

THE WEAVER'S BAG



Mary Meigs Atwater
Weaver's Guild

APRIL • 2024

What's Happening

APRIL 11: Preparation for June Dye Day

APRIL 20: (Saturday, 9:30 a.m.–noon; extra Zoom meeting) Sari Silk Ribbons and Color, by Liz Keefe

MAY 2: (First Thursday) Color, Pattern, Shape, by Karen Donde

MAY 10–11: A Weaving Gathering—9:00 a.m. to 5:00 p.m. each day. Bring your loom to the Unitarian church and spend time weaving with your friends

JUNE 15: 10:00 a.m. to 2:00 p.m. (Saturday)—Dye Day, Guild Challenge Reveal, and Potluck: 10:00 a.m. to 2:00 p.m., at Sunny Cate's home

JULY 27: (extra Zoom meeting) John Marshall

All regular Guild meetings begin at 6:30 p.m. at the South Valley Unitarian Church, 6876 Highland Drive, unless otherwise indicated.

April Guild Meeting—Preparations for June Dye Day

Thursday, April 11, 6:30 p.m.

South Valley Unitarian Universalist Society, 6876 Highland Drive

Our April Guild meeting will teach us how to make the necessary preparations for our June dye day—Saturday, June 15, when participants can bring warps to paint or dye. At the April meeting, we will discuss how to prepare a warp for painting, what yarns to use, and a basic overview of the dyeing process using fiber-reactive dyes, indigo, and resists. We want your dyeing experience to be fun and successful! We will have lots of eye candy at the April meeting, so you will come away inspired.

Are painted warps not your cup of tea? No problem! We will have dishtowels on hand at the June meeting for those that want to try dyeing them using resists or other methods. You can also bring other items you want to dye. We will talk about what the fiber content needs to be so that the dyeing is successful.

Also, please bring Show and Tell items to our meeting—my personal favorite part of our meetings! See you on April 11!

—Sunny Cate, Vice President



Cloth woven by Sunny from hand-painted warps

President's Message: Thoughts and Inspiration Needed!!

Thanks to the generous gifts to the Guild given in memory of Linda Asa and Charlene Lind, the Guild has been able to offer four bonus Zoom sessions this year:

- Teresa Ruch: Dyeing Silk Scarves (August)
- Mary Zicafoose: The Power of Cloth (February)
- Liz Keefe: Sari Silk Ribbons and Color (April)
- John Marshall: Indigo and Japanese printing expert, topic TBD (July)

We have also been able to invite two well-known teachers and authors, Deb Essen and Rebecca Mezoff, to present at the January and February Guild Meetings via Zoom. Our focus throughout the year has been to select topics and artists related to this year's Guild Challenge: COLOR!!

We are hoping to present three or four bonus Zoom presentations again in the coming year. The Guild board will be starting to work on planning for next year's programs, and we would really like to hear from our members. Some questions that come to mind:

- Did you enjoy this year's programs?
- Were the topics interesting or helpful to you? What did you like or dislike most?
- What topics, artists, or instructors would you like to hear in the future?
- Would you be willing to serve on a committee to select next year's programs?

In addition to Zoom presentations, the board will be planning monthly meetings and future workshops. Do please share your thoughts and interests with us by calling or e-mailing one of the following board members:

—Mimi Rodes: 385-347-9976, mimidrodes@gmail.com

—Jeanette Tregagle: 801-971-6925, knitweave@yahoo.com

—Sunny Cate: 801-589-3393, sunny.cate@aquacate.com

I would also like to share this month's color-inspiring photo of a beautiful Quetzal bird. As you all know, I love teal, emerald green, and turquoise. I think the colors nature has given this bird are just exquisite and would be so fun and lovely to weave!!! Enjoy!!

—Mimi Rodes, Co-President



Guild Challenge—Color!

To participate in the Guild's Challenge on color, create a project (or two or more!) that challenges you to create with color. You may interpret this challenge however you want. It is fully self-directed. At our June Guild meeting, we will all share what we have done. Please join us in this challenge, and get ready to have fun! We can't wait to see what you create!

—*Sunny Cate and Beth Myrer*

Summary of March Guild Meeting

The presentation by Jeanette Tregagle and Deanna Baugh about overshot for the March meeting was very informative, and we all learned a lot from it. Jeanette talked about the history of coverlets, and Deanna talked about the structure of overshot. We are very fortunate in the Guild to have members who are willing to share their knowledge and help us learn from them.

—*Beth Myrer, Recording Secretary*



A quilt made by Charlene Lind from a Guild coverlet exchange

Updated Membership List

If you would like an email copy of the updated Guild membership list, you can contact me at barbaraallenster@gmail.com and I will send one to you. With your support we will be able to have another wonderful year ahead!

—*Barbara Allen, Membership Secretary*

Meetings of the Guild's Southern Utah Branch

MONDAY, 8 APRIL 2024: 1:00 pm to 3:00 pm—Card and inkle weaving, taught by Isabell Lee, at the St. George Library

MONDAY, MAY 13, 2024: 1:00 pm to 3:00 pm—Stash busting—bring items you would like to give away, at the St. George Library

Sari Silk Ribbons and Color, by Liz Keefe

The Guild will host an extra Zoom meeting on Saturday, April 20, from 9:30 a.m. to noon—Sari Silk Ribbons and Color, by Liz Keefe.

Liz will talk about a journey that started with weaving traditional overshot patterns and led to a discovery of sari silk ribbons. She will also discuss ideas of how to work with color choices and how to keep creativity alive. Liz is a member of City Art Cooperative Gallery in San Francisco. Her website is cityartgallery.org/artists. Her sari silk ribbon squares can be seen on her portfolio page: <https://weavecolor.com>

This Zoom presentation is supported by generous donations from the families of Linda Asa and Charlene Lind in their memories.



You are Invited to Join The Gathering!

According to collectivenounslist.com, a "Loom of Weavers" refers to a gathering or group of skilled craftspeople who practice the traditional art form of weaving. On May 10 and 11 (Friday and Saturday) we will gather for a "Loom of Weavers" at the South Valley Unitarian Universalist Society from 9:00 a.m. to 5:00 p.m. each day. We will gather to weave and share what we are working on.

This event was prompted by the cancellation of a three-day workshop for weaving the painted warps dyed with Denise Kovnat's recent Zoom class. All weaving or other fiber-related projects are welcome, and you don't need a painted warp to participate.

As we will be assembling with our looms in the space where we hold our meetings, we do not have unlimited space, so the group will be limited to 25 and a fee of \$20 will be charged to cover the cost of the room and the fee for our guest speaker Ivy DeHart. If you are planning on coming, please complete the sign-up sheet and send it to Maureen Wilson (address on the sheet). The fee will be collected at the Gathering. Lunch plans are under development.

Ivy DeHart, from the Guild's Southern Utah Branch, will speak to us on Saturday morning at 10:00 a.m. Ivy started experimenting with dyeing warps and at one point helped lead the Delightful Dyers group of the Boise Weaver's Guild. She will be talking about her process of designing a weaving around a painted warp and finding the weaving structure that works best for that warp. Her work is just breathtaking! And not only that, she is a delightful person, too! We will be so happy to hear from her and spend some time with her.



"Shades of Night" by Ivy DeHart

Great Basin Fiber Arts Fair

The Great Basin Fiber Arts Fair is coming April 26 and 27 to the Western Sports Park, 151 South 1100 West, Farmington, Utah. The center is directly south of the big Station Park Mall. There will be vendors, classes, fiber demonstrations, and Guilds there.

Our Guild will host a table, and we are requesting volunteers to be at the table to respond to questions about the Mary Atwater Weaver's Guild and weaving in general. If you are interested in volunteering, please contact Maureen Wilson (maureenwilson@yahoo.com) or Susan Hainsworth (susanhainsworth@gmail.com).

For more information about the Fair, see their website: GBFAF.org

Member Profile: Clotilde Barrett

This month we are featuring one of our members who lives outside the Salt Lake Valley—Clotilde Barrett, who some of you may recall sent us a lovely poem about a month ago.



Clotilde is our only member residing in Torrey.

Clotilde's story begins in her home country of Belgium, where she studied science. She enjoyed her time in Belgium but eventually moved to Sweden to study computers. This is also where she met her husband, an American, in 1955. She and her husband moved to Evanston, Illinois, in 1962.

While living in Illinois, Clotilde learned of a class at the local junior high school that taught weaving to adults on small two-harness table looms. She enrolled and made a scarf for her husband, which she described as "much too stiff for him to wear." Regardless, her interest was piqued, and she attended a three-week class at the Haystack Mountain School in Maine the following year to learn more advanced techniques.

After coming home from the class, she ended up with a 32" Macomber with 12 harnesses and a 24" Macomber with 8 harnesses. She continued to progress in her skills, focusing on creating drafts, with a passion for creating loom-controlled designs.

Eventually Clotilde and her husband moved to Boulder, Colorado, where she joined the local Guild. She describes her time there as the best years of her life. Her skills with weaving improved and she taught many classes. During this time, she wanted to share her knowledge and started the *Weavers' Journal*, where she was editor and publisher for eight years. She also gave workshops in Europe, Australia, and New Zealand. In 1983 she sold the journal and her studios.

After the loss of her husband, Clotilde relocated to Torrey in 1996. It was difficult moving to a new area where there were not a lot of weavers to provide a sense of community and support. She learned about the Mary Meigs Atwater Guild, which has helped provide that sense of community, but due to her age and location she has not been able to attend any meetings in person. Like many of our more remote members, she has been very appreciative of the Zoom lectures we have been able to provide in more recent years.

Clotilde's great interest has been in loom-controlled designs and creating and designing her own fabrics. She designed and wove a variety of lace for her daughter's wedding dress and also made the fabric for her own mother-of-the-bride dress. While living in Colorado she focused a lot on artistic weaving and entered a number of weaving shows, including those hosted by the Denver Museum of Art. As she has gotten older, her focus has turned more towards utilitarian objects. Right now she is working on a series of table runners, one for each season.

She notes that while she has always had interest in computers and how they can be used to create patterns for weaving, she is very much a handweaver. A visit to the AVL facility was interesting, but after learning more about how Compu-dobby looms work, Clotilde decided that they were not something she was interested in pursuing.

Clotilde loves speaking to other weavers and sharing her knowledge. If you are ever in the Torrey area, she would love for you to stop by to chat and to see her work.

—Nicole Lohman, Newsletter Writer

2023–2024 MMAWG Board

President: Mimi Rodes (801-619-6888, president@mmawg.org);
Jeanette Tregeagle (801-568-9645, knitweave@yahoo.com)

Vice President: Sunny Cate (801-589-3393, sunny.cate@aquacate.com)

Membership Secretary: Barbara Allen (801-618-7397, bold ladybug@gmail.com)

Recording Secretary: Beth Myrer (801-602-8612, betsyboo100@hotmail.com)

Treasurer: Margaret Hopkin, (801-624-8060, gmasfel@msn.com)

Librarian and Equipment Coordinator:
Susan Hainsworth (801-860-6483, susanhainsworth@gmail.com)

Hospitality: Karen Gregory (801-916-9849, klgregory12@gmail.com)

Grants Officer: Mimi Rodes (801-619-6888, grants@mmawg.org)

Newsletter: Susan Hainsworth (801-860-6483, susanhainsworth@gmail.com);
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Nicole Lohman (715-491-1893, nicolelohman@gmail.com)

Webmaster: Nancy Crowley (505-480-8079, ludmillailly@outlook.com)

IWC Representative: Nancy Crowley (505-480-8079, ludmillailly@outlook.com)

Shuttle-Craft Guild Study Group Coordinator: Maureen Wilson

Guild Challenge Coordinator: Beth Myrer

Guild Sale Coordinator: Catherine Marchant (801-216-4722, fibernbeads@gmail.com)

Outreach Coordinator: Julie Guiney (435-640-2965, jamg57@msn.com)

Mary Meigs Atwater Weaver's Guild of Utah

To join the Guild, send \$30.00 (\$35.00 to receive the newsletter by mail) to Barbara Allen, 524 North 100 East, Centerville, UT 84014, or go to the Guild website, where you can join using Paypal.

To join the Guild e-mail list, contact Susan Hainsworth, susanhainsworth@gmail.com.

Guild website: mmawg.org

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CLASSES
MARKETPLACE
DEMOS
CRAFTER LOUNGE
FRIDAY NIGHT AFTER PARTY
AND MORE

Great Basin
Fiber Arts
Fair

GBFAF.org

APRIL 26 & 27, 2024
WESTERN SPORTS PARK (FORMERLY KNOWN AS
LEGACY EVENTS CENTER) - FARMINGTON, UTAH

Shuttle-Craft Bulletins: Weaving for Upholstery

The Shuttle-Craft Bulletins covered in this article are from March and April 1939. These Bulletins are on the Guild website (mmawg.org) under the Bulletins Tab.

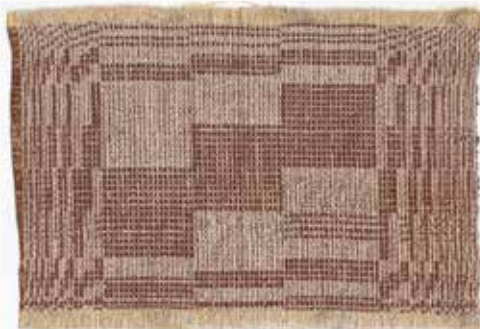
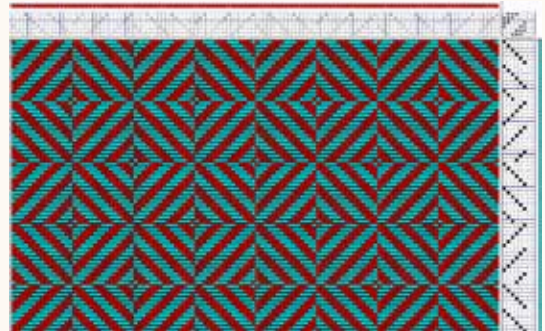
In March 1939, Mary Meigs Atwater wrote that to weave upholstery fabric, especially as a business, the weaver should have “an eye for color” and a willingness to beat. The fabric must be solid, firm, and durable. To achieve a firm fabric, closely combined and interwoven weaves were recommended. Mary did not care for overshot as an upholstery weave. For pattern effects in upholstery, she preferred summer and winter, twill blocks, crackle or spot Bronson.

Color was another important consideration to Mary for upholstery. She advised that it should be guided by the room color, furniture style, size of the room, and the light in the room. The use of a pattern in the fabric was something to think about, depending on the experience of the weaver. A more experienced weaver might be able to weave an even, consistently beat fabric, whereas a less experienced weaver might wish to stick with some pattern to allow for inconsistencies in the cloth. Mary preferred a pattern in harmonizing colors, not in strong contrasting ones. She advised against the use of colonial coverlet patterns, as seen in this photograph from the *Shuttle-Craft Book*, woven in the Wheel of Fortune overshot. She said that the effect of the rings was “painful.” Large patterns could work, but the color effect should be “low,” and the figures should be simple.

But Mary did have many recommendations for upholstery fabric. She suggested the use of stripes, such as satin stripes for a wing chair. She also suggested rep weave for upholstery and provided a draft of a “variation” of rep in the newsletter. Other suggested weave structures included were the 3-harness weave, or Krokbragd, saddle blanket weave, a weft-faced tapestry weave. Either of these would make possible the shaded color effects that Mary liked.

Other drafts offered in the March issue included twill, alternating plain weave and satin stripes, crackle in “Hesitation Twill,” and a modernistic design from the *Recipe Book* (Series V, No 18). She had several references to the *Recipe Book* drafts as suitable for upholstery fabric, such as a 6-shaft Summer and Winter modernistic pattern (Series III, No 12), as well as several from the *Shuttle-Craft Book* in Bronson and Summer and Winter weaves. She even listed Finnweave as an option for the “occasional” piece.

In the April issue, she continued the discussion with what she called the “texture” weaves, mentioning the use of California Twill, a form of the herringbone weave, also known as a Six-Leaf Dornick Twill shown in the drawdown here. Mary gave 6 different threadings for this weave—a 4-shaft option and several in different color stripes.



Three Twill or Hesitation Twill crackle sample from the Mary Atwater Collection

Another approach she wrote about was to make a large pattern with an interlacement of a simple weave, such as in crackle. She provided the Dornick pattern woven as crackle, and log cabin and Shepherd’s check woven as Summer and Winter. She described how these patterns may be made larger by increasing the number of units in each block.

Mary provided many weave options for upholstery fabric from these two Bulletins. In March, she had rep weave, twill, rep/satin stripes, and crackle. In April, she had twills, crackle, Krokbragd, and summer and winter. She also referred to several more from the *Recipe Book* as well as the *Shuttle-Craft Book*. There were many ideas to choose from.

—Maureen Wilson, Shuttle-Craft Bulletin Study Group Coordinator



(21) The wing chair is upholstered in “Wheel of Fortune.” See draft number 193.

The Shuttle-Craft Bulletin Study Group

The meeting schedule for the Shuttle-Craft Bulletin Study group is presented below. The next meeting will be held on April 4 at Maureen Wilson’s home. The topics will be pickup, Monk’s Belt, and Sugarloaf patterns.

The study group meets to discuss Mary Atwater’s work from the Shuttle-Craft Bulletins. This is an informal group, and if you have not participated, try a meeting. The meetings often begin with a reading from Mary Meigs Atwater’s biography. If you are interested in attending, email Maureen Wilson (maureenmwilson@yahoo.com).

Date	Topic
April 2024	Pick-up; Monks Belt and Sugarloaf Patterns
June 2024	Krokbragd
August 2024	Linen Weaving

Bulletins
September 1930; November 1938
November 1930; November 1937
December 1930; March 1932

