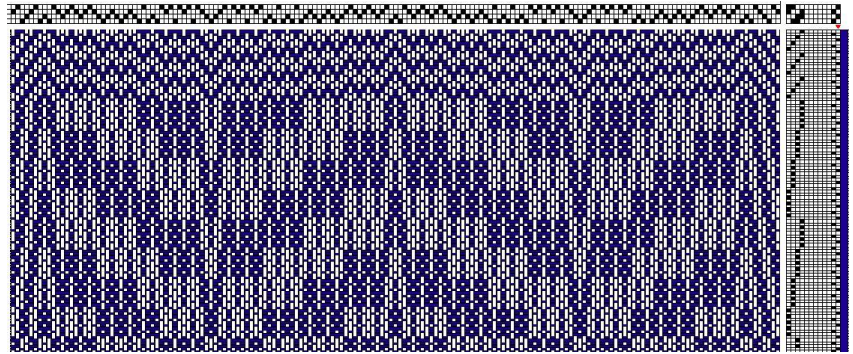


Shuttle-Craft Bulletins – Small Patterns and Another Crackle Weave Draft

The December 1928 Shuttlecraft Bulletin, Mary reported that, based on a Shuttlecraft Guild questionnaire, the Guild members want to weave small patterns for making towels, bags and other smaller articles. She lists her three sources for these: The Bulletins, the Shuttlecraft Course materials and the Shuttlecraft Book of American Weaving, the last of which had just been published in 1928. The edition that I have been working from is the 10th printing from 1978.

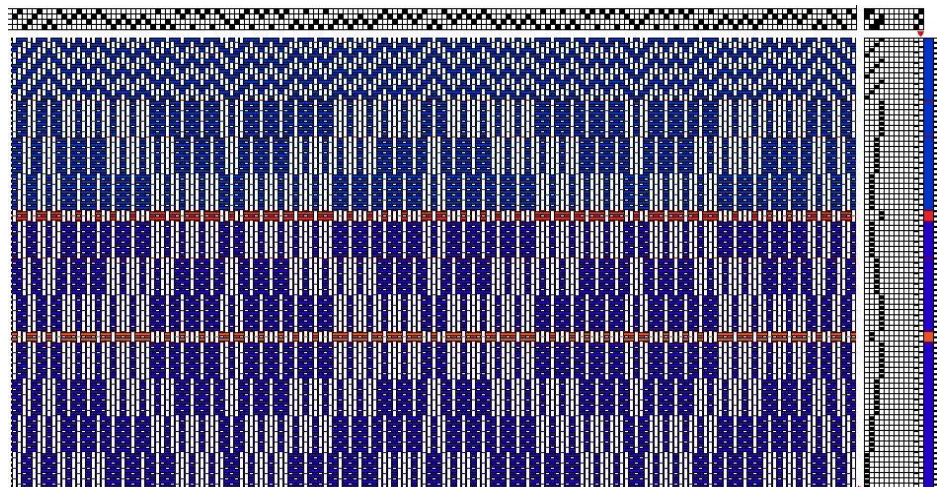
She listed many drafts that may be used for small patterns, the bulk of which are 4 shaft overshot. There were 46 drafts for these. Sometimes Mary recommended a section of a pattern draft. She listed 114 drafts in all, including, in profile draft, Summer and Winter, double weave and damask. She included Monk's belt, the three-harness weave from the Course, Russian diaper and Honeysuckle (usually woven as overshot). She concluded that there are probably enough small patterns and that perhaps the need is for new ideas, using the use of patterns we already have.

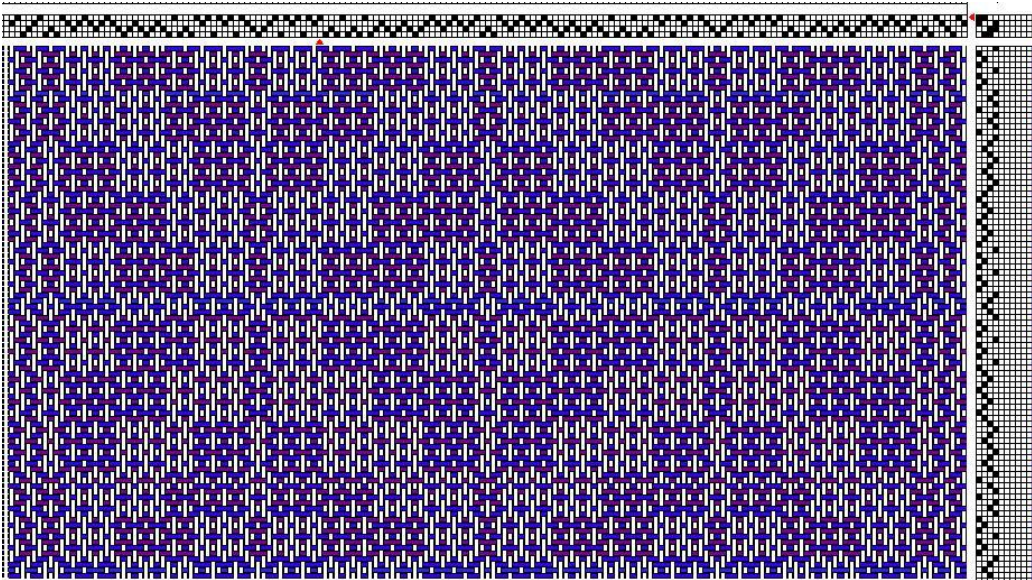
Using another Crackle weave draft from the April 1928 Bulletin, she explored several treadlings for various uses: first as a treadling for a towel, using fine cotton or linen warp, with a heavy linen floss for pattern shots and a fine linen weft for tabby. This treadling has 5 repeats in order of each block. Here is a diagram of a portion of the drawdown in navy weft:



Mary gave a 2nd treadling of the same draft for a towel in a two-block pattern of different sizes, and recommended that the 2 blocks may be more attractive if woven in two different colors, here in orange and dark red.

Then she gave a treadling for a table runner border in blue and orange, with plainweave and some narrow striping of the two colors in the body of the runner. Here is a portion of the border.



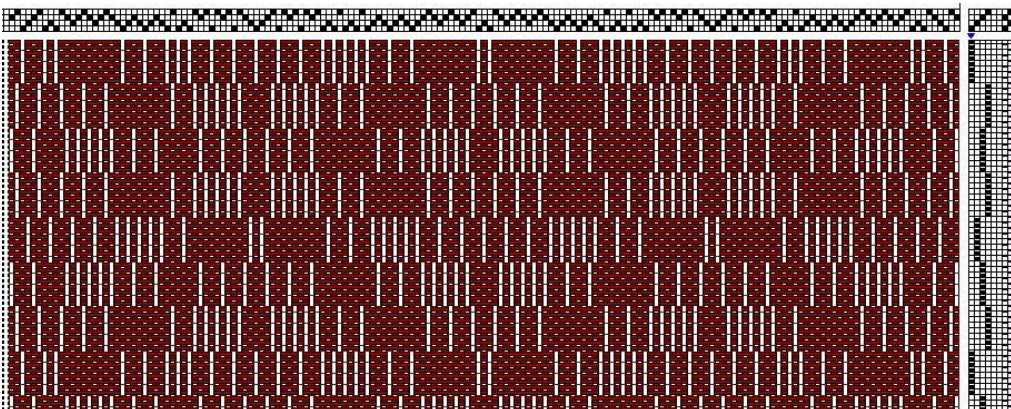
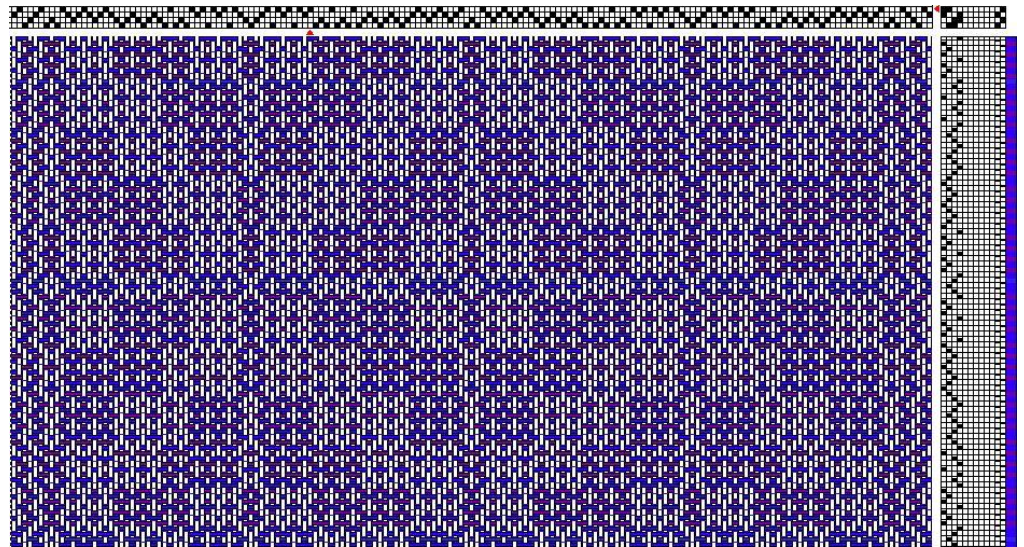


She then presented a treading without tabby, recommended for scarves and,

the same, with tabby, for bags or upholstery fabric. This is done in 2 colors, with a specific treading for each block, woven in a 2nd or background color:

Treadle 1 in the 1st block,
Treadle 4 in the 2nd block,
Treadle 3 in the 3rd block and
Treadle 2 in the 4th block.

This adds color dimension to the weave, I think and is my favorite treading of the draft.



Finally, she provided a treading for an overshot effect, raising one harness, resulting in most of the pattern thread being on the face of the fabric.

She ended with another small pattern Crackle draft from November 1928, giving several treading and color options and requested members to send in

those devised by them to include in a future Bulletin. Much can be done with the Crackle weave, and I am looking forward to seeing what our own members come up with in the sample exchange this Guild year.