



The Weaver's Bag

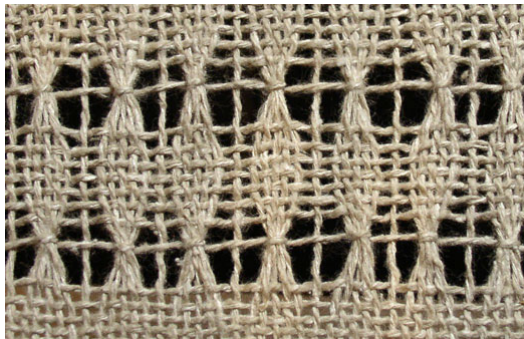
Mary Meigs Atwater Weaver's Guild of Utah • October 2019 • Vol. 66

October Guild Meeting

What: Weaving Hand-Manipulated Laces, by Sara Bixler

When: Thursday, October 10, 2019, 6:30 p.m.

Where: South Valley Unitarian Church, 6876 South Highland Drive (2000 East)



Sara Bixler, daughter of Tom Knisely and owner and instructor of Red Stone Glen Fiber Arts Center, will address the Guild on Thursday, October 10. She has a degree in Fine Arts and has been teaching for 10 years. Sara is in Salt Lake City to teach a three-day workshop on supplemental warps, and the workshop will be held at the church. So we will be able to see some of the workshop weaving that evening.

Sara will be bringing some of the woven laces she has made using pick-up sticks and other tools. These woven laces include Leno and Brook's Bouquet. Her creative designs will make this a fun and informative Guild meeting. Come spend the evening with us and learn more about weaving handwoven laces.



Please also plan to join us for Show and Tell, which lasts from 6:30 to 7:00. Bring what you have been weaving, and also plan to bring examples of hand-manipulated laces.

Remember to Pay Dues!

At the September meeting, Ping Chang, our new membership secretary, will be collecting dues for the 2019/2020 year. Guild membership dues are a real bargain at \$30 per year (\$35 if you want the newsletters mailed to you). You can also pay on the Guild website, mmawg.org.

2019–2020 Guild Challenge: Weaver's Poker!

For this year's Guild Challenge, we have chosen to play a round of Weaver's Poker. Luck will deal you a hand of four cards that you will select at random out of a hat! Discover which (1) Weave Structure, (2) Design, (3) Fiber, and (4) Color you are to work with, and fear not! You can always put one card back. Then you will have the challenge of working with the hand you have drawn to create a beautiful handmade textile.

We hope you are as intrigued as we are by this year's challenge and that you will try your luck at the October meeting. The Guild Challenge this year will be led by Leslie Sieburth and Juliette Lanvers.

September Guild Meeting: Making Felted Chickadees!



For our 2019–2020 Guild year opening meeting, we met at Shahar Boyayan's new studio, where Shahar led the group in felting chickadees. Shahar's studio is impressive and well equipped, and the group appeared to have a great time. Here they are with their chickadees.

At noon, we had a potluck lunch and then it was show and tell time. There were lots of examples of

natural dyes: sunflower seeds on cotton, hollyhocks, indigo with resists, and beautiful combinations from a Surface Design Guild workshop. There were textile treasures from travels to Scotland: Harris tweed and a cow in shadow weave, lots of handwoven towels, Rep weave placemats, pinwheel pillows, beaded spiders, a Bateman weave shawl, tencel scarves, and bags in Timmy Burton's fabrics for a November show. Ping's experience with her towels reminded us not to play with scissors at the loom. It was a great kick-off to the Guild year, and there is much to look forward to. Catherine Marchant reminded everyone to weave for the sale!



President's Message

Hi Weavers!

Our monthly meeting is just around the corner. Wow! September just flew by!

Sara Bixler's Supplemental Warp workshop starts on Thursday, October 10, and goes through Saturday, October 12.

To those taking the workshop: have you dug through your stash looking for those crazy yarns from 20 years ago? I covered my dining room table with them. I apparently really liked flaming red colors. Who knew?

I hope Sara can tell me there's still hope of my using those novelty yarns yet. Perhaps in a Supplementary Warp workshop?

The workshop will be held at the same church, South Valley Unitarian Church, where we will hold our monthly meeting starting at 6:30 p.m. on Thursday evening. Sara will be giving a wonderful textile presentation on Woven Laces.

Hope to see you all there! *Sonya Campana*

Guild Sale, November 15 and 16

November is just around the corner, and that means the Guild Holiday Sale. It will be held at the Unitarian Church where we hold our meetings on Friday, November 15, from 5:00 to 8:00 p.m., and on Saturday, November 16, from 10:00 a.m. to 5:00 p.m. The Guild will take a 20 percent commission on sold items in order to finance the sale.

As you begin working on new projects, put on a little extra warp on and make something for the sale. Remember, anything you make is eligible, not just weaving.

At last year's sale, Guild members sold many items, and we should have good attendance at the sale again. We hope that many of you will contribute items for the sale. If you have questions, please contact Catherine Marchant at fiernbeads@gmail.com.

Please see the forms you will need for the sale on the next pages.

MMAWG Holiday Sale

Information

- The MMAWG is having a Holiday Sale on 15 – 16 Nov 2019.
- Friday, 15 Nov 2019, check in from noon to 3 pm.
- Friday, 15 Nov 2019, sale from 5 pm – 8 pm
- Saturday, 16 Nov 2019, 10 am to 5 pm
- Saturday, 16 Nov 2019, check out from 5 pm to 7 pm
- Location: South Valley Unitarian Universalist Church, 6876 South Highland Drive, Salt Lake City UT

What Can Be Sold

Any handmade item made by the person selling the item can be sold, except for food. Examples include handwoven, knit, crocheted, quilted, pottery, wall art, ornaments, jewelry, and rugs.

We need as much participation in order to be successful. Even if you have never sold anything before or only have one or two items, please participate in the sale. Having lots of items at the sale brings in lots of customers. Also, attend the sale and purchase something!

Commission

The Guild will collect 20% of the selling price as commission for Guild members, and 30% for non-Guild members. Your check will be mailed to you a few weeks after the sale.

Pricing: Pricing is always interesting. Keep track of the cost to produce (Wholesale - cost of yarn, finishing, etc.). Add the cost of doing business (commission, labels, tags). Then double that amount. Also look at what the market will bear and you may adjust your pricing. You need to cover at least your expenses. Often this is just a hobby for many people but our products have a perceived value. Pricing too low can affect how people see our products. We want to provide high quality items at a fair price but not undercut other weavers.

Make your price an exact dollar amount unless the cost is under one dollar.

Labels: According to the law all clothing must have a care and content label. For the sale, any item that is washed or dry cleaned must have a care label. You can print your own or purchase labels. There is a lot of information on the web on what to put on the care labels. You do not need to use the symbols but you need to specify how it is cleaned, including wash and dry instructions. An example of the type of information you need on the label can be found here:

<https://www.persil.com/uk/laundry/laundry-tips/fabrics/wash-care-symbols.html>

Tags: It is a service to our customers to include as much information on our items as we can. We are selling what we do as much as the item. Care and content is the minimum. Let people know how it was made. i.e. Hand dyed – natural or chemical. Is it hand spun, from your own sheep, own pattern. This is the perceived value. What makes this different than other similar products, why this item is special. This connects people to the maker and hopefully makes the sale.

What to Bring

- 2 copies of the inventory sheets and the signed agreement form.
- Tagged items for sale. Include a price tag that has your name/initials, inventory number, and price.

- Props - mannequins, hat stands, racks, an artificial Christmas tree, black tablecloths/sheets, lights, any item that would make an interesting display. We especially need lights as the sanctuary is dark.

Contact

Catherine Marchant, 801.216.4722 (don't text) or fibernbeads@gmail.com

Consignor Sheet Directions and Agreement Form

Form Completion Directions:

1. Fill out all of the starred items on the form.
2. Sequentially number each item starting with 1. Make extra copies of the second page if needed.
3. Enter a description with the color or the primary colors, if applicable, and the materials used in the item.
4. Enter the quantity.
5. Enter the price per item.
6. Please write legibly.
7. Bring 2 copies of each of the consignor sheet to the sale.

Check-in is on 15 Nov 2019 between noon and 3 pm. Bring your tagged items and 2 copies of the inventory sheet(s).

Check out is 16 Nov 2019 between 5 pm and 7 pm. If you had something for sale, you must be there during that time or arrange to have someone there for you.

Tags on each item:

1. Each item must be tagged with a tag that has your initials, item number and the price.
2. If the item can be cleaned, a separate care instruction tag must be on each item which includes the item's fiber content.
3. On the care tag or on a separate tag, put information about the maker and how it is made.

Your check will be mailed to you after the check-out so a correct mailing address is essential. You will receive 80 percent of the sale price (not including sales tax) if you are a MMAWG member. You will receive 70 percent of the sale price (not including sales tax) if you are not a MMAWG member

MMAWG is not responsible for loss or damage of the consigned items.

I have read and agree to the terms above.

Printed Name

Signature

Consignor Sheet

*First Name:	*Last Name:
* Street Address:	
* City, State Zip:	
* Phone:	*MMWG Member: ____ Yes ____ No
Email Address:	
* Initials:	

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Recent Additions to Our Guild Library

Dear Weaver Readers,

Our library is such a wonderful resource!! I would like to encourage the Guild as a whole to consider checking out materials from the library when you are considering a future project. We also have a collection of equipment available to rent.

We have titles that list a myriad of weaving topics. There are to be found discussions of historical impact, cultural viewpoints, structural designs, and other fiber-art related literature. We also have a growing collection of DVDs to take a virtual path if you wish.

Below I have an incomplete list of recent books added to the library. Some of these titles have been donated by generous Guild members!

Designing Woven Fabric, Janet Phillips
The Weaving Book, Helene Bress
Weaving with Echo and Iris, Marian Stubenitsky
Clothing from the Hands That Weave, Anita Luvera Meyer
Weaving Iridescence, Bobbie Irwin
Saori: Self Innovation through Free Weaving, Kenzo Jo
Tablet Woven Accents for Designer Fabrics: Contemporary Uses for Ancient Techniques, Inge Dam
The Handweaver's Pattern Directory, Anne Dixon
Andean Sling Braids, Rodrick Owen
Old Swedish Weaving from North to South, Doris Wiklund
Easy Weaving with Supplemental Warps, Deb Essen
An Exaltation of Blocks, Rosalie Nielsen

Go to the MMAWG website (under "Resources") for the complete list of books, VHSs, DVDs, old workshop handouts, eclectic antique magazine and book collection!!

Give me a call or shoot me an email and I will get what you want to you at a meeting, or you can pick it up from my home.

Sonya Campana
MMAWG Librarian
801-707-8356
sonyaccampana@gmail.com

Shuttle-Craft Bulletins: Christmas Weaving

It is October already and time to think about weaving for Christmas for those who celebrate the holiday. As Mary wrote in October 1934, "the October Bulletin has always been a "Christmas Weaving Number. No doubt many of the Shuttlecraft members have already begun to make Christmas plans and it is high time for all of us to do so." The other issues included in this article are from October and November 1943.

Weaving gifts for Christmas is less about weaving large projects, or strictly useful things. Gifts should be things that give joy and use, and be gay and attractive, according to Mary. But, in 1934, during the depression Mary wrote that to have charm, a thing should serve some useful purpose. Plan your gift weaving before you begin she advised. Plan the gifts so that they can all be woven on the same warp and threading. Such a warp should be suitable for many fabrics and of an adaptable pattern that can be woven in different ways. She recommends a fairly fine linen or Egyptian cotton, discussing the advantages and concerns of weaving with each, such as the need for of a warp dressing on linen singles.

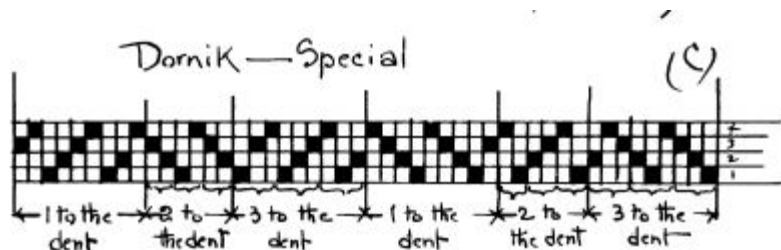
Gift examples are very similar to past October issues: linen towels, table mats in straw twist, a material I have never heard of – maybe raffia?, and a lunch set, consisting of placemat and napkins. Many weave structures are offered, from plainweave to twills, crackle, summer and winter and Finnish double weave (finnweave) with some striking geometric patterns drawn by Mary for the last one. She offers neckties for the masculine contingent, as most of the suggestions are more appropriate for our women friends. And of course, don't forget bags, always attractive *and* useful.



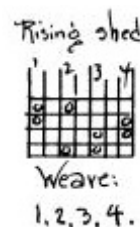
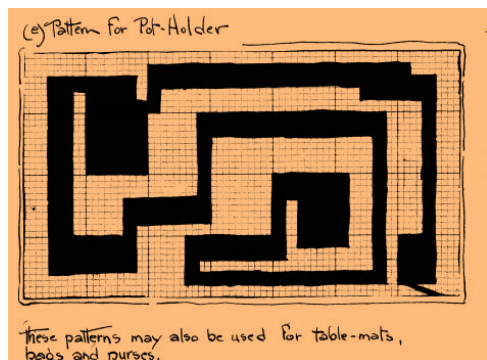
In 1943, it was quite a different world, we were at war, and the gifts Mary wrote about were mostly gifts for soldiers. October would be too late to get a gift to a soldier overseas by Christmas, but there were many still in the States working on the war effort who might appreciate a handwoven gift, she reminded the members. She repeats that the gifts should be beautiful, but practical and useful, that has not changed. She recommends

washcloths which I found to be a surprise from Mary. But, she does weave her washcloths in leno, in fine threads at a 30 ends per inch sett. She also recommends cotton towels to go with them, shoe bags and dog-tag tapes, woven on an Inkle loom or with card weaving. Other gift ideas

included scarves, neckties and belts. She particularly liked the dornik herringbone done in a fine thread warp and a coarser weft, with a soft beat so the fabric is soft and not bulky. See the draft above. For the rest of the family and friends gift ideas, she included a padded double weave tea cozy, baby blankets (Mary was to be a proud grandmother for the 2nd time that fall) also done in a quilted doubleweave.



In November 1943, Mary continued writing about gift weaving, based on the comments she received from Guild members. She must have particularly liked the quilted double weave as her continued gift idea list included pot holders done in this weave, especially done in what she called the Peruvian manner.



Indeed, this issue contains mostly double weave pickup with again, large dramatic geometric patterns shown here for potholders or table mats, truly a labor of love. So, weave for the holidays, or weave for our upcoming Guild sale. It is a good time to weave.

The Shuttle-Craft Bulletin Study Group



The 2019–2020 Guild year meeting schedule for the Shuttle–Craft Bulletin Study group is presented below. The next meeting will be on October 21 at 7:00 p.m. at Mimi Rodes’s home. The topic of discussion will be small patterns and household weaving from the December 1925 and November 1933 issues. If you are interested in joining the discussion, let Maureen Wilson know (maureenmwilson@yahoo.com).

The Shuttle-Craft Bulletins study group meets to discuss Mary Atwater’s work from the Shuttle-Craft Bulletins. This is a very informal group – if you have not participated, try a meeting and see if you want to join. The meetings usually start with a reading from Mary Meigs Atwater’s biography.

<i>Topic</i>	<i>Bulletins</i>	<i>Meeting Date</i>
Small Patterns and Household Weaving	December 1925, November 1933	October 21, 2019
Rugs, wool chenille, warp-faced and weft-faced	December 1927, August 1931	December 2019
Coverlets from Pennsylvania museum and profile drafts	January 1927, April 1927	February 2020
Bags and pine bloom pattern	February 1927, December 1928	April 2020
Neckties and scarves, Double bow knot and Double chariot wheel patterns	June 1927, November 1927	June 2020
Lace weaves, blanket and shawls	May 1927, February 1932	August 2020

Mary Meigs Atwater
Weaver's Guild of Utah

October 2019 • Vol. 66 No 8

Newsletter editor: Susan Hainsworth,
susanhainsworth@gmail.com. The newsletter is
published 10 times a year.

To join the Guild send \$30.00 (\$35.00 to
receive the newsletter by mail) to Ping
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To join the Guild e-mail list, contact Susan
Hainsworth, susanhainsworth@gmail.com

Guild website: mmawg.org

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Guild Challenge Coordinator: Juliette Lanvers,
801-860-5481, juliettelanvers@icloud.com

Guild Calendar 2019–2020

October 10, 2019

Woven Laces,
by Sara Bixler

November 14, 2019

Maximo Laura Workshop Review,
by Mimi Rodes and Sonya Campana
Report on IWC Workshops

December 12, 2019

Christmas Party
at Mimi Rodes's Home

January 9, 2020

Linen Weaving,
by Deanna Baugh

February 13, 2020

To be announced

March 12, 2020

To be announced

April 2020

To be announced

May 14, 2020

To be announced

June 2020

Studio Tour and Potluck Lunch