



The Weaver's Bag

Mary Meigs Atwater Weaver's Guild of Utah • June 2020 • Vol. 67, No. 6

June Guild Meeting

What: Show and Tell, by All of Us

When: June 18, 2020, 7:00 p.m.

Where: Everyone's Homes (Zoom Meeting)



Yes, we are having another Zoom Guild meeting! We will be meeting as a Guild this coming Thursday night, June 18, at 7:00 p.m., on the Zoom platform, hosted by Leslie Sieburth (we are very grateful to her).

We can virtually share what we have been working on. It was so much fun to see everyone last month! You can download the Zoom app for free and use the information below to sign in to the meeting.

Please join with us. Please have any recent weaving on hand to show the rest of us, including the weaving you have included in recent newsletters. We hope to see what you have been doing and hear your stories. *Sonya Campana*

Invitation:

topic: June Guild Meeting

time: June 18, 2020, 07:00 PM Mountain Time (US and Canada)

Join Zoom Meeting

<https://utah.zoom.us/j/5543008171>

President's Message

Hi Weavers!

I hope this message finds everyone doing well and enjoying the beautiful summer weather. I had hoped that we could try to meet in person this month, but I have decided the safest thing to do is have another Zoom meeting with Leslie Sieburth hosting. It will be at 7:00 p.m., Thursday, June 18.

We hope that many of you will have something to show at our Zoom meeting. When you are presenting your items for show and tell, make sure that you hold it up to the camera and hold it still so the camera can focus on it. Try also to have a well illuminated room for better visibility.

I am hoping that by September we will feel safe enough to meet, with distancing and being outside so we can have our Guild Challenge Reveal in person. Keep your fingers crossed that things get better.

As far as future Guild business:

We are still planning on hosting John Malarky for a three-day workshop "Tablet Weaving around the World," October 8–10. Mark your calendars. Hopefully by August we will have a better idea if October is going to work out for a workshop. If we do decide to hold it, the registration materials will be posted to the Google Groups email. There are openings for 16 people. Sign-ups will be emailed to the group and posted on the website in August.

Also, we are still planning on holding our annual Weaver's sale on November 14–15 at the South Valley Unitarian church. So, keep that in mind as you work through your projects this summer. Put on a yard or two more and do one for the sale.

See you at the Zoom meeting this week, Sonya

And Now It's the Inspiring Work of the Guild!



From Sam Kievit:

All four towels are done on the same maroon warp in a straight draw. I used 8/2 cotton and 16 shaft.

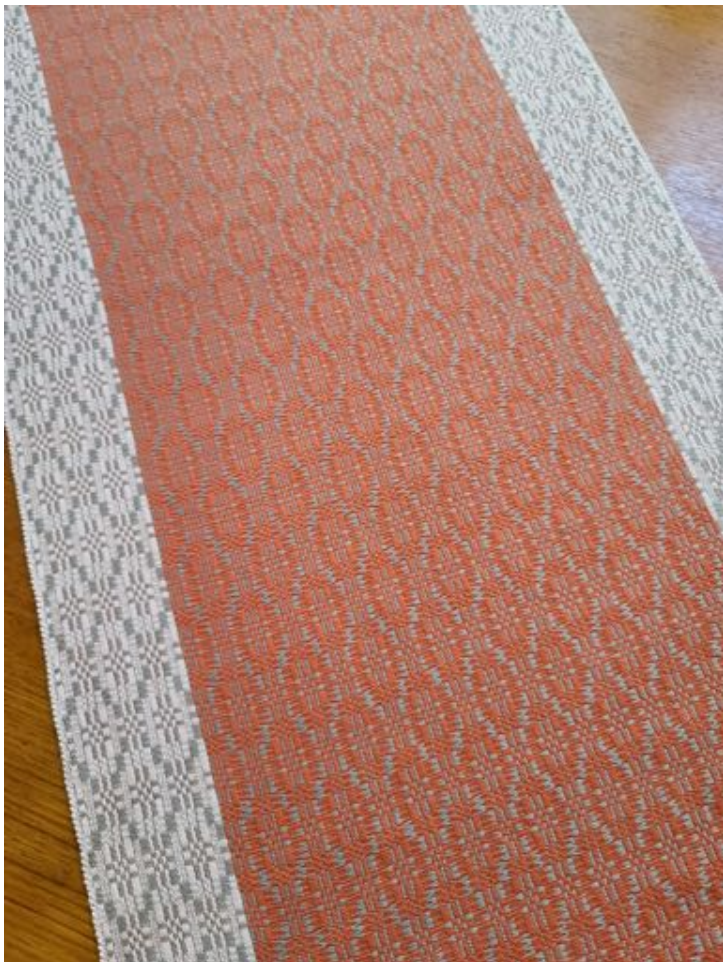
The drafts are from handweaving.net, and I believe the two on the left are from *A Handbook of Weaves*, by G. H. Oelsner, Germany, 1915.



After fighting with eaving deflected doubleweave on my small Harrisville loom since February, I have only three or four more inches to go. I can fix the threading mistake and see what it looks like after washing. Maybe another good reason to do sampling! 🙄



From Ping Chang: These double weave mug rugs are woven using Judith Eatough's Double Weave Overshot drafts.



From Cathy Schutz: The runner is done in 16/2 cotton in an overshot pattern. The warp on the sectional beam is also 16/2 cotton for a rep rug.





From Nancy Crowley:
I did a sampler for the variegated warp presentation I hope to do this fall for the Southwest Utah Branch. I learned a lot. I had to make it more warp faced to get the variegated colors to show more clearly, and the warping process required some thought. I have written up a document on how I did this that I will give out when I do the presentation. I do not like the selvages, but you can see the variegation in the picture.

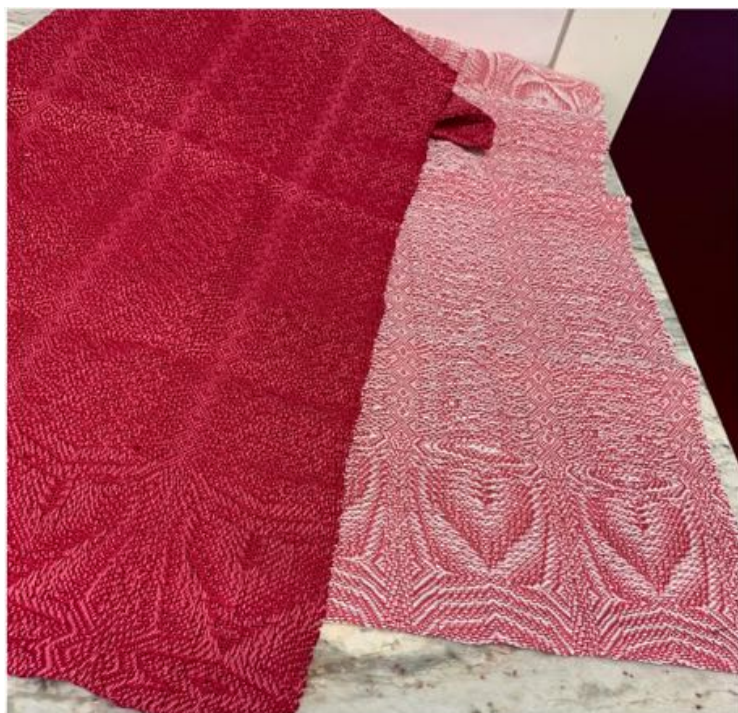


From Lorraine Sanders: I put a scarf warp on my table loom. I've been wanting to try 8-shaft shadow weave, but I was on a 4-shaft loom, so I found a similar pattern. I like the looks of it, and I just may try the 8-shaft during my next weaving break!

Lorraine Sanders: A frustrating month for me! The table runner I was making developed fatal tension flaws, so I cut it off the loom. I was able to save half the warp for a future project, and the finished weaving turned into two tea towels. They will match the runner when I finally get it done.



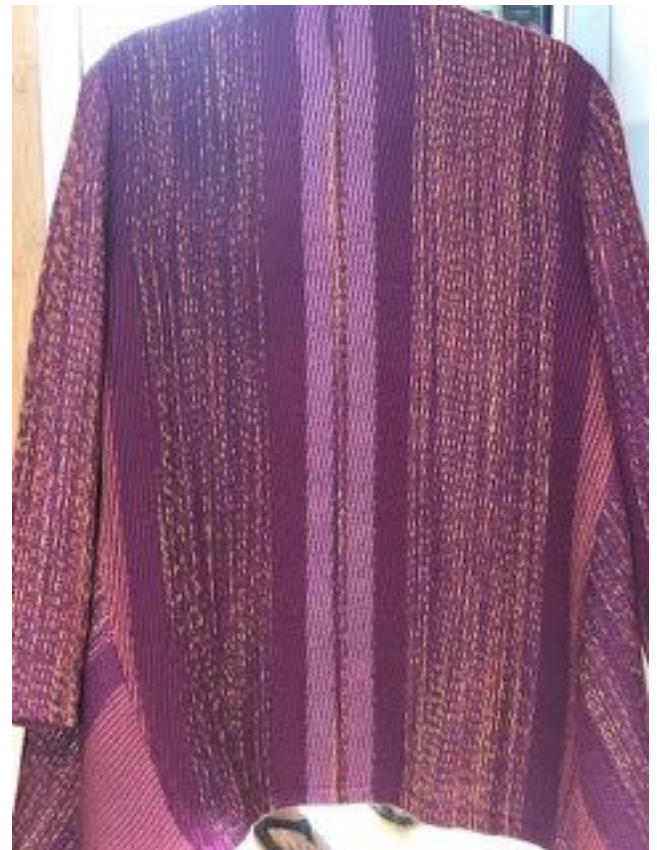
I decided that I'm not done with my weaving break yet, so my rigid heddle is now set for another scarf of some kind or another.



From Alice Bradford: These are two of a set of four towels in a kit from Lone Star Loom Room.



From Sue Maturlo: My Covid project was to use some Teresa Ruch hand-dyed 10/2 tencel that I bought at Convergence. I made this fabric – 30 inches by 3.6 yards. Jill Altman created the jacket after I gave her a Johnie Was jacket of mine and she made a pattern from it. She made the jacket in three days!





Ann Edington
Adams just finished
this wonderful rag
rug.

Mimi Rodes: I wove this miniature tapestry (4.5 x 5") from a photo I took from my hotel balcony looking out across Lake Atitlan in Guatemala. The week before we had done a dye workshop with a ladies coop in a town across the lake. I had dyed my samples in logwood (dark blue black) and hibiscus (silver gray). I decided to apply the color bundling techniques I learned from Maximo Laura and Rebecca Mezzoff, to create the tapestry entirely from these two colors.



The yarns are cotton and quite fine. I found that I needed bundles of 6 strands to cover the warp which was set at 8 epi. I then made 7 color bundle gradations as follows: bundle 1 was six strands of logwood. For bundles 2-6 I reduced one logwood and added one hibiscus until I got to bundle 7, which was 6 strands of hibiscus. Since I was essentially working in black and white, I reduced the size of the photo to 5 x 5" and printed it out in black and white. This helps to simplify the image and makes it easier to see dark/light contrast.



When I got home, I decided to try some sewing, something I haven't done in years! So I made myself a jacket using some of the handwoven ikat fabric that I had bought in Guatemala. This is the first time I have tried to sew with handwoven fabric, and I tried to remember all of the tips that Ann Eddington Adams had shared with us a year or so ago. I French seamed all of the straight seams, then bound the armholes with bias seam tape.





Sam Kievit: I'm playing around with more tea towels, but this time with a white warp — much easier to use colors that work. The pattern is from the handweaving.net website.



Sam is experimenting with color and figuring out how to step on the Harrisville shaft-switching loom. Lots to learn!



Catherine Marchant: These are pictures of my challenge project. The parameters were: overshoot, pastels, modern design, and linen. I used cottolin for warp and tabby, and 3/2 perle cotton for pattern. I tried to think about how to make overshoot, a really traditional weave structure, seem modern, and decided that

using an unsymmetrical pattern with an oversized sett might do that. I struggled with using pastels. I had some light gray 3/2 perle cotton, which I really liked with the natural cottolin and decided that that would have to do.





Maureen Wilson: This scarf warp was yarn I purchased at the Trailing of the Sheep in Sun Valley in 2016, the year before the solar eclipse. I bought a skein of "Sun Interrupted" from Blue Savannah and got the lace knitting pattern she had worked it up in. The knitting pattern was not working for me, so I frogged the scarf and wound a 3.5 yard warp with it. It is a wool single. I had some charcoal colored two-ply laceweight wool from Davidson's Wool Mill in Michigan for the weft. I beamed the warp and wove it up in plain weave in one day. I did not put a dressing on the warp and only broke one warp end. It was the fastest weaving project ever for me.

2019–2020 Guild Challenge: A Design Journey Inspired by the Cards You Were Dealt!

For this year's Guild Challenge, drawing your hand is just the starting point. Four different sets of cards were prepared. Yellow cards specify a weave structure; blue cards specify types of fiber; orange cards specify color; and finally, green cards specify design. Each of us will use our four cards as our guides as we find inspiration and design and weave . . . something! The final woven product can be anything you would like, but please keep track of your inspirations, how you faced your challenge, what was tricky, and what was easy. The final woven pieces will be displayed at the next Guild meeting we are able to have. Keep weaving!

If you want to participate in the Guild Challenge and haven't drawn your cards, please contact Leslie Sieburth or Juliette Lanvers.

Shuttle-Craft Bulletins: Weaving during Coronavirus

Since our March Guild meeting, the coronavirus has affected so many lives and livelihoods. It has been compared to a nationwide 9/11 or Pearl Harbor. In the January 1942 Shuttle-Craft Bulletin, shortly after the bombing of Pearl Harbor and declarations of war, Mary Meigs Atwater wrote:

"I feel that weaving will prove a resource to us in these troubled times, and that now more than ever we should value and preserve what we have of beauty in our daily lives. Our great great grandmothers plied their shuttles through the war of the Revolution and through the exceeding bitter days of our Civil War. We, I believe, have as much courage and good sense as they, and can do likewise."

She wrote that she would keep the Bulletin going unless she could not get print paper and as long as weaving yarns could still be had. So, keep weaving, if you can. As the *Craftsmanship Quarterly Magazine* is currently exploring through a community survey, Making Matters, More than Ever.



Source: *Craftsman Quarterly Magazine*, <https://craftsmanship.net/>

The Shuttle-Craft Bulletin Study Group



The remainder of the 2019–2020 Guild year meeting schedule for the Shuttle–Craft Bulletin Study group is presented below. The next meeting will be announced. The topics of discussion will be bags from handwoven fabric and the Pine Bloom pattern, from the February 1927 and December 1928 issues. If you are interested in joining the discussion, let Maureen Wilson know (maureenmwilson@yahoo.com).

The Shuttle-Craft Bulletins study group meets to discuss Mary Atwater’s work from the Shuttle-Craft Bulletins. This is a very informal group – if you have not participated, try a meeting and see if you want to join. The meetings usually start with a reading from Mary Meigs Atwater’s biography.

<i>Topic</i>	<i>Bulletins</i>	<i>Meeting Date</i>
Bags and Pine bloom pattern	February 1927, December 1928	TBD
Neckties and scarves, Double bow knot and Double chariot wheel patterns	June 1927, November 1927	June 2020
Lace weaves, blanket and shawls	May 1927, February 1932	August 2020

Mary Meigs Atwater
Weaver's Guild of Utah

June 2020 • Vol. 67 No 6

Newsletter editor: Susan Hainsworth,
susanhainsworth@gmail.com. The newsletter is
published 10 times a year.

To join the Guild send \$30.00 (\$35.00 to
receive the newsletter by mail) to Ping
Chang, 7 Courtside Lane, Sandy, UT 84092

To join the Guild e-mail list, contact Susan
Hainsworth, susanhainsworth@gmail.com

Guild website: mmawg.org

2019–2020 MMAWG Board

President: Sonya Campana, 801-733-5888,
sonyacampana@gmail.com

Vice Presidents: Jo Stolhand, 801-521-
0069, jstolhand@q.com; Jeanette Tregeagle,
801-971-6925, knitweave@yahoo.com

Secretary: Ping Chang, 801-891-5137,
wanping801@gmail.com

Treasurer: Sara Lee Neill, 801-829-3703,
slneill@xmission.com

Hospitality: Ann McKane, 206-371-5814,
mckaneann@gmail.com

Librarian: Sonya Campana, 801-733-5888,
sonyacampana@gmail.com

Equipment Coordinator: Susan Hainsworth,
801-860-6483, susanhainsworth@gmail.com

Grants Officer: Mimi Rodes, 801-619-6888,
mimirodes@comcast.net

Newsletter: Susan Hainsworth, 801-860-6483,
susanhainsworth@gmail.com; Maureen Wilson,
801-485-5241, maureenmwilson@yahoo.com;
Leslie Sieburth, 801-424-2676,
sieburth@biology.utah.edu

Webmaster: Nancy Crowley, 1-505-480-8079,
ludmillalily@outlook.com

IWC Representative: Nancy Crowley, 1-505-
480-8079, ludmillalily@outlook.com

Guild Challenge Coordinator: Juliette Lanvers,
801-860-5481, juliettelanvers@icloud.com

Guild Calendar 2019–2020

June 18, 2020

Show and Tell

Zoom Meeting

Summer 2020

To Be Announced!