



The Weaver's Bag

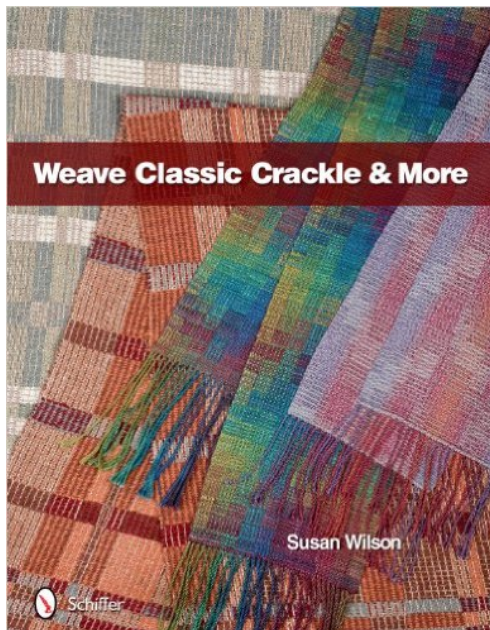
Mary Meigs Atwater Weaver's Guild of Utah • October 2016 • Vol. 62 No. 8

October Guild Meeting

What: Introduction of Guild Challenge on Crackle Weave, by Sonya Campana

When: Thursday, October 13, 2016, 6:30 p.m.

Where: South Valley Unitarian Church, Highland Drive, 6876 South Highland Drive



Our Guild's October meeting will be presented by Sonya Campana, who will be introducing the theme of our 2016-2017 Guild Challenge and Exchange. This year for our Guild Challenge and Exchange, many of our members voted to create a sample binder of multiple studies on one weave structure, and we have chosen the Crackle Weave. Each participant will work on one draft and make multiple samples.

During this introductory meeting, Sonya will help us familiarize ourselves with the Crackle Weave through the study of drafts and samples brought by some of our members. The structure is a tied-block weave from Scandinavia, woven with two shuttles. It was of great interest to Mary Atwater, who studied this weave at some length. Sonya will distribute the individual weave drafts so that weavers can participate in the challenge.

This meeting will be interesting to those who are not interested in participating in the Guild Challenge because there will be much information about weaving Crackle Weave.

In January we will study the crackle weave further and learn to turn a draft using crackle as an example. The exchange of samples will take place during the May meeting.

Please plan to bring your projects to Show and Tell at 6:30. If you have any examples of crackle weave, please bring them as well.

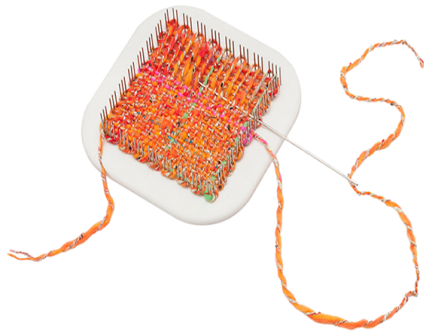
Sonya has been a wonderful member of our Guild for some years now. She hosted our opening September meeting, and we are so grateful to her. She has served in many Guild leadership positions, including Guild president, and she is currently committed to maintaining and improving our library and equipment. She loves weaving, spinning, dyeing, and knitting and produces beautiful examples of all of them!

President's Message

Dear All,

Our September Saturday potluck and Zoom Loom lessons were such a wonderful way to kick off the year! After all those months of heat, it felt odd to have such a lovely rainy, cool morning! It seemed strange to watch the snow melt off the top of Sonya's car while we all marveled at the many ways Judie and Deanna have found to use a Zoom Loom! What the weather lacked in temperature was more than made up for by the enthusiasm and energy as we all ZOOMED along! Lunch was DELICIOUS!! We sure do a great job together of presenting a feast for our potlucks! Thank you, Sonya, for hosting this

fun event and Judie and Deanna for teaching us to respect and re-evaluate this simple tool! Judie--those lace and beaded zoom loom squares were gorgeous!



As a Guild, we really have a lot going on this year!!! Deanna and Juliette have developed a wonderful and interesting list of programs for the coming year. The November Anita Meyer workshop is sold out, but if you can't do the workshop, you will have a wonderful opportunity to meet and learn from Anita at our November meeting. The November meeting will be a joint meeting with the Utah Surface Design Group

since they are also doing a workshop with Anita. **Note that the November meeting will be the first Thursday of the month, Nov. 3rd**, in order to coordinate with the Anita Mayer workshop.

The Guild Bi-Annual Fiber Exhibit opens in March, 2017 at UCCC. You will be hearing lots more about this event and the March workshop from our Co-Chairladies, Jeanette Tregeagle and Catherine Marchant. I hope everyone will have something to put into the show! And then, there is this year's challenge – Crackle Weave – to learn and samples to make. We'll be hearing more from our challenge leader, Sonya Campana, this month!

Cheers and Happy Fall!
Mimi

P.S. Be sure to check out the library! We have acquired some GORGEOUS new books and the library is full of amazing resources! Remember to return all of the library books you may have checked out at the next meeting.

Fiber Event Roundup

Sagebrush Fiber and Folk Art Festival
October 15, 2016 9am to 4 pm
Uinta County Library
Evanston Wyoming

Trailing of the Sheep
October 5-9 2016
Sun Valley, Ketchum, and Hailey, Idaho

Weaving in Glimåkra, by Jo Stolhand



Sandra Sandberg and I were in Glimåkra, Sweden, seated back to back on benches at large draw-loom. It felt like summer in Sweden and it had been a year ago while hiking in Albion Basin that we decided to fulfill dreams of weaving damask. And here we were, weaving. A friend of mine, Inger Asplund, who is the genie of fulfilling wishes, had set up this two person workshop. Our instructor was Lillemor Johansson, a well-known damask weaver, and she had been editor for *Väv Magasinet* for 23 years.

We arrived in Glimåkra on a Wednesday afternoon and got settled into a hotel which had once been used by Elder Hostel. We had the use of a kitchen, which was great because besides being the only accommodation in town it had the only restaurant in town. They served lunches in a large dining room and could make up breakfast and dinner platters, which were left in the refrigerators for us. There was also a small grocery nearby where we could buy food to prepare for ourselves.

Tuesday evening we met Lillemor at the Weaving Museum, which is housed in a large old, two story home. After a tour of the museum we went into a room with looms already prepared for use. One loom was set up for 5-shaft satin and the other for six shaft satin and one had 10 shafts for the pattern and the other had 20 shafts. It was a little intimidating we later admitted to one another since we had no idea how the looms were set up for patterns.

Wednesday morning we walked the short distance to the museum where Lillemor met us and gave us some instructions so we could get started. It seemed we had barely started and we were concentrating on keeping the pattern straight when we were invited upstairs to the lunchroom for coffee. Oh, yes, the religiously adhered to Scandinavian coffee break. This happens at midmorning, midafternoon, and in the evening. If there are guests, cookies or cake or both are also served. Lillemor told us that for afternoon coffee we were invited to the farm home of an accomplished damask weaver who lived

nearby. Now the pressure was on. How were we going to finish our samples so we could trade looms the next day?

After a break for a quick lunch we went by car along country roads, passing dairies, strawberry fields and fields turned yellow by the flowers of rape used to make oil. Elsa Persson met us at the front door and showed us around to a basement entrance. The basement was unfinished with no windows, but good electrical lighting and the largest loom I had ever seen. She had been challenged to come up with weaving instructions from an old piece of damask. And she had. It took more than 60 pattern shafts, but she was weaving the pattern in red linen. Next we followed her throughout the house where she had 3 more looms on which she was weaving damask. Then back to the main floor where she had yards of damask she had woven set out to unroll and show us. Besides the rolls of damask, she had woven damask to upholster a lovely old sofa, a beautiful red vest, drapes and wall hangings. There were other types of weave and hand-work in her home. And, then on we went to a more formal coffee. The best china was laid out with sweet bread, brownies, and three sorts of cookies. Each treat was passed individually so (twist my arm) I felt obligated to try each one. Elsa had made each cookie herself.



Back at the museum with the afternoon waning, we were given a key to the front door of the museum so we could stay as late as we wanted and return after our evening meal.

Thursday morning found us ready to trade looms and start our next samples. Coffee was outdoors on the back lawn. Today we were hoping to visit a local *väv stuga* (weaving cabin) which was nearby, but then everything was nearby in this small village. Women from the village and countryside maintain a building or in this case a sunlit basement full of looms where they work on individual projects or share warps. There was someone weaving that day and we were welcomed inside to look at the projects. They were amazing.

It was a long day and we arranged to meet Lillemor in the evening to return the key to the museum and thank her for a wonderful experience. We had woven damask, had a basic understanding of how the loom was

warped, and we might never do it again because we did not own draw-looms, but the experience was worth every effort made to travel to Glimåkra.

Note. Should you want to try this experience yourself, it would be easiest to fly to Copenhagen and take a train to a nearby town where you could go by taxi to Glimåkra. Glimåkra was once the home of the Glimåkra loom company, but is no longer. The company now makes windows. ☺Jo Stolhand

2017 24th Biennial Guild Fiber Exhibit and Workshop

The Guild Fiber Exhibit has been apart of the weaving community since 1973. We are thrilled that the Utah Cultural Celebration Center will once again host and hang our show. This show provides an opportunity for fiber artists from around the state to share their artwork. This year's show opens on **March 9, 2017**. More information will come soon about the show theme and registration details, but we hope that all of you will start weaving now for this important event..

It is exciting to announce our guest teacher and the workshop that will be connected with the exhibit.



The Guild is happy to welcome Sarah Jackson as our guest teacher for the Fiber Exhibit. Sarah will be hosting a three-day workshop on weaving with color. This workshop will be held from **March 9 through 11, 2017**. Color is one one of the most exciting components of weaving, and learning to use colors confidently can be challenging. Mixing yarn colors doesn't work like mixing colors with paint, and even experienced professionals with in-depth color knowledge are often surprised by color effects in woven cloth. In these workshops, participants will explore fresh ideas for developing color studies, learn how various weave structures impact color interaction, and understand how to effectively translate color combinations into woven cloth.

Students will explore color compositions, weave samples in three weave structures, and discover fresh ideas for effectively translating color combinations into woven cloth. This workshop is a combination of presentation, discussion, and weaving; it is not a round robin workshop.

Students will complete the workshop with a greater understanding of how colors interact in woven cloth. They will know how to sample effectively and how to evaluate ideas for cloth using their sample color combinations.



Years ago, Deanna Baugh and I had a conversation about weaving. She said there are two types of weavers — those who love structure, and those who understand color. There are people in our Guild, who put together colors that I could never see working, but the final piece is a work of art. Some of the most beautiful works of weaving are done on two shaft, mixing colors and creating beauty. It will be exciting to explore the color through Sarah's insights and knowledge. ✨Jeanette Tregeagle

The Shuttle-Craft Bulletins Study Group



The Shuttle-Craft Bulletins study group meets to discuss Mary Atwater's work as described in the Shuttle-Craft Bulletins. We meet every other month at one of the study group member's homes, discuss the topic, and share samples and experiences. The meetings start with a section from Mary Meigs Atwater's biography.

The next meeting of the Shuttle-Craft Study group is scheduled for **October 20, 2016**, at Sam Kievit's home. The topic of discussion will be weaving dress fabrics, from the August 1925 and March 1929 issues. If you are interested in joining the discussion, please let Maureen Wilson (maureenmwilson@yahoo.com) know. Details on time and directions to Sam's home will be provided.

The topics, Bulletins, and meeting dates for this year are as follows:

<i>Topic</i>	<i>Bulletins</i>	<i>Meeting Dates</i>
Dress Fabric	August 1925, Mar 1929	October
Christmas Weaving Patterns	October 1927	December
Warping	Sept 1925, Dec 1936	February
Weaver's Ideas	Oct. 1925, Nov 1925	April
Household Weaving	Dec 1925, Nov 1933	June
Jackets and Coats	Jan 1926, June 1926	August

**Mary Meigs Atwater
Weaver's Guild of Utah**

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The newsletter is published 10 times a year.
Any articles or information should be to the editor by the 5th of the month.

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Guild meetings are generally held the 2nd Thursday of the month at the Unitarian Church 6876 South Highland Drive (2000 East)

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Guild Calendar, 2016–2017

Thursday, October 13, 2016

Introduction of Guild Challenge and Exchange (Crackle Weave),
by Sonya Campana

Thursday, November 3, 2016

One Vest, Many Verses,
by Anita Mayer
(Utah Celebration Cultural Center)

Thursday, December 15, 2016

Guild Christmas party
at Mimi Rodes's home

Thursday, January 12, 2017

To be announced

Thursday, February 9, 2017

To be announced

Thursday, March 9, 2017

Opening of Guild Show
(Utah Cultural Celebration Center)

March 9–11, 2017

Three-day workshop with
Sarah Jackson

April 13, 2017

To be announced

May 11, 2017

To be announced

June 2017

Date to be announced

