



The Weaver's Bag

Mary Meigs Atwater Weaver's Guild of Utah • December 2018 • Vol. 64 No. 10

December Guild Meeting

What: Our Guild Christmas Party, Potluck Meal, and Gift Exchange

When: Thursday, December 13, 2018, 6:30 p.m.

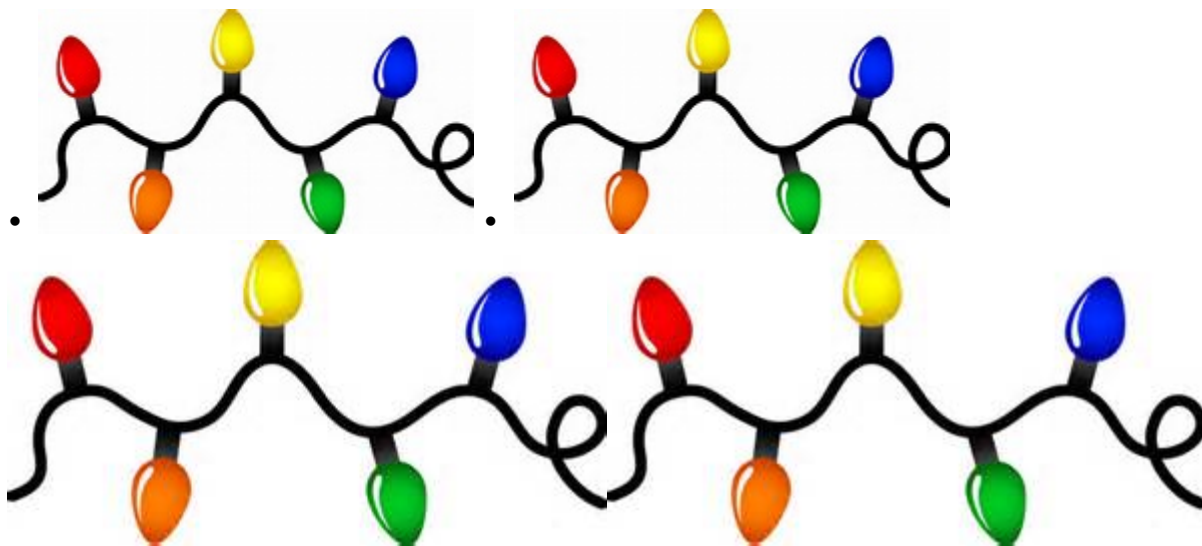
Where: Mimi Rodes's home, 9 Courtside Lane, Sandy, UT 84092

Be sure to put our annual December Christmas party on your calendar. On December 13, we will meet at Mimi Rodes's home for a potluck dinner, fiber gift exchange, and the chance to enjoy the spirit of the season with our friends. Mimi's home is beautiful and inspiring, and this evening is always a treasured evening for those who attend.



Plan to bring a potluck dish. Ping Chang has given us a turkey, and Mimi will be making cranberry sauce and gravy. We really appreciate both of them! The Guild will provide drinks and hospitality supplies. The rest will be whatever you want to bring!

Please also bring a wrapped gift that can be exchanged with another Guild member. Gifts can be anything that a fiber fanatic might enjoy. Gifts can be simple (\$20 or less) or small treasures from your stash—just come and share in the fun! Mimi posted the directions to her house on the Guild's email list. If you have questions, please give her a call at 801-619-6888.



President's Message

Perhaps you have had a month similar to mine, even if the details aren't the same – stressful work, family Christmas parties (quite a few of them), attempts to do some Christmas shopping for the people I love, extra responsibilities with Church Christmas music, and the general ups and downs of life. I haven't had much time for weaving.

But I find that the fiber arts have blessed my life even during this time. How can this be?

1. At the end of a long day of work and other responsibilities, I pick up my knitting, the cat curls up beside me, and I find the stresses of the day fading away.
2. I have gotten my *Handwoven* and *Vav* recently, and I love reading them. I have decided that collecting weaving books, magazines, and weaving supplies is a separate hobby from actually weaving – and a great hobby it is too!
3. I bought quite a number of gorgeous things at the Guild sale. It was such a remarkable sale, and I supported it by buying lots of beautiful weaving. I can appreciate it, even if I didn't make it!
4. I attended the Mary Atwater study group last week, and I was so inspired by the writings of Mary Atwater. And I am looking forward to our Christmas party this Thursday. I love associating with my wonderful weaver friends.
5. At our huge family Thanksgiving dinner. I found that my cousin and his wife from Spokane, Washington, have been contemplating buying a loom and spinning wheel. They spent part of Thanksgiving afternoon at my home, very excited to see it all. I was so glad to be able to share my love of our craft.
6. And on my way to and from my laundry room, I pass my looms and dream of the time (coming soon) when I can get back to the beautiful projects warped on them.

It's a wonderful craft we share, isn't it? I appreciate all of you so much and look forward to seeing you soon! *Susan Hainsworth*

Save These Dates!

Here are the next few month's programs at a glance:

- **January 9:** Natural History Museum Tour – last year's tour was such a success that we are going to have another visit! Our museum guide this year, Anne Lawler, specializes in basketry and textiles, so it should be a wonderful evening! Note: We are meeting on Wednesday in January because that is the only evening that the museum is open.
- **February 14:** Deflected Double Weave, by Catherine Marchant and Judie Eatough
- **March 7:** Guild Fiber Exhibit Opening and Reception at Utah Cultural Celebration Center
- **March 7–April 24:** Guild Fiber Exhibit: "For the Love of Fiber"
- **April 14–16:** Jennifer Moore Doubleweave Workshop (registration opens in January)
Mimi Rodes

Upcoming Guild Events

Fiber Show in St. George—“Fiber Galore”

Guild members are invited to participate in Fiber Galore, a fiber exhibit in St. George organized by Sandra Sandberg at the request of the St. George Community Arts and Exhibit Administrator. This is a juried show – please go to **“Events” on mmawg.org** to find an informational flyer. Mimi Rodas will be happy to take accepted pieces down with her if you get them to her before Christmas. Processing for early photo submissions will be expedited. After the show, Sandra will be sure you have your pieces back in time to enter them in the Guild Show in March. It is a lovely gallery, so be sure to visit the show if you are in St. George in February!

Guild Show—“For the Love of Fiber”

From **March 7 through April 24**, the Guild will hold its biennial show at the **Utah Cultural Celebration Center**. The theme is **“For the Love of Fiber.”** Jeanette Tregeagle chose this theme because she has experienced many times in her life what the love of fiber can do for her. It can bring comfort, inspiration, and beauty when life gets hard. It can bless the lives of others, as Jeanette has shown many times. She is a wonderful example of what “For the Love of Fiber” means in a person’s life. Please think of what “For the Love of Fiber” means to you as you weave for the show.

A Call for Entries and a wonderful Powerpoint presentation on the show are available under **“Events” on mmawg.org**.

The show will be held at the beautiful gallery in the Utah Cultural Celebration Center, where hundreds of people see our show each time. There will be a show opening on March 7, and that will be our March Guild meeting. **Please start weaving for our show!** *Jeanette Tregeagle*

Intermountain Weavers Conference

The next Intermountain Weavers Conference (IWC) will be held July 25–28, 2019 at Fort Lewis College in Durango, Colorado. To be notified of the latest information about the conference, become a member of IWC by going to intermountainweavers.org.

What an Amazing Sale!

Many, many thanks to everyone who contributed their textiles to what has become our FIRST ANNUAL Guild sale! It was held on November 16 and 17 at the Unitarian Church where we hold our meetings. We especially want to thank Catherine Marchant, who gave us the encouragement and courage we needed to have a Guild sale.

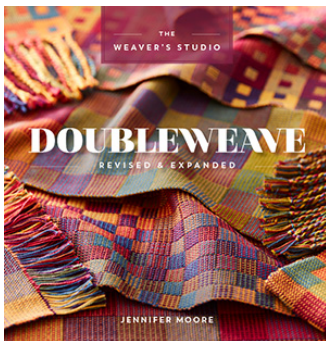
We had more people come to the show than we ever imagined — people who had no connection to our Guild. Almost all of these people gave us their name and email (in exchange for a chance to win a wonderful dish towel as a door prize), and we will be able to let all of these people know about next year's sale. Thank you to everyone who helped set up, take down, take receipts, bring food, and bring or buy beautiful textiles.

Now, for the amazing news about how much we sold in the sale! (I can't believe it either.) Start planning now for next year's sale. We will definitely have one.

Gross receipts:	\$7,696.50
Net to artists:	\$6,119.75
% to Guild:	\$1,576.75
Expenses:	\$1,378.84
Profit:	\$197.91

Upcoming Doubleweave Workshop!

On April 11, 12, and 13, we will have the chance to take a doubleweave workshop from a very accomplished teacher of doubleweave. Jennifer Moore teaches extensively, has pushed the boundaries of doubleweave, and has written a wonderful and comprehensive book on the subject.



This three-day workshop is called **Double Rainbow**. In this workshop, you will create what is perhaps the ultimate color sampler! You will begin by winding a warp and setting up your loom according to Jennifer's system for working with multiple colors in a rotational sequence and bringing it to the workshop. A basic two-layered structure will enable us to mix and match our colors, creating an amazing array of color mixtures.

As you weave and your warp, colors move past each other and you will experience a visual feast of iridescence and moire patterns. We will also experiment with single-layered structures such as warp rep and warp-faced twills and the effects that they create on this versatile warp. This sampler will provide a remarkable education in color theory and how optical mixtures work in weaving, as well as a great source of inspiration for future weaving projects.

No prior experience in doubleweave is necessary. Participants will bring a 4- or 8-shaft loom warped according to instructions. To see some of Jennifer's intricate and beautiful weavings, go to doubleweaver.com. **Watch for registration materials in January!**



November Meeting Summary: Color and Weave

Our November meeting featured the introduction of the 2019 Guild Challenge, led by Juliette Lanvers. The annual Guild Challenge features the exploration of a weave structure that participating members work on through the year. It provides a forum to explore something new or re-examine something familiar. Before the main presentation, we began with our usual show and tell and Guild business.

Show and Tell

- Sonya C. had a wool Estonian shawl from her Baltic cruise.
- Catherine M. showed two polka dot Summer and Winter scarves.
- Jo S. brought a block twill towel in cottolin.
- Juliette L. brought her space dyed warp scarf woven in Henry's Attic 5/2 cotton.
- Sage, a new member, wore a Kimono from a Wiksten pattern, a good one for handwoven fabrics.
- Susan had three new handkerchiefs from Jo, a color and weave scarf woven by Jeanette T., and a knitted ruana with extra length in the front to wrap around.
- Maureen W. brought a Theo Wright woven scarf wool in rosepath.
- Eileen B. showed a 5/2 perle cotton baby blanket in log cabin in bright colors.
- Leslie S. brought an overdyed scarf, with a pattern resembling a backbone and 112 samples for the Complex Weavers Bateman Weave study group.
- Sam K. had two scarves woven on a rigid heddle loom, same warp, two different wefts.
- Katherine Y. Waffle-weave baby blanket done in two panels and stitched together.

Guild Business

Sage, our new member, introduced herself. The December meeting is the holiday party at Mimi's house, the 2nd Thursday of December. The current Membership list is available. Catherine M. needs sale volunteers for Saturday and black tablecloths. The MMAWG show is coming up. The St. George group is having a show in Feb. 2019, and the scheduling will allow weavers to enter pieces in both shows.

Meeting Program

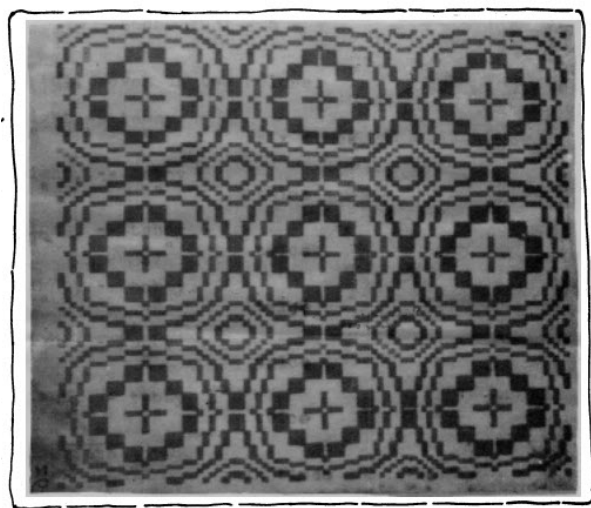
Juliette L. introduced this year's Guild Challenge on color and weave. She has a great deal of enthusiasm for this weave. Her challenge to the Guild is to use color and weave to make something different. She listed several reasons for using this weave technique: it is easy, appropriate for a variety of items, and the easiest way to combine two techniques into one structure. It is a simple weave that can look intricate.

She was inspired by her Saori Loom with two shafts to explore color and weave. She recommended that if you are new to it, try a gamp and recommended the Jane Stafford online guild that you can look into in the Ravelry group: ([ravelry.com/groups/weave-with-jane-stafford](https://www.ravelry.com/groups/weave-with-jane-stafford)). See also janesstaffordtextiles.com. Juliette likes to explore the color and weave using computer drafting. She reviewed a four-shaft option, using color and weave as a block weave, see *Handwoven Magazine* Sep/Oct 2018, as well as the two drafting techniques by Atwater and Powell for shadow weave.

Juliette is open to help design your challenge piece. An option for the challenge is to reproduce a traditional or historical weave. She passed around the reference: *Tradition Stripes and Lattices, Textile Design III*. She showed several samples, including one woven from Erica De Ruiter's book on 3-shaft weaves (in the Guild Library). Other options include double weave as explored by a weaver in the VAV magazine, rugs done in double-weave, using color and weave, as well as clasped weave. Juliette recommended playing with scale. Additional options include thick and thin, as in diversified plain weave. The Challenge Reveal will take place at the May Guild meeting, with drafts to be supplied by each weaver. *Maureen Wilson*

Shuttle-Craft Bulletins: Coverlets from the Speck Book

Mary Meigs Atwater spent time in the Philadelphia Museum of Art collections and library studying woven pieces and drawings of patterns to provide this information to the Shuttlecraft Guild members. She published drafts for members from the pattern books in the Bulletin so that they might be woven. These sources included the Landes drawings from the late 18th century, published by Mary as a book titled *A Book of Patterns for Hand-Weaving*, and an older publication, simply called the Speck Book on weaving published in 1723. The predominance of these patterns were for coverlets.

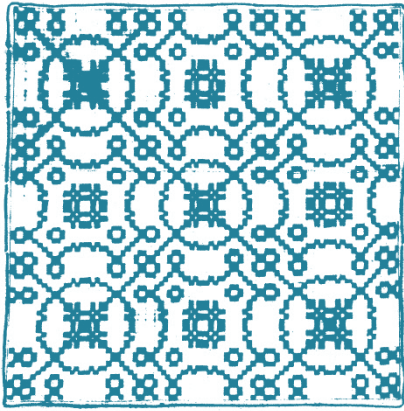


The Speck Book contained 84 drawings of patterns, many of which were described by Mary as of minor interest to the modern weaver. However, she wrote, that many are also beautiful and should be enjoyed. The Speck Book included a number of 3 block patterns, many shown in 2 colors like the one shown here, although in black and white.

Mary wrote that a 3 block pattern often gives a particularly rich effect as the proportion of the background to figure is less than in a 4 block pattern. Mary provides a 4 shaft overshot weave draft, a 5 shaft Summer and Winter draft as well as an 8 harness Summer and Winter draft in 2 colors for this pattern in the September 1931 bulletin. Mary was working on

Section III of the Recipe book during this time and included two designs from the Speck Book for fingertip towels, a seamless bag, a luncheon "set" and a new scarf.

Mary dedicated the January Bulletin issue from 1928 through 1948 to weaving coverlets. She considered midwinter an excellent time to make one. In 1933, she wrote that in planning of a coverlet, the weaver chooses the weave, materials, colors, and pattern. Mary preferred overshot or Summer and Winter weaves over doubleweave. For overshot, she recommended a warp of Egyptian cotton 24/3 set at 30 epi, with Shetland wool for pattern. For Summer and Winter, she recommended a finer pattern yarn with the same 24/3 cotton warp. For color, if a weaver was going for a colonial effect, the warp would be white or natural and the pattern yarns dark indigo blue. This gives a rather somber effect. Modern weavers might prefer a more medium blue color, or 2 shades of blue, madder red and dark blue or a combination of walnut brown and golden tan. Greens and yellows might also be used for a different look.



Mary wrote that “tradition need not rule. We are weaving for the present and the future rather than for the past, and if we like we can express ourselves in all the shades of modern dyeing.”

The choice of pattern is wide; there are many beautiful options. She included the one shown here in the 1933 Bulletin, again from the Speck book. It is a 4 harness overshot pattern, with instructions for different sizes as well as drafts in Summer and Winter, double weave, and an 8 shaft overshot. The pattern is woven as drawn in and is based on the materials listed above.

The Philadelphia Museum continues to hold a coverlet collection which may be seen online (philamuseum.org/collections) as well as the library holdings. Here is a photo of a double weave by a Pennsylvania German weaver.

Look for more coverlet weaving information in the next newsletter – there is a lot more to come. *Maureen Wilson*



The Shuttle-Craft Bulletin Study Group

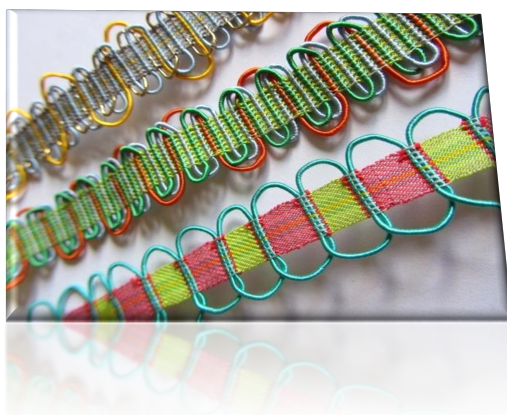


The meeting of the Shuttle-Craft Bulletin Study group was held **December 6, 2018**. The meeting was at Catherine Marchant's house and the topic of discussion was ribbons, braids, and fringes from the August 1926 and March 1934 issues. The next meeting will be held in February, and the date will be in the next newsletter. If you are interested in joining the discussion, let Maureen Wilson (maureenmwilson@yahoo.com) know.

The Shuttle-Craft Bulletins study group meets to discuss Mary Atwater's work from the Shuttle-Craft Bulletins. This is a very informal group, if you have not participated, try a meeting and see if you want to join. The meetings usually start with a reading from Mary Meigs Atwater's biography.

The topics, Bulletins, and tentative schedule for the Guild year are listed below:

<i>Topic</i>	<i>Bulletins</i>	<i>Meeting Date</i>
Ribbons, Braids, fringes	August 1926, March 1934	December 6, 2018
Expanding Weaving Awareness	September 1926	February 2019
Italian Weave	October 1926, March 1927	April 2019
Upholstery	November 1926, March 1928	June 2019
Coverlets, Pennsylvania Museum	January 1928, January 1929	August 2019



Guild Calendar 2018-2019

Mary Meigs Atwater Weaver's Guild of Utah

December 2018 • Vol. 64 No. 10

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published 10 times a year.

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MMAWG-subscribe@yahoogroups.com

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December 13, 2018

Guild Christmas Potluck and
Gift Exchange

January 9, 2019

Tour at Utah Natural History Museum

February 14, 2019

To Be Announced

March 7, 2019

Guild Show Opening Reception

March 7-April 24, 2019

Guild Show: For the Love of Fiber

April 11, 2019

Presentation by Jennifer Moore

April 11-13, 2019

Workshop by Jennifer Moore

May 9, 2019

Guild Challenge Reveal