

The Weaver's Bag

Mary Meigs Atwater Weaver's Guild of Utah • October 2015 • Vol. 61 No. 2

October Guild Meeting

What: Inspirations from IWC (Intermountain Weaver's Conference), July 2015

When: Thursday, October 8, 2015, 6:30 p.m.

Where: South Valley Unitarian Church, 6876 South Highland Drive (2000 East)



Our Guild was well represented at the IWC conference held in Durango in July of this year. IWC is the Intermountain Weaver's Conference. (The logo of the 2015 conference is shown here.) This conference takes place every other year and brings workshop leaders from around the world to present classes. Besides lectures and exhibits, conference participants study in-depth with a teacher for three days. This year, IWC also offered one-day workshops with skilled fiber artist. Our Guild members took a wide range of classes, both three-day classes and one-day classes.

For our meeting this month, we will have a show and tell about the classes that Guild members took at IWC. The Guild members will present their samples and the work they did, and they will talk about what they learned and enjoyed about the class. This is a great time to learn about what is offered by various teachers and what you would like to see come to Salt Lake City for our Guild workshops. We have a bonus at this meeting because several of our members attended Rosalie Nelson's class at IWC, so we can get a preview of what the upcoming workshop and November Guild meeting will offer.

Be sure to bring your fiber pieces for Show and Tell, which will begin at 6:30. ✨Deanna Baugh

It's Time to Pay Dues!

For just \$30 each year, we get so much from our Guild! And it's time to pay dues again. If you have not already done so, please plan to bring cash or a check (made out to MMAWG) to the October meeting, or send it to the treasurer, as noted on the back of the newsletter.

President's Message



Didn't we have a wonderful day together at Pilar Pobil's! So much to see and experience among Pilar's treasures, the story of her life and her art! So interesting to stand in her "burial chamber" and see the tools and things that she would want to have access to in "the after life"! I especially appreciated the Miracle Grow and garden gloves though, since I do like to garden too! Didn't it make you pause and think – which loom would I need the most??? (My husband would vote for my Jim Hokett tapestry loom – small and portable. I would probably say I needed both it and my Gilmore rug loom.)



Show and Tell, as always, was fabulous! Such a fun way to meet new members and learn more about our friends and our art! Isn't it amazing how each and every project we do is so individual. Since joining the Guild, absolutely nothing I have seen at Show and Tell could ever be called "Same Old, Same Old." Every piece shared at Show and Tell or during a program makes me marvel at how many different structures there are to be woven and how everyone's different selection of fiber and color and the pleasure of weaving makes each piece and structure so unique and special. So much like Pilar's paintings and wearables – her process and creativity

through life! Didn't she sparkle when she modeled one of her headdress and scarf sets! It was clear that she had fun making, wearing, and especially sharing her creations with us! And they were Amazing!

Thank you, Susan, for arranging and organizing this event. Thanks also to Ping Chang for organizing the hospitality details. You are both the BEST!! ☀️ *Mimi Rodes*

Patti's Fruit Cobbler

At our September meeting at Pilar Pobil's home, the fruit cobbler brought by Patti Pitts was a huge hit. She told her husband when she left for our meeting that there would definitely be some cobbler left for him, but we literally licked the dish clean! There were many requests for the recipe, and here it is. (I have already made this, and it is an amazing recipe – delicious and easy. Susan.) Patti used a mixture of blackberries from her yard, raspberries, and peaches.

Fill an ungreased 9 x 13 pan with fruit to 1 inch from the top (about 2 pounds of fruit). Mix the following ingredients until crumbly and sprinkle on the fruit:

2 cups flour (Patti used gluten-free flour, but regular flour works just as well)

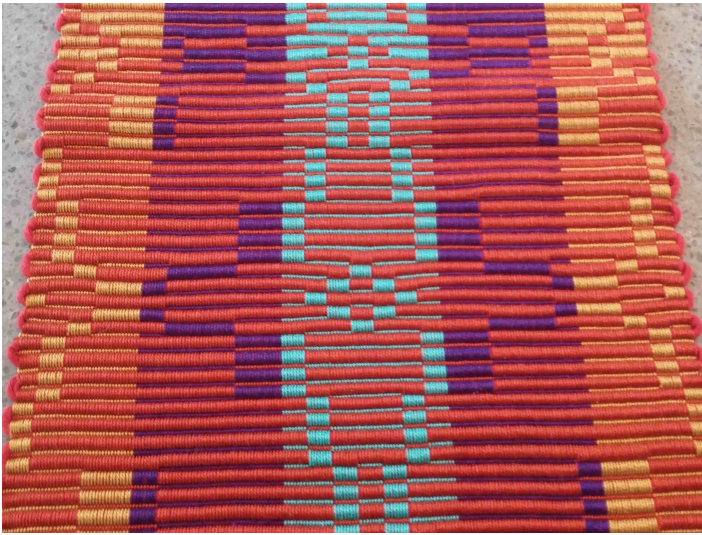
2 cups sugar (or 1 1/2 cups)

1/2 tsp baking powder

2 beaten eggs

Melt 1 stick of butter and pour on top of the mixture. Bake at 350 degrees for 1 hour plus 5 to 15 minutes until the top is brown. ☀️ *Patti Pitts*

November Guild Meeting and Workshop with Rosalie Neilson



This sample was woven by Maureen Wilson at IWC this summer, taking the same workshop that the Guild is offering.

There is still a little room in the three-day workshop being taught by Rosalie Neilson on November 5–7: *It's in the Warp: Color and Design in Rep*. If you are interested, please register using the registration materials on the Guild website (mmawg.org) or contact Susan Hainsworth. This will be a fabulous workshop.

Rosalie will be teaching our November Guild meeting on the evening of Thursday, November 5 – note that we are meeting one week earlier than usual so we can hear from Rosalie.

Here is a little about Rosalie Neilson. She has been weaving for forty years. Her interests revolve around two areas of interlacement – warp- faced rep weaving

and kumihimo braiding. Her wall hangings done in rep weave have been exhibited nationally and internationally, including in three exhibitions in Kyoto, Japan. Her weavings hang in corporate offices and private residences. She has written articles for *Shuttle, Spindle and Dyepot*, *Handwoven*, and *Weavers'* magazines, and the Braid Society's journal *Strands*. Rosalie is also featured in the video *Weaving Rep*, published by Interweave Press. For an introduction to this video and a chance to see Rosalie describe what she does, go to <https://www.youtube.com/watch?v=xywe3WpJ4U0>. ☀ Susan Hainsworth

Upcoming Event: Fiber Fair 2016

Our Guild's Fiber Fair is coming up in April 2016! For those not familiar with the Fiber Fair, it is a two-day event. On Friday night, there will be an inspirational speaker. This talk will be accompanied by a catered dinner. Saturday will be a full day of morning and afternoon workshops. There will be one main workshop in the morning and a catered lunch, followed by several small group seminars.



Sample of Robyn's weaving from her website.

Robyn Spady, well-known weaving teacher and speaker, will be presenting at the Fiber Fair and also teaching a three-day workshop. To get to know her, check out her website and her blog. Both are very much worth reading, and Robyn is funny as well as a wonderful weaver!

<http://spadystudios.com/>

<https://spadystudios.wordpress.com/>

Other teachers in addition to Robyn will be announced in near future. The Fiber Fair will be held on Friday, April 1, and Saturday, April 2, at the Utah Cultural Celebration Center! We are very excited to have our Fair there – it is a lovely place. The workshop featuring Robyn Spady will begin Wednesday, March 29 and go through Friday, April 1. Set aside these dates now.

I am going to do something a little different this year. For dues-paying Guild members, the rate for the Fiber Fair and Workshop will be reduced for a short time at the beginning of 2016. Afterward, the Fair and Workshop will return to the asking rate for tuition for all or individual events, with a preference for filling the workshop with dues-paying members first, and then opening it up to the public. Again, check back in the near future newsletters for more information!! ☼ *Sonya Campana, Fiber Festival Chair, 2016*

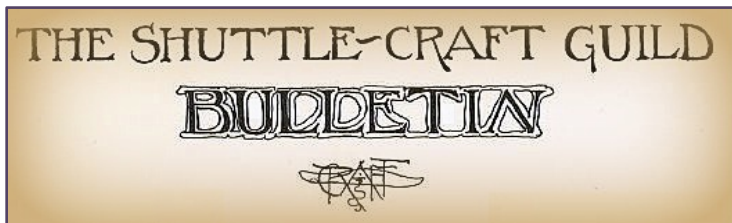
2015–2016 Weaving Exchange: Christmas Ornaments



Do you like weaving exchanges? This year the Weaver's Guild is proposing a weaving exchange of Christmas ornaments. The exchange will be during the last meeting of the year—in June—so we will have Christmas in June!. If you make five ornaments, you can exchange for five. If you make three ornaments, then you will get three back. The goal is to see how creative you can be and how much fun we can have. Please start thinking now about any type of fun fiber-y Christmas

ornament you can make. It can be made with weaving, knitting, basketry, etc. ☼ *Jeanette Tregeagle*

The Shuttle-Craft Bulletins Study Group



The Shuttle-Craft Bulletins study group meets to discuss Mary Atwater's work as described in the Shuttle-Craft Bulletins. We meet every other month at one of the study group member's homes, discuss the topic, and share samples and experiences. The meetings start with a section from Mary Meigs Atwater's biography. The

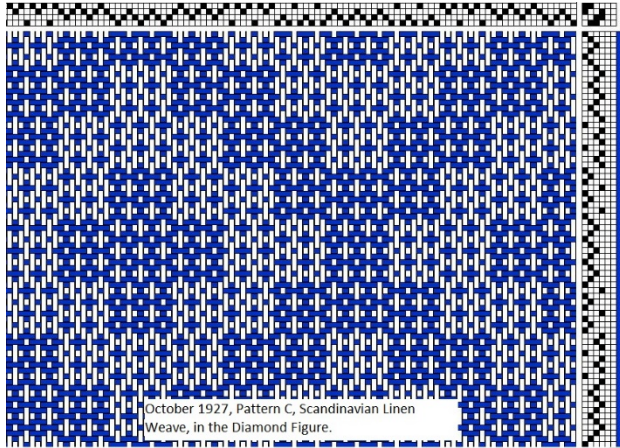
topics, Bulletins, and meeting dates for the next year are as follows:

Topic	Bulletins	Meeting Date
Color and Ms and Os Structure	January 1925, July 1928	October 2015
Baby Blankets	March 1925, May 1949	January 2015
Bronson Weave	April and May 1925	March 2016
Twill	June 1925, April 1929	May 2016
Philippine Bag	July 1925, September 1936	July 2016
Dress Fabric	August 1925, June 1944	September 2016

If you see something in the list that interests you, please join us. The next meeting will be held on Thursday, October 15, at 7:00 at the home of Ping Chang. The topic is color, and the Shuttle-Craft Bulletins to be discussed are the January 1925 and July 1928 issues. (Maureen Wilson can send them to you if you are interested.) The weaving structure to be discussed is Ms and Os. If you desire more information, please contact Maureen. ☼ *Maureen Wilson*

Shuttlecraft Bulletins: Weaving for Christmas

As of today (September 25) there are 90 weaving days until Christmas, and by the time you read it, there will be fewer. Mary Meigs Atwater, in 1928, called time for Christmas weaving in the



Christmas. Shuttlecraft Guild members could purchase a Christmas Club loom warped up to weave articles to sell.

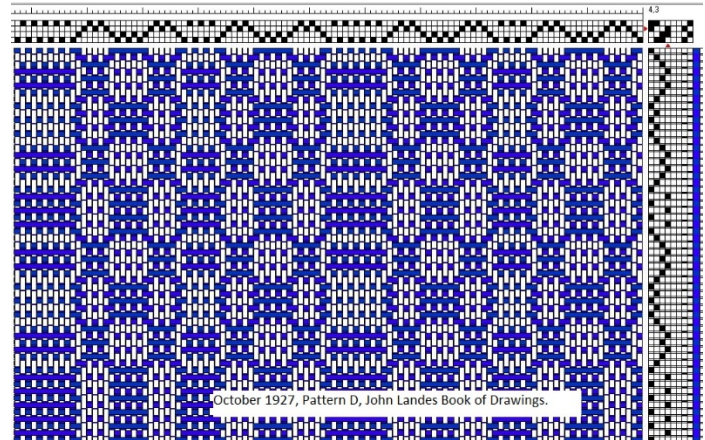
In the 1928 Bulletin, Mary suggests the following for suitable gift-giving, stating that things made for Christmas should have something gay and unusual about them, with more value given to beauty and originality than sober worth. But, she admonishes, the weaver should resolve to make nothing useless, no matter how insistent the demand and to hold themselves to the highest standard of workmanship!

"To be a craftsman is a responsibility as well as a joy; it involves devotion to an ideal, and a certain "noblesse oblige". The craft is what we make it."

runners, with strand cotton or mercerized cotton, wool, rayon or silk for pillow tops or bags. Or scarves with a fine wool weft, linsey-woolsey style, but recommends that it would be better to use a wool or silk warp for scarves. A fine linen warp may be used for all types of linens, bags, fabrics for book covers and other items. A wool warp is best for scarves and mufflers, but can be used for bags as well. A silk warp is best for handbags and is handsome for scarves.

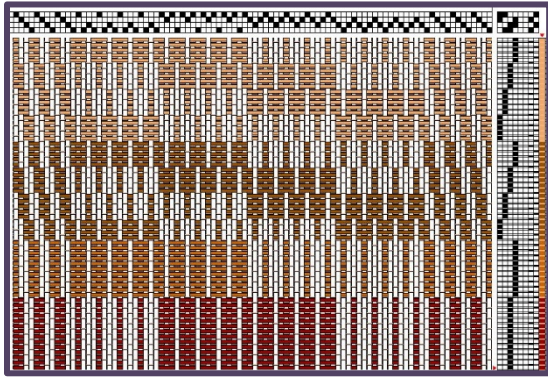
Mary also discusses woven rugs as gifts, for a good 2 pages. Small bath mats or a small rug for a bedside, in front of a dresser or at a door way. Bath mats may be made of chenille over a carpet warp, usually woven at 24" wide and 36" long. Cotton chenille weft rugs would work for a bedside, but for a hallway or elsewhere, Mary recommends a woolen rug yarn weft. Mary mentions overshot rugs, which I have never seen and am intrigued by the idea. She

October Shuttlecraft Bulletin. In 1927, she gave several what she referred to as "Christmas weaving patterns" (see two of them diagrammed in the article), but it was to encourage weavers to weave articles to sell, to generate some funds for



Of warps recommended Mary lists a fine cotton warp as one that lends itself to the greatest variety of items. Woven with a soft strand cotton or linen for towels, woven with linen for table

recommends a small figure such as the diamond or Russian diaper, worked with or without a border. Designs mentioned include the single chariot wheel of the Cleveland web from the Shuttlecraft Course book.

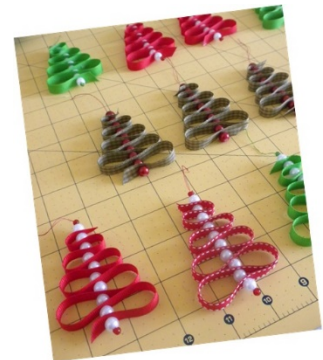


She discusses a modern design for rugs woven in wool, with details given for 10 different designs. These are described in detail in the previous bulletin, No 48 as a pattern called “smoke wreath” as the design suggests smoke from a factory chimney. Mary seems to be taken by the pattern as she dedicates almost 5 pages to the draft. They are made up of 4 blocks of color woven in chenille or wool. Treadling for version 4 is shown, abbreviated, here. These may be woven in Summer and Winter

and Mary gives options for weaving different weight warps for rugs, bags and table mats.

She ends the Bulletin by listing linens as the nicest things to make for Christmas: towels, luncheon clothes, table runners, bureau scarves, collar and cuff sets, which one doesn’t really see any more. She recommends brightly colored linens as being very “now” and of course, offers a complete line of colors for sale to Guild members.

And speaking of Christmas weaving, if you were not able to attend the Guild meeting at Pilar Pobil’s house in September, you missed the announcement for this year’s Guild challenge: to make Christmas ornaments. Jeannette Tregeagle made the announcement and passed around several images on her iPad of woven ornaments. If you want to participate, make up 5 ornaments by the end of the Guild year, 4 for exchange. For some inspiration, check out these recent *Handwoven* magazine articles: 3-D Band Ornaments in the November/December 2014 issue for ornaments made of inkle loom bands, Felted Holiday Ornaments, November/December 2007, needle-woven embellished, felted temari balls, and My Space from the September/October 2009 issue has a beautiful tassel made of silk thrums with a silk cocoon topper. There is more to be found online. For example, see the ribbon tree ornament tutorial at this blog: <http://sunshineyellowstitches.blogspot.com/2011/11/ribbon-tree-tutorial.html>.



So, if you celebrate the holidays at the end of the year and hope to give a handwoven gift, now is the time to get that warp on the loom.

Mary Meigs Atwater
Weaver's Guild of Utah

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The newsletter is published 10 times a year.
Any articles or information should be to the editor by the 5th of the month.

To join the Guild send \$30.00 (\$35.00 to receive the newsletter by mail) to Jo Stolhand, 264 Williams Avenue, SLC, UT 84111

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Guild meetings are generally held the 2nd Thursday of the month at the Unitarian Church 6876 South Highland Drive (2000 East)

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Guild Calendar

2015–2016

October 8, 2015

Inspirations from Intermountain
Weaver's Conference

November 5, 2015

Presentation by Rosalie Nielson

November 5–7, 2015

Three-day workshop on rep weaving,
Rosalie Nielson, Unitarian Church

December 17, 2015

Christmas party at Mimi Rodes's home

January 14, 2016

February 11, 2016

March 10, 2016

March 29–April 1, 2016

Three-day workshop with Robyn Spady

April 1–2, 2016

Guild Fiber Festival, with Robyn Spady

May 12, 2016

June 2016