



# The Weaver's Bag

Mary Meigs Atwater Weaver's Guild of Utah • June 2019 • Vol. 65 No. 6

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## June Guild Meeting

**What:** Creating Designer Paper Beads, by Catherine Marchant

**When:** Saturday, June 8, 2019, 10:00 a.m.-2:00 p.m.

**Where:** Catherine Marchant's home, 554 Lakeview Drive, Alpine



Catherine Marchant has again invited us all to her lovely home in Alpine. If you haven't been to her home yet, you will want to see her Navajo rugs!

In the morning, Catherine will teach us how to make beautiful designer paper beads that can be used for jewelry and other uses. If possible, please bring colored papers that you like from magazines and catalogs. Other supplies will be at the meeting.

The bead workshop will be followed by a potluck lunch and Show and Tell. Please bring a dish to share and your projects for Show and Tell. The potluck lunch will start around noon, so if you are

not able to make the morning workshop, come join us for the potluck lunch and Show and Tell.

**Beautiful free yarn for weavers:** Former Guild members Kathy Kankainen and Tina Burton have donated many beautiful yarns from their weaving stashes to Guild members. These special yarns are from several decades ago and are all made in America and Europe. The yarns will be displayed from noon until 2:00 for Guild members to take home and love!

**Directions to Catherine's home:** From I-15, take exit 284 toward Highland and Alpine (the Timpanogos Highway exit). If you are coming from the north, stay in one of the two left lanes as you exit. Travel east on Timpanogos Highway to 6000 West. Turn left onto 6000 West, and go all the way to the end. Turn right onto Westfield Road. Go all the way to the end of Westfield Road. Turn left onto 400 West (which becomes Eagle View Drive). Go all the way to the end, and turn left. Catherine's home is the second house on the right, 554 Lakeview Drive.

## President's Message

I cannot imagine my life without the Mary Atwater Weaver's Guild. I have been a member for many years, and I become increasingly aware of how blessed I am to be a member of the Guild.

I feel that Mary Atwater would be proud of what our Guild is now. There is such good feeling among Guild members and such generous sharing of information and ideas. The Guild as an institution and as individual members do many things to share weaving with the public. And there is so much wonderful weaving being done! I know that these things were very important to her.

I cannot thank all of you enough for all the generous ways in which you enrich one another's lives. You are kind and talented and wonderful, and I feel it is such a privilege to associate with each of you. I know that each of you also feel that you are much better artists, weavers, and individuals because of the association you have with the Guild.

I thank all of the members of the board who have worked very hard over the past two years to make this important organization run smoothly and well. I am proud of all of you, and I feel we truly are carrying on the legacy of the wonderful woman who set this organization in motion, trusting that people in the future would carry on the important work that meant so much to her. I thank you from the bottom of my heart! Much Love!

*Susan Hainsworth*

## Plan Now for Our September Meeting!



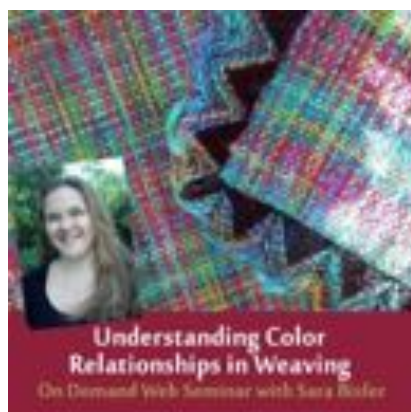
**September 14 (Saturday):** For our September meeting, Guild member Shahar Boyayan has invited us to her workshop studio, where she will teach us how to make make felted chickadees!

We will also have a potluck lunch, Show and Tell, and time to visit and catch up on each other's summer activities.

Be sure to mark your calendar now so you can enjoy our time together in September!

*Mimi Rodes*

## Save The Dates! Sara Bixler Workshop



Sara Bixler, daughter of Tom Knisely and owner and instructor of Red Stone Glen Fiber Arts Center, is coming to Salt Lake to teach a fantastic three-day workshop. She will be teaching **“Shawls with Supplemental Warps.”** The workshop will be held on October 10-12.

For learn more about Sara, check out her website at [redstoneglen.com](http://redstoneglen.com). Start planning now for this exciting opportunity, and watch for registration information coming out soon! (The image is just to show some of what Sara Bixler is doing. She teaches many different weaving workshops.)

*Ann McKane, workshop chair*

## May Meeting: The Guild Challenge Reveal, Color and Weave

**Show and Tell** ✂ As usual, the Guild members brought many beautiful things to see. **Jeanette Tregeagle** brought her wrap woven in a broken twill, with an asymmetrical color stripe, unusual for her. **Susan Hainsworth** introduced her guest, Lisa, who saw Susan’s loom at her house and is ready to become a weaver. **Juliette Lanvers** brought her John Hess piece, purchased at a show of his work. She also brought a Saori warp of fine wool woven with various wefts, linen, cotton, and slub cotton. **Kathryn Jonker** brought a DI basket that Ann McKane identified as probably African and a blanket done in zoom loom squares. Susan Hainsworth brought a chenille rug she recently finished that includes Levis selvages. **Mimi Rodes** brought woven grass mats from her recent trip to Vietnam, and samples from the Surface Design Guild on Shibori dyeing. **Carol Fults** brought a bag made of handwoven fabric with a zipper, done in a class taught by Juliette. **Juliette Lanvers** will teach the class if there is interest. And Carol brought her samples from the Tom Knisely krokbragd class. She wet-finished them and had 10% shrinkage. **Judie Eatough** brought kitchen towels purchased on her recent trip to New Zealand. Woven by Operation Kitchen Towel, they were done in vibrant colors. Judie also mentioned a handwoven baby blanket, finished in double bias binding done in quilting fabrics. I saw a photo and they were quite beautiful.

**The Business Meeting** ✂ Susan Hainsworth thanked everyone, especially Jeanette Tregeagle, who worked on the Guild show. It was so successful that the Utah Cultural Celebration Center

already has it on the calendar for 2021. Susan presented the slate of officers for the 2019–2020 Guild year: Sonya Campana, President; Jo Stolhand and Jeanette Tregeagle, Co-Vice Presidents; Ping Chang, Membership Secretary; Sara Lee Neill, Treasurer; and Mimi Rodes, Grants Officer. Charlene Lind moved to accept the slate, and Sonya seconded. Congratulations to our new officers! Judie Eatough offered to teach a computer drafting workshop to be held at her house. Email Judie to let her know your interest. Judie will post this on the Guild email list. Jeanette made a special request for input on next year's Guild programs. If you have a topic you are interested in, let her know. The June meeting will be at Catherine Marchant's house, with a potluck lunch, and Catherine will teach us how to make paper beads. The Guild Sale will be held November 15–16. Plan to weave some pieces for it.



**The Challenge Reveal** ✨ The Guild Challenge this year was coordinated by Juliette Lanvers, who started off the reveal with a slide show of some examples, including those from Erica de Reuter's three-shaft book and the log cabin pillow in Jennifer Moore's book on doubleweave. Carol Fults showed her log cabin weave, done in chenille yarn. The log cabin weave turned out to be the most popular weave structure of the challenge. Carol went into detail on how the result of the woven cloth changed with odd or even numbers in each

threading block, where the darker thread ended up in the block. Sam Kievit had a log cabin scarf done on a rigid heddle loom. It included a boucle yarn and the colors had high contrast. Catherine Marchant also had a log cabin examples done in even threaded blocks. Susan brought placemats from Karna Petuskey and showed a pinwheel scarf woven by Jeanette. Leslie Sieburth brought her award-winning ikat-warp piece, woven in an 8-shaft point twill. She dyed the warp using ikat tape. Sonya Campana also had a log cabin scarf.

After the reveal, Mimi talked about the weavers she saw on her Vietnam trip. They are the Montagnards, who weave with backstrap looms and a two-shaft loom with weights operated as a drawloom. They weave fabric for vests, typically worn by the men of the region. The fabrics they weave with these simple tools were beautiful.

## Recent Additions to Our Guild Library

Dear Weaver Readers,

Our library is such a wonderful resource!! I would like to encourage the Guild as a whole to consider checking out materials from the library when you are considering a future project. We also have a collection of equipment available to rent.

We have titles that list a myriad of weaving topics. There are to be found discussions of historical impact, cultural viewpoints, structural designs, and other fiber-art related literature. We also have a growing collection of DVDs to take a virtual path if you wish.

Below I have an incomplete list of recent books added to the library. Some of these titles have been donated by generous Guild members!

*Designing Woven Fabric*, Janet Phillips  
*The Weaving Book*, Helene Bress  
*Weaving with Echo and Iris*, Marian Stubenitsky  
*Clothing from the Hands That Weave*, Anita Luvera Meyer  
*Weaving Iridescence*, Bobbie Irwin  
*Saori: Self Innovation through Free Weaving*, Kenzo Jo  
*Tablet Woven Accents for Designer Fabrics: Contemporary Uses for Ancient Techniques*, Inge Dam  
*The Handweaver's Pattern Directory*, Anne Dixon  
*Andean Sling Braids*, Rodrick Owen  
*Old Swedish Weaving from North to South*, Doris Wiklund  
*Easy Weaving with Supplemental Warps*, Deb Essen  
*An Exaltation of Blocks*, Rosalie Nielsen

Go to the MMAWG website (under "Resources") for the complete list of books, VHSs, DVDs, old workshop handouts, eclectic antique magazine and book collection!!

Give me a call or shoot me an email and I will get what you want to you at a meeting, or you can pick it up from my home.

Sonya Campana  
MMAWG Librarian  
801-707-8356  
[sonyacampana@gmail.com](mailto:sonyacampana@gmail.com)

## Intermountain Weavers Conference

The next Intermountain Weavers Conference (IWC) will be held July 25-28, 2019 at Fort Lewis College in Durango, Colorado. To be notified of the latest information about the conference, become a member of IWC by going to [intermountainweavers.org](http://intermountainweavers.org).



## Shuttle-Craft Bulletins: Weaving Pillow Covers

In September 1932, the eighth year of the Shuttle-Craft Guild, Mary Meigs Atwater wrote about weaving fabrics for pillows. She noted that we do not make enough of them. Of the three elements weavers consider in their work—texture, color, and design—Mary considered texture to be of highest importance in weaving pillows. She thought that if they do not have a pleasing texture against one's cheek or bare arm, color and design really do not matter.

For this reason, she was against using wool—recommending linen, cotton, silks, and rayon yarns instead. The fabric should be light, firm, and smooth, and so she ruled out overshot patterns with long floats. The woven design should be on both sides, not just the front, and she suggested a size of 20" square. Elaborate finishes are not needed, though if desired, she recommended an ornamental braid or cardwoven border at the seams and wrote that it was hardly necessary to say that fringes were out of favor!

She gave 11 drafts for pillow fabric in Overshot, Summer and Winter, and Crackle. For the last structure, she included the top portion of a screen panel design from her *Recipe Book* that has the appearance of a geometric sunflower—very attractive (Series VII, number 1), and a new design written for this Bulletin, with 6 treadling variations. This last draft has a striking geometric pattern and would make a very interesting set if all treadlings were used. She recommended a variety of color combinations. Most all of the drafts were for 600+ warp ends, and a sett of 30 epi is suggested for the 20" pillow. So the warp is assumed to be a finer material. Most of the drafts could be adjusted to the yarn weight and pillow size desired—weaver's choice. She wrote that the last draft offered could also be used for rugs to complement the pillows.

In the Nov/Dec 2015 issue of *Handwoven* magazine, Madelyn van der Hoogt and Suzie Liles mentioned a project to weave 11 pillows on one warp. It includes overshot, boundweave, lace, honeycomb, petit point, and more and can be woven with 4 shafts. Check out these pillows at this link: [interweave.com/article/weaving/weave-eleven-pillows-on-one-warp/](http://interweave.com/article/weaving/weave-eleven-pillows-on-one-warp/)

And, weave up some pillows!



## The Shuttle-Craft Bulletin Study Group

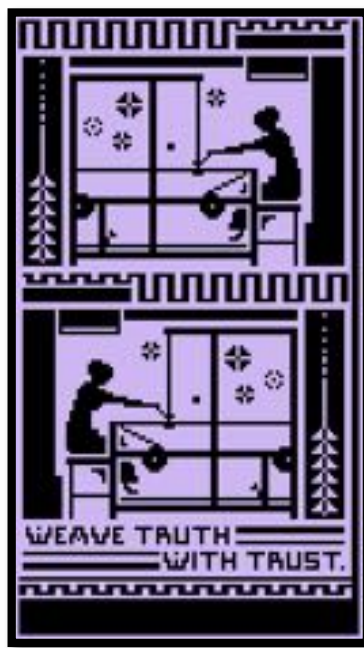


The next meeting of the Shuttle-Craft Bulletin Study group will be held on June 20, starting at 7:00 p.m. The meeting will be held at Sam's house, and the topic of discussion will be weaving upholstery fabrics. If you are interested in joining the discussion, let Maureen Wilson ([maureenmwilson@yahoo.com](mailto:maureenmwilson@yahoo.com)) know.

The Shuttle-Craft Bulletins study group meets to discuss Mary Atwater's work from the Shuttle-Craft Bulletins. This is a very informal group, if you have not participated, try a meeting and see if you want to join. The meetings usually start with a reading from Mary Meigs Atwater's biography.

The topics, Bulletins, and tentative schedule for the Guild year are listed below:

<i>Topic</i>	<i>Bulletins</i>	<i>Meeting Date</i>
<b>Upholstery</b>	November 1926, March 1928	June 20, 2019
<b>Coverlets, Pennsylvania museum</b>	January 1928, January 1929	August 2019



**Mary Meigs Atwater  
Weaver's Guild of Utah**

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**Newsletter editor:** Susan Hainsworth, susanhainsworth@gmail.com. The newsletter is published 10 times a year.

To join the Guild send \$30.00 (\$35.00 to receive the newsletter by mail) to Catherine Marchant, 554 Lakeview Dr., Alpine, UT 84004

To join the Guild e-mail list, contact Susan Hainsworth, susanhainsworth@gmail.com

**Guild website:** mmawg.org

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**Treasurer:** Sara Lee Neill, 801-829-3703, slneill@xmission.com

**Hospitality:** Ann McKane, 206-371-5814, [mckaneann@gmail.com](mailto:mckaneann@gmail.com); Alicia Suazo, 801-414-5151, falconssss@aol.com

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**Grants Officer:** Leslie Sieburth, 801-424-2676, sieburth@biology.utah.edu

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**Guild Challenge Coordinator:** Juliette Lanvers, 801-860-5481, juliettelanvers@icloud.com

## Guild Calendar 2018–2019

**June 8, 2019**

Making Designer Paper Beads,  
by Catherine Marchant

**September 14, 2019**

Needle Felting,  
by Shahar Boyayan