



# The Weaver's Bag

Mary Meigs Atwater Weaver's Guild of Utah • November 2018 • Vol. 64 No. 9

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## November Guild Meeting

**What:** Guild Challenge: Color and Weave, by Juliette Lanvers

**When:** Thursday, November 8, 2018, 6:30 p.m.

**Where:** South Valley Unitarian Church, 6876 South Highland Drive (2000 East)



Juliette wearing her handwoven scarf

Our November meeting will introduce this year's **Guild Challenge**. The challenge will focus on exploring Color and Weave in unusual ways. Juliette Lanvers will lead the challenge, and she would love to inspire all that want to participate to try out a Color and Weave project while experimenting with something new.

What would new mean in this case? If you have never tried this weave structure, it could mean a sampler in two, four, or eight shafts. It could also mean reproducing a historic sample, trying out a corded weave (as Juliette is currently tackling), or tackling a double weave. Finally,

Juliette would like to encourage those of you

with drafting software to design your own pattern – just two shafts create some very compelling weaves! Juliette will offer support during the winter to those who wish to participate but need help getting started with their project. We hope that many of you will accept this year's challenge!

Come to our November meeting to learn about Color and Weave and be inspired to try out a new weaving challenge! Remember that show and tell begins at 6:30 – you may want to bring something you have woven in color and weave.





A brief word about **Juliette Lanvers**: When Juliette was a child, she had a dream of becoming a weaver, but not one loom ever crossed her path. Fast forward a few decades and a move to Utah, where she met Deanna Baugh, her teacher, now mentor and friend. Juliette has been a member of the Mary Atwater Weaver's Guild for the better part of a decade. She served for two years on the board as vice-president and this year has agreed to organize the Guild Challenge.

Juliette enjoys weaving with few shafts, and she favors texture over complexity. This year she started a business selling handwoven and commission pieces. You can find her at [www.finnweave.com](http://www.finnweave.com). We love having Juliette in our Guild!

## President's Message

As a Guild, we have recently done the work for:

A new website.

A Guild email list that includes every single Guild member plus a number of friends of the Guild.

Paypal that can be used to pay for dues.

A wonderful shibori workshop.

An exciting sale in November.

A statewide textile show in March.

A newsletter (slightly late).

And wonderful Guild meetings each month!

We have got incredible board members, and I am so grateful to each one of them. That's all the time I have for a President's Message – see you on November 8! *Susan Hainsworth*

## Save These Dates!

Here are the next few month's programs at a glance:

- **November 16–17: Guild Sale:** Please see the documents under “Events” on [mmawg.org](http://mmawg.org) about how to prepare for the sale.
- **December 13:** Guild Christmas Potluck Dinner and Gift Exchange
- **January 10:** Natural History Museum Tour – last year's tour was such a success that we are going to have another visit!
- **February 14:** Deflected Double Weave, by Catherine Marchant and Judie Eatough
- **March 7:** Guild Fiber Exhibit Opening and Reception at Utah Cultural Celebration Center  
*Mimi Rodes*

## Upcoming Guild Events

### Guild Sale on November 16 and 17

The Guild Holiday Sale is coming up on **November 16<sup>th</sup> and 17<sup>th</sup>** at the church where we hold our regular meetings. We will be setting up on Friday afternoon, and the sale will be held on **Friday evening from 5:00 to 9:00 p.m. and Saturday from 10:00 a.m. to 5:00 p.m.** To help, please contact Catherine Marchant.

**Any handmade item** made by the person selling the item can be sold, except for food. Examples include handwoven, knit, crocheted, quilted, pottery, wall art, ornaments, jewelry, and rugs.

**We need as much participation in order to be successful.** Even if you have never sold anything before or only have one or two items, please participate in the sale. Having lots of items at the sale brings in lots of customers. Also, attend the sale and purchase something!

**Detailed instructions for the sale are under “Events” on [mmawg.org](http://mmawg.org).** There is also the consignor agreement sheet. Please read these documents carefully so that you will be ready to participate in the sale. *Catherine Marchant*

## Guild Show—"For the Love of Fiber"

From **March 7 through April 24**, the Guild will hold its biennial show at the **Utah Cultural Celebration Center**. The theme is **"For the Love of Fiber."**

A Call for Entries is available under **"Events" on [mmawg.org](http://mmawg.org)**.

The show will be held at the beautiful gallery in the Utah Cultural Celebration Center, where hundreds of people see our show each time. There will be a show opening on March 7, and that will be our March Guild meeting. **Please start weaving for our show!** *Jeanette Tregeagle*

## Fiber Show in St. George—"Fiber Galore"

**Fiber Galore** is a weaving and fiber exhibit organized by Sandra Sandberg at the request of the St. George Arts Director to demonstrate the skills and talents of the weavers. Having a broad representation from weavers throughout Utah and the surrounding area is critical to adding value to the future existence of the St. George Weaving Studio. The exhibit will be held in the Red Cliffs Gallery in St. George.

Please see an informational flyer under **"Events" on [mmawg.org](http://mmawg.org)**.

Mimi is working with Sandra for a way to collect all items in Salt Lake and return them to artist in time for the Guild Fiber Exhibit intake in March. Mimi will let Guild members know what she has arranged in the next week or so. Or, if you prefer, you can always send your pieces directly to Sandra as noted in the flyer.

## Intermountain Weavers Conference

The next Intermountain Weavers Conference (IWC) will be held July 25–28, 2019 at Fort Lewis College in Durango, Colorado. To be notified of the latest information about the conference, become a member of IWC by going to [intermountainweavers.org](http://intermountainweavers.org).





## Review of the Woven Shibori Workshop

I had missed the September guild meeting when Sonja had shown samples of woven shibori from a workshop that she taken. I could not quite understand the concept, but I was enticed by the chance to work with dyes and besides I was the leader for the workshop. Our instructor was Barbara Cabrol who had once been a member of our Guild. Now here it was Thursday morning and we had all dutifully



begun weaving the drafts we were assigned on our own looms while Barbara gave a few instructions and began preparing the dyes we were to use. By noon we all had a sample and we were ready to cut off and begin the dying process. Judie Eatough had a new trick for cutting off samples without having to retie the warp. Ask her about it!

My draft was weft resist and woven in Monk's Belt in Rosepath order with plain weave background. What I saw on my sample was a white plain weave background with long floats of colored pattern threads that formed diamond shapes. I still could not picture a finished product, but I gathered the sample by pulling the pattern threads as instructed. While others were taking advantage of the seven colors offered for painting I settled for two, orange on one side and turquoise on the other. We put the samples in plastic bags and left them overnight to process.

The second day we washed out our samples and set them out to dry and then started weaving again. I wove another piece on my own loom using acrylic thread. (This sample I took

home that evening and I steamed it so that the folds became permanent.) Later in the morning we pulled the pattern threads out of our dyed samples and the results were colorful and one-of-a kind. There were lots of "oohs" and "aahs" and "I want to try that pattern." There were eleven participants, all with different drafts and we moved around to different looms to get as many samples as possible.



My samples got better as I gained a little understanding of how the dye was taken up and how to paint the warp using more color and less paint. The last day Barbara set up an Indigo Pot for our last samples and despite our best efforts all of us went home with blue fingertips.

Sandra Sandberg took the dyes that we had left over to her studio in St. George and another group of weavers got to experience the fun of woven shibori. *Jo Stolhand*

## October Meeting Summary

### *Show and Tell*

Catherine Marchant started off with a collection of polka dot summer and winter towels and Inkle band Christmas ornaments, watch for them in the Guild holiday sale. Leslie Sieburth showed her Guitar straps woven on her Glimakra band loom (another loom that Sara Lee can buy!) also for the sale, as well as a Bateman blend towel woven from a draft on the Pikes Peak Guild website. Deanna Baugh showed the new quilted coat she acquired at the Fiber Show at the Eccles Center in Ogden and her other treasures: a pile purse from Uzbekistan, a direct dyed silk scarf using indigo leaves from the dye garden and striped Alpaca scarves with fusible thread woven with the weft on the first and last four shots to provide stability and finish. She recommends YLI fusible thread.

Ann McKee then showed several beautiful baskets: one from a class with Holly Churchill, daughter of Delores Churchill a well-known master basket weaver from Ketchikan Alaska, made with red and yellow cedar, one done in birch bark with yellow cedar, double woven, taught by a Russian weaver, another cedar basket from a class taught by Cass S and boob bobbles (you had to be there) on a necklace, woven in sweetgrass. Sarah M showed a beautiful hand spun, white wool, point twill, double woven throw. Julie Schwartz had a woven piece from a workshop on Whidbey Island with Kathryn Weber for a Japanese Market bag and several beautifully dyed warps from Kathryn as well as yarns from OFFF in Oregon. Mimi R. had twill scarves woven in wool and wool and silk for the sale as well- many beautiful pieces will be there.

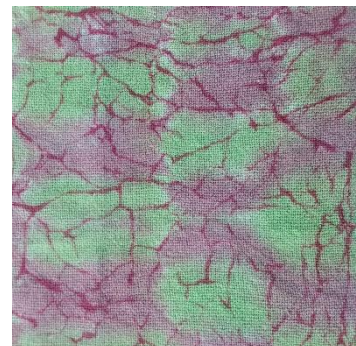
### *Business*

Susan thanked Jo Stolhand and all of those who organized the Shibori workshop. She announced the new Guild website, with thanks to Judie Eatough for her many years of supporting the original site. Please go online and review the new site for any changes that should be made. Get recommendations to Susan or Nancy Crowley. She also announced the Google chat group, future Facebook page, and the upcoming 2019 Guild show. The St. George Group has a show in Feb 2019, as well. Sandra Sandberg mentioned that those entrees could be made to the St. George Guild show in February and still be available for the MMAWG show in March. Check the "Events" tab of the Guild website, as well as the Dixie Springs website (link: <http://www.dixiesprings.info/weavers>) for details.

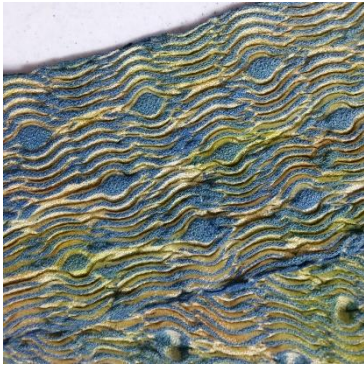
### *Program*

Barbara Cabrol, a former Guild member, now with the Sacramento Weaver's Guild then gave a program on "What If and Why Not?" Barbara encourages new weavers to experiment with weaving and gave several examples where she did so. he showed a block weave for a double two-tie pattern where she experimented with several treadlings, and applied random numbers to the block and treadling to vary the design.

She participated in the 2006 Cross-Country Weavers challenge on Bedford cord, using hemp, then wool on hemp, then silk and blue sewing thread, finally producing a fabric used in a IWC fashion show jacket. That was a three-year "what if." She showed many samples of woven shibori, one using a Monk's belt draft. She found the result uninteresting, so used a potato resist and dyed it to add interest. It is shown here.

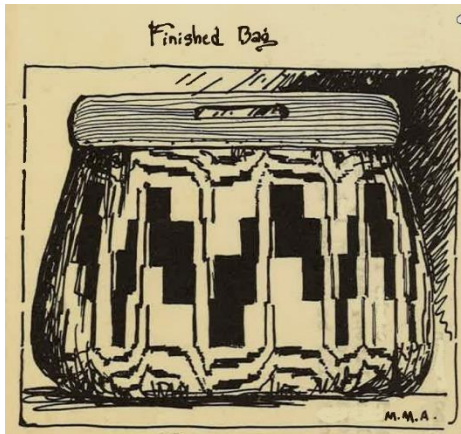






Barbara had several resist dye samples, one done in pleated silk set with steam, scarves with beads and fishing line to form circles. She had woven shibori with felted wool, a mixed fiber one, and a crimp cloth in acrylic. She showed examples of other weavers as well. One piece was done in bead leno and stainless steel yarns that held its shape. Barbara gave several examples of improving or changing a piece with overdyeing, surface design work, such as beading, and adding a supplemental warp with metallic threads as just a few ideas. She had several pieces to view demonstrating these techniques and offering inspiration to us all.

## Shuttle-Craft Bulletins: Weaving for Handbags



Mary Meigs Atwater wrote on weaving for bags often. In July 1931, she wrote about them for summer selling and then again in December for Christmas weaving. Bags are a small article that can be produced quickly. In July, Mary recommended the 3 harness weave (or Krokbragd) as she did in the 20s, and in December she was advocating a crackle weave in a “Modernistic” pattern shown here. The crackle weave bag was woven with a cotton warp set at 30 ends per inch with a black silk pattern yarn and old gold linen tabby. One way to weave the pattern was to weave a two block pattern, on treadles 1 and 3 or on 2 and 4 developing the figure by squaring each block.

The bag frames she used were available from Nellie Sargent Johnson, a weaver in Detroit who published the Handweaving News from 1933 to 1951. She advertised in the

1931 Handicrafter Magazine. These handbags were small by today’s standards (9” x 14”) and the weaving of the fabric was the smallest part of the cost of production. She suggested the use of several colors, textures and figures to make the fabric as gorgeous as possible. Weaving the outside in an interesting weave and then the lining in plainweave for the fabric all in one piece. Handles could be card-woven instead of purchased frames to reduce production costs.

**BAG FRAMES—Specials for December**

CELLULOID GATE-TOP FRAMES — 10” shell only, 11” and 12” in white, black, beige, or shell, each \$1.50

METAL — a new pewter finish frame, two straight pieces 8” long,  $\frac{3}{4}$ ” wide, with slots at each end for handles, 65c each, or 6 for \$3.25

WOOD — as illustrated in cut: 8” \$1.25; 10” \$1.65; 12” \$2.00 each.

MOIRÉ SILK BAG LINING — excellent quality, in tan, grey, or white, 36” wide, yard \$1.25

Special stiffening for inside of envelope purses 75c yard. An excellent material, press this to your purse material with a warm iron, and you are ready for the lining.

**NELLIE SARGENT JOHNSON**

12489 Mendota Avenue Detroit, Mich.





She listed cotton or rayon as suitable materials, and wrote that a long warp should be used to produce at least a dozen bags per warp. Mary emphasizes that in order to make a profit by selling one's weaving, it is essential to select a special product that sells and can be made in quantity—something to consider for the holiday boutique.

The wooden handles are still available, here is one on Etsy:

For more on 1930s handbags, see the following website:  
<https://vintagedancer.com/1930s/1930s-handbags-purses-history/> *Maureen Wilson*



## The Shuttle-Craft Bulletin Study Group

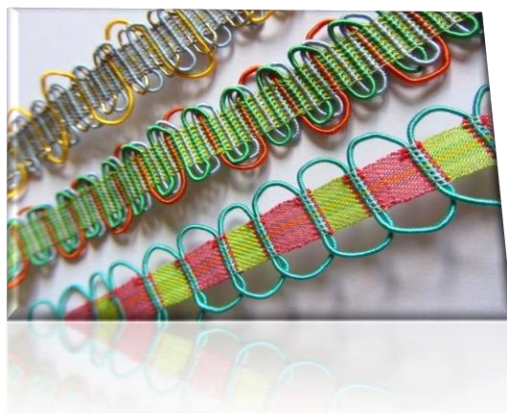


The next meeting of the Shuttle-Craft Bulletin Study group is scheduled for **December 6, 2018**. The meeting location will be at Catherine Marchant's house and the topic of discussion will be ribbons, braids and fringes from the August 1926 and March 1934 issues. If you are interested in joining the discussion, let Maureen Wilson ([maureenmwilson@yahoo.com](mailto:maureenmwilson@yahoo.com)) know.

The Shuttle-Craft Bulletins study group meets to discuss Mary Atwater's work from the Shuttle-Craft Bulletins. This is a very informal group, if you have not participated, try a meeting and see if you want to join. The meetings usually start with a reading from Mary Meigs Atwater's biography.

The topics, Bulletins, and tentative schedule for the Guild year are listed below:

<i>Topic</i>	<i>Bulletins</i>	<i>Meeting Date</i>
<b>Ribbons, Braids, fringes</b>	August 1926, March 1934	December 6, 2018
<b>Expanding Weaving Awareness</b>	September 1926	February 2019
<b>Italian Weave</b>	October 1926, March 1927	April 2019
<b>Upholstery</b>	November 1926, March 1928	June 2019
<b>Coverlets, Pennsylvania Museum</b>	January 1928, January 1929	August 2019



# Guild Calendar 2018-2019

## Mary Meigs Atwater Weaver's Guild of Utah

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published 10 times a year.

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receive the newsletter by mail) to Catherine  
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**Guild website:** [mmawg.org](http://mmawg.org)

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**Guild Challenge Coordinator:** Juliette Lanvers,  
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**November 8, 2018**

Guild Challenge: Color and Weave  
by Juliette Lanvers

**November 16-17, 2018**

Guild Sale  
South Valley Unitarian Church

**December 13, 2018**

Guild Christmas Potluck and  
Gift Exchange

**January 9, 2019**

Tour at Utah Natural History Museum

**February 14, 2019**

To Be Announced

**March 7, 2019**

Guild Show Opening Reception

**March 7-April 24, 2019**

Guild Show: For the Love of Fiber

**April 11, 2019**

Presentation by Jennifer Moore

**April 11-13, 2019**

Workshop by Jennifer Moore

**May 9, 2019**

Guild Challenge Reveal