



The Weaver's Bag

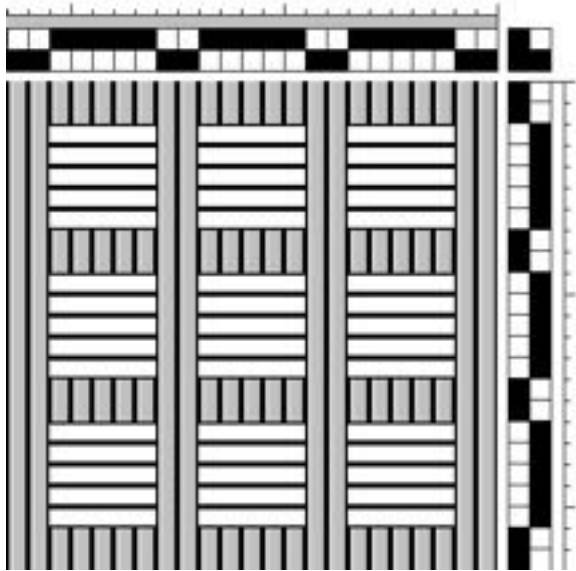
Mary Meigs Atwater Weaver's Guild of Utah • October 2022 • Vol. 70, No. 8

October Guild Meeting

What: Guild Challenge, by Judie Eatough and Sam Kievit

When: Thursday, October 13, 6:30

Where: South Valley Unitarian Church, 6876 Highland Drive, basement



Our October Guild meeting will be a real treat. Judie Eatough will be introducing the Guild Challenge for this year, with help from Sam Kievit. Everyone is sure to come away inspired.

The Guild Challenge for the 2022-2023 year is to use a profile draft to design your weaving.

A profile draft gives you a basic idea of what the weaving will look like from far away. It conveys a lot of draft information in a compressed space and can be used with many weave structures. If you understand the basic unit of a weave structure, such as summer and winter or huck lace, then you can plug those units into a profile draft and expand it

into a full draft. Looms with two shafts and many more shafts can be used.

At the meeting, we will have examples of some profile designs and related textiles. Come and learn to look at textile design from a different perspective. Start where you are on your weaving journey and weave a fabric that you will enjoy.

Please remember to bring your show and tell! Show and Tell begins at 6:30. It's an important part of the inspiration we get from our Guild meetings.

Guild Holiday Sale! November 18–19

The annual Guild Holiday Sale will be held on **November 18 and 19** on the main floor of the Unitarian church where the Guild meets (6876 Highland Drive). On Friday, the sale will run from **5:00 to 8:00 p.m.**, and on Saturday from **10:00 to 5:00 p.m.**

Please plan to put your handmade items into the sale. Further information will be sent out soon. Many volunteers are needed for the sale. If you are interested, please contact Catherine Marchant (fibernbeads@gmail.com).



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President's Message

Dear Fellow Weavers: Beth has had surgery, which was successful, but she needs some time to recover. She is doing very well and has a great attitude. We will hear from her soon!

Preparing for the November Guild Meeting

The program for our November Guild meeting will be Guild members sharing some favorite weaving tips and tricks. If members have tips and tricks that are best shown in a picture, they can send a picture to Leslie Sieburth. She will make a slide show, and members can explain their idea in person at the meeting. Others may want to bring a handy tool or just talk about something they use or do to make their weaving better. *Catherine Marchant*

It's Time for Guild Dues!

It's that time again! If you have not already paid your 2022–2023 dues, we will be collecting dues at the October meeting. Dues pay the rent, take care of events, and provide the materials for all the fun new weaving activities we do at our meetings. It is such a good deal for \$30 annually. Please make your check out to MMAWG, or you can pay through PayPal on the Guild website, mmawg.org. Ask me how! *Barbara Allen*

Schedule for the MMAWG Southwest Branch

Saturday, October 15, 2022

10:00 am to mid-afternoon. Indigo dying. Location: Doni Pack's house.

Monday, November 14, 2022

5:30 to 7:30 p.m. Diversified plain weave. Location: Nancy Crowley's house

We will meet at Nancy's house to see the loom setup with two beams for diversified plain weave. We will discuss the structure and tips and tricks.

December, Date TBD, Holiday Party

Our Guild Is Sponsoring a Textiles and Tea Episode



On October 25, our Guild is sponsoring an episode of Textiles and Tea – a wonderful Tuesday afternoon series developed by the Handweaver’s Guild of America (HGA). This episode will feature John Marshall.

John Marshall is an American fiber artist specializing in natural dyes and the traditional Japanese techniques katazome (stencil dyeing) and tsutsugaki (cone drawing). He is internationally noted for his use of color and line to create truly one-of-a-kind art-to-wear, turning traditionally inspired aesthetics into contemporary treasures for

daily life. As a teacher he is recognized for his ability to adapt traditional recipes and methods to suit local climates, resources, and temperaments – and for adapting techniques into easy-to-understand steps.

By sponsoring this episode, our Guild is helping our national weaving organization – HGA. Plan to tune into Textiles and Tea at 2:00 on Tuesday, October 25.

You can register for the episode on Zoom by going to <https://weavespindye.org/textiles-and-tea/>. There is no charge for attending and you do not have to be a member to listen (but HGA would love for you to join).

You can watch the simultaneous broadcast live on HGA’s Facebook page (no account necessary): <https://www.facebook.com/HandweaversGuildofAmerica/live/>

All episodes of Textiles and Tea are recorded and will be available for view at your convenience on HGA’s YouTube channel and Facebook page. Don’t miss an episode; subscribe to the HGA YouTube channel: <https://www.youtube.com/user/hgaweavespindye>

A Wonderful September Meeting!



We had such a wonderful time at the opening meeting of the 2022–2023 year. We met in a lovely park in Alpine, with mountain views all around us. Ann McKane had put a lot of work into preparing the materials for the fabric baskets we made, and she is a wonderful teacher! Almost everyone finished their baskets, and they were beautiful! Many thanks to Ann for making this such a fun meeting.

We also had a delicious potluck and lots of time for talking to one another. It was a great day!

Karen Gregory's Lemon Rolls

By popular demand, we are sharing the recipe for Karen Gregory's yummy lemon rolls. They were a hit at the potluck in June and again at our meeting in September. Thanks, Karen! (She is shown in the green vest above.)

Rolls:

20 frozen yeast dinner rolls
1/2 cup sugar
Zest from 2 lemons
1/4 cup melted butter

Glaze:

2 cups powdered sugar
1 tablespoon melted butter
2–3 tablespoons of fresh lemon juice

Instructions:

Mix lemon zest with sugar. Cut rolls in half and place in a sprayed 9x13 pan. Pour melted butter over rolls. Sprinkle with lemon zest/sugar mixture, reserving half the mixture to sprinkle on just before baking. Cover and allow to rise until doubled in size. Remove cover. Sprinkle on the remaining lemon zest/sugar mixture. Bake at 350 degrees for 20–25 minutes. Combine glaze ingredients and mix well. Drizzle over rolls. (This also works well with oranges in place of lemons.)

Intermountain Weaver's Conference (IWC) Is Coming!



It is hard to believe that we are less than one year from the 2023 IWC Conference. I am excited about the new venue – Utah State University in Logan – and new ideas that have been implemented by the wonderful IWC Board!

We will be offering T-shirts with the IWC 2023 theme on it. In May of 2023, we will be sending out an email with the information on how to order the T-shirts. There will be a variety of styles of colors. The T-shirts will be distributed at the Conference.

The next newsletter will be emailed in January 2023. This newsletter will contain all the information you need to sign up for classes, lodging, and meals.

Keep in mind that you need to be an IWC member to sign up for the classes. All memberships end on January 1 of the year. Many of your memberships will expire at the end of 2022. You should receive an email reminding you to renew. See the “Conference Registration” section for how to renew your membership.

We have received some inquiries about the cost of the Conference. We have not finalized the cost, and are working VERY hard to keep the cost down as far as possible. The cost for the 2021 Conference was going to be \$390 for early sign-ups.

The cost will be higher in 2023, but we do not know how much. Right now, it is looking like the costs will be about \$425. The reason for the increase in cost is not related to the change in venue. As everyone knows, inflation has hit everyone hard. We needed to raise the daily fee for the workshop leaders, and costs for travel and food have increased. We are going to wait until January 2023 to establish the final fee.

The Vendor application is available on the IWC web site. If you know of anyone who would like to be a Vendor at the Conference, have them look at the Vendor page on the site.

I am looking forward to the summer of 2023 – I sure miss old friends and I am looking forward to making new ones! *Nancy Crowley*

Deflected Doubleweave Workshop Report



Between September 12th and October 1st (2022), I joined eleven intrepid MMAWG members for a whirlwind of Zoom-connected weaving. Natalie Drummond, who is based in Indiana, led us on a multi-day workshop of weaving deflected double weave and intense color play.

The first unusual thing I noted was a 19-day break between our first and second meeting. That timing was to give us time to get the yarns we needed and dress our looms, and at least for me, this was a very tight deadline! That first meeting was designed to help us make good color choices, with a focus on our warps. Natalie gave us an introduction to the weave structure and walked us through three choices of drafts – one choice for four shafts and two choices for eight.

The key to this structure (and much of weaving design) is using yarns that differ in value. Natalie showed us out to use our cell phones to convert color photos into black and white to reveal the values of potential yarn choices. Natalie also encouraged us to use a painted warp or two. Despite my fairly deep stash, those 19 days were spent frantically working to dye yarns that would coordinate and get my loom dressed.



To me, part of the appeal of this workshop was that it would provide the impetus to paint warps myself. I chose an eight-shaft draft that Natalie calls crackle (it isn't the crackle structure but instead based on a design in Marian Stubenitsky's book *Double with a Twist*) and turned my white 10/2 tencel into a series of bright colors – including some painted warp.



Nineteen days later, with our looms threaded, we spent half a day with Natalie focusing on the actual weaving. We checked whether our plain-weave sections had ppi that matched the epi, learned how to manage the selvage (shuttle diving), and discussed how to cope with weft ends. We also discussed yarn fibers, were encouraged to use a wide variety of weft colors, and then were instructed to weave samples, cut them off, and subject them to three different washing regimes and have the dry samples done for the next day. I loved this – the work was fun and demanding and we learned a lot.

The next two days were for weaving, evaluating and discussing color, and planning how we might use the remaining warp. I found it impossible to quit color auditions, so my warp will probably be too busy for anything practical – other than a big color-exploration sample. Personally, I am happy that this workshop

pushed me to learn better practices for painting warps and that it gave me some first-hand understanding of deflected double weave. I have spent recent evenings perusing *Double with a Twist* and hope that some new deflected double weave projects will soon grace my loom.

Leslie Sieburth



Workshop with Tom Knisely

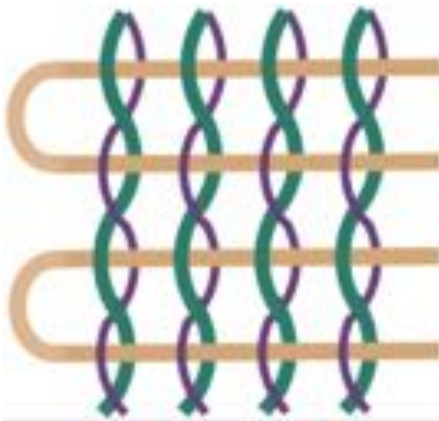
Julie Guiney was able to attend a Tom Knisely workshop in New Haven, Pennsylvania. She wove two beautiful pieces in summer and winter — one woven with rags and one with groups of yarn — 5 to 6 strands in each group. This allowed for fun color work. Aren't they beautiful? You will be able to see these at the Show and Tell on Thursday.



Shuttle-Craft Bulletins: Doupe Leno

The Shuttle-Craft Bulletins covered in this article are from April 1936 and February 1941. These Bulletins are on the Guild website under the Bulletins tab.

The leno weave is a lace weave in which the warp threads are crossed between weft picks. This forms a very stable open, or gauzy, fabric. Leno weave is achieved by hand manipulation, using a pickup stick (see Donna Miller, *Handwoven Laces*, Interweave Press, 2002). But leno can also be woven with a loom-controlled technique using beads or doupes (or loops). Mary Meigs Atwater spelled it “doupes,” but modern usage is “doups.” (I use Mary’s spelling in this article.). Doupe leno is the technique explored by Mary Atwater in the 1936 and 1941 issues of the Bulletin.

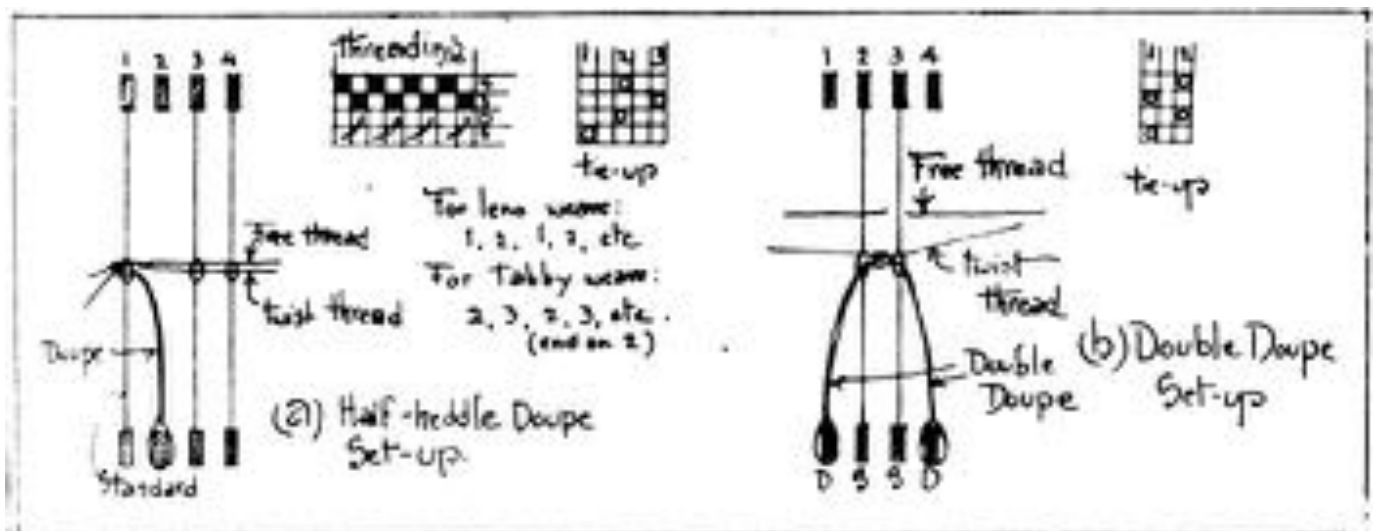


Left:: Basic leno weave diagram from Wikipedia



To the right is a bead leno sample woven in linen by Guild member Charlene Lind from a lace workshop. It shows how the warp threads cross between weft picks.

Mary called the doupes “half heddles.” They are loops of firm, tightly spun yarn, like rug warp, hooked to a heddle frame and drawn through the heddles just so that the end of the loop is hanging from the heddle. Mary’s diagram of the doupe mounted and threaded, as well as what she called a “double doupe” in 1941, is shown here.



Two shafts are required at a minimum to operate the doupes—a standard shaft or harness carrying the regular heddles and a doupe shaft with the doupes. Four or more shafts may be used.

Mary assured the reader that there is nothing complicated about the doupe leno, but the threading must be done correctly or there will be trouble. The warp is threaded in pairs. The first thread of each pair must pass over the doupe loop and the second thread through the loop. The doupes must be of a uniform size to give a good shed, so the use of a form to tie them is recommended.

Mary recommended the leno weave for curtains, scarves, and clothing fabric. She also described the use of the weave as a foundation in ancient Peruvian fabrics, which would be decorated with elaborate designs done as tapestry as the fabric was woven. She recommended that elastic yarns, such as cotton, silk, or wool be used for the weave as there is stress placed on the warp threads as they are twisted in the weave. If linen is used, it must be kept “dripping wet” in Mary’s words, or two warp beams may be used as the take up on the twist thread is greater than the other standard thread.

Mary gave more background and detail on the weave in the February 1941 Bulletin issue, so I would start with that issue. She explained the best doupe set up, as well as the threading and slewing method for a jack type loom. She preferred the double doupe set up on shafts 1 and 4 (see her diagram above) as it operated more neatly and the doupes remain in place when the warp is removed. The 1941 issue includes drafts and tie ups for 8-shaft leno weave and figures of the resulting weave.

For the more curious or adventuresome weavers out there, you can explore this technique through a couple of references found on the web:

An article on doupe leno written by Irma Spaargaren for *Weavezine*, dated November 30, 2008, gives detailed instructions, great diagrams, and photographs to explore this structure further.
<https://www.weavezine.com/content/give-it-twist-doup-leno.html>.

Also see Eva Stossel’s Weaving Blog article on leno:
<https://evasweaving.wordpress.com/2009/06/14/leno-true-mock/>. *Maureen Wilson*

The Shuttle-Craft Bulletin Study Group



The 2022-2023 Guild year meeting schedule for the Shuttle-Craft Bulletin study group is presented below. The next meeting will be on Thursday, October 20, and will be held at Maureen Wilson's house. Directions can be emailed if you need them. The topic of discussion will be weaving drapery, from the August 1929 and April 1931 bulletins.

The Shuttle-Craft Bulletin study group meets to discuss Mary Atwater's work from the Shuttle-Craft Bulletins. This is an informal group – if you have not participated, try a meeting. The meetings often begin with a reading from Mary Meigs Atwater's biography.

<i>Topic</i>	<i>Bulletins</i>	<i>Meeting Date</i>
Drapery	August 1929 April 1931	Oct 20, 2022
Scandinavian Weaving Swedish Rugs	September 1929 November 1934	Dec 2022
Weaving for Pleasure Weaving for Profit	November 1929 January 1930	Feb 2023
Color and Color Combinations	December 1929	Apr 2023
Coverlets	February 1930 January 1931	Jun 2023
Pile and Velvet Weaving	March 1930 April 1930	Aug 2023

Guild Calendar 2022-2023

Mary Meigs Atwater Weaver's Guild of Utah

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To join the Guild send \$30.00 (\$35.00 to
receive the newsletter by mail) to Barbara
Allen, 524 North 100 East, Centerville, UT 84014,
or go to the Guild website, where you can pay
using Paypal

To join the Guild e-mail list, contact Susan
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November 10

Weaving Tips and Tricks
by All Guild Members

November 18-19

Guild Holiday Sale

December 8

Guild Holiday Potluck and Gift Exchange

January 12

Kris Bruland: Handweaving.net
(Zoom meeting)

February 9

Ellen Hess: Weaving Lace
(Zoom meeting)

March 9

Samples by Mary Atwater and Flossie
Goodwin; Mary Atwater's Birthday Party
by ReNee Page and Susan Hainsworth

April 13

Finishing Weaving
by Mimi Rodes, Deanna Baugh, Jeanette
Tregeagle

May 11

Challenge Exchange: Finished Weaving
and Drafts