



# The Weaver's Bag

Mary Meigs Atwater Weaver's Guild of Utah • September 2019 • Vol. 66

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## September Guild Meeting

**What:** Making Felted Chickadees with Shahar Boyayan, and Potluck Lunch

**When:** Saturday, September 14, 2019, 9:30 a.m.–2:30 p.m.

**Where:** Shahar's Studio, Art Makers Mastery, 82 West Louise Ave., South Salt Lake



For our September meeting, Guild member Shahar Boyayan has generously invited us to her new studio, where we will learn how to make make felted chickadees in the morning. Shahar has made up several more felting kits than required, so if you have not already registered and would like to participate in the felting, please come and enjoy the activity with us! You can also let Mimi Rodes know that you are interested anytime before the meeting at [mimirodes@comcast.net](mailto:mimirodes@comcast.net).

If you do not plan to felt, please come to enjoy the day. You can come at any time during the day just to sit and visit, and please plan to come for the potluck lunch and show and tell.

About noon we will have our traditional potluck lunch. The Guild will provide drinks and utensils. Please bring any potluck dish you would like – the food is always wonderful!

Our September show and tell is a chance for all of us to see what our weaver friends have been working on all summer and catch up on the summer. Shahar's studio is between Main and West Temple Streets at about 2850 South.

## President's Message

### Hello, Weaving Friends!

It is the start of a spanking brand new year for the Mary Meigs Atwater Weaver's Guild! Welcome back!! I hope everyone had a great summer filled with happy times and, of course, weaving.

Jeanette Tregeagle and Jo Stolhand have been busy putting together a year's worth of interesting meeting topics and presenters for our ongoing weaving education. Juliette has also been hard at work arranging upcoming workshops, of which John Malarky is one of the upcoming teachers.

Speaking of upcoming workshops, we have Sara Bixler (Tom Knisely's daughter) coming to teach us about weaving with supplemental warps, and we will make something quite special and beautiful in the process. That will be this October 10, 11, and 12. Get your deposits and registration into Ann McKane, who is chairing the workshop, if you'd like to attend.

I am looking forward to the upcoming year and sharing it with you! *Sonya Campana*

## Guild Sale, November 15 and 16

November is just around the corner, and that means the Guild Holiday Sale. It will be held at the Unitarian Church where we hold our meetings on Friday, November 15, from 5:00 to 8:00 p.m., and on Saturday, November 16, from 10:00 a.m. to 5:00 p.m. The Guild will take a 20 percent commission on sold items in order to finance the sale.

As you begin working on new projects, put on a little extra warp on and make something for the sale. Remember, anything you make is eligible, not just weaving.

At last year's sale, Guild members sold many items, and we should have good attendance at the sale again. We hope that many of you will contribute items for the sale. If you have questions, please contact Catherine Marchant at [fibernbeads@gmail.com](mailto:fibernbeads@gmail.com).

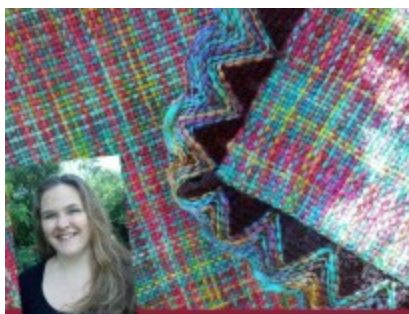
## Remember to Pay Dues!

At the September meeting, Ping Chang, our new membership secretary, will be collecting dues for the 2019/2020 year. Guild membership dues are a real bargain at \$30 per year (\$35 if you want the newsletters mailed to you). You can also pay on the Guild website, [mmawg.org](http://mmawg.org).



## June 2019 Guild Meeting: Paper Beads and Show and Tell

### Sara Bixler Workshop



Sara Bixler, daughter of Tom Knisely and owner and instructor of Red Stone Glen Fiber Arts Center, is coming to Salt Lake to teach a fantastic three-day workshop. She will be teaching **"Shawls with Supplemental Warps."** The workshop will be held on October 10-12. Tpr learn more about Sara, check out her website at [redstoneglen.com](http://redstoneglen.com). To register for the workshop, go to the Guild website under "Workshops." This is a great opportunity! *Ann McKane, workshop chair*



## Recent Additions to Our Guild Library

Dear Weaver Readers,

Our library is such a wonderful resource!! I would like to encourage the Guild as a whole to consider checking out materials from the library when you are considering a future project. We also have a collection of equipment available to rent.

We have titles that list a myriad of weaving topics. There are to be found discussions of historical impact, cultural viewpoints, structural designs, and other fiber-art related literature. We also have a growing collection of DVDs to take a virtual path if you wish.

Below I have an incomplete list of recent books added to the library. Some of these titles have been donated by generous Guild members!

*Designing Woven Fabric*, Janet Phillips  
*The Weaving Book*, Helene Bress  
*Weaving with Echo and Iris*, Marian Stubenitsky  
*Clothing from the Hands That Weave*, Anita Luvera Meyer  
*Weaving Iridescence*, Bobbie Irwin  
*Saori: Self Innovation through Free Weaving*, Kenzo Jo  
*Tablet Woven Accents for Designer Fabrics: Contemporary Uses for Ancient Techniques*, Inge Dam  
*The Handweaver's Pattern Directory*, Anne Dixon  
*Andean Sling Braids*, Rodrick Owen  
*Old Swedish Weaving from North to South*, Doris Wiklund  
*Easy Weaving with Supplemental Warps*, Deb Essen  
*An Exaltation of Blocks*, Rosalie Nielsen

Go to the MMAWG website (under "Resources") for the complete list of books, VHSs, DVDs, old workshop handouts, eclectic antique magazine and book collection!!

Give me a call or shoot me an email and I will get what you want to you at a meeting, or you can pick it up from my home.

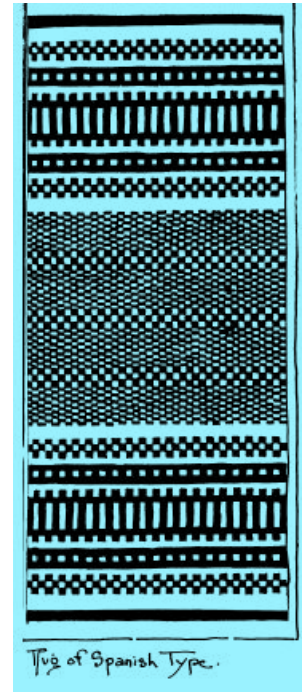
Sonya Campana  
MMAWG Librarian  
801-707-8356  
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## Shuttle-Craft Bulletins: Weft-Faced Rugs

The November 1932 Bulletin topic is weft-faced rugs. Weft-faced weaving is one in which the weft yarn completely covers the warp and is the only yarn seen on the fabric. One of the best most recent books on the weave is *Weft-Faced Pattern Weaves, Tabby to Taquete'* by Nancy Arthur Hoskins. This book has 33 samplers and many beautiful color photos of the patterns.

Mary Meigs Atwater's article was on the use of the weave for rugs. She recommended a heavy woolen yarn for weft, with a preference for coarse linen as the warp. Bold, simple patterns give the best results. She said that Overshot was the poorest weave structure for rugs, preferring Summer and Winter or Crackle. She included four, 4-shaft rug drafts, three in Summer and Winter, and one in Crackle weave.

Here is the first one, that she called a Rug of Spanish Type. She wrote that it would be an excellent design for the combination of several colors – typically as done by Spanish weavers in black, red, green, and tan. Another option would be blue and white for a colonial look. A heavy rug would be produced by weaving on opposites, with stripes of solid color made with treadling 1,3,2,4 (remember you can transpose for a rising shed loom), using a tabby shot in carpet warp after each pair of pattern shots if desired. Then for the pattern blocks treadle 5 with dark, 7, with light, 6 with dark and 8 with light for as long as desired, then reverse colors for the other block. This draft requires 10 treadles, but a treadle short cut is provided. This rug is the same on both sides, so transposing the treadling is not strictly necessary. You can also use cotton chenille for the warp.



Here are some additional rug weaving resources:

A great reference for weaving rugs, with 6 chapters on weft-faced weaves, is Peter Collingwood's book: *The Techniques of Rug Weaving*, available online:  
[https://www2.cs.arizona.edu/patterns/weaving/books/cp\\_rug1\\_1.pdf](https://www2.cs.arizona.edu/patterns/weaving/books/cp_rug1_1.pdf)

The Iowa weaver blog (<https://iowaweaver.blog/category/summer-and-winter/>) has beautiful examples of weft-faced rugs woven in Summer and Winter.

Tips for determining sett: <https://peggyosterkamp.com/peggys-weaving-tips-sett-weaving-balanced-warpfaced-weftfaced-fabrics/>

Tom Knisely Video on How to Weave a Good Rug:  
<https://www.youtube.com/watch?v=EZ7RwOl8II0>

Mary gave weft, warp and color suggestions for the other three drafts in the Bulletin, as well as instructions for a braided rug, with an illustration on how to make the braid from cotton chenille tape. Check them out.

## The Shuttle-Craft Bulletin Study Group



The 2019–2020 Guild year meeting schedule for the Shuttle–Craft Bulletin Study group is presented below. The next meeting will be in October, and location details will be provided in the online group mailing. The topic of discussion will be small patterns and household weaving from the December 1925 and November 1933 issues. If you are interested in joining the discussion, let Maureen Wilson know ([maureenmwilson@yahoo.com](mailto:maureenmwilson@yahoo.com)).

The Shuttle-Craft Bulletins study group meets to discuss Mary Atwater’s work from the Shuttle-Craft Bulletins. This is a very informal group – if you have not participated, try a meeting and see if you want to join. The meetings usually start with a reading from Mary Meigs Atwater’s biography.

<i>Topic</i>	<i>Bulletins</i>	<i>Meeting Date</i>
<b>Small Patterns and Household Weaving</b>	December 1925, November 1933	October 2019
<b>Rugs, wool chenille, warp faced and weft faced</b>	December 1927, August 1931	December 2019
<b>Coverlets from Pennsylvania museum and profile drafts</b>	January 1927, April 1927	February 2020
<b>Bags and pine bloom pattern</b>	February 1927, December 1928	April 2020
<b>Neckties and scarves, Double bow knot and Double chariot wheel patterns</b>	June 1927, November 1927	June 2020
<b>Lace weaves, blanket and shawls</b>	May 1927, February 1932	August 2020

# Outreach Programs of Southwest Utah Branch of MMAWG

*Nancy Crowley of the Southwest Utah Branch of our Guild has recently been doing some remarkable outreach work in the St. George area. We thought that all of you would enjoy hearing about their efforts. We are very proud of them!*

The Southwest Utah Branch of the MMAWG have been doing Outreach in the St. George area to increase the awareness of the Fiber Arts. We have learned a lot over the years and our latest outreach efforts have been very successful. We have learned that it is important to provide something for people to work on individually. We always had a table loom that the public could weave on. This is a big hit with the kids but for some reason, the adults are hesitant to try their hand at it.

I thought of the cardboard loom kits that the Las Aranas Guild in Albuquerque used to sell. I thought if I could have those looms available for people to use, they may be more willing to give it a try. I tried this for the first time at the St. George Arts Festival this spring.

I thought that people would just weave a little bit and leave, but they were determined to complete their work and take it home. The image I carry in my head of this effort was a young man in his early 20's sitting focused on completing his weaving on the cardboard loom. I had about 10 of these looms out for people to use, and at times there were lines waiting for someone to complete their work.

Of course, we hand out information about the Branch and the MMAWG, and we have flyers people can take. We also have samples of weaving, and spinners are always a big draw.

Our next outreach is at Peach Days in Hurricane. We are going to have a potholder loom there so people can make a potholder for \$5. We need to charge because the potholder loops cost money. We will see how that goes.

Below is information about the loom kits we used and how to make them. I wanted a cardboard loom that was easier to weave on. I wanted shuttles for wrapping the yarn to make it easier to weave.

## Supplies

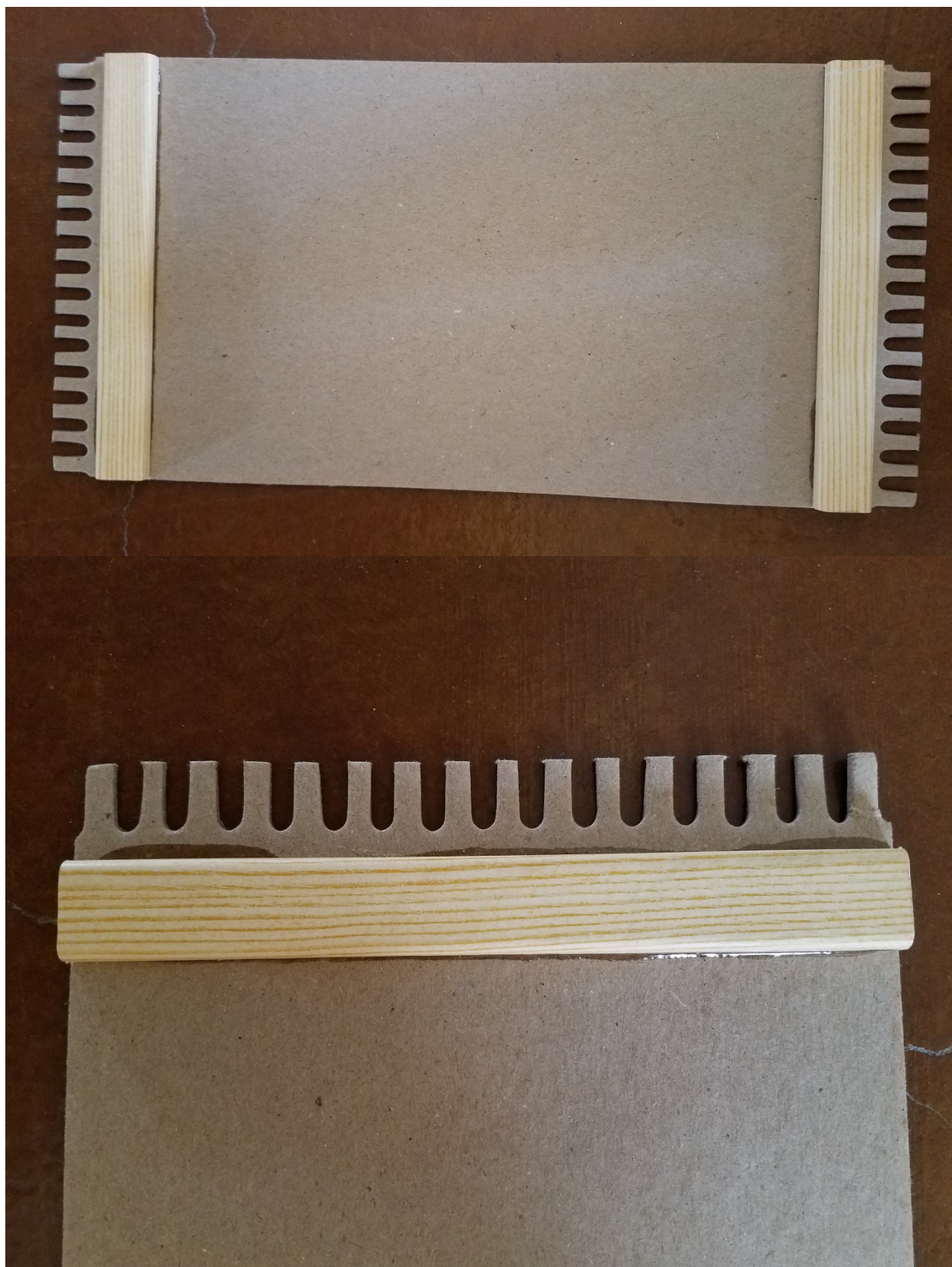
- INOVART Cardboard Wide Notch 6-1/2" x 13" Looms. Purchased from Amazon.
- Molding. Purchase the cheapest you can find. You want it small—just enough to raise the yarn off the cardboard. It also must be smooth so the yarn does not catch. The one I used was a wood finish over a plastic core.
- Natural Wood Jumbo Craft Sticks. Purchased from Michael's.
- Clear Gorilla glue.
- Box cutters, or Exacto knife.
- Sandpaper

Cut the molding to the width of the looms. You need two per loom. Glue them at the top and bottom of the loom. Warp the loom by starting with an end hanging off the back and when you end, bring the yarn back around to the back and tie the two ends together. Use smooth yarn for the warp so it does not catch on the weft yarn.

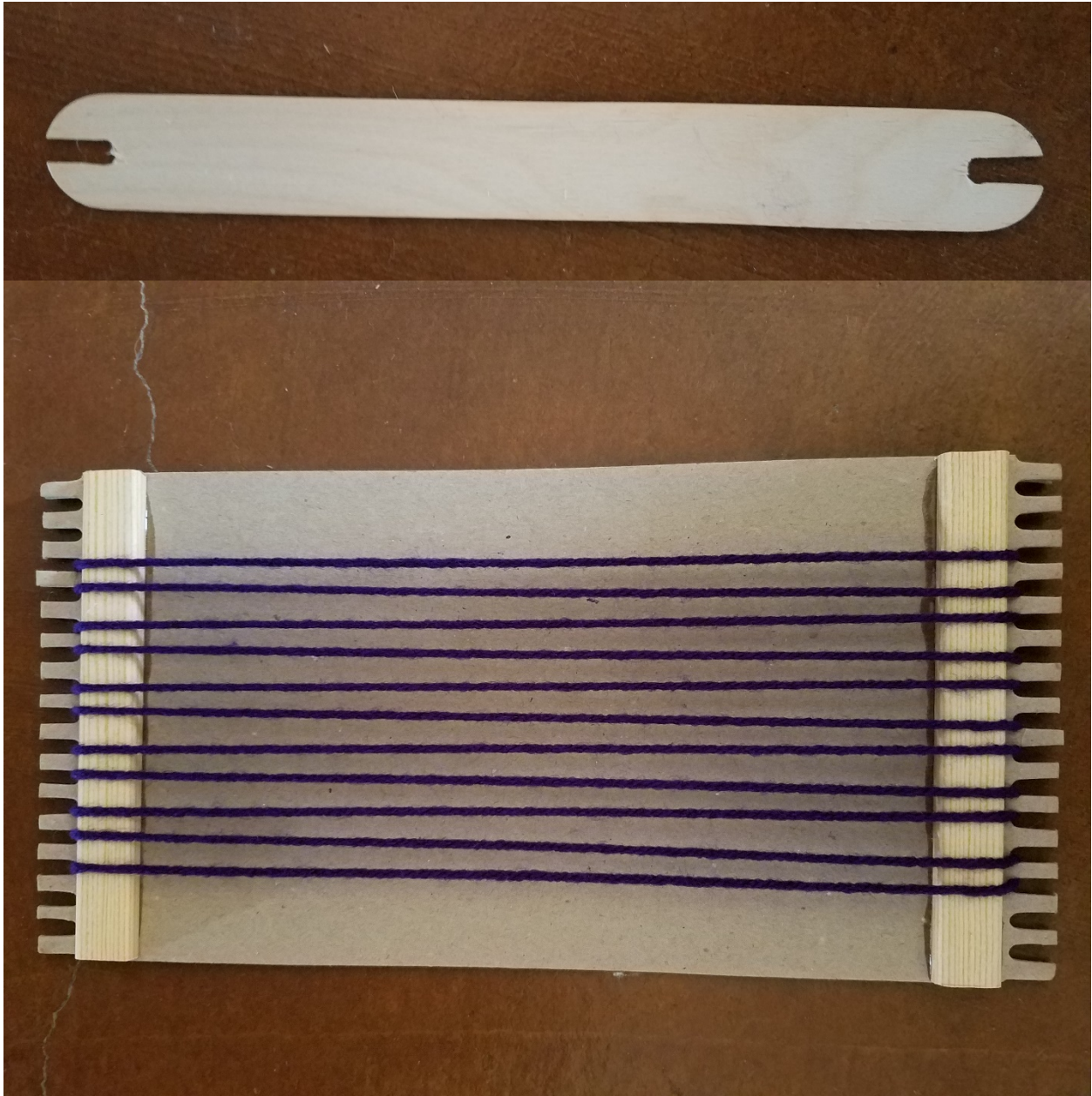
Drill a hole approximately 3/4 inch in from the end in the middle of the stick on both sides of the sticks. Use a 13/64ths sharp drill bit. Use a box cutter and cut on either side of the hole to the end of the wood. Sand the inside edges. The sticks are not the thickest wood so be careful when drilling the hole—the wood may split. I had some split and I just put duct tape around the split.



Wrap a bunch of shuttles with brightly colored yarn and put into a container for people to pick from. Have them leave unused warp at the top at the bottom. When they are done, cut the yarn at the top and bottom and tie the fringe by knotting two or more ends together.







**Mary Meigs Atwater**  
**Weaver's Guild of Utah**

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published 10 times a year.

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## Guild Calendar 2019–2020

**September 14, 2019**

Needle Felting and Potluck,  
by Shahar Boyayan

**October 10, 2019**

Woven Laces,  
by Sara Bixler

**November 14, 2019**

Maximo Laura Workshop Review,  
by Mimi Rodes and Sonya Campana

**December 12, 2019**

Christmas Party  
at Mimi Rodes's Home

**January 9, 2020**

Linen Weaving,  
by Deanna Baugh

**February 13, 2020**

To be announced

**March 12, 2020**

To be announced

**April 2020**

To be announced

**May 14, 2020**

To be announced

**June 2020**

Studio Tour and Potluck Lunch