



March Guild Meeting

Where: Zoom Meeting, ID: 299 956 0221, Password: 1zon1T

Daryl Lancaster, a handweaver and fiber artist known for her award-winning handwoven fabric and garments, has been constructing garments for more than half a century. She gives lectures and workshops to guilds, conferences, and craft centers all over the United States. The former Features Editor for *Handwoven* Magazine, she has written more than 100 articles and digital content and frequently contributes to various weaving and sewing publications, including *Threads Magazine*. She now has a YouTube channel, [The Weaver Sews](#), where she shares her extensive experience sewing handwoven garments. She offers a complete line of digital sewing patterns for handweavers at [weaversew.com/shop/sewing-patterns.html](#). She maintains a blog at [weaversew.com/wordblog](#). Find her at [Daryllancaster.com](#).

President's Message

Greetings, Weavers!

Another newsletter! Another chance to share how grateful I am to play a part in this organization. Being your president has given me positive things to think about for the past year.

No dwelling on the moment—I had to find a way to bring all of us together when everything shut down. Leslie Sieburth put me onto the whole Zoom meeting possibility, and I jumped at it—not without trepidation. I didn't want to stick my ugly mug in a box. But I got over that quickly. I can honestly say I don't care anymore! I am so glad to see my friends!!

I really think the Show and Tell segments of the meetings are the best. The pictures everyone sends transport me to my happy inspiration place. We have a great group of creatively talented people in our Guild. Every month is as fresh as a Spring rain. Thank you for sending in your pictures, everyone, and thank you, Mimi, for corralling all that beauty into a slide show!!

Zoom has been a good platform for all of us. There have been members joining from all over the state who would otherwise not make it. I propose that when we meet as a group again, we keep the Zoom meetings—at least twice a year (like in January when no one wants to leave home because of the snow, and July when it is too hot to go outside). There are lots of online classes available now that we can Zoom—an affordable and easy way to recruit outside talent for our ongoing education!

So, to segue to our upcoming meeting, Daryl Lancaster will be among us this upcoming Thursday night with her “Wow! Yardage” presentation. I am so looking forward to her point of view on all things weaving and sewing! Be sure to bring a notebook and pen. There will be lots of great ideas to remember.

Stay safe! Be happy!!

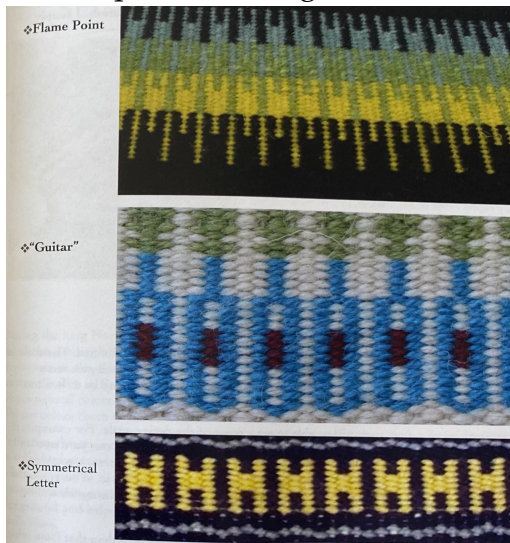
Sonya Campana, President and Librarian

Krokbragd: How to Design & Weave, by Debby Greenlaw

Review by Leslie Sieburth

Were you among the lucky members of our Guild who participated in Tom Knisely's Krokbragd workshop? I am nostalgic about this experience, and about Krokbragd in general. I spent a year in Norway as a child, surrounded by artistically inclined locals. And although I have no specific Krokbragd memories, it nevertheless retrieves a host of Scandinavian memories for me. Thus it was with great interest that I dug into this Guild Library's new book, *Krokbragd: How to Design & Weave*, by Debby Greenlaw (2019).

Krokbragd is a very simple weave. Its structure is a basic three-shaft twill, and it is woven on an open sett warp to achieve a weft-faced fabric. The fascination with this weave comes from the amazing color play and patterning that one can achieve by simple color rotations. This book covers the traditional threading (1-2-3-2) and the double point threading (1-2-1-2-3-2-3-2), and also demonstrates use of a rosepath threading and weaving Krokbragd patterns using a four-shaft straight draw.

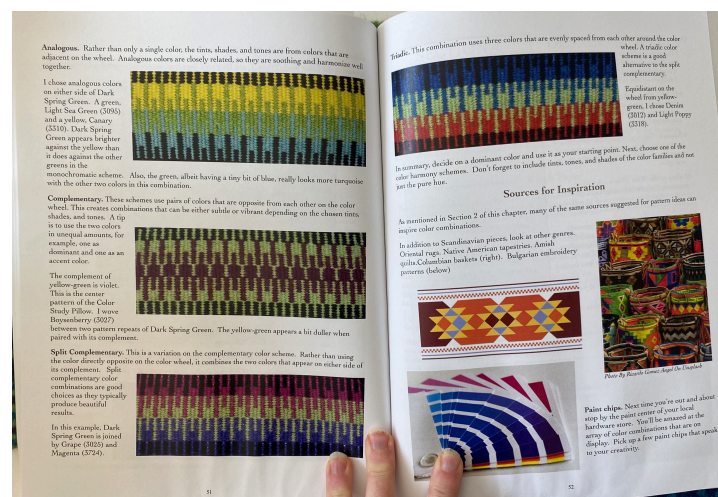


This book makes Krokbragd accessible to all sorts of weavers, and it demystifies the design process. Although it is not a beginner's book per se — that is, it doesn't tell one how to measure a warp, dress a loom, or wind a bobbin — it does show the reader how to weave Krokbragd on both floor looms and a rigid heddle. It demonstrates Krokbragd design, starting with square-grid graph paper, and then extends the design process to use of weaving software. The color photographs are mostly very clear, and provide a lot of inspiration. The design focus of this book is supported by a chapter on color theory, and the classic color combinations (analogous, complementary, split complementary, etc.) are illustrated with woven Krokbragd examples.

Even if design isn't your thing, you still might find this to be a very useful book, as it includes plans for six different projects. These projects range from mug rugs to real rugs, with the points in between, including pillow covers, samplers, and mats for seating.

There is a lot to like in this book. It is well organized, there is a detailed table of contents, and

3



even a table that provides the Norwegian and Swedish words for common weaving terms. However, like most books, there are some sections that are weaker. I found the chapter on edge finishes to be one such weak spot. The photos illustrating methods such as a Damascus edge did not seem very clear to me, and so might not be enough for a beginner. In addition, hemming is demonstrated with a light-weight lace fabric, not on a rug, and the hem stitching explanation was either confusing or wrong. Of course, these are all methods that can be found elsewhere, and *Finishing Touches for the Handweaver*, by Virginia West, is one of my favorites. Moreover, this weak area in no way detracts from the intention of this book – empowering handweavers to make their own original Krokbragd designs.

In summary, this book is great for advanced beginners and experienced weavers, and while its primary aim is design, the provided project plans invite all of us to simply jump in and weave.

Leslie Sieburth

Guild Challenge

For our Guild Challenge for the 2020–2021 year, we will be weaving dishtowels – one of our favorite handwoven projects! Each person who is interested in participating will weave one dishtowel to give to someone else in the Guild. For information about the Challenge, go to our website, mmawg.org, and click on the “Events” tab. We hope that many of you will participate.

No Progress Too Small, from Juliette Lanvers



Dear Friends: As the spring gives us a preview this weekend, I am thinking about our Guild dishtowel exchange. It will be here sooner than we think, and that got me back to the studio after soaking in as much sun as possible. I finished measuring the warp, threaded the reed, and will be starting on the heddles a little bit at a time after work this week. Finding time to weave lately seems impossible, but I am trying a new mantra: no progress too small! Even five minutes a day will make a difference for the project and I believe feel satisfying.

Share with us, if you want, any progress you have made with your towels and what strategies you use to stay on track and motivated to weave.

MMAWG 26th Biannual Fiber Exhibit

When: September 2–October 13, 2021

Where: Utah Cultural Celebration Center, Main Gallery

COVID allowing, we will be celebrating the Guild's 26th Biannual Fiber Exhibit from September 2 through October 13, 2021, so we hope that everyone will have lots of wonderful things to enter!!!

In conjunction with the exhibit, we will also be holding a workshop with Robyn Spady. After our last, highly successful exhibit in 2019, we were invited back by the Utah Cultural Celebration Center for 2021, which, as I know we all realize, is quite an honor.

We invite you all to participate. Entries must have been created within the last two years and not shown at our 2019 exhibit. We know many have been working like mad during the past year at home, so we know it is going to be a FABULOUS EXHIBIT!!!!

A Call to Action: As we all know, it takes a team to put our wonderful Biannual Fiber Exhibits together! As Chair of the exhibit, I would love to invite members to work with me on the exhibit. Specific areas where help is needed are:

- Contacting other Guilds to invite them to participate. In the past, we have had a rich variety of entries from other fiber groups such as Utah Surface Design, the Embroidery Guild, tatters, spinners, etc.
- Contacting organizations such as HGA, Handwoven, ATA, etc. to arrange for awards from their organizations
- Publicity and entry forms
- Weaving wonderful awards ribbons
- Organizing and managing intake and takedown

Please contact me if you are willing to help in any of these areas. In the meantime, I hope everyone is working on wonderful things to enter in the show! Thank you!

Mimi Rodes

mimirodes@comcast.net

cell: 385-347-9976

Southwest Utah Weaving Meeting Information

Monday, March 15, 2021, 5:30 pm to 7:30 pm, Zoom Meeting

Nancy Crowley will share the amazing fabrics that were discussed in the **“Wearable Art Exhibit.”**

Meeting Description: Poised at the junction of art, craft, and fashion, artwear has both challenged and blurred cultural boundaries as works of art made to adorn the body. Take a walk through the wearable art exhibit with Juror Dianne Totten as she discusses the impact that color, design, fabric, and construction have in creating designer show pieces.

Looking at the entries before the meeting is helpful. You can see the entries here:

facebook.com/pg/HandweaversGuildofAmerica/photos/?tab=album&album_id=10157299093230286&ref=page_internal

Email Nancy your Show and Tell pictures and she will put them into a presentation she will show at the meeting. Send them to webmaster@mmawg.org

Zoom Information:

Nancy Crowley is inviting you to a scheduled Zoom meeting.

Topic: Southwest Utah Weavers

Time: Mar 15, 2021 05:30 PM Mountain Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/84576513953?pwd=ZGI4NHFDZmVwMFVmZVg4V1hRZVhWUT09>

Meeting ID: 845 7651 3953

Passcode: 333459

Zoom Information:

Web Page

The web page for the branch has the meeting schedule and other information:
mmawg.org/SWUtahBranch.htm

Nancy Crowley

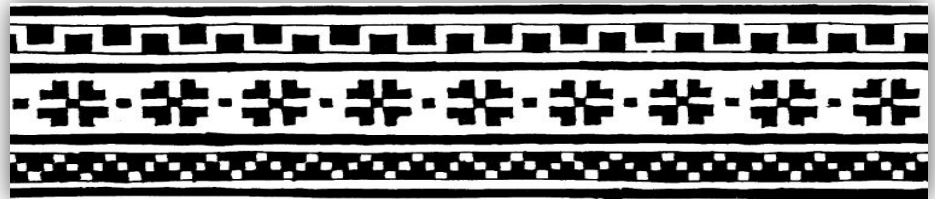
Shuttle-Craft Bulletin: Finnish Double Weave

In the June 1934 Shuttle-Craft Bulletin, Mary Meigs Atwater wrote about the Finnweave weaving technique. Here is the link to the original bulletin: mmawg.org/Bulletin/1934Bulletin.pdf

Mary's information was based on information from a Guild member who learned it at a weaving school in Copenhagen. Mary wrote that Finnweave was admirably simple, required no complicated equipment, and was adaptable to

"spirited" patterns designed with freedom. She wrote that it was best woven on a 4-shaft counterbalance, but that a jack loom would work too. It could be woven in cotton, wool, or linen according to the weaver's preference, but if using a combination, the yarns should be of

the same grist. Any wool yarn used should be very firm. Mary suggested that strong, coarse threads were best. Finnweave is typically woven in light and dark layers to provide contrast in the pattern and background. Any pattern that may be drawn out on graph paper may be woven in this weave. She included figures of dragons, birds, flowers, and a border seen here.



Mary provided details on how to weave Finnweave and the simple equipment needed: a round stick, a narrow flat stick pointed at one end, and a broad, flat shed stick. She included the threading and tie-up and a treadle-by-treadle instruction on the weave for both a light figure on a dark background and a dark figure on a light background.

Finnweave is a figured doublecloth technique using pickup. The name is borrowed from Sweden, where it is called finnväv. For more in-depth information on the history of this technique, see the article in *Handwoven* magazine by Doramay Keasbey. She wrote on five different double weave pickup techniques (Jan/Feb 2011 issue), with instructions to weave a bookmark in all five. Of the techniques covered, she wrote that Finnweave gave the cleanest design edges but was nonreversible.

Online, you can check the blog *JeanWeaves*: jeanweaves.com/tag/finn-weaves/, where the weaver compared Finnweave and double weave pickup and wrote: "Finnweave is threaded two-by-two—two background threads, two pattern threads, while double weave is threaded one by one: one thread background, one thread pattern." She found Finnweave to be slower than double weave.



Laverne Waddington of *Backstrap Weaver* (backstrapweaver.wordpress.com) weaves Finnweave on a backstrap loom. In her 2011 blog post, she called it "Funweave." Here is one example of her beautiful work.

While I have done double weave pickup, I have not woven Finnweave. The instructions in Doramay Keasbey's article look very complete, so I may try her bookmark, if I can

spare a loom for a few months! You might consider using her information to graph up one of Mary's figures in the Bulletin for weaving. *Maureen Wilson*

The Shuttle-Craft Bulletin Study Group



The remainder of the 2020–2021 Guild year meeting schedule for the Shuttle-Craft Bulletin study group is presented below. The next meeting will be held in April on Zoom, sometime after the regular Guild meeting. The date will be provided soon. The topic of discussion will be lace weaves, blankets and shawls, as well as the overshot pattern Young Ladies Delight, from the May 1927, February 1932, and August 1928 bulletins. If you are interested in joining our meeting, let Maureen Wilson know (maureenmwilson@yahoo.com).

The Shuttle-Craft Bulletin study group meets to discuss Mary Atwater's work from the Shuttle-Craft Bulletins. This is a very informal group – if you have not participated, try a meeting and see if you want to join. The meetings usually start with a reading from Mary Meigs Atwater's biography.

<i>Topic</i>	<i>Bulletins</i>	<i>Meeting Date</i>
Lace weaves, blanket and shawls, and Young Ladies Delight pattern	May 1927 February 1932 August 1928	April 2021
Wheel of Fortune, household items Mary Simmons	July 1927 September 1927	June 2021
Modernistic pattern for Summer and Winter and Overshot, block weave treadlings for Summer and Winter and S&W Palm Pattern	April and May 1928 September 1928	August 2021

**Mary Meigs Atwater Weaver's
Guild of Utah**

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published 10 times a year.

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To join the Guild e-mail list, contact Susan
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Guild Challenge Coordinator: Juliette Lanvers,
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Guild Calendar 2020–2021

March 12, 2021

Combining Warps and Structures for
Wow! Yardage
by Daryl Lancaster
Zoom Meeting, 7:00 p.m.

April 8, 2021

Mary Atwater and the Shuttle-Craft
Bulletins
by ReNee Page and Maureen Wilson
Zoom Meeting, 7:00 p.m.

May 13, 2021

Weaving Swedish Lace
by Charlene Lind
Zoom Meeting, 7:00 p.m.

June 2021

Guild Challenge Reveal!

September 2–October 13, 2021

Guild Biannual Fiber Show
Intake Day: August 20
Pickup Day: October 14