



The Weaver's Bag

Mary Meigs Atwater Weaver's Guild of Utah • October 2018 • Vol. 64 No. 8

October Guild Meeting

What: "What If, Why Not?" by Barbara Cabrol

When: Thursday, October 11, 2018, 6:30 p.m.

Where: South Valley Unitarian Church, 6876 South Highland Drive (2000 East)



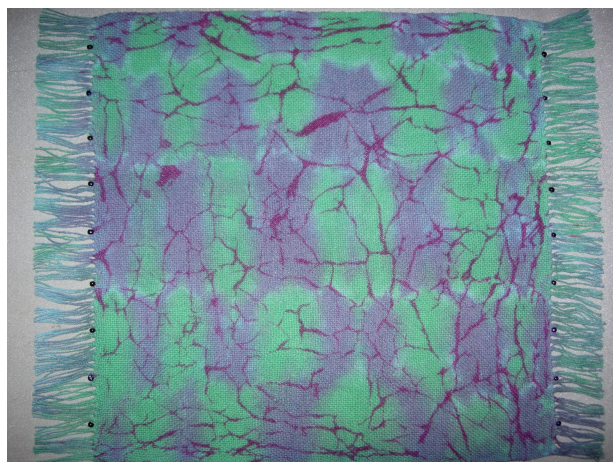
High Desert Twilight Wrap

"I've always been fascinated with the differences that trying out 'what if's?' can make in any medium," Barbara Cabrol said. "Weaving continues to intrigue me because it's so versatile – there isn't an absolute right way. In fact, changing various elements is encouraged so that every weaver ends up with their own signature on their work. So since I doubt I'm the only weaver whose project has not always gone as expected, this talk is about encouraging us to be open to possible design changes during the entire project process. Perhaps try something different!" These beautiful photos show just a few of Barbara's successful "What If" projects!

Barbara is a former member of our Guild, who currently lives near Sacramento, California, where she continues to weave, teach, and experiment. Barbara is visiting our Guild because she will be teaching the Woven Shibori workshop for us October 11–13 at the Pioneer Craft House. We are so glad to have Barbara back in our Guild!



Stainless Steel and Silk
Bead Leno



Shibori Enhanced

We will have show and tell at 6:30, so please bring anything you are working on. The projects all of you create are such an inspiration.

Our program will begin at 7:00. See you there!

President's Message

I would like to celebrate the wonderful aspects of my **STASH!** I know that each of us has one – a collection of yarns, fabrics, books, magazines, partly finished projects, and various tools and fiber-y stuff that don't seem to be in use at the moment! I suppose that someone could think a house taken over by such a fiber stash is a bad thing, but I want to take a minute and celebrate it.

One of my favorite stashes in the world exists at ReNee Page's home – she has a basement room that thrills me every time I walk into it. ReNee's stash room includes yarns and tools from Mary Atwater and Flossie Goodwin's era, as well as the beautiful things she has collected on year's of visits to thrift shops and throughout a lifetime of loving textiles. What I have noticed about ReNee and her stash is that the stash inspires her in her wonderfully creative textile projects. She finds things to go together that wouldn't have occurred to her in any way except that they are hanging out together in her room! I also notice that the things around her inspire her – as she starts a new project, something in her stash will jump out and be just right, even though it has been receding into the background for years.

I don't have anything as wonderful as ReNee's stash room, but I certainly have lots of textile-related stuff in my house, and I also find it inspiring. I actually enjoy having various half-finished projects hanging around so that I can pick up one up when I have a few minutes to spare. And even if I'm not using all those yarns at the moment, I love just having them!

So when your yarns, fibers, textiles, and projects seem to be taking over your house, just go ahead and celebrate it! Tell your family that it will inspire them and make you happy, and that is worthy a lot! Happy Weaving! *Susan Hainsworth*

Save These Dates!

Here are the next few month's programs at a glance:

- **November 8 Guild Meeting:** Juliette Lanvers will introduce this year's **Guild CHALLENGE: Color and Weave!**
- **November 16–17: Guild Sale:** Please see the documents on the website from Catherine about how to prepare for the sale.
- **December 13: Guild Christmas Potluck Dinner and Gift Exchange**
- **January 10: Natural History Museum Tour** – last year's tour was such a success that we are going to have another visit! *Mimi Rodes*

Upcoming Guild Events!

Guild Sale on November 16 and 17

The Guild Holiday Sale is coming up on **November 16th and 17th** at the church where we hold our regular meetings. We will be setting up on Friday afternoon, and the sale will be held on **Friday evening from 5:00 to 9:00 p.m.** and **Saturday from 10:00 a.m. to 5:00 p.m.**

Any handmade item made by the person selling the item can be sold, except for food. Examples include handwoven, knit, crocheted, quilted, pottery, wall art, ornaments, jewelry, and rugs.

We need as much participation in order to be successful. Even if you have never sold anything before or only have one or two items, please participate in the sale. Having lots of items at the sale brings in lots of customers. Also, attend the sale and purchase something!

Detailed instructions for the sale were sent out with the newsletter and will be on the website. There is also the consignor agreement sheet. Please read these documents carefully so that you will be ready to participate in the sale. I will spend some time talking about the sale at our September meeting as well. HAPPY weaving, *Catherine Marchant*

Guild Show—"For the Love of Fiber"

From **March 7 through April 24**, the Guild will hold its biennial show at the **Utah Cultural Celebration Center**. The theme is **"For the Love of Fiber."** A Call for Entries will be available on the website and shortly.

The show will be held at the beautiful gallery in the Utah Cultural Celebration Center, where hundreds of people see our show each time. There will be a show opening on March 7, and that will be our March Guild meeting. **Please start weaving for our show!** *Jeanette Tregeagle*

Guild Challenge

Our next Guild Challenge will be presented by Juliette Lanvers, and the theme will be **"Creative Color and Weave."** This will be a great opportunity for all of us to learn together. The November Guild meeting will be a presentation on the Challenge, and the May meeting will be the time when the beautiful creations are shared with the Guild. Watch for more information!

Intermountain Weavers Conference

The next Intermountain Weavers Conference (IWC) will be held July 25–28, 2019 at Fort Lewis College in Durango, Colorado. To be notified of the latest information about the conference, become a member of IWC by going to intermountainweavers.org.

September Meeting: Convergence Review, Guild Sale, and Reclaiming Yarn from Old Sweaters

We met at Susan Hainsworth's home for our first meeting of the new Guild year: 2018-2019. Susan welcomed everyone and discussed the upcoming workshop in October on **Woven Shibori, taught by Barbara Cabrol**, a former Guild member. Susan welcomed new members: Patricia Walton and Cynthia Gray. Then some of the Guild members who went to Convergence in Reno reported on their experiences:



Maureen Wilson reported on a seminar she took from Robyn Spady on several weave structures that she called "Wicked Good Weaves," which translates into "very good weaves." These weaves included one that Robyn called "better than basket," a 6-shaft basket weave that can be found in Mary Meigs Atwater's *Recipe Book* and Mary Black's *Key to Weaving* as a true basket weave. This weave makes beautiful towels.

Next up was **Catherine Marchant**, who took an inkle weaving class from Daryl Lancaster, and a three-day Rep Weave class from Rosalie Neilson, producing a beautiful table runner. Catherine also told us about a project called Women's Woven Voices, started by Brecia Kralovic-Logan, to give representation for women's lives from around the world and a catalyst for collaborating on solutions to the issues that women face. You can read more about this project at this link: womenswovenvoices.com.

Deanna Baugh, who attended both Convergence and Complex Weavers Conference, told us about her time there, attending several seminars by Robyn Spady: Discussion on Weaving Names, Gadgets, and Gizmos, and the Bateman Collection Weaves. She also took a class on joining pin weave pieces from Roseanne Anderson, and a three-day class, again from Robyn Spady, on parallel threadings, using one threading for several weaves, including corkscrew twill, shadow weave, turned taquete and a weave from the Echo (parallel) and Iris (iridescent). Lone Star Loom Room offers a scarf kit in parallel threading and Cotton Clouds has a towel kit by Sarah Jackson, if you want to give either of these a try.

Sonya Campana presented the beautiful Shibori samples that she dyed with natural dyes in her three-day workshop. The next Convergence will be held in 2020 in Knoxville Tennessee – start saving for it now.

Then Catherine Marchant, Sam Kievit, and Maureen Wilson discussed pricing for the upcoming **Guild Holiday Sale (November 16 and 17)**, the Guild's first sale in a long time. Catherine recommended checking pricing sources such as Etsy online for values. Sam mentioned a few examples where artists sold more when they raised their prices. Check with others who are weaving for the sale on what they are charging for their pieces. Catherine then reviewed the Consigner's sheet and labeling requirements for sellers at the Guild Holiday sale. She distributed a sign-up sheet for volunteers, with details on setting up, working at the sale, and cleanup. Send any contacts for the sale postcards to Catherine or Susan Hainsworth.

After our potluck lunch, we had the privilege of hearing Ann McKane teach us how to reclaim yarn from sweaters. This was a fascinating demonstration, showing us how to carefully take apart the seams of a sweater and "reclaim" as much of the yarn as possible. Ann has a lot of beautiful yarn that she has gotten from old sweaters. We thank Ann for sharing this new skill with us! **Maureen Wilson**

Shuttle-Craft Bulletins: Christmas Weaving

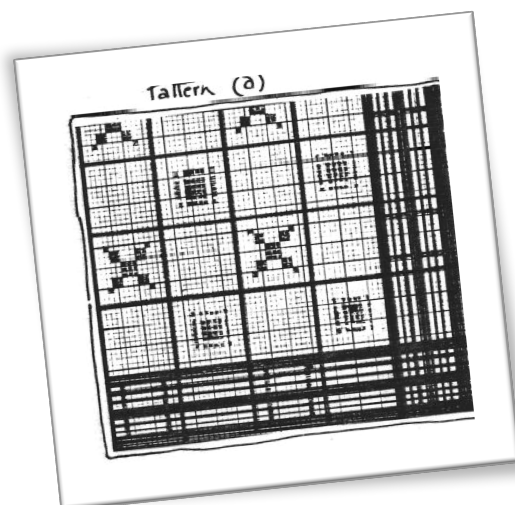
As the October issue of the Shuttlecraft Bulletin has been dedicated to Christmas Weaving, in 1931 and 1933, Mary Meigs Atwater wrote similar articles on weaving for Christmas, whether it be for gift giving or for sale (think Guild Holiday Sale, November 16 and 17). Mary wrote that weaving gifts was particularly important in the 1930s for those feeling the financial Depression, but wished to delight friends and family with gifts. She thought that the Depression had stimulated activity and given a new appreciation of values, resulting in more planning ahead for gift giving.



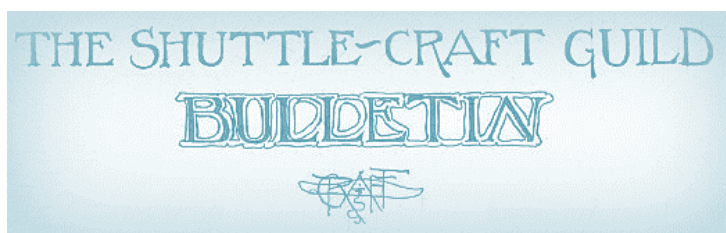
It was Mary's opinion that gifts should have beauty, combined with utility to carry the message of affection. Consider this when you are weaving items for sale at this time of year. She emphasized planning, by using the same warp for as many articles as possible. She recommended, for instance, a fine natural linen warp as a starting point. With a linen weft, towels, napkins, and table linens could be woven. With rayon, pillow tops, runners, and wall hangings could be produced, and with wool, upholstery fabric (which would make an interesting gift indeed). A silk weft would make a very satisfactory bag. A cotton warp would be a good alternative, and Mary suggested it be tan, old gold, taupe, or pearl grey in color, not a stark white. Mary provided several "plans" in 1931 for warps, with a list of the pieces each of them would provide. For example, a 20"-wide, 20-yard, 16/2 cotton warp could weave 5 yards curtain fabric, 6 large bags, 4 square pillows, 4 table runners, resulting in 15 gifts!

The design provided in 1931 could be woven in several ways: a 4-shaft crackle weave, 5-harness Summer and Winter, and a 7-shaft Summer and Winter in 2 colors. She recommended these weaves for rugs or fabrics that could be used to cover boxes. She also gave a brief description of a card weaving that could be used to cover picture frames. Diagrams of these were included.

In 1933, Mary wrote on gifts of a more personal nature, such as scarves in fine wool woven in Bronson spot weave, neckties, and belts. Scarves in large plaid or check patterns were in style as well. She described woven bags as a flat purse type with a zipper closing and a strap. She recommended Summer and Winter, Crackle, and Bronson weaves. She referenced several threadings from the Recipe Book, recommending them for scarves, ties, and belts as well as pillow tops, table linens, and rugs. She provided a card-weaving draft for hat band and matching belt. She also provided two drafts in spot Bronson with borders for napkins – one of them is provided here. These would work well for towels too, I think. There are, as always, a lot of options. So, start planning and weaving. *Maureen Wilson*



The Shuttle-Craft Bulletin Study Group



The next meeting of the Shuttle-Craft Bulletin study group is scheduled for **October 25, 2018**. The meeting location will be at Susan Hainsworth's house, and the topic of discussion will be handwoven bags, from the July 1926 and June 1928 issues. If you are interested in joining the discussion, let Maureen Wilson (maureenmwilson@yahoo.com) know.

The Shuttle-Craft Bulletins study group meets to discuss Mary Atwater's work from the Shuttle-Craft Bulletins. This is a very informal group. If you have not participated, try a meeting and see if you want to join. The meetings usually start with a reading from Mary Meigs Atwater's biography.

The topics, Bulletins, and tentative schedule for the Guild year are listed below:

<i>Topic</i>	<i>Bulletins</i>	<i>Meeting Date</i>
Weaving Bags	July 1926, June 1928	October 25, 2018
Ribbons, Braids, Fringes	August 1926, March 1934	December 6, 2018
Expanding Weaving Awareness	September 1926	February 2019
Italian Weave	October 1926, March 1927	April 2019
Upholstery	November 1926, March 1928	June 2019
Coverlets, Pennsylvania Museum	January 1928, January 1929	August 2019



Guild Calendar 2018-2019

Mary Meigs Atwater Weaver's Guild of Utah

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published 10 times a year.

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October 11, 2018

What If? Why Not?
by Barbara Cabrol

October 11-13, 2018

Woven Shibori Workshop
by Barbara Cabrol

November 8, 2018

Guild Challenge: Color and Weave
by Juliette Lanvers

November 16-17, 2018

Guild Sale
South Valley Unitarian Church

December 13, 2018

Guild Christmas Potluck and
Gift Exchange

January 9, 2019

Tour at Utah Natural History Museum

February 14, 2019

To Be Announced

March 7, 2019

Guild Show Opening Reception

March 7-April 24, 2019

Guild Show: For the Love of Fiber

April 11, 2019

Presentation by Jennifer Moore

April 11-13, 2019

Workshop by Jennifer Moore

May 9, 2019

Guild Challenge Reveal