



The Weaver's Bag

Mary Meigs Atwater Weaver's Guild of Utah • April 2022 • Vol. 70, No. 4

April Guild Meeting

What: Bow Weaving, by Catherine Marchant

When: Thursday, April 14, 2022, 6:30 p.m.

Where: South Valley Unitarian Church, 6876 South Highland Drive (2000 East)

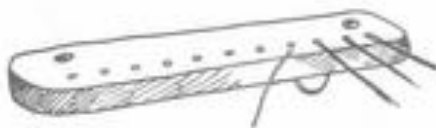
At our April Guild meeting, we will be learning about bow weaving. A bow loom is a rudimentary loom made with a dowel. The warp is stretched from one end of the dowel to the other end, bending the dowel to put tension on it. A bow loom provides a simple way to make bands, shoelaces, or cords.

We will be adding beads to the weavings we create at the Guild meeting. Most materials will be provided, but you can bring 3/2 cotton and 6/0 beads if you want a particular color. Also, please bring scissors, a darning or yarn needle with an eye that fits 3/2 cotton, and a bead mat (a washcloth works).

(This illustration is just to show what a bow loom looks like – the ones we will use in our meeting won't be exactly the same.)



Bow Loom



Warp Thread Holders

Catherine Marchant has been weaving and teaching weaving for many years. She has served in the leadership of the Handweaver's Guild of America and currently serves as our Guild vice-president. We are grateful to Catherine for inspiring us to hold our wonderful Guild sales.

We will be meeting at the South Valley Unitarian Church. Please bring your recent weaving for Show and Tell at 6:30. Catherine's presentation will begin at 7:00.

President's Message

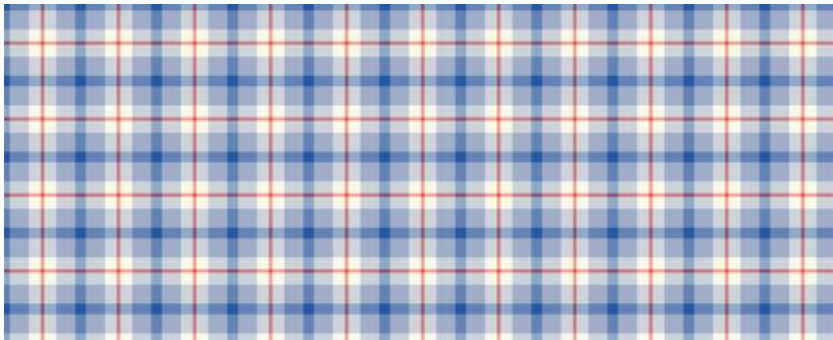
Dear Fellow Weavers:

Spring is truly here. We got the fruit trees pruned, we are planning the garden, and we have started cleaning the flower beds. The Guild challenge is coming up, and I hope that you have been working on your plaids. I have the loom dressed and have started weaving – hopefully I will get it finished by the May meeting. *Beth Myrer, Guild President*

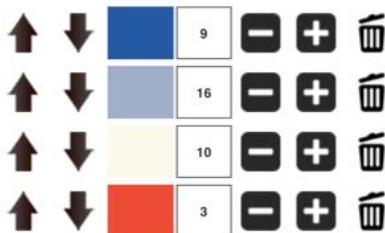
Guild Challenge Reveal Next Month

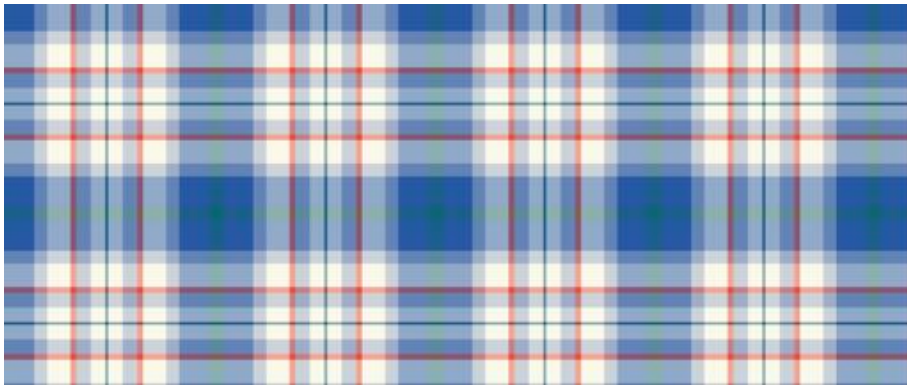
Remember that we will show plaids woven for the Guild Challenge at the May meeting.

For those of us who are “challenged” to create a plaid this year, we will be excited to see your creations at our May meeting. As my plaids have flown away to France to grace the necks of my family members, I was musing on a snowy day about the possibilities of a group of 6/40nm 4-ply Cashmere/Cotton from Colourmart. This is the same fiber I used with my mother for her Burberry-inspired creation. To get a better idea of what they would weave like together, I used the website usakilts.com, which I recommend. *Juliette Lanvers*



Sequence & Thread Count





Selected colors (Maximum of 7)

Red Blue Periwinkle Ice Blue Steel Blue

Sequence & Thread Count

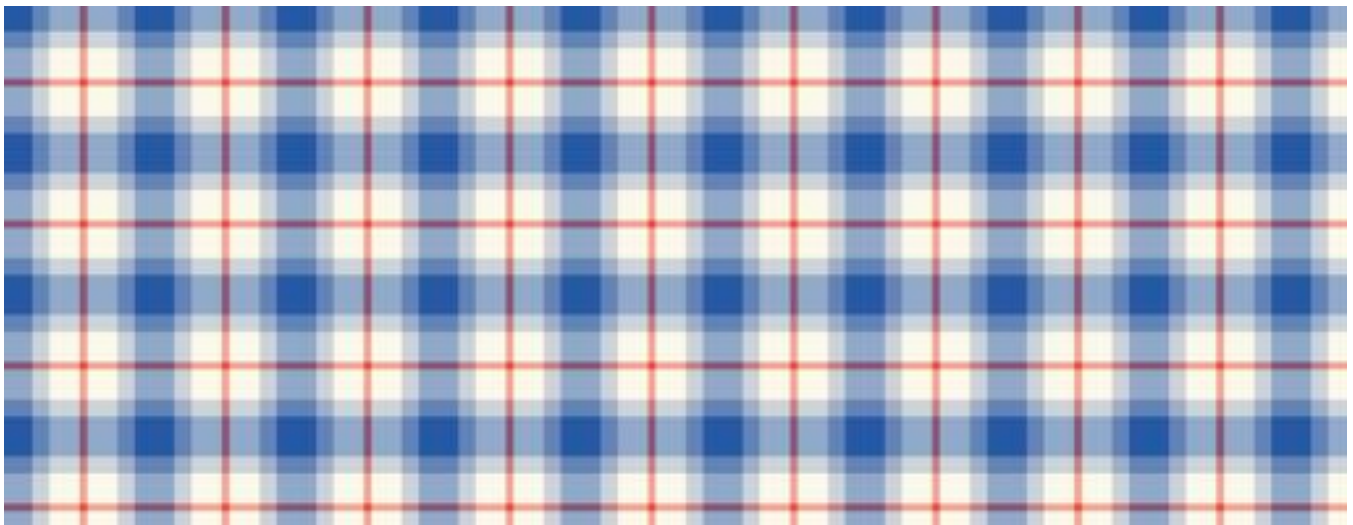
↑	↓		30	-	+	🗑️
↑	↓		10	-	+	🗑️
↑	↓		4	-	+	🗑️
↑	↓		10	-	+	🗑️
↑	↓		10	-	+	🗑️
↑	↓		2	-	+	🗑️

Non-Symmetrical

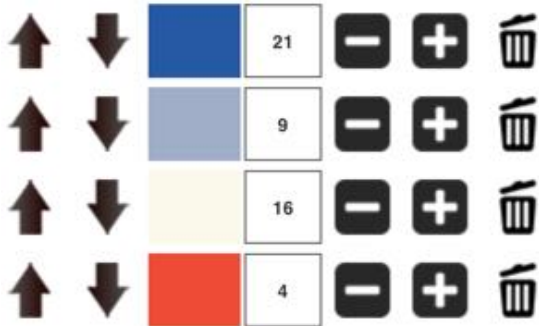
Undo **Sett Size of Design**
Current pattern repeat is 2.4
Best size for a roll is 5-6"

* Tartan design service is available Enlarge preview

Start Over Name * Save My Design



Sequence & Thread Count



Great Basin Fiber Festival

The [Great Basin Fiber Festival](#) (check out this link) is coming up on May 6 and 7, and it is definitely worth taking a trip to Farmington to check it out. The vendor hall is full of amazing textile vendors of all sorts – it is worth going just to visit the vendors. There are also workshops in spinning, needle felting, weaving, and rug hooking. And it is just wonderful to spend time with lots of textile artists.

The festival is on May 6 and 7 from 10:00 a.m. to 5:00 p.m. each day, at the Legacy Events Center, 151 South 1100 West, Farmington. The center is directly south of the the big Station Park mall.

Our Guild will have a table in the vendor booth. In past years, many people have stopped by the booth to see what our Guild offers. *If you are able to spend a little time at the Guild table,* please contact Susan Hainsworth at susanhainsworth@gmail.com.



Getting to Know Juliette Lanvers



Juliette sat in her bedroom and visited with me over Zoom, and I felt invited into her space. I was given a look into her vibrant spirit and her tender heart. From the carefully selected art on the wall to the image of a smiling Juliette on the screen, there was a feeling of space there. It is an important space. It is her space. I came to learn that for Juliette, a self-proclaimed minimalist, she needs “space in her head to weave.”

What might you find in that room? You might see her at her Saori loom. She loves her Saori loom. It is a simple, beautiful loom that draws her into the weaving world.

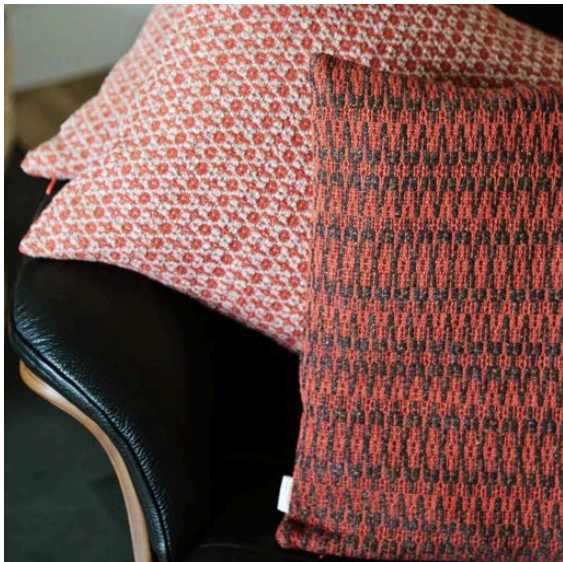
Juliette is the only child of a potter (her mother) and a poet (her father). She was born in France and traveled a lot to Germany. In France, she could get beautiful magazines featuring arts and crafts, and in

Germany, she could get the supplies. She found her way to America to attend Westminster College, where she majored in chemistry. She is married, and she and her husband have one son. Juliette’s current occupation is as a French immersion and science teacher for fifth graders.

Juliette’s friend found a flyer that advertised weaving lessons, which were being taught by our Guild friend Deanna Baugh. Juliette was horrified when she learned that she would have to thread each yarn one by one through the heddles. Her initial reaction was one of “regret, thinking that this was a ridiculous exercise and I even felt some rage at having to do it.” It was horrible. BUT, she kept going and she somehow caught the weaving bug. Juliette said that her “life changed from a dropout to a weaver” when she visited Karen Elrod in her Saori studio.

“Some people find refuge in weaving. I find intellectual stimulation. I love to problem solve. I find the math and the mechanical aspect very interesting.” She finds very like-minded people in the Guild and that makes for easy friendships. She commented on the “brain bank” of the Guild. It is full of very educated and talented people.





Juliette is not looking for exactness in her weaving. She wants to experiment, explore, and allow for her creation to unfold. She does not want to simply reproduce what is in the picture. Her focus is not on the outcome but on the journey. "It is the spontaneity that awakens you. Feel the fabric in your hands."

Juliette is enjoying sharing her weaving knowledge with her mother, who is learning to weave on a rigid heddle loom. Focusing on the basics has been good for both of them. She said that "taking on a student is not a bad idea."

What advice would Juliette give to new weavers?
"Put small warps on with no projects in mind. Use

what you have: yarns, strings, fabric, and see what happens. Value the basics. Get to know your instrument. Become confident in your ability. Don't feel pressure on the outcome. Focus on the journey."

As a final bit of advice, she added, "And play golf as much as possible!" *Rosemarie Deppe*



The Shuttle-Craft Bulletin Study Group



The 2021–2022 Guild year meeting schedule for the Shuttle–Craft Bulletin Study group is presented below. The next meeting is scheduled for April 13 at 7:00 p.m. at Ann McKane’s home. The topic of discussion will be twills from the April 1929 and October 1936 bulletins. We will also review the Crackle samples from the February online meeting.

The Shuttle-Craft Bulletin study group meets to discuss Mary Atwater’s work from the Shuttle-Craft Bulletins. This is an informal group – if you have not participated, try a meeting. The meetings often begin with a reading from Mary Meigs Atwater’s biography.

<i>Topic</i>	<i>Bulletins</i>	<i>Meeting Date</i>
Twill	April 1929 Oct 1936	Apr 13, 2022
Camp weaving Portable Weaving	June 1929 June 1936	June 2022
Modern art & weaving Design	July 1929 August 1946	Aug 2022

Guild Calendar 2021-2022

Mary Meigs Atwater Weaver's Guild of Utah

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Newsletter editor: Susan Hainsworth, susanhainsworth@gmail.com. The newsletter is published 10 times a year.

To join the Guild send \$30.00 (\$35.00 to receive the newsletter by mail) to Ping Chang, 7 Courtside Lane, Sandy, UT 84092

To join the Guild e-mail list, contact Susan Hainsworth, susanhainsworth@gmail.com

Guild website: mmawg.org

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April 14, 2022

Bow Weaving
by Catherine Marchant

May 12, 2022

Challenge Reveal and ReNee's Rugs
by Juliette Lanvers and ReNee Page

June 11, 2022

Potluck and Dye Vat
by Maureen Wilson and Jill Dahle
Susan Hainsworth's Home