



The Weaver's Bag

Mary Meigs Atwater Weaver's Guild of Utah • November 2020 • Vol. 67, No. 11

November Guild Meeting

What: New Guild Challenge and Guatemala Traditional Crafts

When: Thursday, November 12, 7:00 p.m.

Where: Zoom Meeting

Our November Guild meeting will have two parts. Juliette Lanvers will introduce this year's Guild Challenge. And Mimi Rodes will share slides from an inspiring textile trip to Guatemala.



Guild Challenge: Our Guild Challenge this year will be dishtowels—one of our favorite handwoven projects! Juliette Lanvers will explain the Challenge and inspire us to get started. Our Guild Challenges are such a fun part of our Guild year, and this year will be another wonderful one!



Guatemala Craftspeople: Mimi Rodes will share some of the photos she took in Guatemala of people wearing traditional clothing and craftspeople at work. *From Mimi:* This will not be a formal presentation, and I am certainly not an expert in the weaving and embroidery techniques you will see. I hope that others who are more knowledgeable about brocade, pickup techniques, etc., will join in the discussion! This photo shows a basket weaver at work with her baby at her side. She and her co-op colleagues told us they travel once a year many hours by bus to gather and bring home these lovely, long pine needles for their craft.

President's Message

Greetings, Weavers!

As we inch closer to Thanksgiving, I want to give a big shout-out of appreciation to all our Guild members. Thank you for being a part of our Guild, and thank you for being you. Together we share not only in friendship and fellowship from many different backgrounds, but we share our ideas and our inspirations – which unite us. We are a fiber support group, if you will.

The Guild is also a source of continuing education for us as weavers and fiber artists. Even though we will be meeting remotely in the coming months, we will have such illustrious teachers as Daryl Lancaster and Robyn Spady come to present to us, as well as our luminary learned members to inspire us and light the fire of creativity to carry us through the long winter months.

All of these things are a light in these dark times that I am most grateful for. Happy Thanksgiving to you and yours, *Sonya Campana*

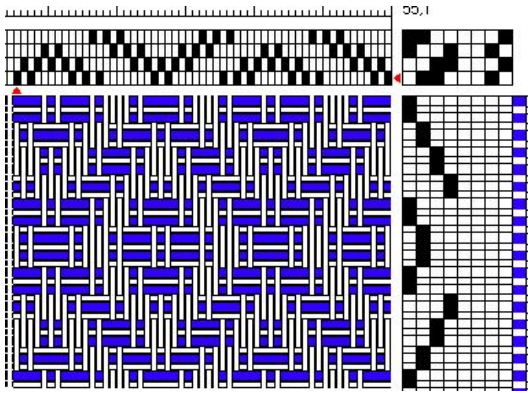
Shuttle-Craft Bulletins: Weaving a Border

The topic of the June and July 1933 Shuttlecraft Bulletin was on adding a border to a handwoven piece, whether it is plain weave in the center or a pattern with a plain weave border. Tom Knisely wrote in his December 2019 *Handwoven* article on borders, asking, “So when is it a good idea to thread and weave a border on a project, and what is the purpose of that border? ... A border creates a boundary to draw your eye to the center of the piece where the pattern is carefully designed and woven. It seems to me that if a piece is to be viewed straight on and in its entirety, a border is often a necessary part of the design.”

In the June issue, Mary Atwater wrote about using borders on coverlets, the handwoven article that she thought benefited most by adding a border. She thought that a border could make the difference between a quite ordinary piece of work and a work of distinction. She mentioned the most famous pattern: single snowball with pine tree border, included in her book *The Shuttle-Craft Book of American Hand-Weaving*, from the Boston Museum of Fine Arts collection. You can see it (included here) and other examples in their collection of coverlets on their website:

<https://www.mfa.org/>





Mary included the overshot pattern for the diamond or Russian diaper as one of the most-used borders on coverlets.

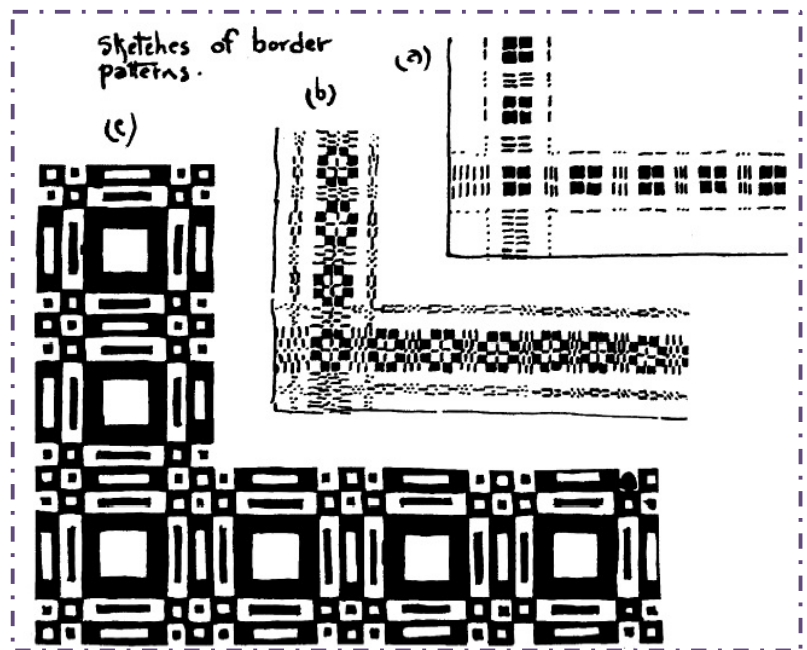
She included 16 drafts for borders and recommendations for the best use of them, depending on the pattern used for the body of the coverlet.

In the July issue, Mary described five ways to add borders to a plain weave piece with “our ordinary equipment”:

1. Top and bottom borders may be woven in weft shots with the side borders set in the warp. Mary called this the most technically correct method.
2. Top and bottom borders woven in the ordinary way and the side borders done in pickup.
3. The piece is woven in three strips and sewn together, with the middle piece woven in plain weave and a pattern border top and bottom and the two side pieces with pattern weaving for the side borders.
4. Simple Bronson weave borders, arranged at the top and sides of the piece.
5. Borders in hand manipulated lace weaves, such as Spanish lace.

From the July issue figure seen here: (a) is based on a supplemental warp skip that Mary called a “tobine stripe” done in a heavier thread, using Method 1. The Monk’s belt in (b) requires six harnesses when woven in the ordinary way or may be done on four with pickup for the side borders as in Method 2. The border shown at (c) would be done with pickup and using three shuttles, one for plain weave across the piece from selvedge to selvedge and two others for each side, which would slow the process and require careful attention to the selvages. It could be done in overshot or summer and winter patterns.

Method 3 was described as best suited for larger pieces such as coverlets, tablecloths or rugs. Method 4 was recommended for scrim or sheer curtains and an 8-harness draft was provided.



Method 5 would work for any hand-manipulated lace pattern. Examples are shown here, taken from the online publication *Weavolution*.

There are many options for borders that you might want to consider in the design of your handwoven piece. *Keep Weaving, Maureen Wilson*

Fall Meetings of the Southwest Utah Weaving Branch

For all of these virtual meetings, please email me any images you want to share with everyone and I will show them when you ask. You can hold them up to your camera, but images are much better.

We also want these meetings to be collaborative – we want everyone to share. Think about what you can contribute to each topic, what questions you would like to ask, and what you can share. The sharing of experiences by everyone is a really important part of learning and growing.

Join Zoom Meeting:

<https://us02web.zoom.us/j/84298129208?pwd=bGdZWjBpYU55MXdQalVwWXRNOERHZz09>

Meeting ID: 842 9812 9208

Passcode: 075861

Monday, 16 November 2020, 5:30 pm to 7:30 pm. All about Blocks. Nancy will lead a discussion about how to design using blocks and then how to turn that design into a weave structure. Share block designs you have done or tried. Send pictures of weaving done using block structures such as summer and winter, rep weave and overshot.

Monday, 14 December 2020, 5:30 pm to 7:30 pm. Towel Exchange. We are going to do the towel exchange but with a little different format. Everyone that participates will e-mail a picture of their towel to Nancy. You only need to weave one towel for the exchange. The name of everyone that participates in the exchange will go into a hat. Nancy will draw names and will tell each participant who they need to mail their towel to. During the meeting we will discuss each of our towels including the structure, weaving process and lessons learned.

Here are the towel requirements: It needs to be suitable as a kitchen towel, and the materials must be cotton, linen, hemp or some mixture of these. Finished size should be:

- Width: between 14 and 20 inches
- Length: between 20 and 30 inches after hemming

Weave structure and color are the weaver's choice. The towels should be hemmed.

Web Page

The web page for the branch has the meeting schedule and other information:

<http://www.mmawg.org/SWUtahBranch.htm>

The Shuttle-Craft Bulletin Study Group



When the Shuttle-Craft Bulletin Study Group meets again, the topics will be as shown below. If you are interested in joining the study group, let Maureen Wilson know (maureenmwilson@yahoo.com).

The Shuttle-Craft Bulletins study group meets to discuss Mary Atwater's work from the Shuttle-Craft Bulletins. This is a very informal group—if you have not participated, try a meeting and see if you want to join. The meetings usually start with a reading from Mary Meigs Atwater's biography.

<i>Topic</i>	<i>Bulletins</i>	<i>Meeting Date</i>
Bags and Pine bloom pattern	February 1927, December 1928	TBD
Neckties and scarves, Double bow knot and Double chariot wheel patterns	June 1927, November 1927	TBD
Lace weaves, blanket and shawls	May 1927, February 1932	TBD

Mary Meigs Atwater
Weaver's Guild of Utah

November 2020 • Vol. 67 No 11

Newsletter editor: Susan Hainsworth,
susanhainsworth@gmail.com. The newsletter is
published 10 times a year.

To join the Guild send \$30.00 (\$35.00 to
receive the newsletter by mail) to Ping Chang,
7 Courtside Lane, Sandy, UT 84092

To join the Guild e-mail list, contact Susan
Hainsworth, susanhainsworth@gmail.com

Guild website: mmawg.org

2019–2020 MMAWG Board

President: Sonya Campana, 801-733-5888,
sonyaccampana@gmail.com

Vice President: Cathy Schutz, 917-836-
4578, schutzca@gmail.com

Secretary: Ping Chang, 801-891-5137,
wanping801@gmail.com

Treasurer: Sam Kievit, 801-661-1376,
etcbysam@xmission.com

Hospitality:

Librarian: Sonya Campana, 801-733-5888,
sonyaccampana@gmail.com

Equipment Coordinator: Susan Hainsworth,
801-860-6483, susanhainsworth@gmail.com

Grants Officer: Mimi Rodes, 801-619-6888,
mimirodes@comcast.net

Newsletter: Susan Hainsworth, 801-860-6483,
susanhainsworth@gmail.com; Maureen Wilson,
801-485-5241, maureenmwilson@yahoo.com;

Webmaster: Nancy Crowley, 1-505-480-8079,
ludmillalily@outlook.com

IWC Representative: Nancy Crowley, 1-505-
480-8079, ludmillalily@outlook.com

Guild Challenge Coordinator: Juliette Lanvers,
801-860-5481, juliettelanvers@icloud.com

Guild Calendar 2020–2021

November 12, 2020

Guild Challenge Introduction,
by Juliette Lanvers
Zoom Meeting, 7:00 p.m.

December 2020

Meeting to Be Announced

January 14, 2021

Tapestry Weaving in Florence, Italy
by Deanna Baugh
Zoom Meeting, 7:00 p.m.

February 11, 2021

Weaving Innovations from the Bateman
Collection
by Robyn Spady
Zoom Meeting, 7:00 p.m.

March 12, 2021

Combining Warps and Structures of
Wow! Yardage
by Daryl Lancaster
Zoom Meeting, 7:00 p.m.