and Charlene St. John. You don't need to bring anything to the meeting but your enjoyment of weaving and your desire to learn and have fun.

Be sure to bring anything you would like to show at Show and Tell.

## President's Message

Hi weavers!

I am up in Missoula, MT, this weekend weaving with Bonnie Tarses. As you may remember, Bonnie contributed a blanket from her collection to our show in January. It was woven with Mary Meigs Atwater's horoscope draft that Bonnie taught us in her workshop last October. I volunteered to drive her blanket home. I got to visit one of my favorite places in the world, Missoula, and learn at the side of Bonnie this weekend. I learned about Saori weaving, and wove as much of a sample as my shoulder would allow. I must say it is a lot of fun and a great way to be freely creative!

When I get home, I plan to create some fun textiles. She taught me about how to draft a horoscope draft based on a horoscope program that she has. Now I can weave up horoscope blankets for my family! Bonnie would like to extend the invitation to a weaver's retreat to anyone interested in the Guild. You too could hop in your car, and before you know it, be winding your own "Almost Ikat" warp!

Tomorrow we visit the Garden of One Thousand Buddhas up in Arlee, MT. It will be beautiful. See you soon! Cheers, Sonya ☸

*SAORI-WEAVING BEAUTY WITH LACK OF INTENTIONS*

## **Guild Officers Nominated for 2015/2016 - Come and Vote!**

The following Guild members have agreed to have their names placed in nomination for the elected officers for the Guild for 2015/2016. A vote of the members will be held at the May meeting, at which time nominations can also be made from the floor.

President: Mimi Rodes with Karen Swanger as Assistant

Co-Vice Presidents: Deanna Baugh and Margareth Lauer

Secretary: Jane Roos

Treasurer: Jo Stolhand

Grants Officer: Jeanette Tregeagle

*Submitted by Nominating Committee, Charlene Lind and Judie Eatough*



## **Guild Bylaws Revision**

The bylaws have been revised and posted on the Guild Website: [www.mmawg.org](http://www.mmawg.org). Voting on the revision will take place at the May meeting. Don't forget to review and come and vote.

## **Intermountain Weaver's Conference**

The Intermountain Weaver's Conference will be held July 23–26 at Fort Lewis College, in Durango, Colorado. This is a great opportunity to meet some like-minded people and learn "Something New," which is the theme this year. For more information, go to [intermountainweavers.com](http://intermountainweavers.com). Hope to see you there.

Let's do our part to support the fundraiser for Intermountain Weaver's Conference scholarship fund. In the past, our Guild has donated a basket full of goodies for the raffle that is used for the fundraiser. We have a basket started but could use some more items. Think what you would like to have as a weaver. Donated items could be money for a gift card; unused, non-stash items; project amount yarns; books, equipment, or roving.

If you have something you can donate, please bring it to the May or June meeting or contact Carol Fults at 801-272-8633. 🌸 *Beth Myrer and Carol Fults*

## Summary of April Guild Meeting

The April Guild meeting was held on April 9, 2015. Sonya announced that Teri Jo Mauch's mother had died, and we all send her our sympathy. She also announced that at our May meeting we will be voting for changes in the Guild by-laws and for our new officers. Please check the website to see these changes.

Julie Schwartz presented the April meeting and showed us how she has been using her triangle looms. She likes the 18-inch one, and she likes to combine the triangles to make shawls and scarves. Weave-it looms appeared in the thirties and forties, but the triangle looms appeared in the eighties and became popular in the United States. Julie likes a Tunisian crochet hook to help with the weaving on a triangle loom; she likes that better than a pick-up stick or batten.

To see if a yarn will be the right size for a triangle loom, you need to sample it to make sure the fabric will be the weight you want. Julie showed us books that are available with patterns, and we got to look at and feel the wonderful pieces that she had done.

Julie also demonstrated a rectangle version of the loom that makes a bias strip of weaving with four finished edges. Julie has done extensive work with these triangle looms, and we all gained a great deal of information from her presentation. 🌸 Deanna Baugh



## Fiber Arts Roundup

SNAKE RIVER FIBER FAIR

May 15 - 17, 2015

Eastern Idaho Technical College

Idaho Falls, ID

[http://srfiberartists.org/2015\\_snake\\_river\\_fiber\\_fest](http://srfiberartists.org/2015_snake_river_fiber_fest)

BIG SKY FIBER ARTS FESTIVAL

June 12 – 14, 2015

Hamilton MT

<http://www.bigskyfiber.com/>

INTERMOUNTAIN WEAVER'S

CONFERENCE - Try Something New

July 23 - 26, 2015,

Fort Lewis College, Durango, CO

Registration begins February 1, 2015 for  
IWC members


[www.intermountainweavers.org](http://www.intermountainweavers.org)

🌸 Jill Dahle (To contribute to the "Fiber Arts Roundup," send information to Jill Dahle [pjdahle@msn.com](mailto:pjdahle@msn.com).)



## Shuttlecraft Bulletin Study Group June Meeting

The study group on Mary Atwater and her Shuttle-Craft Bulletins will meet next on June 18 at Maureen Wilson's house. We will discuss sampling and overshot weaving, with a specific pattern that Mary Meigs Atwater wrote about in Bulletin Number 3, November 1924. Two additional issues, November 1935, and January 1939 will be included. If you would like to join the discussion but have not yet, please email me for the Bulletins and directions to my house.

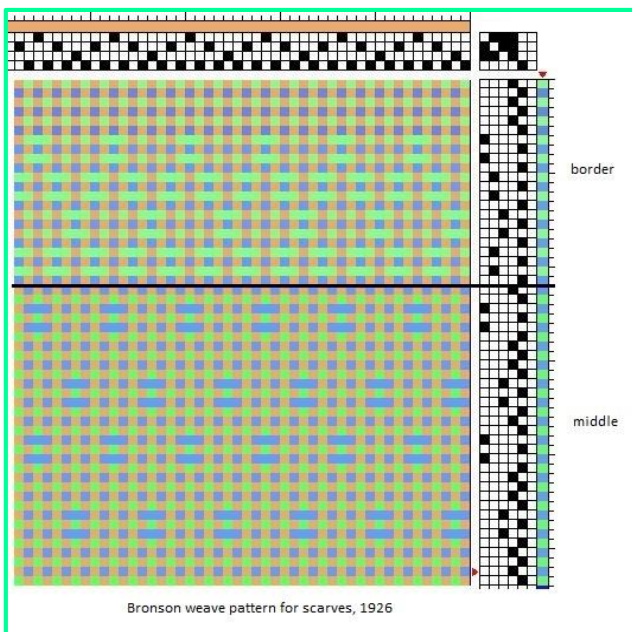
You can also always access a record of the discussion and supporting documents in the files section of the Guild Yahoo List if you'd like more information.  Maureen Wilson

## The Shuttlecraft Bulletins on Weaving Scarves

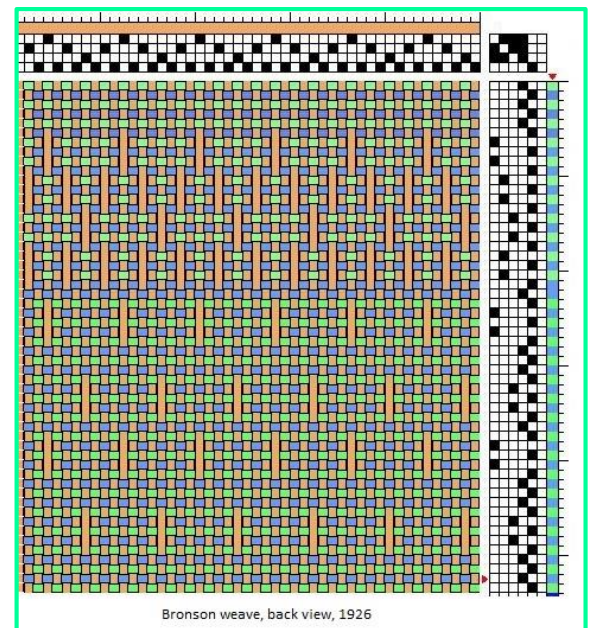
This article is on scarf weaving in the Shuttlecraft Bulletins. The Bulletins covered are the September 1926, November 1927 and November 1941 issues. Mary Meigs Atwater wrote in 1926 that scarves appear to be as popular as ever. And indeed, they still are today with each issue of the Handwoven magazine having one or more projects on weaving scarves.

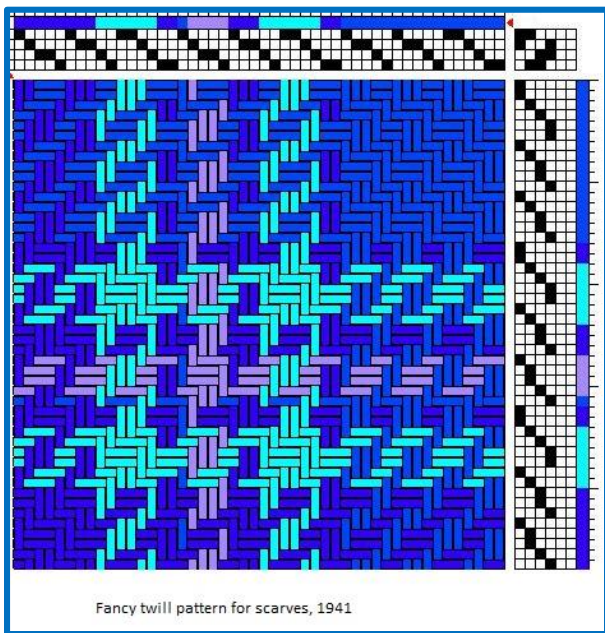
Susan Hainsworth, who is rarely seen without a scarf, says: "I love scarves and shawls because they are essentially just pieces of beautiful fabric that doesn't have to be made into clothing. They can just exist on their own, and by wearing a scarf or shawl almost every day, I get to wear beautiful colors and patterns and be in contact with lovely wools, silks, linens, and cottons. I remember that Michelle Poulin-Alfeld told us that shawls are the quintessentially feminine article of clothing. Men wear clothing that looks like dresses or skirts, but they seldom wear shawls. For many years, women have created these practical articles of clothing to be things of beauty, and it is fun to be part of this tradition."

In 1926, Tartan scarves were popular, but Mary advised to consider something different, such as silk scarves to be more lucrative. She favored the Bronson spot weave as a structure to try in silk and the figure below is an interpretation of the draft she gives in the issue, both front and back.



A consideration in weaving scarves is that as both sides of the fabric be pleasing, as they are visible when worn. Mary advises having a very smooth shuttle when working with fine silk.





Other weave structures that she favors are twills, like goose eye and Monk's Belt, but with long blocks of 4 threads rather than six. She gives a draft for a fancy twill in the 1941 issue, as shown.

In November 1927, a Guild member from England wrote Mary about a linen scarf she saw in the Victoria and Albert Museum and as it is described, sounds like a spaced warp and weft structure. She describes it as delightfully light and gauzy and yet warm and appearing to have worn well.

Weaving a scarf is something a weaver can do to learn a new technique or structure, make a special gift, a wardrobe accent. Weaving a scarf is a perfect first project, it could be a wearable sample.

Sock yarns have been popular for weaving scarves. Really, any material goes, as long as it is soft enough to be worn on your neck: wool, linen, cotton, silk, tencel, or a combination of these. Ilse Acke, a Belgian weaver puts together some amazing bold color combinations. Susan Johnson of Avalanche Looms, Wisconsin combines linen, cotton, silk, and hemp in multi colored plaids with rosepath design details. See examples of these weavers' work here:

You can use painted warps, or "Faux ikat" ala' Bonnie Tarsus, as mentioned by Sonya in the President's message for scarves (See the Bonnie's YouTube video to see how to wind a faux ikat warp), there are so many options and ideas.

Scarf size has become longer over the years, but a 3 ½ yard warp is enough for a long scarf. I hope that these examples will inspire you to come up with your own design.

☯Maureen Wilson



source: <http://ilseacke.blogspot.com/>



Source: [avalanchelooms.com](http://avalanchelooms.com)



**Mary Meigs Atwater**  
**Weaver's Guild of Utah**

May 2015 • Vol. 60 No. 9

**Newsletter editors:**

Susan Hainsworth, [susanhainsworth@gmail.com](mailto:susanhainsworth@gmail.com); Maureen Wilson, [maureenmwilson@yahoo.com](mailto:maureenmwilson@yahoo.com)

The newsletter is published 10 times a year. Any articles or information should be to the editor by the 5th of the month.

To join the Guild send \$30.00 (\$35.00 to receive the newsletter by mail) to Kira Masnica, 1042 Fort Union Blvd. #138, Midvale, UT 84047, [kira.spins@gmail.com](mailto:kira.spins@gmail.com), 801-671-4496

To join the Guild e-mail list:  
[MMAWG-subscribe@yahoogroups.com](mailto:MMAWG-subscribe@yahoogroups.com)

**Guild web page:** [www.mmawg.org](http://www.mmawg.org)

Guild meetings are generally held the 2nd Thursday of the month at the Unitarian Church 6876 South Highland Drive (2000 East)

**2014–2015 MMAWG Board**

**President:** Sonya Campana, 801-733-5888, [sonyacampana@yahoo.com](mailto:sonyacampana@yahoo.com)

**Vice President:** Jeanette Tregeagle, [knitweave@yahoo.com](mailto:knitweave@yahoo.com), 801-568-9645

**Secretary:** Deanna Baugh, 801-966-3642, [num1weaver@gmail.com](mailto:num1weaver@gmail.com)

**Treasurer:** Kira Masnica, [kira.spins@gmail.com](mailto:kira.spins@gmail.com), 801-671-4496

**Hospitality:** Ping Chang, 801-545-0512, [wanping801@gmail.com](mailto:wanping801@gmail.com)

**Librarian:** Joanne Spotten, 487-9133, [joanne@thecomputer.com](mailto:joanne@thecomputer.com)

**Equipment Contact:** Jane Roos, 801-572-9997, [gracey1849@yahoo.com](mailto:gracey1849@yahoo.com)

**Grants Officers:** Mimi Rodas, [mimirodes@comcast.net](mailto:mimirodes@comcast.net); Susan Hainsworth (Guild Show 2015 Chair), [susanhainsworth@gmail.com](mailto:susanhainsworth@gmail.com)

**Newsletter:** Susan Hainsworth, 801-292-1169, [susanhainsworth@gmail.com](mailto:susanhainsworth@gmail.com); Maureen Wilson, 801-485-5241, [maureenmwilson@yahoo.com](mailto:maureenmwilson@yahoo.com)

**Website:** Judie Eatough, 801-375-5535, [judie@eatough.net](mailto:judie@eatough.net)

**HGA representative:** Jill Dahle, 801-446-5581, [pjdahle@msn.com](mailto:pjdahle@msn.com)

## Guild Calendar 2014–2015

### May 14, 2015

Triaxial Weaving  
Timmy Burton and  
Judie Eatough  
Guild Elections!

### June 6, 2015

Park City Studio Tours  
And Potluck Lunch

