



The Weaver's Bag

Mary Meigs Atwater Weaver's Guild of Utah • October 2020 • Vol. 67, No. 10

October Guild Meeting

What: Card Weaving by Sonya Campana (and Show and Tell)

When: Saturday, October 17, 2020, 10:00 a.m.–1:00 p.m.

Where: Covered Pavilion near Mimi Rodes's home



This Saturday, October 17, we have another chance to see each other in person! We will meet at a lovely covered pavilion near Mimi Rodes's home and learn about card weaving from Sonya!

Please bring your own lunch and water, as well as your Show and Tell! Directions to the pavilion follow. There are large wooden picnic tables with benches at the pavilion, but you might bring a folding chair to use while weaving and for Show and Tell. We will have lunch and Show and Tell about noon.

Here are Sonya's instructions for preparing to do card weaving on Saturday:

I will teach from Mary M. Atwater's booklet, *Card Weaving*. (A PDF of the booklet was sent out with the newsletter and is on the website. Copies of the booklet will be available at the meeting.) We will use Pattern No. 1 from her booklet (page 10). Bring 3/2 perle cotton (or 8/4 carpet warp or a similar yarn) in four different colors for your warp yarns: bright, white, medium, and dark. Mary uses black, white, blue, and red. Wind 1 to 2 yards per end – 64 ends total.

22 black threads
20 white
12 red
10 blue
64 threads total

You can use whatever weight of yarn to card weave with, but a larger yarn is easier for beginner card weavers to work with. It also helps to not use a hairy, grabby yarn like mohair for your warps. If you want to wind your warps ahead of time, that is fine by me!

Things to Bring

- Pre-wound warp
- Weft in the color of the outer border thread (same weight yarn as warp).
- 20 cards, four cornered, four holed
- Two C-clamps or some other means to tension your warp threads, i.e., warping board, Inkle loom, or rigid heddle
- Embroidery needle
- Scissors
- Paper, pencil
- 1/2-yard sturdy cord
- A shuttle with a sharp edge or anything you can use to pack in the weft
- Your smiling self

I will show you how to thread your cards and how to weave with them. It really is a fun way to weave!

Directions to the Pavilion (Mimi's cell: 385-347-9976)

From Salt Lake City

Exit Interstate 15 at 106th (10600) South and turn left (east) on 106th. Stay on 106th South until it ends at a "T" stop sign, which is 2000 East. Turn right at 2000 East. Turn left, up the hill, at first street, Pepperwood Drive. At the entrance gate, stay left and say that you are a guest of Mimi Rodes for an event in the Pepperwood Pavilion. Proceed 0.7 mile on Pepperwood Drive. The street will go down a hill, then curve left while going up a hill. At the top of the hill, you will see tennis courts and swimming pool and the pavilion where we will be meeting on your right with a parking lot in front. (Note: The stairs on the back side of the pavilion are less steep than the front stairs.)

From East Bench Areas

Proceed south on Wasatch Blvd. After crossing South Little Cottonwood Road, continue for 2 miles on Wasatch Blvd. Turn right on Pepperwood Drive (immediately before the church). At the entrance gate, stay left and say that you are a guest of Mimi Rodes for an event in the Pepperwood Pavilion. Proceed 0.7 mile on Pepperwood Drive. You will see the community swimming pool and pavilion where we will be meeting on your left.

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President's Message

Hi, Weavers!

I hope this finds all of you out there enjoying your life and spending time with your looms! Since we won't be physically meeting any time soon after this month, Cathy Schutz and I have scheduled some wonderful virtual lectures for our Guild meetings! We have Robyn Spady for our February 11 meeting. She will be teaching "Weaving Innovations from the Bateman Collection." And we will have Daryl Lancaster for our March 12 meeting. She will be teaching "Combining Warps and Structures for Wow! Yardage." These are remarkable weaving teachers, so these meetings will be a real treat. We are also hoping to have a virtual meeting with Jennifer Moore.

The other meetings will be led by talented Guild members sharing their knowledge of all things weaving and fiber related. Most of the 2020-2021 Guild meetings are scheduled in the Guild calendar at the end of this newsletter, and the remaining topics will be announced in upcoming newsletters.

I look forward to our October meeting! Hope to see you there, Sonya

Dues Are Due!

Dues are due soon. They are a great deal! \$30 per year and \$35 per year if you get a paper newsletter mailed to you. You can pay them on the Guild website (mmawg.org) or bring them to Ping Chang at the September meeting or send the dues to her at 7 Courtside Lane, Sandy, UT 84092.

Show and Tell



Mimi Rodes: Over the last several months, I've had a fun time taking Tien Chien and Janet Dawson's "Stash Buster & Success" classes. Among other things, I learned to play with *Handwoven's* amazing "Color Editor" and ways to deal with tensioning when using a mixed yarn warp. I decided to do a "stash buster" dishtowel using 10/2 and 8/2 cotton. I started out expecting to use turquoise as my major color, but after playing with the "Color Editor," I decided to use thin stripes of turquoise for drama instead. It's wonderful to be able to use a tool like that to lay out your colors and see what they will actually look like! I'm now a fan!!!



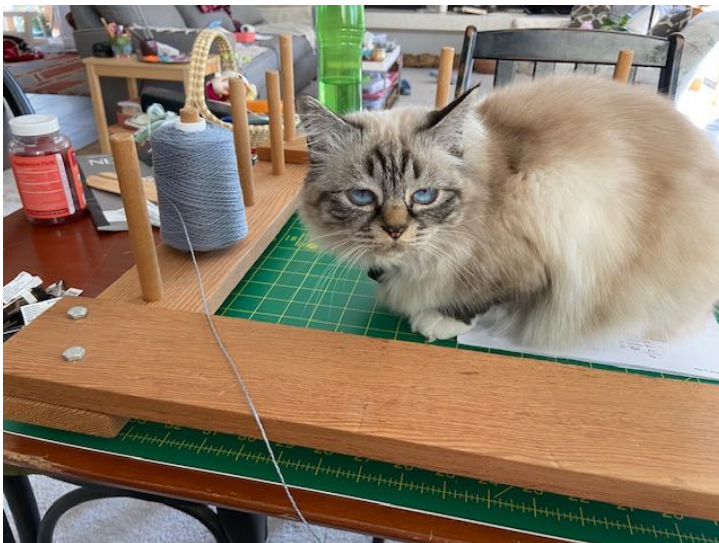
I wound enough warp to weave three towels. I was amazed at the amount of tensioning issues I encountered, especially with the 10/2 mercerized perle cotton. The first towel wove up with only minor tension problems, but with the second one, I had weights hanging on several individual threads and groups of 10/2 threads – but no problem throughout with the 8/2 threads. In one of the lessons, Janet suggested putting a dowel or two in the back to weight down the finer or stretchy threads, which I did halfway through the second towel, which helped a lot! But the third towel . . . By then I had the dowel through all of the 10/2 threads, weighted on both sides by 3-pound ankle weights, plus an additional variety of weights on problematic individual threads. It was, as you can see from the photo, pretty hilarious to look at the back of my loom as I was weaving the last few inches of the third towel!!!



Sam Kievit: Here's a photo of my Weaver's Poker challenge – it's finally done. I drew the following:

- (1) Fiber: alternative materials – used bamboo
- (2) Color: primary – went the cyan, magenta, and yellow route (used very, very little yellow – you might have to look really close to see it)
- (3) Weave structure: twill – since I was doing the Tien Chien and Janet Dawson weave-along, I went with Ms & Ws design
- (4) Pattern: asymmetric – this was the hardest part for me, although initially I thought it would be the easiest. Surprise, surprise.

I am really pleased with the way it turned out.



Ann McKane is getting warping help from her darling kitty!



Teri Wojcik: This is the latest rug on my 24" loom—I'm calling it RC, for "Romney and Churro," the two yarns I'm alternating. The Romney I spun from wool from a person in CT. The Churro was from a weave-along last month. I'm teaching myself how to tell wools apart!!! And I'm enjoying the colors—just random reaching to load the shuttles. I'm learning "serenity" at 3:00 am.

Shuttle-Craft Bulletins: Christmas Weaving—Tartans

It is October 1935; the Shuttlecraft Guild is starting its twelfth year, and it is the Christmas weaving issue once again. Mary Meigs Atwater repeats the idea of handwoven gifts as personal and charming. She recommends, as they were popular then, weaving the ascot tie scarf in a tartan pattern, also in vogue. An ascot tie, or ascot or hanker-tie, according to Wikipedia, is a neckband with wide pointed wings, traditionally made of pale grey patterned silk. This wide tie is usually patterned, folded over, and fastened with a tie pin or tie clip.



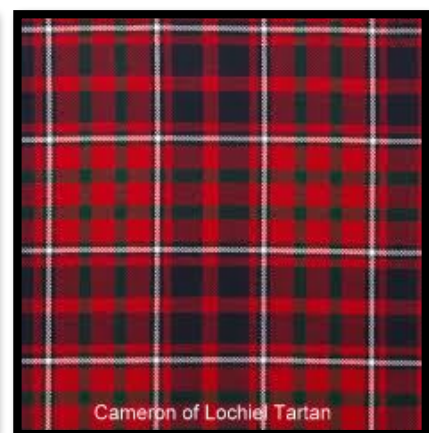
She includes the drafts for the Skene, Henderson, and Cameron of Lochiel tartans as possible options, pictured below. There are many others—so many in fact that it would be hard to choose one. Mary also referenced the tartans included in the Recipe Book, Series IV, No. 6. She recommended that scarves be woven in a fine wool at a 24-epi sett, or in silk.



Skene Tartan



Henderson Tartan



Cameron of Lochiel Tartan

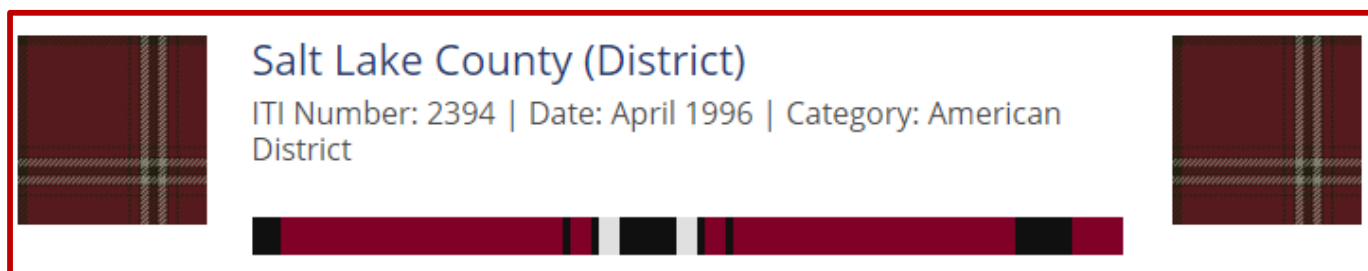
Tartans are traditionally woven in wool, using a 2/2 twill as a balanced weave to make the figures square. However, Mary recommends a fine cotton for yardage for clothing and has recommended a plain weave for finer scarves.

The best source of many tartan patterns available now is the three-volume set: *Tartans*, by William H. Johnston & Phillip D. Smith Jr., a Schiffer Design Book, published in 1999. With about 400 patterns per volume, it contains around 1200 tartans, and the authors stated that they could not include all the patterns! The Guild Library contains monographs on weaving tartans by Mary Black: *The Sett and Weaving of Tartans* and by Harriet Tidball: *The Weaver's Book of Scottish Tartans*. One can also search for a tartan online at the Scottish Tartan Authority: <http://www.tartansauthority.com/>

Mary wrote about weaving tartans again in March 1946. In that Bulletin issue, she provided 10 tartan patterns that had not been published before in the Bulletin or *Recipe Book*. She called the patterns handsome and always in fashion. The tartan pattern is known as a “sett” and according to Mary, in ancient times they were recorded and handed down by means of colored threads in the correct number and sequentially wound around a stick.

She discussed the uses of tartan fabrics in clothing and blankets, but she deplored the use of them for upholstery and hangings. She described the patterns as consisting of two figures, and that they have all been written beginning with the center stripe of one. The Johnston and Smith publication defines the pivot points of the patterns, where they are to be turned to repeat them.

Weaving tartans are good for learning to work with color proportions and to develop a consistent beat. There are so many to work with, or you could design your own. Did you know that there is a Salt Lake County tartan? See the figure below:



Whether you want to weave tartans or not, if you are planning to give handwoven gifts this holiday season, now is a good time to start! *Keep Weaving. Maureen Wilson*

Fall Meetings of the Southwest Utah Weaving Branch

We had a great meeting last month. There was lots of show and tell, and the information on ergonomics was timely for me. I get an ache in my back after weaving for a while, and I hope these techniques will help me.

The October meeting is a Zoom meeting. For all of these virtual meetings, please email me any images you want to share with everyone and I will show them when you ask. You can hold them up to your camera, but images are much better.

We also want these meetings to be collaborative – we want everyone to share. Think about what you can contribute to each topic, what questions you would like to ask, and what you can share. The sharing of experiences by everyone is a really important part of learning and growing.

Join Zoom Meeting:

<https://us02web.zoom.us/j/84298129208?pwd=bGdZWjBpYU55MXdQalVwWXRNOERHZz09>

Meeting ID: 842 9812 9208

Passcode: 075861

Monday, 19 October 2020, 5:30 pm to 7:30 pm. Turning a Draft into Cloth. Ivy will lead this discussion on how you take a draft you find online or are given another way and determine how to use the draft to create the cloth you want. Come prepared to share how you have done this and what the result was, or come prepared to ask questions. E-mail images to Nancy.

Monday, 16 November 2020, 5:30 pm to 7:30 pm. All about Blocks. Nancy will lead a discussion about how to design using blocks and then how to turn that design into a weave structure. Share block designs you have done or tried. Send pictures of weaving done using block structures such as summer and winter, rep weave and overshot.

Monday, 14 December 2020, 5:30 pm to 7:30 pm. Towel Exchange. We are going to do the towel exchange but with a little different format. Everyone that participates will e-mail a picture of their towel to Nancy. You only need to weave one towel for the exchange. The name of everyone that participates in the exchange will go into a hat. Nancy will draw names and will tell each participant who they need to mail their towel to. During the meeting we will discuss each of our towels including the structure, weaving process and lessons learned.

Here are the towel requirements: It needs to be suitable as a kitchen towel, and the materials must be cotton, linen, hemp or some mixture of these. Finished size should be:

- Width: between 14 and 20 inches
- Length: between 20 and 30 inches after hemming

Weave structure and color are the weaver's choice. The towels should be hemmed.

Web Page

The web page for the branch has the meeting schedule and other information:

<http://www.mmawg.org/SWUtahBranch.htm>

The Shuttle-Craft Bulletin Study Group



When the Shuttle-Craft Bulletin Study Group meets again, the topics will be as shown below. If you are interested in joining the study group, let Maureen Wilson know (maureenmwilson@yahoo.com).

The Shuttle-Craft Bulletins study group meets to discuss Mary Atwater's work from the Shuttle-Craft Bulletins. This is a very informal group – if you have not participated, try a meeting and see if you want to join. The meetings usually start with a reading from Mary Meigs Atwater's biography.

<i>Topic</i>	<i>Bulletins</i>	<i>Meeting Date</i>
Bags and Pine bloom pattern	February 1927, December 1928	TBD
Neckties and scarves, Double bow knot and Double chariot wheel patterns	June 1927, November 1927	TBD
Lace weaves, blanket and shawls	May 1927, February 1932	TBD

**Mary Meigs Atwater
Weaver's Guild of Utah**

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susanhainsworth@gmail.com. The newsletter is
published 10 times a year.

To join the Guild send \$30.00 (\$35.00 to
receive the newsletter by mail) to Ping Chang,
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To join the Guild e-mail list, contact Susan
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Guild Calendar 2020–2021

October 17, 2020

Card Weaving and Show and Tell,
by Sonya Campana
Mim's Pavilion, 10:00 a.m.–1:00 p.m.

November 12, 2020

Guild Challenge Introduction,
by Juliette Lanvers
Zoom Meeting, 7:00 p.m.

December 2020

Christmas Party
Time and Place TBD

January 14, 2021

Tapestry Weaving in Florence, Italy
by Deanna Baugh
Zoom Meeting, 7:00 p.m.

February 11, 2021

Weaving Innovations from the Bateman
Collection
by Robyn Spady
Zoom Meeting, 7:00 p.m.

March 12, 2021

Combining Warps and Structures of
Wow! Yardage
by Daryl Lancaster
Zoom Meeting, 7:00 p.m.

