

The Weaver's Bag

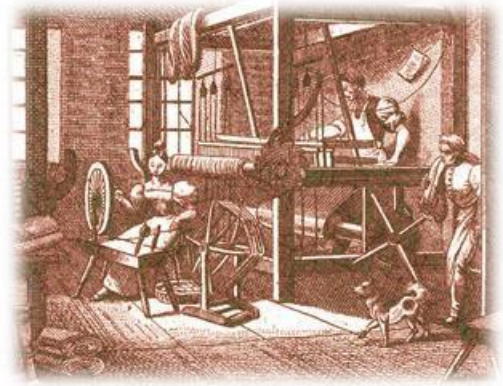
Mary Meigs Atwater Weaver's Guild of Utah • June 2015 • Vol. 60 No. 10

June Guild Meeting

What: Studio Tour, Park City

When: Saturday, June 6, 2015, 10 a.m.-2 p.m.

Where: Studios of Peggy Stuart, Karan Swanger
and Margarethe Lauer



Our June meeting will allow us to see where some of our

Park City weavers create their beautiful weavings. We will start at the studio of Peggy Stuart at 10:00 on Saturday, June 5. Peggy lives at 113 Paradise Road in Summit Park, there is a map at the end of the newsletter. Next up is Karan Swanger, who lives at 7930 Mustang Loop Road, which is near the Jeremy Ranch exit on I-80. The final tour is at Margareth Lauer's home at 2836 Hackney Court in Park Meadows. At Margareth's home, we will see her new studio.

Parking is limited in all these neighborhoods, so we encourage carpooling wherever possible. Everyone is welcome—we just need you to bring a folding chair, a potluck item for lunch, and your beverage.

We will plan to eat lunch at Margareth's home, and we will have Show-and-Tell there also, after lunch. If you finished the bag that you started at Timmy Burton's studio last June, please bring it. Also please bring any projects that you would like to let everyone see as part of our Show-and-Tell.

President's Message

June already! Where has the time gone? It has certainly been a busy year with workshops, monthly Guild presentations, the Show, and the upcoming studio tours in Park City. I would like to thank all the folks who got involved and helped out with these events by volunteering, or by serving in an appointed position. Many thanks, too, to the outgoing board for doing such an excellent job last year!! I am so grateful to you all. This will be the last newsletter of the year—until next September.

We usually take the summer off.

I would like to wish everyone a weaverly summer!

Sonya Campana ☀

Our New Guild Officers for 2015-2016 !

President: Mimi Rodes

with Karen Swanger as Assistant

Co-Vice Presidents: Deanna Baugh and
Margareth Lauer

Secretary: Jane Roos

Treasurer: Jo Stolhand

Grants Officer: Jeanette Tregeagle

Thank You to Sonya!

Sonya Campana is completing two years as Guild president, with the two years before that spent serving as Guild Vice-President under the leadership of Jo Stolhand. During these four years and in the years before that, Sonya has contributed energy, love, creativity, good organizational skills, innovative thinking, and many other wonderful things to the Guild. She has been an inspiration to many and has willingly gone the extra mile in making sure that the Guild provides artistic inspiration to all who participate.

Thanks

Sonya has made these contributions while raising three sons and dealing with life's inevitable ups and downs (like joints that get creaky long before they are supposed to). As she has dealt with such things and continued to share her many talents with the Guild, she has been an inspiration to all of us, who are also trying to develop our artistic talents while dealing with what life brings to us.

Thank you, Sonya, for all that you have done, and we look forward to many more years of wonderful association!

Intermountain Weaver's Conference

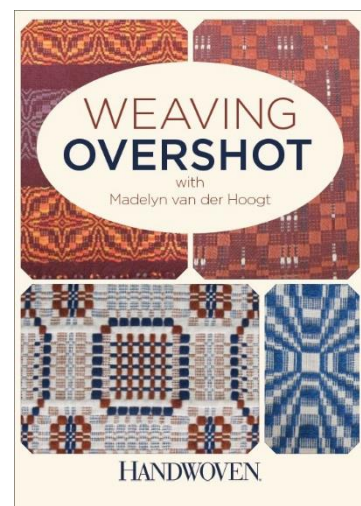
The Intermountain Weaver's Conference will be held July 23–26 at Fort Lewis College, in Durango, Colorado. This is a great opportunity to meet some like-minded people and learn "Something New," which is the theme this year. For more information, go to intermountainweavers.com. Hope to see you there.

Let's do our part to support the fundraiser for Intermountain Weaver's Conference scholarship fund. In the past, our Guild has donated a basket full of goodies for the raffle that is used for the fundraiser. We have a basket started but could use some more items. Think what you would like to have as a weaver. Donated items could be money for a gift card; unused, non-stash items; project amount yarns; books, equipment, or roving.

If you have something you can donate, please bring it to the June meeting or contact Carol Fults at 801-272-8633. ☺*Beth Myrer and Carol Fults*

Weaving Overshot DVD with Madelyn Van Der Hoogt

This DVD starts with a brief history, progresses to how to design overshot patterns and Resources for patterns. Madelyn talks about how different authors write overshot patterns and how to translate them to your weaving. She discusses balanced and unbalanced blocks and how to fix an unbalanced block. This DVD has a pdf download included which has exercises for drafting blocks and drafts to follow along as she discusses them. Madelyn also discusses how to go from 4 to 8 shafts and half tones on 8 shafts. She continues with a gamp overview, an overview of books on overshot. She ends with finishing your product. I enjoyed the DVD but would not recommend it for a beginning weaver since there is terminology used that is not explained. This DVD is good for someone who is looking to explore overshot on a more detailed level.. *Gabriele Giese* ☀



September Guild Meeting—Saturday, September 12

We want you to start looking forward to the wonderful Guild meeting that will open our 2015–2016 Guild year. We have the privilege of visiting the home and garden of artist Pilar Pobil. Pilar is opening her home and garden to just our Guild members for this special meeting.

We will meet at Pilar's home (just east of LDS Hospital) at 10:00 on Saturday, September 12. We will spend time exploring her wonderful home, which is filled with her artwork, and her gorgeous gardens. Pilar is a wonderful textile artist as well as a visual artist, and she will show us the textiles she has made.

Pilar will teach us an embroidery stitch that is used only on the island of Majorca, which is where she was raised. While this stitch is used in traditional embroidery on Mallorca, Pilar uses it to embellish many different types of textiles. The September newsletter will provide information about the simple materials each participant can bring in order to learn this stitch.

For further information, see pilarpobil.com, and keep September 12 open for this very special opportunity!

About Pilar Pobil

Pilar Pobil was born in Madrid, Spain, and lived on the Island of Majorca in the Spanish Mediterranean. Raised in an old-fashioned household where girls were not encouraged to pursue their talents, she nevertheless spent much of her childhood sketching scenes and playing with color and design in any medium that was available to her.



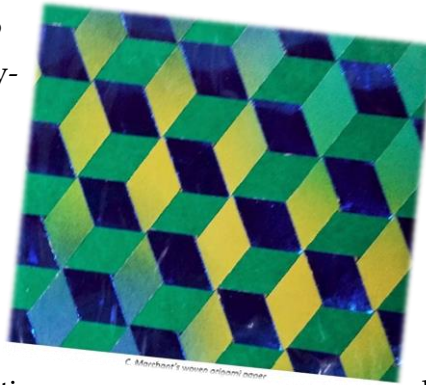
She lost her father in the Spanish Civil War when she was very young, and was left with an ultra-conservative mother who had six daughters to raise. Though she received a good education in a convent school that was as far as her training went.

In her 20s, Pobil met and fell in love with an American, moved to the United States and had three children. During the next 15 years she thought that she had lost her chance to become the artist that she had dreamed of being as a child. It wasn't until she was 43 years old, when, on a whim she went to a pottery class, and instead of making pots, started to sculpt in clay. For several years she focused on sculpting, but soon branched out to watercolor and oils.

She is a self-educated artist who has always worked alone. In the years she has been sculpting and painting, her work has won innumerable awards and she has exhibited in galleries and museums throughout the Western States, Chicago, Spain and Mexico. *Susan Hainsworth* ☀

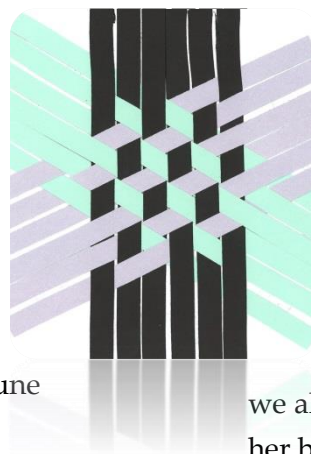
Summary of May Guild Meeting

The evening's Show and Tell included towels, space dyed warp and blue and white twill; triaxially-woven cards from origami paper and a cut weft triangular loom woven shawl. The IWC basket is still being filled for the Guild donation to the conference in Durango, if you have donations, please bring them to the June meeting.



Sonya opened the business meeting with a review of the suggested changes to the bylaws to include Article #4 on affiliations, branches, etc. Judie E. recommended striking references to subscriptions as the Guild presently emails the newsletter to most members. There was some discussion on the benefit to the branches. Charlene Lind moved that the suggested changes as revised be adopted, Jo Stolhand seconded and changes were approved by a unanimous vote.

Charlene Lind of the Nominating Committee then announced that the nominees as listed in the May newsletter were up for a vote unless there were additional nominations from the floor. None were made, and Judie Eatough motioned that we accept the nominations for Guild officers for 2015-2016. Timmy Burton seconded the motion, and the vote of the membership present was unanimously in favor. The new officers will assume office after the June 2015 meeting.



Jeanette T. then announced that the June guild meeting will be a studio tour of three weaver's studios in the Park City area, starting with Peggy Stuart, moving on to Karan Swanger and ending at Margarethe Lauer for a potluck

lunch and a year-end show and tell. Maps and more specific times are provided in the newsletter. Please bring a chair along with your potluck.

Jeanette then introduced Timmy Burton and Judie Eatough, the evening speakers on triaxial weaving. Timmy brought 3 bags that she had woven out of ribbon, using the triaxial technique. She had entered them into the Guild show. She had one using 2 colors, with added beads at the intersections of the weave and 2 others using 3 or more colors. She used grosgrain and colored satin ribbons, secured them with an iron-on stabilizer, added leather straps and a lining with a zipped pocket attached, which was hand sewn at the bottom seam. The woven fabric produced is long and narrow and lends itself well to the bags. Timmy had taken a workshop and with a review of the books on hex weave and mad weave from Judie, was able to work out the weave. She had a work in progress pinned to a board and offered to show the final bag construction at the June potluck meeting.

Judie Eatough then walked us through a triaxial weaving exercise, using cut cardboard strips of three colors, with a very helpful handout. She recommended the use of a quilter's rule, which has 30° and 60° angles, and Catherine recommended engineer's graph paper with these angles to help guide the strips.

It was a challenging exercise and we all appreciated the work that Timmy put into her bags. *Maureen Wilson* 🌟

Fiber Arts Roundup

BIG SKY FIBER ARTS FESTIVAL

June 12 – 14, 2015

Hamilton MT

<http://www.bigskyfiber.com/>

BRIGHAM YOUNG UNIVERSITY

Museum of Art - Weaving the

Unexpected: Navajo Pictorials from the
Lucke Collection

May 1, -September 19, 2015

Provo, UT

<http://moa.byu.edu/weaving-the-unexpected-navajo-pictorials-from-the-lucke-collection/>

INTERMOUNTAIN WEAVER'S

CONFERENCE - Try Something New

July 23 - 26, 2015,

Fort Lewis College, Durango, CO

Registration begins February 1, 2015 for
IWC members

www.intermountainweavers.org

Jill Dahle ☀

(To contribute to the "Fiber Arts
Roundup," send information to Jill Dahle
pjdahle@msn.com.)

Shuttlecraft Bulletin Study Group June Meeting-Meeting Date Changed

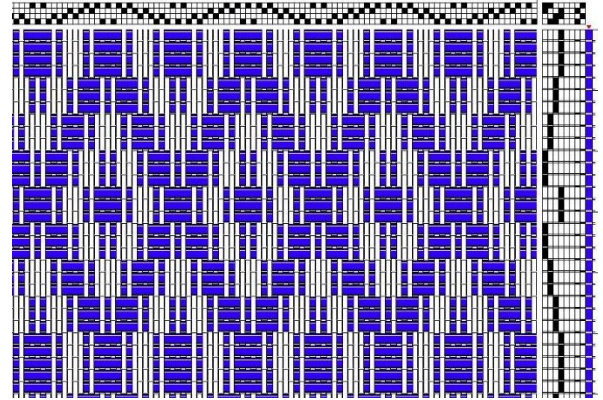
The study group on Mary Atwater and her Shuttle-Craft Bulletins will meet next on **June 17**, Wednesday, due to a scheduling problem. It will be held at my (Maureen Wilson) house. We will discuss sampling and overshot weaving, with a specific pattern that Mary Meigs Atwater wrote about in Bulletin Number 3, November 1924. One additional issue, November 1935 will be included. If you would like to join the discussion but have not yet, please email me for the Bulletins and directions to my house.

You can also always access a record of the discussion and supporting documents in the files section of the Guild Yahoo List if you'd like more information. *Maureen Wilson* ☀

The Shuttlecraft Bulletins on Italian Weaves

Mary Meigs Atwater write about "Italian Pieces" in the October 1926 and March 1927 Bulletins. When I think of Italian weaving, I usually think of weaving overshot or crackle in the Italian Manner, that is, without tabby, treadling 1, 2, 3, and 4 for overshot to give a raised effect as written by Grace Corbett Reed, available on the handweaver.net website. The book, *Joy of Handweaving* by Osma Tod (published 1977) describes weaving crackle or overshot in the Italian Manner particularly good for upholstery fabrics and decorative articles like pillows, runners, purses and heavy drapes.

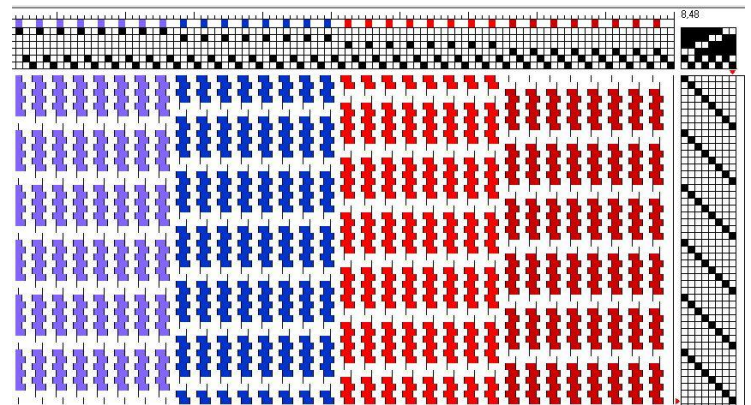
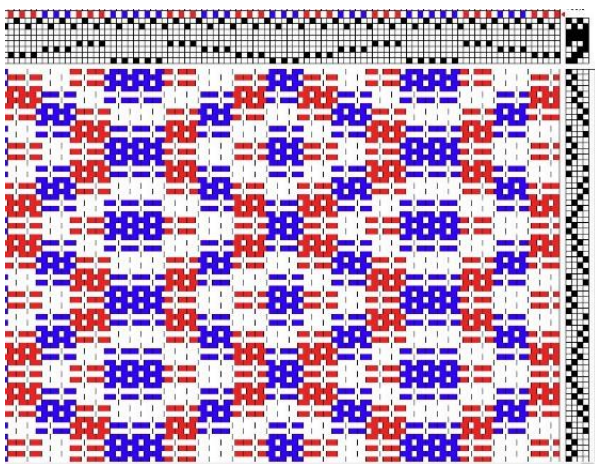
But in the 2 issues of the Bulletin, Mary refers to specific pieces either sent to her by guild members who had acquired them in Italy, or analyzed by Guild members. One, in 1926, is on Italian towels woven in a diamond or Russian diaper pattern in a white cotton warp set quite close (48 ends/inch) and woven with blue or white cotton, 8 ends in a bundle alternating with a fine white cotton “binder” . This might look something like the figure here.



She also describes a runner in this issue, woven in blue and white stripes, $\frac{1}{2}$ to $\frac{3}{4}$ inches wide in the weft, with 5 ends bundled together in each pick, starting with 2 $\frac{1}{2}$ to 3 inches in plain blue, with little design rows done by treadling 1, 2, 1 twice each in the diamond threading. This would be worth weaving up a sample to see.

In the March 1927 Bulletin, the Italian piece that was sent to Mary is warp faced, she recommends 2 warps, a pattern and a ground with a colored warp for the pattern. If 20/2 cotton is used it is to be sleyed at 60 ends/inch, 30 ends per inch for the pattern threads and 30 ends per inch for the background. From the way she describes the warp, it sounds like an overshot pattern is turned and set denser than usual to achieve a warp faced fabric.

I drafted up the one warp threading she describes with 8 ends for each of the pattern shafts, 3-6 and 8 ends for the background plainweave on shafts 1 and 2 and the figure below is the result. Not very illuminating or interesting.

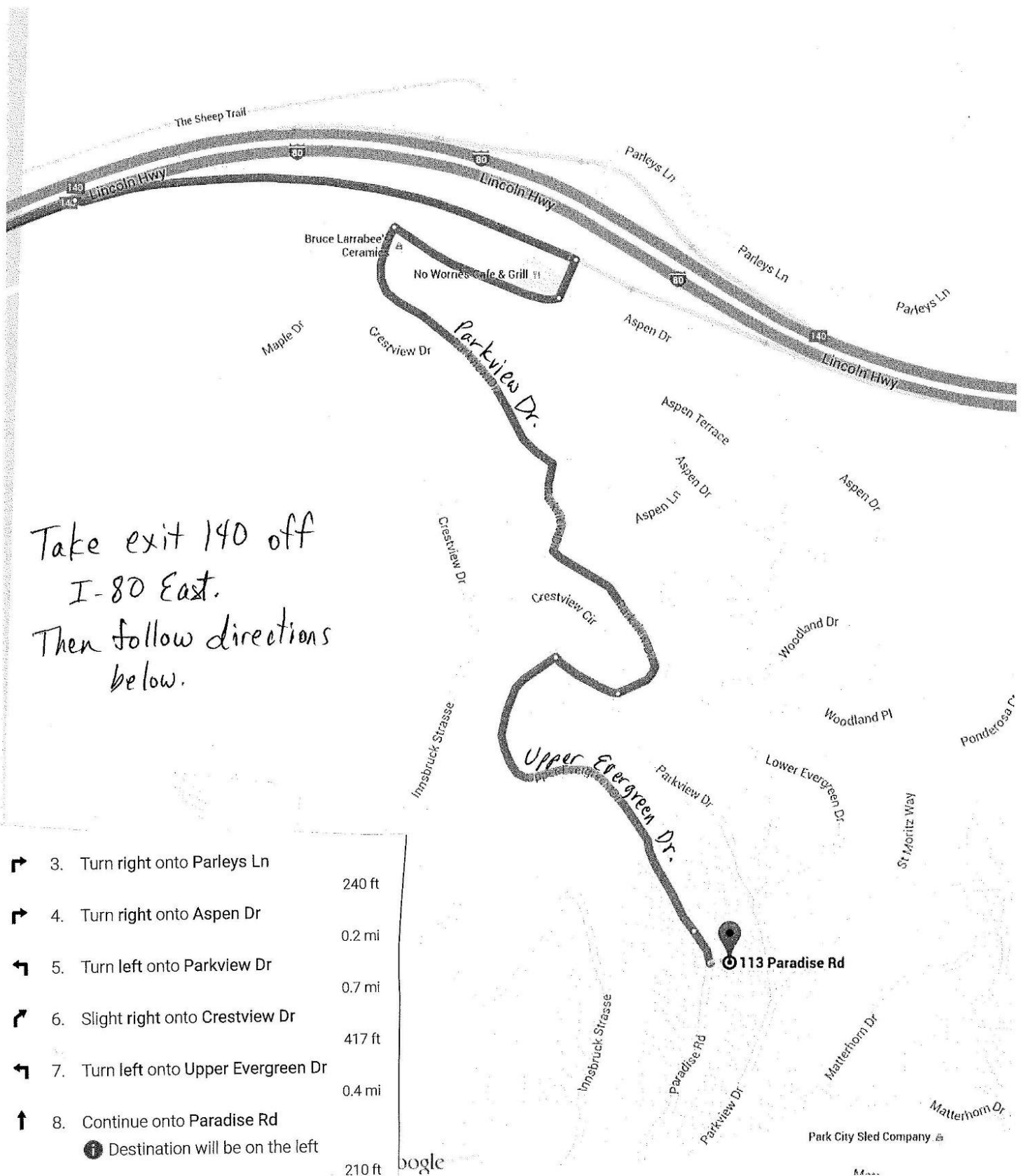


Then, I took a simple overshot pattern, another diamond figure from the *Shuttlecraft Book of American Handweaving*, turned it and clicked on the warp faced illustration and got the results in figure 3, also not very satisfying.

Those who have some experience with turned drafts may wish to read through the description and see what can be

made of it and let me know. Maureen Wilson ☀

Directions to Peggy Stuart's home - our first destination.



📍 113 Paradise Rd

Park City, UT 84098

Mary Meigs Atwater
Weaver's Guild of Utah

June 2015 • Vol. 60 No. 10

Newsletter editors:

Susan Hainsworth, susanhainsworth@gmail.com; Maureen Wilson, maureenmwilson@yahoo.com

The newsletter is published 10 times a year. Any articles or information should be to the editor by the 5th of the month.

To join the Guild send \$30.00 (\$35.00 to receive the newsletter by mail) to Kira Masnica, 1042 Fort Union Blvd. #138, Midvale, UT 84047, kira.spins@gmail.com, 801-671-4496

To join the Guild e-mail list:
MMAWG-subscribe@yahoogroups.com

Guild web page: www.mmawg.org

Guild meetings are generally held the 2nd Thursday of the month at the Unitarian Church 6876 South Highland Drive (2000 East)

2014–2015 MMAWG Board

President: Sonya Campana, 801-733-5888, sonyacampana@yahoo.com

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Treasurer: Kira Masnica, kira.spins@gmail.com, 801-671-4496

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HGA representative: Jill Dahle, 801-446-5581, pjdahle@msn.com

Guild Calendar 2014–2015

June 6, 2015

Park City Studio Tours
And Potluck Lunch

