

Spring 2017 Workshop

The Guild is happy to welcome Sarah Jackson as our guest teacher for the Fiber Exhibit. Sarah will be hosting a three-day workshop on weaving with color, titled "Color Confidence". The workshop will be held March 9 - 11, 2017 at the Utah Cultural Celebration Center in West Valley.



Sarah Jackson is the weaving editor at Handwoven Magazine. Sarah states, "My design process often centers on color as I work within the limitations of the loom to stretch and explore the possibilities of color interaction. Color is one of the most exciting components of weaving, and learning to use colors confidently can be challenging. Mixing yarn colors doesn't work like mixing colors with paint, and even experienced professionals with in-depth color knowledge are often surprised by color effects in woven cloth."

Sarah provides a warp for each student; the warp will be mailed to the participants prior to the workshop. Each participant "will explore fresh ideas for developing color studies, learn how various weave structures impact color interaction, and understand how to effectively translate color combinations into woven cloth", using their own loom and warp. This is not a round robin workshop.

Registration for this workshop will open on December 15. Please register early to allow time to receive your warp from Sarah. You can register at the Holiday party on December 15 or mail your registration form to the address listed on the form.



Students will explore color compositions, weave samples in 3 weave structures, and discover fresh ideas for effectively translating color combinations into woven cloth. This workshop is a combination of presentation, discussion, and weaving; it is not a round robin workshop.

Students will complete the workshop with a greater understanding of how colors interact in woven cloth. They will know how to sample effectively and how to evaluate ideas for cloth using their sample color combinations. They will leave the workshop with woven samples and confidence in their own creativity. This workshop includes a pre-wound warp and a selection of over 60 colors of 8/2 cotton for weft.

Maximum class size: 20
Workshop Cost: Approximately \$165 for members and \$195 for non-members (depending on the number of participants)
Materials Fee: \$45 (includes notebook, color wheel, hand-outs, warp, and yarn)
Location: Utah Cultural Celebration Center

COLOR CONFIDENCE

Mar 9-11, 2017

With Sarah H. Jackson



Registration begins on Thursday, December 15. A deposit of \$50 is due upon registration (checks should be made out to MMAWG). The remaining balance is due at time of workshop. The final amount due will depend on the number of workshop participants.

Workshop Registration

Name: _____

Telephone: _____

Email: _____

Send registration form and check to: Terri Pianka, Univ of Utah College of Nursing, 10 S 2000 E, SLC, UT 84112

Payment terms: The \$50 deposit is fully refundable until 30 days before the workshop.