



# The Weaver's Bag

Mary Meigs Atwater Weaver's Guild of Utah • November 2022 • Vol. 70, No. 9

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## November Guild Meeting

**What:** Weaving Tips and Tricks, by All of Us

**When:** Thursday, November 10, 2022, 6:30 p.m.

**Where:** South Valley Unitarian Church, 6876 Highland Drive, basement



This week's program is brought to you by . . . everyone! As Guild members, we all will have the chance to share weaving tips, tricks, and nifty gadgets with our weaving family. These are things that have made your weaving better or easier. If you have pictures to go with your words, send them to Leslie Sieburth, [sieburth@biology.utah.edu](mailto:sieburth@biology.utah.edu), who is putting together a PowerPoint presentation together. If you can bring something to demonstrate your idea, you can also do that.

Many of you will remember **Karna Petuskey**, a wonderful friend and weaver. Her family has organized her yarns and some other weaving materials and desires that these things be given to people who will use them. At 6:00, before our meeting, we will have these things set out. If you are interested, please come and look around!

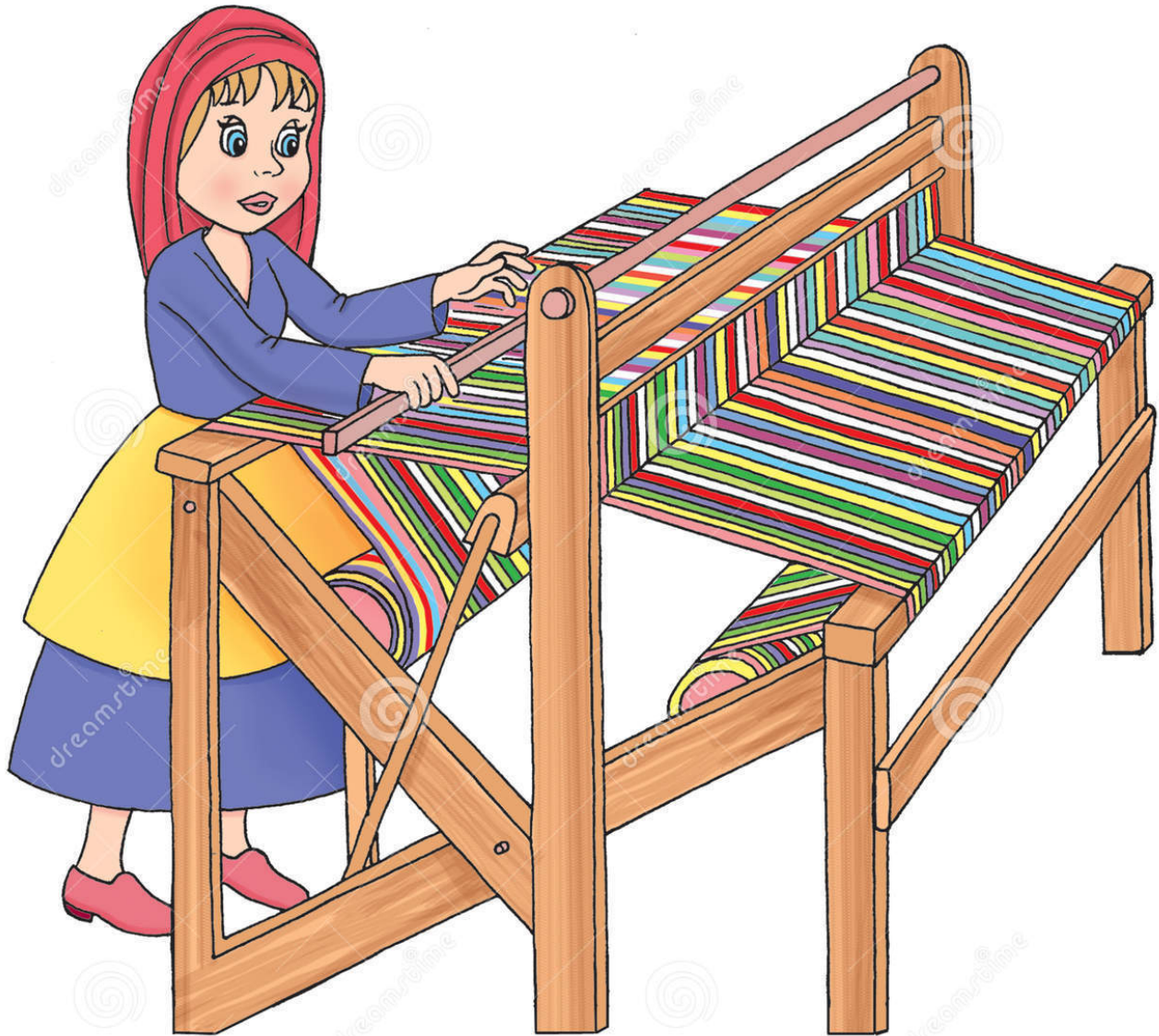
*Remember to bring your show and tell! Show and Tell begins at 6:30. It's an important part of the inspiration we get from our Guild meetings.*

**Guild Dues:** Just a quick reminder that we are collecting dues for the 2022-23 year. If you haven't paid yet, please tie a string around your finger to remember! We are so grateful for everyone's support of our wonderful Guild.

## Guild Holiday Sale! November 18–19

The annual Guild Holiday Sale will be held on **November 18 and 19** on the main floor of the Unitarian church where the Guild meets (6876 Highland Drive). On Friday, the sale will run from **5:00 to 8:00 p.m.**, and on Saturday from **10:00 to 5:00 p.m.**

Please plan to put your handmade items into the sale. The documents you need were sent out with the November newsletter and are also on the Guild website, [mmawg.org](http://mmawg.org). Please contact Catherine Marchant ([fibernbeads@gmail.com](mailto:fibernbeads@gmail.com)) if you have questions. Please contact Ann McKane ([mckaneann@gmail.com](mailto:mckaneann@gmail.com)) if you are interested in volunteering.



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## President's Message

*Dear Fellow Weavers:* Beth has had surgery, which was successful, but she needs some time to recover. She is doing very well and has a great attitude. We will hear from her soon!

## Schedule for the MMAWG Southwest Branch

*Monday, November 14, 2022*

5:30 to 7:30 p.m. Diversified plain weave. Location: Nancy Crowley's house

We will meet at Nancy's house to see the loom setup with two beams for diversified plain weave. We will discuss the structure and tips and tricks.

*December, Date TBD, Holiday Party*

## The Guild Show Is Coming Next Year!

We are so fortunate to be able to hold our Guild shows at the Utah Cultural Celebration Center every other year. The gallery there is very beautiful, and the textiles, which come from many textile artists, are hung beautifully. You can start preparing now for the show we will have next year.

The exhibit will hang from **September 7** through **October 18, 2023**. The drop-off date for artwork will be September 2, and the pickup date will be October 19.

## October Guild Meeting

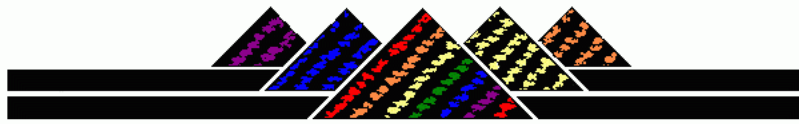


We had a delightful meeting in October with Judie Eatough talking about Profile Drafting. What is a Profile? A Profile is the image, picture, or design you see in your weaving “from across the room,” as Judie explained. She started with a simple checkerboard design. One checkerboard profile we are all familiar with is gingham. This design is created by alternating stripes of color in the warp and weft. How else could we create a checkerboard design?

Judie suggested that we have five areas that we can play with: Weave Structure, Yarn, Color of Yarn, Sett/Beat, and Surface Design. She then showed how we could manipulate the Sett/Beat of our weave structure to create a checkerboard profile or pattern. Using the same checkerboard profile, we then played with twill Pinwheels and Block weave structures. Not only can we play with what we put in each of our checkerboard “squares,” but we can play with the size of each “square.”

Here is my favorite sample of using a 3/1 twill and playing with the dimensions of each square to create a circle checkerboard profile. I loved that Judie was so encouraging. She said for us to start where we are, use the skills we have, and just try something! *Sunny Cate*

## Intermountain Weaver's Conference (IWC) Is Coming!



### INTERMOUNTAIN WEAVERS CONFERENCE



IWC is fast approaching! Registration will start on February 1, 2023. Also, we will need lots of volunteers to make the conference a success. Please consider volunteering if you are not going to attend any workshops. If you are attending a workshop and you can bring a friend, spouse, etc., see if they are willing to volunteer to help. We need help in all sorts of activities: the fashion show, vendors, registration desk, exhibits, golf cart drivers, etc.

We are excited about the new venue – Utah State University in Logan – and new ideas that have been implemented by the wonderful IWC Board!

We will be offering T-shirts with the IWC 2023 theme on it. In May of 2023, we will be sending out an email with the information on how to order the T-shirts. There will be a variety of styles of colors. The T-shirts will be distributed at the Conference.

The next newsletter will be emailed in January 2023. This newsletter will contain all the information you need to sign up for classes, lodging, and meals.

Keep in mind that you need to be an IWC member to sign up for the classes. All memberships end on January 1 of the year. Many of your memberships will expire at the end of 2022. You should receive an email reminding you to renew. See the “Conference Registration” section for how to renew your membership.

We have received some inquiries about the cost of the Conference. We have not finalized the cost, and are working VERY hard to keep the cost down as far as possible. The cost for the 2021 Conference was going to be \$390 for early sign-ups.

The cost will be higher in 2023, but we do not know how much. Right now, it is looking like the costs will be about \$425. The reason for the increase in cost is not related to the change in venue. As everyone knows, inflation has hit everyone hard. We needed to raise the daily fee for the workshop leaders, and costs for travel and food have increased. We are going to wait until January 2023 to establish the final fee.

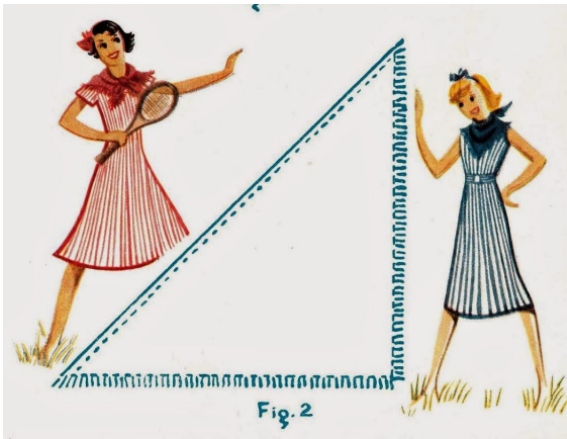
The Vendor application is available on the IWC web site. If you know of anyone who would like to be a Vendor at the Conference, have them look at the Vendor page on the site. **Nancy Crowley**

## Shuttle-Craft Bulletins: Weaving More Leno

*The Shuttle-Craft Bulletins covered in this article are from May 1936 and June 1948. These Bulletins are on the Guild website under the Bulletins Tab.*

There was enough interest in the Leno weave in April 1936 that Mary Meigs Atwater repeated the subject in the May issue. In that issue she wrote about weaving spring and summer dress fabrics in the weave. She wrote again that the leno weave is excellent for filmy lace effects in fine yarns for dresses, blouses, scarves, and the then-popular triangle neck pieces. There is a free pattern for a 1936 one on the subversive femmes' website:

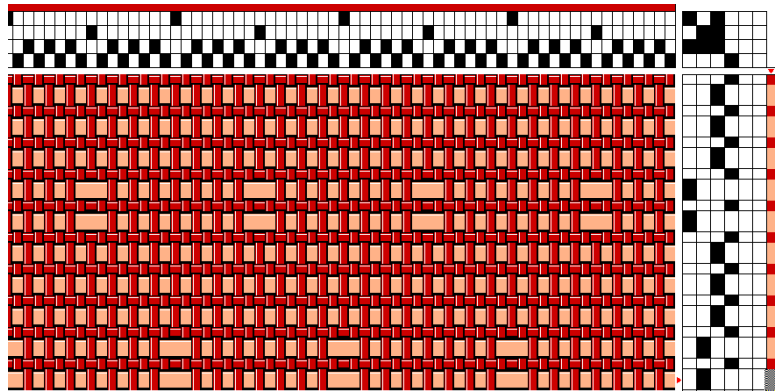
<https://subversivefemme.com/free-pattern-a-triangle-neck-scarf-c-1936/>



Mary advised on suitable yarn: wool or novelty such as rayon mixtures, as well as soft knitting cottons. She advised against linen with its lack of elasticity needed for the weave. A combination of tabby or

twill with leno was recommended as effective, with stripes of leno in a tabby ground being more interesting than an all-lenno fabric. The bulk of the rest of this issue was dedicated to fabrics and weaves for jackets and skirts, or suits to finish out a complete ensemble with a leno blouse. She included a fancy weave of spot Bronson for better quality sports outfits. Here is a drawdown based on Mary's recommendations.

In the June 1948, Mary returned to the doupe leno method, describing the cross weave as one of the most difficult. Mr. Gilmore had just recently brought a loom to her with steel doupes replacing the tied string ones. She thought that such equipment would be impractical for weavers who only use the leno weave occasionally, but for those weaving leno scarves, curtains, and other items in leno as a business it might be something they should investigate. The steel doupes were weighted, not attached to a separate harness or shaft, but they would be impractical to add to a conventional loom as they require narrow heddle frames set very close together. Mary went on to describe in detail the threading, sleying, and drafts used for the leno weave with the steel doupes. She provided several tie-ups and treadlings on page 3.



Mary described design and application options for the leno weave, with the first one being to weave leno in the manner of the Spanish openwork in pattern blocks. She discussed weaving leno with pickup, which we are mostly familiar with, and then an ancient Peruvian method of combining leno and figures in tapestry. The figures may be darned in with a needle but may also be woven in with a special setup described by Mary.

For those interested in studying this weave, the bead leno option may be the most practical. In addition to those sources listed in the October Guild newsletter article, I've listed more online and from available publications below. Deanna Deed has published more on doup leno and bead leno work in *Handwoven* magazine than anyone. See her article/project *Leno to Love* scarf from the November/December 2018 of *Handwoven*. More information on it can be found at the following link: <https://handwovenmagazine.com/bead-leno-lace-scarf/> as well as a project in the *Handwoven* March/April 2021 issue. There, Deanna gives a better description of how the douns work, instructions for tying them in braided fishing line, and photos of the douns. You can see more of her beautiful work on her blog at this link: <http://fiberartisan.blogspot.com/search/label/doup%20leno>. Another online site is: <http://dustbunniesundermyloom.blogspot.com/2009/01/beautiful-bead-leno.html>. *Maureen Wilson*

## The Shuttle-Craft Bulletin Study Group



The 2022-2023 Guild year meeting schedule for the Shuttle-Craft Bulletin study group is presented below. The next meeting will be in December – date and location to be determined. The topic of discussion will be Scandinavian Weaving and Swedish Rugs, from the September 1929 and November 1934 bulletins. We will have our second annual optional Christmas ornament exchange at the meeting as well.

The Shuttle-Craft Bulletin study group meets to discuss Mary Atwater's work from the Shuttle-Craft Bulletins. This is an informal group – if you have not participated, try a meeting. The meetings often begin with a reading from Mary Meigs Atwater's biography.

<i><b>Topic</b></i>	<i><b>Bulletins</b></i>	<i><b>Meeting Date</b></i>
<b>Scandinavian Weaving Swedish Rugs</b>	September 1929 November 1934	Dec 2022
<b>Weaving for Pleasure Weaving for Profit</b>	November 1929 January 1930	Feb 2023
<b>Color and Color Combinations</b>	December 1929	Apr 2023
<b>Coverlets</b>	February 1930 January 1931	Jun 2023
<b>Pile and Velvet Weaving</b>	March 1930 April 1930	Aug 2023

# Guild Calendar 2022-2023

## Mary Meigs Atwater Weaver's Guild of Utah

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**Newsletter editor:** Susan Hainsworth,  
susanhainsworth@gmail.com. The newsletter is  
published 10 times a year.

To join the Guild send \$30.00 (\$35.00 to  
receive the newsletter by mail) to Barbara  
Allen, 524 North 100 East, Centerville, UT 84014,  
or go to the Guild website, where you can pay  
using Paypal

To join the Guild e-mail list, contact Susan  
Hainsworth, susanhainsworth@gmail.com

**Guild website:** mmawg.org

### 2021-2022 MMAWG Board

**President:** Beth Myrer, 801-602-8612,  
betsyboo100@hotmail.com

**Vice President:** Catherine Marchant,  
801-216-4722, fibernbeads@gmail.com

**Membership Secretary:** Barbara Allen, 801-  
618-7397, barbaraallenster@gmail.com

**Recording Secretary:** Margaret Hopkin,  
801-624-8060, gmasfgel@msn.com

**Treasurer:** Sam Kievit, 801-661-1376,  
treasurer@mmawg.org

**Librarian:** Susan Hainsworth, 801-860-6483,  
susanhainsworth@gmail.com

**Equipment Coordinator:** Susan Hainsworth,  
801-860-6483, susanhainsworth@gmail.com

**Grants Officer:** Mimi Rodes, 801-619-6888,  
grants@mmawg.org

**Newsletter:** Susan Hainsworth, 801-860-6483,  
susanhainsworth@gmail.com; Maureen Wilson,  
801-485-5241, maureenmwilson@yahoo.com;

**Webmaster:** Nancy Crowley, 1-505-480-8079,  
ludmillalilly@outlook.com

**IWC Representative:** Nancy Crowley, 1-505-  
480-8079, ludmillalilly@outlook.com

**Guild Challenge Coordinator:** Judie Eatough,  
801-375-5535, judie@eatough.net

**November 18-19**

Guild Holiday Sale

**December 8**

Guild Holiday Potluck and Gift Exchange

**January 12**

Kris Bruland: Handweaving.net  
(Zoom meeting)

**February 9**

Ellen Hess: Weaving Lace  
(Zoom meeting)

**March 9**

Samples by Mary Atwater and Flossie  
Goodwin; Mary Atwater's Birthday Party  
by ReNee Page and Susan Hainsworth

**April 13**

Finishing Weaving  
by Mimi Rodes, Deanna Baugh, Jeanette  
Tregeagle

**May 11**

Challenge Exchange: Finished Weaving  
and Drafts